

ROUTES

A Guide to African-American Culture

October 7-13, 1991

(212) 627-5241

Vol. I No. 20 \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • DANCE
RESTAURANTS • FREE-FOR-ALL • THEATER**

WHERE PEACE BEGINS

I was riding the No.2 train through the South Bronx the other day and overheard a conversation one young man was having with a friend. They were sitting across the aisle from one another and the conversation, or testimony really, was obviously intended to include all who cared to listen.

The young man was explaining how he had freed himself from himself and was in mid-sentence when I focused on him, so I didn't hear it all. But what I did hear was beautiful. It went something like this:

"Yeah, so I got ninety days for that, you know. First thing they did when I got there was put me in the kitchen washin' dishes. Yo man, you know I wasn't about washin' no dishes. People started complainin' 'bout they dishes wasn't clean. After awhile, they tellin' me I got to clean 'em right and sometimes they come and check. I had done this one pot 'bout three times and the man gonna say, 'See that spot? You got to get that out. If it take you all night, you gonna clean this pot'. I had it in my hands and there was some water still in it. Yo, I threw it at him and said, 'Clean it yo'self!'

"Yeah, they put me in the hole for two weeks causa that. While I was in there, I had a lot a time to think about things, you know, my life and what not. Now, why I throw that pot at that man? He was trying to help me. Teach me some discipline. I'm sittin' in the hole to get discipline now and, like it or not, *that* was my choice. I didn't have to throw that pot.

"Boy, I, useta Fight! I'm talkin' anybody for anything. Go for it, you know. I wondered why I was so angry all the time. I wasted five years and ninety days, for what?

I was always tryin' to impress somebody. Tryin' to fit in somebody else's world. Walk the walk, talk the talk, so my friends would say I'm down. And if somebody cracked, I took it personal and we go at it, you know. And for what?

That's why I said I can't be tryin' to impress nobody no

mo'. I got to be me. This it. This all you got. This me. You like it? Cool. You don't? That's cool too. This me. And you know what? Since then, I notice how a lotta people my age, younger, and older be tryin' to impress somebody.

"You know, I'm workin' over at the Covenant House. I like it there cause I get to help some of those kids to accept themselves and like themselves and stop worryin' 'bout what other people think or say. You ain't no good to nobody if you don't even like yourself.

"There's this one little thirteen year old girl at the Covenant. I treat her like a sister. She buggin' 'cause all her friends got boyfriends but she don't got no boyfriend and she ain't havin' sex. I'm talkin' thirteen years old! I told her she needed to worry 'bout graduatin' from high school or how to get a job or goin' to college. I told her, you want somebody to love you?...Love yourself! Yeah, that's where peace begins."

—Perri Gaffney

CLUBS & CABARETS

• **Santi DeBriano Trio**
October 7

• **Jeanie Bryson & Trio**
October 8

• **Lauren Schoenberg
Quartet**
October 9

• **Vic Juris Quartet**
October 10

• **Tanareid**
October 11 & 12
Sets 9pm, 10:30pm &
midnight
Birdland 2745 Broadway /
105th St. 749-2228

• **George Benson & The
Count Basie Orchestra**
October 8-13

Blue Note 131 W. 3rd St.
475-8592

• **Larry Wilis, piano**
Ben Riley, drums
Larry Gales, bass
October 7-12

• **Danny Moore**
Harold Mabern
David Williams
Greg Hutchison
October 13

Music after 10pm

Bradley's 70 University
Place / 11th St. 228-6440

• **Big Moose Walker Blues
Band**
October 7-8

• **Eddie Shaw & the
Wolfgang**
October 9-10

• **Otis Rush**
October 11-12

Chicago B.L.U.E.S. 73 Eighth
Ave / 13th St. 255-7373

• **Condon's All Stars:**
Clifford Jordan
Jimmy Heath
Roland Hanna
Ray Drummond
Albert "Lootie" Heath
October 8-13

