

# ROUTES

A Weekly Guide to African-American Culture

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March 2-8, 1992

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**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER  
RESTAURANTS • FREE-FOR-ALL**

## SOMEWHERE OVER GEORGIA

**E**arly in the film, *Fried Green Tomatoes*, Buddy Threadgood tells a story about a big lake where the family used to go fishing. Then one day some ducks came to live on the lake. Soon after their arrival, there was a precipitous drop in temperature. The lake froze and the ducks flew away, taking the lake with them. Now the lake is out there flying somewhere over Georgia.



Although she has heard that story over and over again, Ruth, the girl Buddy loved, wants to hear that same story while she lies deathly ill in a darkened room. Stories are so very important in our lives. They thread together the fragments of our days. They don't desert us when trouble knocks on our door and refuses to go away. They remain in our brains, soothing us when all else fails. Like food, stories console us and make bearable the unbearable.

As the title implies, food is pivotal in this film about the South and how it has and hasn't changed since the early days of this century. During the Depression, Ruth and Ildgie Threadgood, Buddy's sister, refuse to accept conventional roles as women and instead operate a restaurant called the Whistle-Stop Cafe. They serve crusty and succulent pies, fried green tomatoes and barbecue ("the secret's in the sauce") that has become legendary. Their restaurant dominates a prominent corner in a tiny Alabama town right across from the train station.

There's more than one story here. There's the story of the Threadgood family, and the atomized black family (mother, son, and granddaughter) that works and cares for them. There's also the contemporary story of Evelyn and her husband. Evelyn befriends

the octogenarian Miss Threadgood who lives in a nursing home and fills her environment with flowers. Miss Threadgood keeps the past alive and blooming through the stories she tells Evelyn out of her memory garden. It's because of these stories that Evelyn discovers the beat of her own heart.

The Threadgoods are good people. Their love is sturdy and consistent. Once they love you, they never stop no matter what the rest of the world thinks of you. They are the charmers and the charmed. Idgie Threadgood can steal honey from a bee. She can stick her hand into the hive and walk away swarming with bees, but she never gets stung. This engaging story, adapted for the screen from *Fried Green Tomatoes at the Whistle-Stop Cafe*, a novel by Fannie Flagg, also plunges deep into the heart of violence.

Flagg tells a captivating story of undying love and untimely death, of domestic cruelty, of revenge and loss, and of high-hatted Klansmen stalking the night. The performances are thrilling. Jessica Tandy, Kathy Bates, Mary Stuart Masterson and Mary-Louise Parker couldn't work better together. Cicely Tyson is amazing as the titular head of a reduced black family where each of three successive generations is represented by only one member. Stan Shaw is loyalty personified as her salt-of-the earth son.

*Fried Green Tomatoes* is above all a woman's story. Men are present in the film but clearly subordinate. Therein lies a danger. Don't misunderstand. I'm not arguing for male rights. But I am arguing that polarization of any kind leads in the wrong direction and generally veers off into anger. These days, far too many men are angry with women and far too many women are angry with men. It may be that this film, in trying so hard to be fair to women, has alienated some of its audience.

But this is a tangential quibble. In this film, the past is given flesh and fresh blood. We begin to understand something perhaps we never saw before. We see here a connection, undeniable and persistent, between yesterday and today. We begin to understand that life flows like a rushing river, and that, if we're not careful, some very valuable things can vanish just like the lake that flew away with the ducks to Georgia.

*Fried Green Tomatoes* teaches us to cherish that from which we have come. This is a film about alliances and loyalty, about fierceness and lack of compromise, about fighting hard to maintain and protect the connections we feel deep in our bones. This film celebrates the ties between black and white, between woman and woman, between old and young, the ties uniting the

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poor, the powerless and the dispossessed. If that weren't enough there's the music. The kind of deep, rich, gutsy music that reaches down and warms your toes and all other parts of your anatomy sung by performers like Bob Dylan and Trixie Smith. You probably never heard of Trixie Smith, but she's one of the early black blues women who got the recording industry started. *Fried Green Tomatoes* is a story as American, fully and wonderfully American, as the deep-dish apple pie once served at the Whistle Stop Cafe.

