

# ROUTES

A Weekly Guide to African-American Culture

SUBSCRIPTION  
FORM INSIDE

February 3-9, 1992 • (212) 627-5241 • Vol. I, No. 35 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER  
RESTAURANTS • FREE-FOR-ALL**

## “THE DARK PAST HAS TAUGHT US”

(lyric fragment, *Negro National Anthem*)

*When this song was penned, the times for Blacks were hard and looked very bleak. Well, things have not changed much. The same form of prejudice is happening today in a very concealed manner. Our children need to know where we came from, where we're headed, and how they can take the reins and continue to lift every voice and sing.*

*Comment from 1991 Survey*

James Weldon Johnson, teacher, poet, critic lawyer, and diplomat was asked to write a speech for Lincoln's birthday celebration in Jacksonville, Florida on February 12, 1900. Johnson, one of Jacksonville's most prominent black citizens, was pleased and decided to write a poem. However, a shortage of time pressured him into looking for something that would be quicker to complete.

“I talked over with my brother the thought I had in mind,” Johnson writes in his autobiography, “and we planned to write a song to be sung as a part of the exercises. We planned, better still, to have it sung by school children—a chorus of five hundred voices.” Johnson labored over the words and his brother, J. Rosamond, a published musician, set them to music.

After Lincoln's birthday program, the authors of the song gave it little or no thought. However, the 500 black school children continued to lift their voices until the words and melody were heard ringing in black homes and churches throughout the South. Children grew up learning that the faith which brought black people through



*James Weldon Johnson*

slavery would help them endure until their "new day" dawned victorious over poverty and prejudice.

*Lift Ev'ry Voice and Sing* moved North with the many blacks leaving the oppressive South. Nearly one million blacks moved North from 1915 to 1920. They had few material possessions, but love of family and church sustained them as they searched for jobs, educational opportunities, and civil liberties.

In the 1920s, the black church remained the center of the black community and it was there that *Lift Ev'ry Voice and Sing* continued to stimulate, comfort, and guide its listeners. The words of the song urged black people to raise their voices in unity and demand the liberties that had been promised. The words also stressed that the horrors of slavery must never be forgotten. After all, the tears and blood of their forefathers had earned them the right to share in America's wealth.

In the late 1920s, when Dr. Carter G. Woodson introduced Negro History Week, *Lift Ev'ry Voice and Sing* became part of a controversy. A Methodist minister named Ernest Lyon discouraged blacks from singing *Lift Ev'ry Voice*. He believed that calling it the Negro National Anthem advocated a divided America. Lyon published a pamphlet calling the song and its author subversive. He thought *The Star Spangled Banner*, written fifty years before the emancipation of blacks, should be the only song with the words "National Anthem" in its title. By this time, *Lift Ev'ry Voice* had been adopted as the official song of the NAACP, Black America's first organized civil rights organization.

Throughout the Depression, the popularity of the song persisted. "I have commonly found," Johnson noted in his autobiography, "printed or typewritten copies of this song pasted in the backs of hymnals and the song books used in Sunday schools, Y.M.C.A.'s, and similar institutions; and I think that is the method by which it gets its widest circulation." While Johnson was on the campus of Bryn Mawr College in 1933 to lecture summer students, he was surprised to hear his song being sung by white students. The song and its message kept pace with the times. High unemployment in large urban areas, and farmers losing their farms became a way of life for many people as the 1930s ended.

As the 1940s began, war and rumors of war brought new economic hopes to all Americans with an increase in national defense jobs and military training programs. Yet it took the threat of 100,000 blacks marching on Washington, D.C. in June, 1941 to pressure President Roosevelt into taking steps to guarantee blacks equal opportunities in this new job market. Tensions between blacks

---

Volume 1, Number 35. Published by OCR for Publishers, Inc. • 521 W. 23rd Street • New York, NY 10011. Subscription rate U.S. \$36. Send subscription to ROUTES, A Weekly Guide to African-American Culture, P.O. Box 20103, Old Chelsea Station, New York, NY 10011. ROUTES is published 48 times per year. For advertising rates call (212) 627-5241. Publisher/Editor in Chief, Ronald Bunn, Associate Editor—Estelle Whiting, Editorial Staff—Perri Gaffney, Advertising Consultant—Nancie Gray-Lee, Distribution Consultant—Michael Sullivan, Computer Graphics Consultant, Chris Albertson

and whites were bad. Many black people not only sang *Lift Ev'ry Voice*, they literally looked for new ways to lift up their voices and spirits to keep up the fight against the racism and civil wrongs which they constantly faced.

Overt racism in the South and covert racism in the North ushered in the 1950s. The black church continued to be the focal point of the civil rights struggle and out of it came strong leaders who forced a change in the American way of living.

A decade of protest and paradox began in 1960. On one hand, blacks and whites marched together in freedom parades, rode together on freedom rides, cried together as John Kennedy, Malcolm X, Martin Luther King, Jr., and Robert Kennedy were felled by assassins' bullets. On the other hand, there was a wave of urban riots, especially in the North. Racism was far from dead.

The 1970s continued along much the same way as the 1960s, full of shadows and differences. It was a period in which white people thought that black people had made enough progress, but blacks pointed to an unemployment rate of 15 percent and realized that they hadn't come far enough.