• **Clifford Jordan Big Band**
Mondays

Condon's 117 E. 15th St.
254-0960

Buster Williams Quintet
October 8-13

Fat Tuesday's 190 3rd Ave.
17th St. 533-7902

Lee Musiker, piano
Gary Haase, bass
October 9-12

Knickerbocker Bar & Grill 33
University Place 228-8490

• **The Rhythm Dogs with
Cookie Watkins**
October 7

• **Tout Le Monde**
October 8

• **Mr. Johnny Allen**
October 9

• **Jerry Portnoy**
October 10

• **Blues Divas**
Big Time Sarah
Zora Young
Melissa Murray
October 11

Manny's Car Wash (Blues)
1558 Third Ave / 88th St. 369
2538

• **Kenia, Brazilian Jazz**
October 8

• **Mutabaruka I Mighty
Diamonds, reggae**
October 9 & 10

• **Papa Webba, Zaire**
October 11

S.O.B.'s 204 Varick St / W.
Houston St. 243-4940

• **Mal Waldron Quintet**
October 8-13

• **Eddie Chamblee Quartet**
Saturdays, 2-6pm

• **Doc Cheatham**
Sundays, 3-7pm

Sweet Basil 8 Seventh Ave /
Bleecker 242-1785

• **Mingus Big Band**
October 10

Time Café 380 Lafayette /
Great Jones Street 533-7000

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Milira
October 11-12

Sweetwater's 170
Amsterdam / 68th St.
873-4100

- **Charmaine Neville Band**
featuring Amasa Miller & Reggie Houston
October 10

- **Otis Clay, blues**
October 11

Tramps 45 W. 21st St.
(between 5th & 6th Avenues)
727-7788

Roy Hargrove
October 11-12

Village Gate Blecker /
Thompson Sts 475-5120

Jay Hoggard Quartet
October 8-13

Sets at: 9:30pm, 11:30pm &
1am

Village Vanguard 178 7th
Ave. So. 255-4037

Mike LeDonne Trio
October 7-12

Zinno 126 W. 13th St.
924-5182

• **New Jersey**

- **Noel Pointer**
October 11 & 12
- **Doc Cheatham Quartet w /**
Judi-Marie Canterino
October 13

Trumpets 6 Depot Square
Montclair (201) 746-6100

CONCERTS

- **The Wallers Band**
Rita Marley
Marcia Griffiths
Andrew Tosh
October 11, 7 & 10pm

- **Regina Belle**
Will Downing
October 12, 7 & 11pm

Amateur Night
Every Wednesday, 7:30pm

Apollo Theatre 253 W. 125th
St. 864-0372

Latin Jazz USA
October 11, 7:30pm

Hilton Ruiz
Dave Valentin
Mongo Santamaria
Stanley Turrentine
Daniel Ponce
Roberto Perera
Candido
Paquito D'Rivera
Maestro Chico O'Farrill's 20
Piece All Star Orchestra

Avery Fisher Hall / Lincoln
Center Broadway / 65th St.
874-2424

Music & Remembrance
October 10, 8pm

Among the performers:
Leontyne Price with David
Garvey

Carnegie Hall 881 Seventh
Ave / 57th St. 247-7800

The Aunt Jenny Chronicles /
Journey to Incontinence
October 10-13, 8pm

A music-performance concert
of contrasting narratives,
styles, voices, rhythms and
music based upon the
personal, political, and
mythological history of Pope
L's relationship with his 114
year old Aunt Jenny and his
father, Sonny, who he has not
seen since 1973. By **William**
Pope L

PS 122 150 1st Ave / 9th St.
477-5288

Monty Alexander Trio & Big
Band
October 10

The PACE Downtown
Theater 3 Spruce St. (Park
Row & Gold St.)