—Barbara Lewis

## A FICTIONAL CONVERSATION

“I really admire Cicely Tyson for taking that role. She did such a good acting job. I think she was courageous for taking on that part,” Angela said to Karen as they walked out of the theater after seeing *Fried Green Tomatoes*. “Well, I have just the opposite feeling. I was really upset that she played a maid. There were lots of other actresses who could have done that role,” said Karen.

“Nobody could have done it better than she did,” Angela said. “And she had such a pivotal part. It was a plum of a role.” “She played a menial,” Karen rejoindered. “I felt that she was dignifying a role that didn’t deserve to be dignified.”

“Maybe she was a menial,” Angela answered. “But she was at the center of the action. She does what no one else has the courage or strength to do. She saves everyone else.”

“But isn’t that what we’ve been doing all along? Karen asked. “We save everyone else without being able to save ourselves. That’s what bothers me.”

“But that’s real.” Said Angela. “It’s like that and it will continue to be that.”

“You’re right. It’s real.” Replied Karen. “I see it everyday. But don’t we ever get past that? Will we ever be able to lavish all that love and concern on ourselves?”

—Barbara Lewis

## CLUBS AND CABARETS

Elvin Jones with Ravi Coltrane, Sonny Fortune, Willie Pickens, Chip Jackson, Nicholas Payton plus Steve Turre Sextet  
Mar 3-8

The Blue Note • 131 W. 3rd St • 475-8592

Kevin Eubanks  
James Williams  
Mar 2-7

Bradley's • 70 University Pl/11th St • 228-6440

Ahmad Jamal  
Mar 3-8 & 10-15  
Condons • 117 East 15th St • 245-0960

Sugar Blue, harmonica  
Mar 3-7  
Chicago B.L.U.E.S. • 73 8th Ave/13 St • 255-7373

Leah Sutton's Variety Shows  
Saturdays, 10 & 11:30 pm  
Duplex • 61 Christopher St • 255-5438

**Chris Connor & her Trio**  
Mar 3-8  
Fat Tuesday's • 190 3rd  
Ave • 533-7902

**Steve Kuhn**, piano  
**David**, bass  
Mar 4-7

Knickerbocker Bar &  
Grill • 33 University  
Place • 228-8490

**The Holmes Brothers**  
Mar 5

Manny's Car Wash •  
1558 3rd Ave • 369-  
BLUE

**Mark IV Lounge**

714 St. Nicholas Ave •  
Harlem • 283-9033/9070

• **Lonnie Youngblood &  
The Blood Brothers**  
Fri. & Sat.