*Lift Ev'ry Voice and Sing*, first introduced by 500 black school children, truly came of age in the 1970s and has remained a classic in the 1980s and 1990s. In the past, this song functioned as a hymn in and around black church affairs. Since the sixties, black children, especially those in northern urban communities, have been exploring the roots of the songs that have meant so much to Black Americans.

*Lift Ev'ry Voice and Sing* has been a part of Black American History for over 90 years and it has served the black population well. Its words have stimulated, comforted and guided black people through times of poverty, times of war, and times of struggle. It continues to offer hope and a sense of pride in black heritage. It has truly earned the right to be called a significant document in African-American History.

—E. Louise Brown  
(Edited by Barbara Lewis)

### HEIGHT AND COMPANY

*Lift Ev'ry Voice and Sing* has a "universal quality and message," Dorothy Height, President of the National Council of Negro Women, said over the phone from Washington at the end of January. Ms. Height was instrumental, along with Walter Fauntroy and members of the Black Congressional Caucus, in helping to get the song recognized by Congress. Ms. Melba Moore, membership chair of the annual Black Family Reunion Celebration which Ms. Height established to promote the idea of the unity and survival of the black family, was asked to sing the song *a capella* at the beginning of every meeting. This practice was picked up across the nation, and soon almost every official black gathering was paying homage to the Johnson Brothers' song. Walter Fauntroy, former D.C. Congressman, moved to have the song which he praised for its "eloquence and depth," entered into the Congressional Record. That was in the fall of 1986, Mr. Fauntroy recalled. "We wanted," Mr. Fauntroy said recently in his D.C. office, "to commend these words and sentiments to the nation."

—Barbara Lewis

## CLUBS AND CABARETS

Tito Puente's Golden  
Latin Jazz All-Stars  
Feb 4-9

The Blue Note • 131 W.  
3rd St • 475-8592

Vincent Herring with  
Kevin Hays, Dwayne  
Burno, Carl Alen  
Feb 3-9

Bradley's • 70 University  
Pl/11th St • 228-6440

Modern Jazz Quartet  
Through Feb 15  
Cafe Carlyle • Madison  
Ave/76th St • 744-1600

Magic Slim and the  
Teardrops  
Feb 4-8

Chicago B.L.U.E.S. • 73  
8th Ave/13 St • 255-7373

Sugar Minott  
Feb 8

Club Harambee • 127 W.  
43rd St • 819-1133

Harlem Nocturn  
Through Feb 8, 10 pm  
Andre De Shields, Debra  
Byrd, Frieda Williams,  
Adrienne Lenox & Billy  
Swindler.

A cabaret show about a  
young man who journeys  
from a small town to the  
big city and back again.

La Mama E.T.C. 74A East  
4th St • 473-7710

Don Pullen's African-  
Brazilian Connection  
Feb 4-9

Condon's  
117 E. 15th St • 254-0960

Mark IV Lounge  
714 St. Nicholas Ave •  
Harlem • 283-9033/9070

•Lonnie Youngblood &  
The Blood Brothers  
Fri. & Sat.

•Ike Smalls Trio  
Wed-Thur

•Bill Saxton Trio  
Mon

Showman's • 2321 8th  
Ave • Harlem • 864-8941

•Cedar Walton, Ron  
Carter, Billy Higgins  
Feb 4-9

•Eddie Chamblee  
Quartet  
Saturdays, 2-6 pm

•Doc Cheatham  
Sundays, 3-7 pm  
Sweet Basil • 8 7th Ave/  
Bleecker • 242-1785

The Book

Nite Club & Bar •  
Harlem's premier club  
2246 7th Ave Harlem •  
283-9189

•L.D. Frazier, vocalist &  
Lou Grassi, drummer,  
Jazz Gospel  
Feb 5, 12:30 pm

•Jazz Vespers: Star  
Scape Singers  
Feb 9, 5 pm  
Sherwood H.K. Finley,  
II & Sunshower  
Feb 9, 7 pm

St. Peter's Church • The  
Living Room • Lexington  
Ave/54th St • 688-6022

Dorothy Donegan Trio  
Feb 4-9

Village Vanguard • 178  
7th Ave So. • 255-4037

Michael Moore, Pete  
Malvinerni, Vernel  
Fournier  
Through Feb 8  
Zinno • 126 W. 13th St •  
924-5182

### •Bronx•

"Lady Eye" Cocktail  
Lounge • The Uptown  
Club  
4638 White Plains Road  
• 852-8259

### •Brooklyn•

•Shamek Farrah &  
Norman Person  
Feb 6, 8 & 10 pm  
•Renee Manning  
Feb 7 & 8  
Royston's • 63 Lafayette  
Ave • (718) 243-0900

### •Queens•

Chances Lounge  
192-20 Linden Blvd • St.  
Albans • (718) 527-9809

### •Long Island•

Burgundy's  
729 Fulton Ave •  
Hempstead • (516) 488-  
8760

Sugar Ray's  
(Formerly Machines)  
Melonie Rose of WBLS.  
Thursday Nights  
2686 Hempstead Tpke •  
Levittown • (516) 731-  
1010

### •New Jersey•

Dave Samuels  
Feb 7 & 8  
Trumpets • 6 Depot  
Square • Montclair •  
(201) 746-6100

L.T.'s Restaurant &  
Sports Bar  
56 Route 17, South • East  
Rutherford • (201) 935-  
5600

### •New Rochelle•

Palace Nite Club  
518 Main St. • (914) 235-  
7117

## CONCERTS

•Phyllis Hyman with  
Keith Washington  
Feb 7

•Laff Tuesdays

•Amateur Night  
Wednesdays

Apollo Theatre • 253 W.  
125th St • 864-0372

Art & Jazz in Concert  
Feb 9, 4 pm

James Weidman, pianist  
and Talib Kibwe,  
sax.