Excursions '91
October 9, 8pm

Amina Claudine Myers,
piano-synthesizer
Leroy Jenkins, violin
Warren Smith, percussion
Eli Fountain, percussion
Thurman Barker, percussion
Andrew Cyrille, percussion
Newman Baker, percussion
Reggie Nicholson, percussion
The Henry Threadgill
Ensemble
AACM Ensemble

Symphony Space Broadway /
95th St. 864-5400

Jean Luc Ponty
October 11, 8pm

Madison Square Garden The
Paramount 33rd St / 7th Ave
465-MSG1

All Nite Soul
October 13, 3pm

A 12 hour Jazz Marathon
with over 200 musicians
expected to participate.

St. Peter's Church, the Living
Room Lexington / Av / 54th St.
688-6022

RESTAURANTS

Abyssinia
Ethiopian cooking, very
informal

35 Grand St. / Thompson St.
226-5959B. Smith's
Southern & American cuisine

Trendy
771 Eighth Ave. 247-2222

B. Smith's
Southern & American cuisines

Trendy
771 Eighth Ave. 247-2222

Caribe
Jamaican cuisine

Pleasant and informal, cash
only.

117 Perry St. / Greenwich St.
255-9191

Copeland's
Southern cuisine

A Harlem Institution. 547 W.
145th St. 234-2457

Honeysuckle
Southern cuisine

Trendy
507 Columbus Ave.
Columbus Avenue 496-8095

Jamaican "Hot Pot"

Restaurant of 7-8 tables
inside and 3 outside—has a
large reputation for good
food at bargain prices.

2060 Adam Clayton Powell,
Jr. Boulevard / 133rd St.
491-5270

Vernon's Jerk Paradise
Jamaican cuisine, Jerk
preparation of meats.

252 W. 29th St. 268-7020

Jezebel
Southern/American cuisine

Scarfs, swings &
sophistication.
630 9th Ave. / 45th St.
582-1045

La Famille Restaurant
Southern cuisine

Roomy & informal
2017 5th Ave. / 125th St.
534-9909

Livi's Restaurant
Caribbean & Southern cuisine

Informal
29 E. 126th St. / Madison &
Fifth Avenues 831-4931

Pan Pan 5th Avenue
Restaurant/Café
Southern cuisine

Informal
1325 5th Ave. / between 110th
& 111th Streets 996-1212

Perk's Fine Cuisine
Southern cuisine

Elegant-Trendy Harlem
Nightspot; Dancing
Thursday-Saturday after
11pm

553 Manhattan Avenue /
123rd St. 666-8500

Sylvia's
Southern cuisine

Relaxed and informal
328 Lenox Ave.
(126 & 127th Sts.) 966-0660

The Blue Nile
Traditional Ethiopian cooking

103 W. 77th St. / Columbus
Ave. 580-3232

Third World Café
Third world cuisine

Spices are from west Africa.
A very special little café
700 W. 125th St. / Westside
Highway 749-8199

**Wilson's Restaurant &
Bakery**
Southern cuisine

A Harlem institution
1980 Amsterdam Ave. / 145th
St. 923-9821

• Brooklyn •

Keur n' Deye
Senegalese Traditional cooking

737 Fulton Street (S. Elliott St.
& S. Portland Ave. (718)
875-4937

McDonald's Dining Room
*Country home cooking - Tues.-
Sun.*

327 Stuyvesant Ave. (718)
574-3728

Green Avenue Grill
*Grilled American & southern
cuisines*

13 Green Ave. / Fulton Street
(718) 797-2099

• Queens •

La Detente
*Continental & Caribbean
cuisines*

23-04 94th St. E. Elmhurst
(718) 458-2172

Manhattan Proper Cafe
Southern cuisine

217-01 Linden Blvd /
Springfield Blvd (718) 341-
CAFE

THEATER

• **Caribbean Cultural Center**
*presents ...And Then
Columbus*

October 11, 10:30am &
12:30pm

*Featuring Forces of Nature
Dance Company
L Native American
performer Pura Fe ...*

• *...And Then columbus*
October 12, 7:30pm
*featuring: Forces of Nature
Dance Company
Pura Fe, Roots of Brazil,
La Troupe Makandal*

Aaron Davis Hall at City
College West 135th St /
Convent Ave 650-7100

Distant Fires
October 11-Nov 3

A drama of racism and
misunderstanding at a
construction site in
Baltimore.

