

# ROUTES

The Biweekly Guide to African-American Culture

July 19-August 1, 1994 • Volume 4 Number 6

**\$1.00**

**LISTINGS INSIDE:**  
**NEW YORK**

**THEATRE • GALLERIES • MUSEUMS •  
CONCERTS • CLUBS • AND MORE!**



**KATHERINE DUNHAM**  
**Could Use A Helping Hand**

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# KATHERINE DUNHAM

## Could Use a Helping Hand

**I**t is all too often that we hear stories of great individuals who have fallen on hard times. We have a tendency to believe that celebrity automatically translates into great wealth, and it is difficult for us to imagine that a person whose creativity has enriched our world is not living out his or her life in comfort. Sad to say, such is not the case. In recent years, we have seen such African-American stars as Sammy Davis, Jr., Redd Foxx, Melba Moore and Isaac Hayes go bankrupt, and although their financial wounds have been mostly self-inflicted, it still pains us to have our image of these idols shattered – to realize that they were, after all, only human.

It has just come to our attention that yet another beloved figure is experiencing severe financial problems, but Katherine Dunham did not squander her money on fancy automobiles and mansions with swimming pools. This distinguished lady has devoted her life to the study and dissemination of Afro-Caribbean culture, and to mixing world-class entertainment with joyful lessons in black artistic achievement. The Katherine Dunham Dancers became a world-wide



Photo by Jack Mitchell

concert fixture and in such cities as Copenhagen and Stockholm, the troupe's annual visits were considered major cultural events.

Born in Joliet, Illinois, in 1909, Ms. Dunham is a legendary figure in modern dance, a pioneer whose keen sense of history and penchant for preserving it has enriched not only the dance world, but the twentieth century's cultural scene in general. It was in the Thirties that she first stepped into the national spotlight – a slim, startlingly beautiful woman with seductive eyes and limbs whose movements defied convention and, indeed, the very rules of anatomy. "I never thought of myself as sexy," she once said. "I did not separate the physical act from its cultural context, from its spiritual meaning."

Katherine Dunham did not invent modern dance, as some have claimed, for that distinction belongs to such pioneers as San Franciscan Isadora Duncan, who, in the early part of this century,

liberated dance from its classical ballet traditions by developing an unfettered style that somehow took its cue from Ancient Greece. Nor was Ms. Dunham the first black dancer/choreographer who looked to her heritage for material. Elements of African and Caribbean origin had been performed on American stages at least since 1893, when dancers from Dahomey appeared at the Chicago World's Fair. In the Thirties, New York theatregoers saw Asada Dafora's *Kykunkor*, a dance opera featuring modern interpretations of African ritualistic dance. Then, in the early Forties, came Pearl Primus, an extraordinary young performer who moved on stage to the accompaniment of blues and spirituals, often incorporating African elements. It was, however, Katherine Dunham who most effectively and authoritatively fused modern dance with African-American and Caribbean traditions. When she made her New York debut, in 1940, the *New York Times* reported that "her sense of rhythm, theatre and costuming and her wonderful performers – as well as her choreography and dancing – put

serious Negro dance on the map once and for all." Ms. Dunham's troupe made several appearances on Broadway in the Forties, and it wasn't long before Hollywood, ever on the lookout for things exotic, began focusing its cameras on her work. The most memorable result of this association was the 1943 film *Stormy Weather*, which starred Lena Horne and Bill "Bojangles" Robinson, and featured Ms. Dunham's dancers as well as Fats Waller and Cab Calloway.

The authenticity of Katherine Dunham's choreographic forays into African and Caribbean culture was no accident, for she had studied anthropology at the University of Chicago, and she meticulously researched each source of inspiration before drawing upon it. After World War II, she continued making successful Broadway runs and began her annual concert tours of Europe. "It is," wrote a Danish critic in 1948, "as if this bronze beauty had picked up the Caribbean and deposited it here, on our stage – you want to leave your seat and writhe down the aisle, but you know that you could not possibly duplicate

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**CONTENTS:** COVER STORY: KATHERINE DUNHAM COULD USE A HELPING HAND • PHOTOS: MADE AVAILABLE BY THE ALVIN AILEY AMERICAN DANCE THEATRE • LISTINGS: Theatre, 6; Film, 6; Dance, 6; Galleries, 6; Museums & Cultural Centers, 8; Youth, 9; Clubs & Cabarets, 9; Concerts, 11; Luncheon Cruise, 12; Festivals, 12; Good Deals and Free-For-All, 12.

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# L I S T I N G S

## GALLERIES

*Continued from Page 6*

### Renaissance

Through August

Works by the skilled painter, sculptor and teacher **Charles Alston**

Essie Green Galleries •  
419A Convent Ave •  
368-9635

### Robertson African Arts

Original textiles and masterwork's. Gallery is open by appointment only.

36 W. 22nd St. • 4th Fl. • 675-4045

### Black Art

Original artwork, fine prints, limited editions and sculpture.

Savacou Gallery • 240 E. 13th St. (bet. 2nd & 3rd Aves.) • 473-6904

• **Frank Bowling**  
Through Aug. 30

• **Richard Baye**, sculptor  
Through Aug. 30

Skoto Gallery • 25 Prince St. • 226-8519

### Brooklyn: (718)

#### Monoprints

Through July 31

Works by artist **Sadikisha Collier**.