**Quality  
Paper Back  
Book Printing  
15 Copies & Up**

Fax your Specifications  
to: (212) 727-2931

or Phone

(212) 255-2804

Guild Graphics, Inc.  
22 W. 21st Street  
NYC, 10010

Thelma Hall exhibits  
*Jazz Musicians Through  
the 1950s*

Manna House • 338 E.  
106th St (Bet 1st & 2nd  
Aves) • 722-8223

### DANCING

The Kit McClure Big  
Band  
Feb 9, 8 pm

Sponsored by The Swing  
Dance Society • Cat Club  
• 76 East 13th St • 713-  
5148

### RECITAL

Jessey Norman, soprano  
Feb 9, 7:30 pm  
Avery Fisher Hall • 65th  
St & Broadway • 875-  
5030

### READINGS

*Writers in Performance  
1992 20th Anniversary  
Season*

Celebrating Small  
Magazines: A Festival of  
African American  
Literature  
Feb 10, 8 pm

With Brenda Marie  
Osbey, introduced by  
Charles Rowell, editor of  
*Callaloo*; Wanda  
Coleman, introduced by  
Joe Weixmann, editor of  
*Black American  
Literature Forum*; Jeffery  
Renard Allen,  
introduced by Gerald  
Barrax, editor of  
*Obsidian II*; Reginald  
McKnight, introduced by  
Sandra Gould Ford,  
editor of *Shooting Star  
Review*.

Manhattan Theatre Club  
• 131 West 55th St • 645-  
5590

### RESTAURANTS

Blue Nile  
*Ethiopian cuisine*  
103 W. 77th St/Columbus  
Ave/580-3232

Copeland's  
*Southern cuisine*  
A Harlem institution  
547 W. 145th St • 234-  
2457

Caribe  
*Jamaican cuisine*  
Pleasant and informal.  
Cash only.  
117 Perry St/ Greenwich  
St • 255-9191

The Gadabout  
*Cafe*  
Tasty herb chicken &  
French fries  
125th St Mart •  
Mezzanine • 260 W.  
125th St • 749-1711

Honeysuckle  
*Southern cuisine*  
Trendy  
507 Columbus Ave  
496-8095

Jamaican "Hot Pot"  
Small restaurant of 7-8  
tables—but has a large

Yoga  
Tai-Chi  
Capoeira  
Supervised  
Juice Fasts



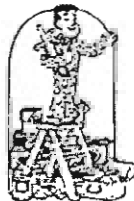
Aikido  
Massage  
Meditation  
*Diets That Work*

One on One Training

Harlem 307 west 121 Street  
**MUSCLES** (212) 222-0818

## **Perfect Taping Company**

*Licensed and Bonded Drywall Tapers*



NO JOB IS TOO SMALL

*Free Estimates*

(718) 338-7884

## GARY L. KING

Early Childhood  
Consultant

For appointment,  
call or fax

(718) 398-4526



reputation for good food  
at bargain prices.  
2260 Adam Clayton  
Powell, Jr., Blvd/133rd  
St • 491-5270

Vernon's Jerk Paradise  
*Jamaican cuisine*  
Jerk preparation of  
meats.

252 W. 29th St • 268-  
7020 • Reviewed in 7/29/91  
issue.

Island Spice  
*Caribbean*

402 West 44th St/9th  
Ave • 765-1737

Jezebel  
*Southern/American  
cuisine*

Shawls, swings and  
sophistication.  
630 Ninth Ave/45th St  
582-1045

La Famille Restaurant  
*Southern cuisine*

A Harlem institution.  
Roomy and informal  
2017 5th Ave/ 125th St  
534-9909

Le Sous Sol Restaurant  
*French Creole cuisine*  
Nightly entertainment  
70 West 95th St • 865-  
8700/1

Manna  
*Bakery & Cafe*

125th St Mart •  
Mezzanine • 260 W.  
125th St • 991-8827

MoBay  
*Jamaican & Southern  
cuisine*

248 W. 14th St (Bet. 7th  
& 8th Aves) • 255-7735

Pan Pan 5th Avenue  
*Restaurant/Cafe*

*Southern cuisine*  
Relaxed and Informal  
1325 5th Ave/110th &  
111th Sts • 996-1212. •  
Reviewed in 10/20/91  
issue.