Among the members of the
cast **David Wolos' Fonteno,**
**Giancarlo Esposito, Ray
Anthony Thomas**

Atlantic Theatre Company
336 W. 20th St. 645-8755

Thos Shipley, vocalist
Jim Abbott, piano
Thru October 13

An evening of Music from
Ellington to Broadway
Theater Arielle 432 West
42nd St. 967-7079

Six Degrees of Separation
Courtney B. Vance
Set in Manhattan, about a
mugger who seeks refuge at
an elegant dinner party.

Vivian Beaumont Theater /
Lincoln Center Broad / 65th
St. 239-6200

Once on This Island
A musical set in the
Caribbean, about a poor
girl's passion for the son of a
wealthy landowner.

Booth Theatre W. 45th St. /
Broadway 239-6200

Porno Afro Homo
October 10-12, 8pm
**Fierce Love & Stories From
Black Gay Life**

An evening of sketches
playing on cliches born of
bigotry

Dance Theater Workshop
Bessie Schoenberg Theater
219 W. 19th St. 24-0077

**Ms. Hazel's House of
Heavenly Rest**
Sundays, 3pm

A Comedy by **Hazel Smith.**
*Featuring, Jimmy Hayeson,
Louise Mike, Jerry Love, Lee
Kirk, Kim Yancey, Boysie
White & James Smith.*

Face to Face
October 10-13

A drama about the impact of
skin color within a family
setting. Starring **Jeff A.
Haskins, Raan Lewis, Tia
Sinclair & Bryan Webster**

The National Black Theater
2033 Fifth Ave 427-5615

Who Collects The Pain
September 19 through October 5
1983, a white Columbia
University student meets an
African-American girl and
they fall deeply in love. The
fuse of racial tension
explodes creating a fallout of
tragic proportions. Directed
by **William Electric Black**

Shapiro Theater at Columbia
University 605 W. 115th St.
996-7287

Six Degrees of Separation
Courtney B. Vance
Set in Manhattan, about a
mugger who seeks refuge at
an elegant dinner party.

I WANT TO FOLLOW ROUTES				
A Guide to African-American Culture				
Old Chelsea Station, P.O. BOX 20103 NEW YORK, NY 10011				
HERE'S \$36 FOR A 1 YEAR SUBSCRIPTION.				
NAME	_____			
ADDRESS	_____			
CITY	_____	STATE	_____	ZIP

Vivian Beaumont Theater/
Lincoln Center Broad/65th
St. 239-6200

The Good Times Are Killing Me

A play with music - follows the comic coming of age of two girls, one white and one black, as they explore the mysteries of adolescence, music, divided families and racism.

Minetta Lane Theatre 425
Lafayette St. 307-4100

The 1991 French West Indies Fall Festival

A Tempest
October 9-27

By Aimé Césaire
(Martinique), translated by
Richard Miller; directed by
Diane Kirksey-Floyd

A troupe of black actors perform their own *Tempest*. The play explores the political and cultural conflict opposing the white master, Prospero, his mulatto servant, Ariel, and the black slave Caliban. Césaire's rich and insightful adaptation draws on contemporary Caribbean society, the Afro-American experience and African Mythology to raise questions about colonialism, racism, and their lasting effects.