• **Ike Smalls Trio**  
Wed-Thur

• **Bill Saxton Trio**  
Mon

Showman's • 2321 8th  
Ave • Harlem • 864-8941

• **Jazz Vespers: Gladys  
Carbo**  
Mar 8, 5 pm

• **Amy Rubin Ensemble**  
Mar 8, 7 pm

St. Peter's Church • The  
Living Room • Lexington  
Ave/54th St • 688-6022

**The Harper Brothers**  
Mar 5, 8 pm & 10 pm  
S.O.B.'s • 204 Varick St •  
243-4940

**Pete Levin**  
**Chuck Loeb**  
**Lenny White**  
Mar 3-8

Sweet Basil • 88 Seventh  
Ave So. • 242-1785

**Arthur Taylor's Wailers**  
Mar 3-8

The Village Vanguard •  
178 7th Ave • AL 5-4037

**Nia**  
Mar 6 & 7

West Side Storey •  
Columbus Ave at 95th St  
• 749-1900

**Harlem Renaissance  
Orchestra**  
Mondays, 9 pm  
Willies Lounge • 307  
West 125th St • 866-6650

**Lynne Arriale**  
**Bob Cranshaw**  
**Dennis McKrell**  
Mar 2-7

Zinno • 126 W. 13th St •  
924-5182

#### • Brooklyn •

**Clarissa Clay Revue,**  
*Female Impersonators*  
Mar 5-7

Royston's • 63 Lafayette  
Ave • (718) 243-0900

#### • Queens •

**Chances Lounge**  
192-20 Linden Blvd • St.  
Albans • (718) 527-9809

#### • Long Island •

**Burgundy's**  
729 Fulton Ave •  
Hempstead • (516) 486-  
8760

**Sugar Ray's**  
(Formerly Machines)  
**Melonie Rose** of WBLS,  
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2686 Hempstead Tpke •  
Levittown • (516) 731-  
1010

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#### • New Rochelle •

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7117

### CONCERTS

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• **Amateur Night**  
Wednesdays  
Apollo Theatre • 253 W.  
125th St • 864-0372

**Adelaide Hall**  
Mar 4 & 5  
Weill Recital Hall •  
Carnegie Hall • 57th  
Street & 7th Ave • 247-  
7800

**Gladys Knight**  
Mar 6, 8 pm  
The Paramount •  
Madison Square Garden  
• 34th St/8th Ave • 307-  
7171

#### • Queens •

**Sweet Honey in the Rock**  
Mar 7, 8 pm  
Newark Symphony Hall  
• 1020 Broad Street •  
Newark • (201) 242-8110

### OPERA

**Shirley Verrett**  
Mar 5, 8 pm  
Carnegie Hall • 57th  
Street & 7th Ave • 247-  
7800

### RESTAURANTS

**Blue Nile**  
*Ethiopian cuisine*  
103 W. 77th St/  
Columbus Ave/580-3232

**Copeland's**  
*Southern cuisine*  
A Harlem institution  
547 W. 145th St • 234-  
2457

**Caribe**  
*Jamaican cuisine*  
Pleasant and informal.  
Cash only.  
117 Perry St/ Greenwich  
St • 255-9191

**Honeysuckle**  
*Southern cuisine*  
Trendy  
507 Columbus Ave  
496-8095

**Jamaican "Hot Pot"**  
Small restaurant of 7-8  
tables—but has a large  
reputation for good food  
at bargain prices.

2260 Adam Clayton  
Powell, Jr., Blvd/133rd St  
• 491-5270

**Vernon's Jerk Paradise**  
*Jamaican cuisine*  
Jerk preparation of meats.  
252 W. 29th St • 268-  
7020 • Reviewed in 7/29/91  
issue.

**Island Spice**  
*Caribbean*  
402 West 44th St/9th Ave  
• 765-1737

**Jezebel**  
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sophistication.  
630 Ninth Ave/45th St  
582-1045

**La Famille Restaurant**  
*Southern cuisine*  
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Roomy and informal  
2017 5th Ave/ 125th St  
534-9909

**Le Sous Sol Restaurant**  
*French Creole cuisine*  
Nightly entertainment  
70 West 95th St • 865-  
8700/1

**Manna**  
*Bakery & Cafe*  
125th St Mart •  
Mezzanine • 260 W.  
125th St • 991-6827

**MoBay**  
*Jamaican & Southern  
cuisine*  
248 W. 14th St(Bet. 7th &  
8th Aves) • 255-7735

**Emily's**  
*Restaurant/Cafe*  
*Southern cuisine*  
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111th Sts • 996-1212. •  
Reviewed in 10/20/91  
issue.

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123rd St • 666-8500 •  
Reviewed in 9/8/91 issue.