Perk's Fine Cuisine  
*Fine cuisine*  
Elegant & trendy

KENTE  
VOGUE

by  
BunnFunn

5-Piece Quilted Infant Layette Set

CALL (201) 585-9202

553 Manhattan Ave/  
123rd St • 666-8500 •  
Reviewed in 9/8/91  
issue.

Rubi's  
*Vegetarian Cafe*  
Tasty homemade  
vegetarian Afro-Centric  
Delicacies

125th St Mart •  
Mezzanine • 260 W.  
125th St • 666-RUBI

The Shark Bar  
*Southern cuisine*  
Saturday Gospel Brunch  
307 Amsterdam  
Ave/74th & 75th Sts  
• 874-8500

B. Smith's  
*Southern & American  
cuisine*  
Trendy  
771 8th Ave • 247-2222

Sylvia's  
*Southern cuisine*  
Relaxed and informal  
328 Lenox Ave • (126 &  
127th Sts) • 996-0660

Third World Cafe  
*Third World cuisine*  
(spices used are from  
*West Africa*)  
A very special little cafe.  
700 W. 125th St /West  
Side Hwy • 749-8199

Wilson's Restaurant &  
Bakery  
*Southern Cuisine*  
A Harlem institution.  
1980 Amsterdam Ave/  
158th St • 923-9821

- Bronx -

Golden Crust Caribbean  
Bakery  
Takeout service  
1381 East Gun Hill Road  
• 798-1757

Continued on Page 7

6 MONTH TRIAL  
SUBSCRIPTION \$18  
1 YEAR SUBSCRIPTION \$36

ROUTES, A Weekly Guide  
to African-American Culture

Old Chelsea Station, P.O. BOX 20103  
NEW YORK, NY 10011

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

• Brooklyn •

**Greene Avenue Grill**  
*Grilled American & Southern cuisine*  
Relaxed and informal  
13 Greene Ave/Fulton St  
• (718) 797-2099

**Harper Valley**  
*Southern cuisine & Bake Goods*  
Relaxed and informal  
745 Fulton St • (S. Elliot St. & S. Portland Ave) •  
(718) 596-2367

**Keur n' Deye**  
*Senegalese Cuisine*  
Relaxed and informal  
737 Fulton St (S. Elliot St. & S. Portland Ave) •  
(718) 875-4937

**McDonald's Dining Room**  
*Country home cooking*  
Relaxed and informal  
327 Stuyvesant Ave •  
(718) 574-3728 • Tues-Sun

**Safari African Restaurant**  
*Nigerian, Ghanain & Liberian cuisines*  
African ambience  
702 Fulton St (So. Oxford & S. Portland Sts)  
• (718) 624-2563

**Sheila's**  
*Southern Cuisine*  
Relaxed and informal.  
Intimate two level dining.  
Open Wed-Sun  
271 Adelphi St • (718)  
935-0292

**Two Steps Down**  
*Southern and West Indian Cuisine*  
Relaxed and informal.  
Intimate 2 level dining.  
240 Dekalb Ave • (718)  
399-2020

• Queens •

**Brasserie Creole Cafe**  
Zin  
Fridays  
Skah Shah  
Saturdays

227-02 Linden Blvd •  
Cambria Hts • (718) 341-  
1376/7

**Carmichael's Diner & Cocktail Lounge**  
*Southern cuisine Informal*  
Jazz Jam Session  
Wed, 7:30-10:30 pm  
117-08 Guy Brewer Blvd  
• Jamaica • (718) 723-  
6908

**La Citadelle Restaurant**  
*Southern & Haitian cuisine*  
A family restaurant with home delivery service.  
220-24 Linden Blvd •  
Cambria Heights • (718)  
527-6366

**La Detente**  
*Continental and Caribbean cuisine*  
Sunday Jazz Brunch  
11-4:00 pm  
**Frank Dell and the New York Connection**  
23-04 94th St • East  
Elmhurst • (718) 458-  
2172

**Le Moulin Vert Restaurant**  
*Caribbean cuisine*  
215-52 Jamaica Ave •  
Queens Village • (718)  
776-4285

**Minnie Tee's**  
*Southern home cooking*  
*Chicken & Waffles specialty*  
200-05 Linden Blvd • St.  
Albans • (718) 341-2664

**Nakisaki International Restaurant**  
*Jamaican & Chinese cuisine*  
*Takeout Service too*  
138-89 Francis Lewis  
Blvd • Rosedale • (718)  
527-7355

**Rockaway Fish Haven & Catering Service**  
141-22 Rockaway Blvd •  
So. Ozone Park • (718)  
529-2304 or 3576

**Village Door**  
*International cuisine*  
Jazz Jam Session nightly  
163-07 Baisley Blvd •  
(718) 276-9616

• Long Island •

**Butler's Quarters**  
Sophia's Soulful Sunday  
Gospel Brunches  
3-5 pm  
With Perrita, vocalist &  
John Brown, special  
guest artist,  
736 Fulton Ave •  
Hempstead • (516) 483-  
9078

**Chez Antoine**  
*French Caribbean cuisine*  
Elegant  
590 Sunrise Highway •  
Baldwin • (516) 223-  
9426

**Nakisaki International Restaurant**  
*Jamaican & Chinese cuisine*  
*Takeout Service too*  
276 Fulton Ave • Hemp-  
stead • (516) 292-9200

DANCE

- Marie Brooks  
Caribbean Dance  
Theater  
Feb 6, 10:30 am  
A dazzling and colorful  
presentation of dances  
and music of  
Martinique and  
Guadalupe by this  
distinguished youth  
ensemble ranging in age  
from 5 to 15 years old.
- Dance Theatre of  
Harlem  
Feb 9, 3 pm  
*With special guests:*  
John Martin Green,  
dramatist, Ivan  
Thomas, opera singer,  
Interschool Orchestras  
of New York, Just  
Friends, vocal sextet,  
Nanette Bearden  
Contemporary Dance  
Company and  
Alexander Bruce New  
York, fashion show.