Uhu Repertory Theater 15 W.
28th St. (Bway & 5th Ave)
670-7540

ART GALLERIES

African Images, Part I
October 8-20, daily 11am-5pm
Robertson's African Arts 36
West 22nd Street, 4th Fl.
675-4045

•Brooklyn•

*Three Visions: The Sacred,
The Sublime, The Seminal*
**Ché Baraka, Robergeau
Duverger & Kelvin Fraser**
Through October 15
Mon.-Sat., noon-6pm

Bedford Stuyvesant Center
for Art & Culture 1368 Fulton
St. 3rd Fl (718) 636-6948

MUSEUMS & CULTURAL CENTERS

*Africa Explores: 20th Century
African Art*
Through December

Exhibit explores the continuing vitality of traditional art which coexists today with a modern art that is uniquely African.

The Center for African Art 54
E. 68th (Between Madison &
Lexington Avenues) 861-1200

Harlem Textile Works: Prints & Fabric Designs

*A Retrospective Exhibition,
1986-1991*
Through October 29
Monday through Friday,
9am to 5pm

Faculty Dining Room,
Second Floor Wall Gallery
John Jay College of Criminal
Justice 445 W. 59th St.
237-8698

Harlem Fashion Museum Daily 12:30-8pm, By appointment

Authentic slave dresses; a copy of the inaugural gown of Mary Todd Lincoln made by former slave **Elizabeth Keckley**; five gowns designed by the late **Ann Lowe**, designer of the wedding gown worn by Jacqueline Kennedy Onassis when she married John F. Kennedy; a dress made by **Rosa Parks**; costumes from Broadway plays *The Wiz*, *Eubie*, *Grind*, & *Bubbling Brown Sugar*. Costumes from the wardrobes of **Diahann Carroll**, **Ruby Dee**, **Lionel Hampton**, **Jackée** and the **Supremes**.

\$1.50, Adults; \$.50, Children
155 W. 126th St. (Between
Lenox & Adam Clayton
Powell, Jr. Blvd) 666-1320

• **Picturing Africa:**
Photographs of the Zulu,
1870-1900
Through Jan 31
Mezzanine, Michael C.
Rockefeller Wing 19th
century albumen prints by
European colonial
photographers of the Zulu
peoples, in what is now the
Republic of South Africa.
These images, though often
staged, provide rare detail
about traditional Zulu art
and culture. Only careful
study distinguishes fact
from fiction, appearance
from reality.

• **New Guinea Bone
Carvings**
Through December 1

About 100 examples of
ornaments, tools, weapons
and other small objects.

- **Barbara Chase-Riboud**
*All That Rises Must
Converge*, painting
- **Horace Pippin**
Victorian Parlor I, painting
- **Martin Puryear**
Tango, sculpture

Metropolitan Museum of Art
Fifth Ave. & 82nd St.
535-7710

Big Apple Short

There is a fine 23 minutes
multi-media show about The
Big Apple.

The Museum of the City of
New York Fifth Ave k 103rd
St. 534-1672

Pleasures and Terrors of Domestic Comfort Through December 31

The current state of the
American Dream of domestic
happiness is examined in this
photography exhibition.
Contributing photographers:
**Albert Chong, Marilyn
Nance, John Pinderhughes,
Carrie Mae Weems**

Museum of Modern Art 11
W. 53rd St. 708-9400

- **Interrupted Life**
Through December
A multi-disciplinary
exhibition examining the
theme of death in the
western world
- **Real Life and Death**
*November 23 & December 21,
noon-6pm, by appointment*
Interviews with interested
visitors will be conducted
about the place art holds in
the face of "real life"
experiences with death and
whether art can ever be as
powerful as the media's
sensational portrayal of
death.
Free with admission
- **James Van Der Zee** photos
are a part of the exhibition.
- **A Fantasy Encounter with
Dying**
December 7, 2pm
To prove the personal
meetings of mortality,
Chaplin **Myron Ebersole**
of Milton S. *Hershey Medical
Center* in Pennsylvania,
who works with terminally
people, will guide visitors
in a meditative fantasy.