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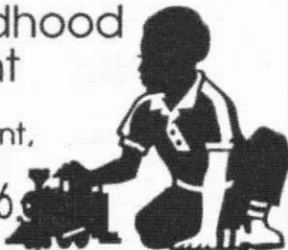
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158th St • 923-9821

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St. & S. Portland Ave) •  
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117-08 Guy Brewer Blvd  
• Jamaica • (718) 723-  
6908

**La Citadelle Restaurant***Southern & Haitian  
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*Continued on Page 7*

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11 am-4:00 pm

**Enid Lowe Trio & Gene  
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• **Frank Dell**, Sun, 6-11  
pm

23-04 94th St • East  
Elmhurst • (718) 458-  
2172

#### **Le Moulin Vert Restaurant**

*Caribbean cuisine*

215-52 Jamaica Ave •  
Queens Village • (718)  
776-4285

#### **Manhattan Proper Southern Cuisine**

#### • **Comedy Night**

Tues, 8:30 pm

#### • **Jazz**

Thurs, 9 pm

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## **THEATER**

#### **God's Trying to Tell You Something**

Through Mar 8

A gospel musical drama.  
Musical arrangement by  
**Edwin Hawkins**; starring  
**Dennis Edwards**, **David  
Sea** and featuring **Daz  
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Whitfield**.

Beacon Theatre • 74th St  
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#### **Resurrection of Dark Soldiers**

**William Electric Black's**

play about 5 black  
revolutionaries from the  
60s reunited in the 90s.

Castillo Cultural Theatre  
• 500 Greenwich St •  
941-1234

#### **From The Mississippi Delta**

Written by **Endesha Ida  
Mae Holland**, directed by  
**Jonathan Wilson**. **Endesha  
Ida Mae Holland's** boldly  
inspirational, gutsy and  
often hilarious autobio-  
graphical play. It follows  
her life as she blazes her  
way from rebellious young  
prostitute to Ph.D.

Circle-In-The-Square  
(Downtown) • 159  
Bleecker St • 254-6330

#### **Loose Ends**

Mar 3-8

A bittersweet 1970s love  
affair between two people  
who cannot live with each  
other and who cannot live  
without each other.

Directed by **Cheryl Rogers**.

Intar Theatre • 420 West  
42nd St • 279-4200

#### **Boesman and Lena**

Through Mar 22

Written by **Athol Fugard**

A story of two South  
Africans struggling for  
shelter, food, love,  
dignity, and a sense of  
meaning in the harsh  
world of apartheid.

Manhattan Theatre Club  
• City Center • 131 West  
55th St • 581-7907

#### **Easy Livin'**

Through Mar 8

A two act play about Jazz  
trumpeter **Clifford  
Brown**. Written by **Samuel  
B. Harps** and directed by  
**Leon Pinkney**

National Black Theater •  
2033 Fifth Ave • 427-5615

#### **Before It Hits Home**

Through Mar 22

The story of a 30-year  
old jazz musician who  
returns home with AIDS.

Second Stage Theatre in  
association with New  
York Shakespeare  
Festival • 425 Lafayette  
St • 598-7150

#### **The Atlanta Affair**

About the Atlanta child  
slayings in the 1970s.

The Riant Theater • 161  
Hudson St • 4th Fl • 925-  
8353

#### **Buya Africa**

**Thuli Dumakude**, South  
African actress and  
singer. An autobio-  
graphical sketch  
interwoven in an  
evening of music and  
dance.

Theater Arielle • 432  
West 42nd St • 967-7079

#### **Medea and the Doll**

**Rudy Gray** explores black  
parent-child relation-  
ships.

*Continued on Page 8*

The Enchanted Basement  
• Trinity Church • 57th  
St. bet. 9th & 10th Aves •  
727-8143

## DANCE

### Feld Ballet

Through Mar 22

Darren Gibson labeled "Up  
& Coming" by the *New  
York Times*

Joyce Theatre • 175 8th  
Ave/19th St • 242-0800

## ART GALLERIES

### Jean-Michel Basquiat

Through Mar 7

Verej Baghoomian  
Gallery • 555 Broadway  
• 941-1410

### Photography Exhibit:

*Place and Time.*

Through Mar 14

Among the arts shown:  
Gordon Christmas, A.O.  
Fayemi, Archie  
Hamilton, Fern Logan,  
John Pinderhuges and  
Bill Sanders.