Continued on Page 8

Aaron Davis Hall • 134th St & Convent Ave • 967-3470

**Thuli Dumakude**  
South African actress and singer's autobiographical sketch is interwoven in an evening of music and dance.  
Theater Arielle • 432 West 42nd St • 967-7079

## THEATER

**Negro Ensemble Company**  
*Just a Night Out*  
Through February  
A musical love story that takes place during the 1950s Chitlin' circuit period.  
At the Top of the Village Gate •  
Bleecker/Thompson Sts • 295-4694 or 307-4100

**From The Mississippi Delta**  
Written by Endesha Ida Mae Holland, directed by Jonathan Wilson.  
Endesha Ida Mae Holland's boldly inspirational, gutsy and often hilarious autobiographical play. It follows her life as she blazes her way from rebellious young prostitute to Ph.D.  
Circle-In-The-Square (Downtown) • 159 Bleecker St • 254-6330

**Thoughts of A Confused Black Man**  
Fridays & Saturdays, 8 pm  
An African's experience in America  
Harlem School of The Arts • 645 St. Nicholas Ave • 926-4100

**The Peacemaker**  
Through Feb 24, 7:30 pm  
*Mondays only*  
A surrealistic exploration of the public and private lives of the man of peace and his wife—Dr. Martin Luther King and his wife Coretta.

Judith Anderson Theatre • 422 West 42nd St • 840-1234

**Boesman and Lena**  
Through Mar 22  
Written by Athol Fugard  
A story of two South Africans struggling for shelter, food, love, dignity, and a sense of meaning in the harsh world of apartheid.  
Manhattan Theatre Club • City Center • 131 West 55th St • 581-7907

**Easy Livin'**  
Through Feb 9  
A two act play about Jazz trumpeter Clifford Brown. Written by Samuel B. Harps and directed by Leon Pinkney  
National Black Theater • 2033 Fifth Ave • 427-5615

**A Woman Called Truth**  
Through Mar 1  
Sat, 8 pm, Sun, 2 pm

A drama by Sandra Fenichel about Sojourner Truth; featuring a score of American slave songs. With Patricia R. Floyd.  
Open Eye New Stagings • 270 W 89th St • 769-4143

**Man, Woman, Dinosaur**  
Through Feb 9  
Regina M. Porter, director, featuring Robinson Frank Adu, Jihmi Kennedy, Oni Faida Lampley, Sharif Rashed & Clarice Taylor.

A surreal tale about a black man who carries on his father's tradition of selling handmade dinosaurs. His life is turned upside down when a mysterious nurse is hired to help him take care of his caustic, wheelchair bound mother.  
Playwrights Horizons' New Theatre Wing • 416 W. 42nd St • 279-4200

**The Banjo Lesson**  
Through Feb 8  
The play, written and directed by Van Dirk Fisher is a story about the estrange relationship between a father and daughter and how their relationship changes after the father is introduced to her young son. Tony Salas, Henry Hayward, Audrey

Dummett, Edythe Davis  
The Riant Theatre • 161 Hudson St, 4th Fl • 925-8353

### **-Brooklyn-**

**A View from the Bridge**  
Feb 8 & 9  
Presented by The American Theatre of Harlem  
At The Loft, Inc. • 64 Wyckoff St • (718) 434-9046

**Lotto**  
Through Feb 23  
The Benson family, a typical family, convinced, that winning the lottery will solve all of their problems. One day they actually hit the jackpot for \$20 million. Lotto is zany and funny.  
The Billie Holiday Theatre • 1368 Fulton St • (718) 636-0918/9

## ART GALLERIES

**Julius Forbes Lane**  
Through Feb 28  
The cultural history of Harlem is fully depicted on canvas in the 19 original oils and acrylic paintings.  
Art Gallery of the ACP, Jr., State Office Bldg • 163 W. 125th St 749-5298

**Salvador Dali, Zule, C. Butler Pendley, J. Pavlo da Fonesca, Giorgio Simonaio, Dinder McCannon, Dr. Yvonne Cole Meo, Leroy Campbell, Sheila Keefe, Tabya Jacobi, Riggi, Mervin Lynch, Simil**  
The Bratton Gallery • 20 Cornelia St (West 4th St & 6th Ave) • 254-6787

**Photography Exhibit: Place and Time.**  
Feb 8-Mar 14  
Among the arts shown: Gordon Christmas, A.O. Fayemi, Archie Hamilton, Fern Logan, John Pinderhuges and Bill Sanders.