- **Papa Geda: Vodou Spirit of dDeath, Sexuality and Humor**
October 8, 6-9pm
Karen Brown, professor, Sociology
Anthropology and Religion at Drew University and author of *Mama Lola: A Vodou Priestess in Brooklyn* will discuss traditional Haitian attitudes toward suffering and death. *Mama Lola* is tentatively scheduled to appear.

The New Museum of Contemporary Art 583 Broadway / Houston Street 219-1222

- *The African Presence in the Americas*
Through December
- *African-Americans In Space Science*
Through December

Guided Tours by appointment only.

The Schomburg Center for Research in Black Culture

515 Lenox Ave. / 135th St.
491-2000

- **Jacob Lawrence: The Frederick Douglass & Harriet Tubman Series of Narrative Paintings**
Through Nov 10

An exhibition of 63 paintings created between 1938-40.

- **Africa and the Diaspora: Selections from the Permanent Collection**
Through Jun 7

Includes 95 paintings. Exhibition examines the influence of African art and culture on the art, artists, and culture of the Americas and the Caribbean.

- **Discussion**
The Artist's Voice: Artist/ Director

Dialogue with Jacob Lawrence

October 10, 6:30pm

This interview add dialogue with renowned Artist Jacob Lawrence initiate the first of a series of artist dialogs hosted by Studio Museum director, **Kinshasha Holman Conwill**.

- **Workshop**
Tempera Painting
October 12 & 19, 2pm
Tour the museum's exhibition of paintings by **Jacob Lawrence** of *Tempera Painting* on panels in this special two part workshop. Recommended for teens through adults. \$15 per participant (Includes both sessions).

Studio Museum of Harlem
144 W. 125th St. 864-4500

American Life in American Art: Selections from the Permanent Collection
Through November 10

Jacob Lawrence

The War Series, 1946- 1947

Whitney Museum of American Art 945 Madison Ave. / 75th St. 570-3600

Painted Forms: Recent Metal Sculpture
Through December

Melvin Edwards Asafokra
(1990) 96x168x120

Whitney Museum at Phillip Morris The Sculpture Court
120 Park Ave. South 878-2550

• Bronx •

James Buxton, Painted Wood & Sculpture
Through October 31

Buxton's work involves such personally significant issues as religion and motherhood.

The Bronx Museum of Art
Satellite Gallery at Hebrew Hospital for Chronic Sick 801 Co-Op City Boulevard
379-5020

• Queens •

Folktales, Festivals & Philosophies

Tamarind Tree Tales by Malika Lee Whitney

October 12-November 23

An exhibition by Ann Tanksley which responds visually to the writings and poetry of Zora Neal Hurston. Tanksley has traveled extensively throughout Africa and the Caribbean. Her use of bold and energetic color creates images that exemplify African-American experiences which Hurston captured so powerfully in her pros.

Jamaica Arts Center 161-04 Jamaica Ave (718) 658-7400

Candida Alvarez
Through October 13

Paintings: Works on Paper

Reception: October 1, 6:30pm-8:30pm

Queens Museum of Art NYC
Building Flushing Meadows
Corona Park (718) 592-5555

Ptah Hotep

Photographs: Chosen People
October 6-27

The Robert Ross Johnson
Family Life Center 172-1 / Linden Blvd (718) 523-6843

Alice Walker, interviewed by **Charlene Hunter Gault**
October 7, 6pm

Reading at 8pm

The 92nd Street Y 1395
Lexington Avenue 996-1100

FREE FOR ALL

John Campbell, guitarist
October 11, noon

Whitney Museum at Philip Morris The Sculpture Court
120 Park Ave South 878-2550

pan pan
fifth avenue
restaurant cafe

**Breakfast—Lunch
Dinner**

Great tasting; and Hearty
servings of traditional
Southern Cuisine

*Featuring the
very best BBQ
Baby Back Ribs &
Chicken 'n Waffles
in New York.*

Great Food at
Affordable Prices.

All Major Credit Cards
Full Service Bar

1325 5th avenue
(Corner of 111th street)

996-1212