The Cinque Gallery • 560  
Broadway/Prince St •  
Room 504 • 966-3464

### Marble & Granite Gallery

Featuring Zambian  
sculptor Remmie  
Sichalwe, and a granite  
sculpture collection from  
Zimbabwe.

Marble & Granite Gallery  
340 West 14th St (bet. 8th  
& 9th Aves) • 741-3399

### Milt Hinton

Through Mar 9

Fifty photos from his  
collection of more than  
6,000 jazz artists he has  
worked with will be shown  
in this exhibit

Sidney Mishkin Gallery at  
Baruch College • 135 East  
22nd St

### Alison Saar: Slow Boat

Through Apr 18  
A site-specific installa-  
tion exploring the nature  
of myth, religion, and  
ritual in the urban  
context.

The Whitney Museum of  
American Art • 120 Park  
Ave • The public  
Sculpture Court

### •Queens•

### Le Jardin Culturel Art Gallery

Featuring the Oil and  
Acrylic paintings by  
Haitian artists Guy Fleury,  
Savin, Casimir, Valein I,  
Valein II & Valbrun;  
sculpture by Joseph; black  
and white prints by E.  
Guerrier

225-09 Linden Blvd •  
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712-9377

### •Long Island•

21st Annual Exhibition  
of Contemporary Black  
Artists in America  
Through Mar 6

Great Neck Library •  
Bayview Avenue at Cist  
Mill Lane • Great Neck

Textiles: The Spirito of  
West African Textiles  
Through April 8

Fiderman Gallery • Axinn  
Library • Hofstra  
University • (516) 463-  
5672

## MUSEUMS & CULTURAL CENTERS

•African Improvisation:  
Textiles from the  
Indianapolis Museum  
of Art  
Through Apr 19

Twenty-eight fabrics of  
rich colors and vibrant  
patterns showing  
various aspects of  
improvisation in  
African textile design.  
A sound track of jazz  
which has its roots in  
African rhythms  
accompanies the  
exhibit.

•Lecture  
Rhythm and Meaning  
in African Textiles  
Mar 3, 6:30-7:30 pm

Monni Adams,  
Research Associate in  
African Ethnology,  
Peabody Museum,  
Harvard University

American Craft Museum  
• 40 West 53rd St • 956-  
3535

### Lecture Series

•Sacred and Secular  
Music in Bubun  
Culture: Kongo, Yoruba  
and Carnival Musical  
Forms

Mar 3, 7 pm

•Speaker: Felipe Garcia  
Villamil, a master  
drummer, singer and  
traditional leader from  
Mantanzas, Cuba.

•Workshops  
Beadwork for the  
Orisha

Mar 10, 6:30 -9:30 pm

Artists Jose Rodriguez  
and Manuel Vega will  
show workshop  
participants how to  
design and create  
crowns, necklaces,  
pendants, bags and  
other ritual objects used  
to honor the Orisha  
(African Yoruba  
deities).

•Making a Joyful Noise:  
How to Make A  
Shekere

Mar 17, 6:30 pm-9:30  
pm

Madeleine Yayodele  
Nelson, founder and  
artistic director of the  
celebrated performing  
group Women of the  
Calabash, will show  
participants how to  
make their own  
shokers.

Caribbean Cultural  
Center • 408 W. 58th St  
• 307-7420

*Continued on Page 9*

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**Lecture Series:  
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• **Mardi Gras: Designed  
Ritual**

Mar 2, 6:30 pm  
William Erick Perkins,  
Adjunct Professor of  
Communications,  
Hunter College, City  
University of New York

• **Cultural Gumbo:  
African, Native  
American and Creole  
Mardi Gras Traditions  
on Film**

Mar 9, 6:30 pm  
Maurice Martinez,  
Director, Social  
Foundation of  
Education, Hunter  
College, City University  
of New York

Cooper-Hewitt Museum  
• 2 E. 91st St • 860-6868

**Come all you Gallant  
Heroes: The World of the  
Revolutionary Soldier**  
Through Aug 14

A chronicle of the  
experiences of soldiers in  
the Continental Army  
during the War for  
American Independence.  
Excerpts from diaries and  
official records are posted  
on the walls, including one  
from ex-slave and freeman  
Jacob Francis.