*Continued on Page 9*



The Cinqua Gallery • 560  
Broadway/Prince St •  
Room 504 • 966-3464

**Migrations of Meaning:  
Part One**  
Through Feb 28  
Ronald Gonzalez, Renee  
Stout, James "Son"  
Thomas

Intar Gallery • 420 West  
42nd St • 695-8135

**Loving Hands**  
Gene Hendricks Pearson,  
ceramic sculptor with  
Quilts and Wall  
Hangings Through  
Women of Color Quilters  
Network  
Feb 6-22

**Opening Reception:**  
Feb 6, 6:00-8:00 pm  
Manhattan East Gallery of  
Fine Arts • 202 E. 76th St  
• 988-5802

**Marble & Granite  
Gallery**  
Featuring Zambian  
sculptor Rennie  
Sichalwe, and a granite  
sculpture collection from  
Zimbabwe.

Marble & Granite Gallery  
340 West 14th St (bet. 8th  
& 9th Aves) • 741-3399

• **Queens** •

**Le Jardin Culturel Art  
Gallery**  
Featuring the Oil and  
Acrylic paintings by  
Haitian artists Guy  
Fleury, Savin, Casimir,  
Valein I, Valein II &  
Valbrun; sculpture by  
Joseph; black and white  
prints by E. Guerrier  
225-09 Linden Blvd •  
Cambria Heights • (718)  
712-9377

• **Long Island** •

**21st Annual Exhibition  
of Contemporary Black  
Artists in America**  
Through Mar 6  
Great Neck Library •  
Bayview Avenue at Grist  
Mill Lane • Great Neck

**Quietly Bold: Frontline  
Women**  
Through Feb 23  
A photo exhibit of  
women in the military  
from World War II to the

present, with special  
emphasis on their role in  
Operation Desert Storm.

The Museums at Stony  
Brook • 1208 Route 25A  
• Stony Brook • (516)  
751-0066

## MUSEUMS & CULTURAL CENTERS

**The Roots of Gospel  
Music – African-  
American Sacred  
Quartets in New York  
City**  
Feb 9, 2 pm

• Dr. Ray Allen will  
discuss the fascinating  
history of pre-gospel  
"early jubilee singing,"  
illustrating his points  
with audio recordings.

• The Heavenly Tones,  
an a cappella tradi-  
tional gospel group will  
present a concert of  
early gospel quartet  
music.

The Abigail Adams  
Smith Museum • 421 E.  
61st St • 838-6878

• **African Improvisation:**  
Textiles from the  
Indianapolis Museum  
of Art  
Through Apr 19  
An exhibition of  
twenty-eight fabrics of  
rich colors and vibrant  
patterns showing  
various aspects of  
improvisation in  
African textile design.  
Accompanying the  
exhibit is a sound track  
of American jazz which  
has its roots in African  
rhythms.

• **Lecture: Textiles as  
Improvisation**  
Feb 8, 2:00-3:00 pm  
Jack Gilfooy, Professor of  
Music, Indiana  
University  
American Craft Museum  
• 40 West 53rd St • 956-  
3535

• **Nanette Bearden**  
Contemporary Dance  
Theater  
Feb 5, 7:30 pm

Ballet, jazz, hip-hop  
and more. Pieces  
include a tribute to jazz  
composer Mary Lou  
Williams and Mama Lu  
Parks social dancing of  
the 1920s and 1930s.  
Takes place in the Main  
Auditorium

• **Juba, Jukin' and Jazzin'**  
Feb 9, 2 pm & 4 pm

**Mickey D and Friends**,  
a group of musicians  
and dancers whose  
work explores the  
contributions of  
African-Americans in  
the development of  
jazz. Takes place in the  
Kaufmann Theater of  
the Charles A. Dana  
Education Wing.

American Museum of  
Natural History • Central  
Park West at 79th St •  
769-5800

**Come all you Gallant  
Heroes: The World of the  
Revolutionary Soldier**  
Through Aug 14

This exhibition chroni-  
cles the experiences of  
soldiers in the  
Continental Army during  
the War for American  
Independence. Excerpts  
from diaries and official  
records of soldiers are  
posted on the walls,  
including one from ex-  
slave and freeman Jacob  
Francis.

Frances Tavern  
Museum • 54 Pearl St •  
425-1776

• **O Write My Name:**  
Harlem Heroes.

American Portraits  
Through Feb

Carl Van Vechten's  
privileged view of  
Harlem's heroes is the  
focus of the  
photographic exhibit.

• **Odyssey in African-  
American Sacred  
Music: Folk, Spiritual  
and the Gospel—Roots  
of A Great and Inspired  
American Music**  
Feb 9, 2 pm

With The Gents of New  
York, The Robert  
Sanders Singers,  
Frances Jackson &  
Gwendolyn  
Bynum, musical

directors, and other traditional and contemporary artists of the tradition.

Harlem School of the Arts • 645 St. Nicholas Ave • 928-4100

Royal Art of Benin Through Sept 13

An Exhibit of 163 cast bronze and carved ivory sculptures examining court life in the former West African Kingdom of Benin, now southern Nigeria.

Metropolitan Museum of Art • 1000 Fifth Ave • 879-5500

1+1+1 Works by Alfredo Jaar

Sculptural works by Chilean-Born Alfredo Jaar examine the impact of multinational capitalism on countries in Africa, Asia and Latin America.