Fraunces Tavern  
Museum • 54 Pearl St •  
425-1776

• **Harlem Fashion Museum**

Authentic slave dresses; a  
copy of the inaugural gown  
of Mary Todd Lincoln  
made by former slave  
Elizabeth Keckley; five  
gowns designed by the late  
Ann Lowe, designer of the  
wedding gown worn by  
Jacqueline Kennedy  
Onassis when she married  
John F. Kennedy; a dress  
made by Rosa Parks;  
costumes from Broadway  
plays *The Wiz*, *Eubie*,  
*Grind* and *Bubbling Brown*  
*Sugar*.

155 /W. 126th St (Bet.  
Lenox & ACP Blvd) •  
666-1320

• **Royal Art of Benin**

Through Sept 13  
One hundred-sixty-three

cast bronze and carved  
ivory sculptures  
examining court life in  
the former West African  
Kingdom of Benin, now  
southern Nigeria.

Metropolitan Museum of  
Art • 1000 Fifth Ave •  
879-5500

• **Allegories of Modernism:  
Contemporary Drawing**  
Through-May 5

This exhibit records  
important and multifaceted  
role of drawing in art  
today. Among the artists  
exhibited: Jean Michel  
Basquiat, Martin Puryear,  
and Glen Ligon.

The Museum of Modern  
Art • 11 W. 53rd St •  
708-9400

• **1+1+1 Works by Alfredo  
Jaar**  
Through Apr 19

Sculptural works by  
Chilean-Born Alfredo  
Jaar examine the impact  
of multinational capital-  
ism on countries in  
Africa, Asia and Latin  
America.

The New Museum • 583  
Broadway • 219-1222

• **JazzArts-A Women's  
Jazz Festival**

Terri Lyne Carrington,  
drummer &  
Melba Joyce, vocalist  
Mar 9, 7 pm

• **Guided Tours**  
*By appointment only*

The Schomburg Center  
for Research in Black  
Culture • 515 Lenox  
Ave/ 135th St • 491-2200

• **Africa and the  
Diaspora: Selections  
from the Permanent  
Collection**

Through Jun 7  
Ninety-five paintings,  
examining the influence  
of African art and  
culture on the art,  
artists, and culture of  
the Americas and the  
Caribbean.

• **Films**

Mar 7, 2 pm  
*African Craftsmen-The  
Ashanti*: The film  
introduces Africa, its  
people, and the arts and

crafts which are deeply  
rooted in the history of  
the continent.

• **Spirit Catcher-The Art  
of Betye Saar**: The film  
focuses on the work of  
the influential artist  
Betye Saar and the  
forces which shape it.

Studio Museum of  
Harlem • 144 W. 125th St  
• 864-4500

• **Brooklyn •**

**The New Merengue**  
Through May 3

The migration of  
Caribbean and African-  
Americans to Brooklyn is  
the subject of the  
Museum's 29th Grand  
Lobby project

The Brooklyn Museum •  
200 Eastern Parkway •  
(718) 638-5000

• **Westchester •**

**Photographic Images of  
19th Century African-  
Americans**  
Through May 3

These photographs  
document the existence of a  
successful and prosperous  
class of African-Americans  
in the 19th century.

The Hudson River  
Museum • 511 Warburton  
Ave • Yonkers • (914)  
963-4550

## FILM

**March '92 Black Film  
Festival**

*An extensive list of films  
exists. Please call for  
Titles and Showtimes.*

Art Gallery of the ACP, Jr.  
State Office Building •  
163 W. 125th St at 7th  
Ave • 873-5040

• **Young Black Cinema**

Through Mar 5, nightly,  
except Monday, at 7 pm

*A selection of short films  
by young upcoming black  
filmmakers.*

• **In BaoBab (1989)**

Erik Hamilton Knight  
uses his family back-  
ground as the point of  
departure for an explor-  
ation of the real-ities and  
misconcep-tions of a  
young man's multi-

cultural identity.

• **Suspect (1991)**

Darnel Martin's tight and engrossing thriller takes a critical look at the racial stereotype of black youths as anti-social and sexual menaces.

• **Occupational Hazard (1991)**

Erick Daniel's dark comedy with a supernatural twist. Haunted by an incident from his past—which has already claimed the lives of three friends—Jeffrey King chooses to spend what might be the last day of his life at an unsympathetic psychiatrist's office in a last effort to reverse his fate.

• **Boss of the Ballet (1989)**

Lindley Farley's bizarre offbeat farce about two sanitation men who dream of staging a ballet for the Sanitation Talent Contest. Gus will dance while Jerry will accompany with his oboe. When Jerry's missing oboe turns up at an invalid girl's house, they plot a burglary to retrieve it.

• **Billy Turner's Secret (1990)**

Michael Mayson's story of how a young straight man learns the hard way to accept his best friend's homosexuality.

The Public Theater • 425 Lafayette Street • 598-7150

## CHILDREN

**The ABC's of Jazz**  
Mar 5, 10:30 am

Grades K to 8  
Live music, dance, film, and cartoons are combined in an educational presentation about the fundamentals of jazz. Guaranteed to create laughs, cheers, and memories for children of all ages.

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**Kevin Jeff and the Arts of Jubilation! Ensemble**  
Mar 6, 10:30 am

Grades 5 and older  
This dance program incorporates modern, ballet, and jazz, rooted in traditional African dance, and celebrates the experience of black America. The company will provide commentary about the process of dance, choreography, and theatrical production.

Aaron Davis Hall • City College • 135th St and Convent Ave • 650-6900

• **Maria, country music singer and guitarist**  
Mar 4, 5 pm

• **Nikki Williams, poet & actress**  
Mar 7, 2:30 pm

Countee Cullen Regional Branch Library • 104 W. 136th St • 491-2070

**Body and Soul: The Alvin Ailey American Dance Theater Exhibit**  
Through May 11

The exhibition documents the troupe's rich heritage with a wide-variety of rarely seen items gathered from the archives of the Library and the Ailey company, as well as from personal collections of former Ailey dancers and collaborators.

Library's Main Gallery • 40 Lincoln Center Plaza • 870-1670

## FREE FOR ALL

**Harlem Textile Works On View**  
Through Mar 6

Aaron Davis Hall • City College • 135th St and Convent Ave • 650-6900

(Continued on Page 11)

(Continued from Page 10)

### Reading Series

#### Fire

Mar 7, 3 pm

A black journalist led to a world of organized crime through his investigation of a Harlem fire.

Lincoln Square Studio  
Theatre • 218 West 64th  
St • 410-0791

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#### •Queens•

### Jamaica Arts Center

#### Open House

Mar 7, 10 am-3 pm

Get a sample of the workshops offered at the Center. Everything from photography, ceramics, painting and dance is included.

Jamaica Arts Center •  
161-04 Jamaica Ave •  
(718) 658-7400

#### •Long Island•

### Black College Guide

The Job and Education Information Center houses a new electronic program which allows patrons to access detailed information on a vast array of topics related to Black colleges. This program gives details about 84 Black colleges throughout the United States.

Freeport Memorial  
Library • W. Merrick  
Road & So. Ocean Ave •  
Freeport • (516) 379-3274

#### •Westchester•

So We Too, African  
Roots, African Strength  
Through April 30

An educational exhibit which includes the replication of the slave berth. In addition, the exhibit explores indigenous 17th century Africans

Acbaw Gallery • 128 So.  
4th Ave • Mt. Vernon •  
(914) 667-7278.

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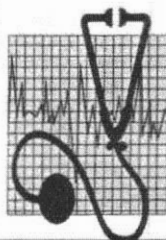
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