The New Museum • 583 Broadway • 219-1222

Guided Tours

*By appointment only*

The Schomburg Center for Research in Black Culture • 515 Lenox Ave/ 135th St • 491-2200

• **Reading:** *I Saw the Sky Catch Fire* with author T. Obinkaram Echewa Feb 6, 6:30 pm

• **Films:** *African Carving: A Dogon Kanaga Mask* (11 mins.)—presents the Kanaga mask which is used in sacred rituals by the Dogon of Mali West Africa, a people famous for their sculptural arts. And.

*Drawing From Life: Charles White* (11 mins.) This film is narrated by the artist and provides an outline of the artist's life, work and artistic development.

• *Africa and the Diaspora: Selections from the Permanent Collection* Through Jun 7 Includes 95 paintings.

■ **HANDBAGS BY CAROLINA KELLY, OWNER**  
■ **AFRICAN-AMERICAN STYLE PINS BY JULIA**  
■ **EARRINGS BY TROCADERO**  
■ **CRYSTAL EARRINGS**  
■ **DESIGNER CLOTHES BY: WHITTALL & SHON, STUDIO 1, MODI & DOREE**  
**AND MUCH MORE!**  
**SIZES 4 TO 26**



**Four  
Steps  
Down**

*Fashions & Accessories*

305 East 110th Street  
(Between 1st & 2nd Avenues)  
New York, NY 10029  
(212) 410-4186 • 860-9749



(718) 712-9377

*Le Jardin Cultural Art Gallery*

**CUSTOM PICTURE FRAMING**

• **PHOTOGRAPHY STUDIO** • **SCULPTURE**  
• **FILM PROCESSING**

225-09 Linden Boulevard • Cambria Heights, NY 11411

Exhibition examines the influence of African art and culture on the art, artists, and culture of the Americas and the Caribbean.

• **From the Studio: Artists-in-Residence, 1990-91** Through Mar 1

Ada Pilar Cruz, ceramic sculptor; Leonardo D. Drew, sculptor; Eve Sandler, painter

Studio Museum of Harlem • 144 W. 125th St • 864-4500

• **Bronx**

**A Material World: Three African-American Artists** Through Feb 28

Using a variety of materials, the featured artists explore motifs and imagery rooted in traditional African culture through their work. Included in the exhibit is the jewel-like opulent black glass sculpture of Tejumola Adetutu, a colorful

woven and layered collages by Aleta Bass and sinuous organic narratives carved into wood by Nel Young.

The Satellite Gallery at Borough Hall • Offices of Bronx Borough President Fernando Ferrer • 851 Grand Concourse • Room 301 • 590-3199

• **Brooklyn**

**The New Merengue** Through May 3

The migration of Caribbean and African-Americans to Brooklyn is the subject of the Museum's 29th Grand Lobby project. The site-specific work is designed by Houston Conwill, sculptor, Joseph De Pace, architect and Estella Conwill Majoza, poet.

The Brooklyn Museum • 200 Eastern Parkway • (718) 638-5000

*(Continued on Page 11.)*

• **Queens** •

**Film Series: African American Actors Acting Through Feb 29**

• **Lillies of the Field** (97 mins.)  
Feb 8, 2 pm  
Starring **Sidney Poitier, Lilia Skala and Lisa Mann.** Sidney Poitier portrays a veteran who encounters nuns in need of help.

• **Black History Month: Black Poets**  
Feb 9, 2:00 pm

A special program by the Fresh Meadows Poets features readings of original and traditional poems by black poets.

Queens Museum of Art • New York City Building • Flushing Meadows Corona Park • (718) 592-9700

• **Staten Island** •

• **American Express Jazz Festival**

Tania Maria  
7:00 & 9:30 pm

• **Five Talk/Teaching Jazz: Black Dance from then til now**  
Feb 9, 3:00 pm

With Sheila Rohan.  
Evolution of black music & dance in the United States.

Veterans Memorial Hall • Snug Harbor Cultural Center • 1000 Richmond Terrace • (718) 448-2500

• **Long Island** •

**Lecture Series**

• **The Odyssey of African-Americans in the New World** by Leonard Jeffries, Ph.D., Africanist  
Feb 9, 2 pm

**Film Series**

• **Prudence Crandell**  
Feb 8, 1 pm

• **Segregation Northern Style**  
Feb 8, 4 pm

**Weekday Programs**

• **Adelphi Repertoire Touring Company**  
Feb 5, 10:00 am

• **Storytelling by Mildred Clayton**  
Feb 6, 10:00 am

• **Arts & Crafts**  
Feb 7, 10:00 am

• **Dramatization: Harriet Tubman**  
Feb 7, 10:00 am  
African American Museum • 110 North Franklin St • Hempstead • (516) 485-0470

• **Westchester** •

• **Photographic Images of 19th Century African-Americans**  
Feb 7-May 3

**Opening Reception:**  
Feb 7, 5:30 pm-7:30 pm

These photographs give us an insight into early photographic processes daguerrotypes, tintypes, and stereoviews, as well as, document the existence of a successful and prosperous class of African-Americans in the 19th century.

• **Lecture and performance**  
L.D. Frazier-Gospel  
**Music: Song Is A Strong Thing**  
Feb 9, 3 pm  
The Hudson River Museum • 511 Warburton Ave • Yonkers • (914) 963-4550

**FILM**

**Black History Month '92 Film Festival Through Feb 29**

An extensive list of films to shown exists. Please call for Titles and Showtimes.

Art Gallery of the ACP, Jr. State Office Building • 163 W. 125th St at 7th Ave • 873-5040

• **Queens** •

**The Black New Wave**  
Feb 8-23

A retrospective exploring the resurgence of feature films by African-American directors.

• **Symbiopsychotaxiplasm: Take One** (77 mins.)  
Feb 8, 2 pm

William Greaves will introduce the film in person.

• **To Sleep With Anger** (95 mins)

Feb 8, 4:30 pm

• **A Rage in Harlem** (115 mins)  
Feb 9, 2 pm

• **New Jack City** (98 mins)  
Feb 9, 4:30 pm

The American Museum of the Moving Image • 35th Avenue at 36th St • Astoria • (718) 784-4520

• **Brooklyn** •

• **'92 Black Film Festival**  
Minstral Man, Minstral Men  
Feb 5

Paul Robeson Theater • 40 Green Ave • (718) 783-9794

**FREE FOR ALL**

**Photograph Exhibit: The Black Experience: Seven Visions**  
Feb 4-27

The exhibit features 40 prints depicting the struggles, joys, and triumphs of the black experience throughout the world

The Nikon House • 620 Fifth Ave • 586-3090

• **Public Poetry: The Second Sunday Series**  
Feb 9, 10 pm

Hattie Gossett best known for *Sister No Blues* and Mike Tyler, "The Iggy Pop of Poetry", Paul Beatty, Denise Bell and Edwin Torres.

In the Cafe • Public Theater • 425 Lafayette St • 598-7150

• **Brooklyn** •

**African Musical Instruments & Africa Revisited: A Slide Show** by Bilal and Rakkiah of Ethno Modes Folkloric Workshop

• **In African Musical Instruments** renowned musician Bilal will give an introductory talk on and African instruments.

• **Africa Revisited: A Slide Show** features

*(Continued from Page 11)*  
everyday scenes from African life taken from 1972 to 1990 by Bilal and Rakkiah Abdurahman.

Feb 6, 4 pm Brooklyn Public Library • East Flatbush Branch Library • 9612 Church Ave • (718) 498-0033

Feb 10, 4 pm New Lots Branch Library • 665 New Lots Ave • (718) 649-3700

#### Roots of Rap

Three performers and a percussionist from Interborough Repertory Theater explore rap music through the works of Langston Hughes, Robert Hayden, Paul Lawrence Dunbar and other great black poets.

Feb 4, 4 pm, Conay Island Branch Library • 1901 Mermaid Ave • (718) 780-7700

Feb 5, 4 pm at Central Library • Grand Army Plaza • (718) 780-7700

Feb 6, 4 pm at Brower Park

Branch Library • 725 St. Marks Ave • (718) 778-6262

Feb 7, 3:30 pm at Brownsville Branch Library • 61 Glenmore Ave • (718) 345-1212

Feb 10, 4:00 pm, Clinton Hill Branch Library • 380 Washington Ave (718) 857-8038

Celebrate the African-American Literary Tradition

Feb 9, 2:00 pm  
Bring a book written by

any African-American writer to read silently for an hour.

The Literary Society • Hanson Place Central United Methodist Church • Hanson Place at 144 St. Felix Place

Haircut and Styling  
Tues & Wed evenings.

Free haircut and style by licensed hair stylists in the John Atchison Training Center. Call 650-0126 for an appointment

## Chez Antoine

French Caribbean Cuisine



Open for Dinner

Tuesday, Wednesday, Thursday & Sunday

5 p.m. to 10:30 p.m.

Friday & Saturday—5 p.m. to Midnight

Live Music on Weekends

All major credit cards accepted

590 Sunrise Highway • Baldwin, Long Island  
Reservations (516) 223-9426

## Diamond Black Cameo Pins

Reduced from

\$60 to \$40

SPECIAL PRICES  
FOR A LIMITED TIME

ALSO AVAILABLE

## Oval Black Cameo Pins

## Black Cameo Earrings

COME SEE OUR  
SELECTIONS OF

## Handbags Jewelry Accessories & Gifts galore

Celli's Grab Bag, Inc  
169-27 137th Ave  
Jamaica, NY 11434  
(718) 723-1200

## HARPER VALLEY RESTAURANT

745 Fulton Street • Brooklyn • (718) 596-2367  
Near the corner of South Portland Street

## \*Home Baked Southern Cakes, Pies & Cornbread

\*Sweet Potato Pie, White Potato Pie,  
Lemon Meringue Pie, Chocolate Pie, Peach Cobbler,  
Lemon Cake, Chocolate Cake

TREAT A FRIEND TO  
A WONDERFUL FREE DINNER\* AT

**The Blue Nile**  
TRADITIONAL ETHIOPIAN HOME COOKING  
103 W. 77th St at Columbus Ave  
580-3232

Feast yourself for  
LUNCH — ONLY \$6.95

Save this  
Valuable Coupon

\*Dinner for two. Get the lesser or  
Equivalent priced entree for free.  
Not valid for combination platters,  
lunch or with other discounts.

Fine Ethiopian Cuisine w/fresh natural  
ingredients. Inexpensive spicy  
vegetarian fish & meat dishes in exotic  
setting. Open 7 days. AMEX accepted.