Clinton Hill Simply Art Gallery • 583 Myrtle Ave. • 857-0074

### Queens: (718)

**The Global Sweatshop**  
Through Aug.

This project is a critique of the system in which lingerie and other garments are produced for multinational corporations by exploited, underpaid workers in sweatshops that are generally

located in developing countries. The text on one side of the kiosk tells about major retailers who pay Haitian workers fourteen cents an hour.

Kiosk outside the Jamaica Arts Center • 161-04 Jamaica Ave. • 658-7400

### Haitian Art

Wooden sculptures from Africa and Haiti and colorful leather masques.

Le Jardin • 225-09 Linden Blvd. • Cambria Heights • 712-9377

**Are there  
upcoming events  
ROUTES' readers  
should know about?  
Write to ROUTES  
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**SATURDAY, AUGUST 27, 1994**

9:00PM until 3:00AM

Music by Reggie Wells & Bert Morgan

Advance Tickets: \$20.00 before Aug. 25th, • \$25.00 after  
Group Tickets available now!

Rain or Shine

ROUTES: (212) 243-4967 or (212) 627-5241

*Miller*

ATTIRE FOR THE EVENING: LIGHT, BRIGHT & COLORFUL • PRIZES FOR BEST NAUTICAL OUTFITS

## MUSEUMS & CULTURAL CENTERS

### Manhattan: (212)

**Shades of Alice**  
(Permanent Collection)  
Acrylic paint on canvas and fabric by **Faith Ringgold**.

American Craft Museum • 40 W. 53rd St. • 956-3535

**Transcending Silence: The Life & Poetic Legacy of Audre Lorde**  
Through Sept.

A photo-documentary exhibit depicting the early influences and global impact of the late feminist poet and human rights activist.

Caribbean Cultural Center • 408 W. 58th St. • 307-7420

**• Works by Evening Gown Designer Peter David**  
Through July

**• Elizabeth Keckley**  
Permanent

A former slave, Elizabeth designed and created the inaugural ball gown for Mrs. Mary Todd Lincoln, wife of President Abraham Lincoln.

**• Work by Ann Lowe**  
Permanent

Ann designed the outfits for the entire Jacqueline Bouvier/John Kennedy bridal party.

Harlem Institute of Fashion • 157 W. 126th St. • 666-1320

**Marian Anderson Gowns**  
Indefinite

Eleven gowns and one coat worn by Marian

OMISSIONS: Photos of Ron Bunn in Vol. IV, Numbers 4 & 5, taken by Ted Whiting of Whiting Photographers, Inc.

Anderson in concert; a period spanning the 1930's to the early 1950's.  
Museum of the City of New York • 5th Ave. at 103rd St. • 534-1672

**• Fusion: West African Artists at The Venice Biennale**  
Through Aug. 7

Featuring 28 works by 5 of West Africa's most talented contemporary artists.

**• Western Artists/African Art**  
Through Aug 7

To locate the multiple meanings African art has for contemporary artists, 25 artists selected objects from their personal collections, including African sculptures, masks, textiles, and musical instruments.

**Ellsworth Kelly, Howardena Pindell, Lorna Simpson, Frank Stella and Fred Wilson.**

Museum for African Art • 593 Broadway • 966-1313

**Rock 'n' Roll and Radio**  
Through Nov. 20

This exhibit traces the evolution of the relationship between rock 'n' roll and radio. The music of Muddy Waters, T-Bone Walker and Dionne Warwick.

Museum of Television & Radio • 25 W. 52nd St. • 621-6600

**Revealing Roots: Uncovering Influences on American Puppetry**  
Through Sept. 30

This exhibit explores puppetry traditions of Africa, Asia, Indonesia, and other cultures that have influenced contemporary American puppetry.

The New York Public Library for the Performing Arts • Main Gallery • 40 Lincoln Center Plaza • 870-1721

**• South Africa: The Cordoned Heart**  
Through Sept 11

80 photographs by 20 South African photographers which documents the lives behind the battle against Apartheid in South Africa, as well as the economic and social challenges facing the new South Africa.

**• Mandela in New York City: A Photo Retrospect**  
Through Sept 11

A photo exhibit on Nelson Mandela's first visit to New York City in June 1990 following his release from prison in South Africa.

The Schomburg Center • 515 Malcolm X Blvd. • 491-2265

**• Hale Woodruff Memorial Exhibition**  
Through Dec. 31

This memorial exhibit, in honor of the late artist and teacher Hale Woodruff, highlights the work of 8 emerging artists. The artists featured are: painter Yolanda Sharpe, sculptor Therman Statom, installation artists Marie T. Chochran, Sandra Rowe and Radcliffe Bailey, photographers Willie Robert

Middlebrook and Othello Anderson, and printmaker Thom Shaw.

**• Recent Works by Sculptor Helen Evans Ramsaran**  
Through Oct. 2

Influenced by her first visit to Africa, Ramsaran imbues her sculpture with the sense of the mystery and ritual attached to events such as the initiation ceremony that women undergo in traditional societies.

such extraordinary movements."

In 1963, Ms. Dunham's created the ballet sequences for that season's Metropolitan Opera production of *Aida*, and thus became the Met's first black choreographer. In the late Sixties, having won the hearts of dance lovers throughout the world, and having received some of her profession's highest honors, Ms. Dunham retired from the stage and took up residence in East St. Louis — not far from where she began her illustrious career. But this was not a retirement, for she continued her research, established a dance school and founded the Katherine Dunham Museum.

East St. Louis is a city of neglect, a victim of gross mismanagement and human deprivation; in this hub of social decay, Katherine Dunham has reached out to the children. "Learn how to overcome little things a centimeter at a time," she tells them. "Then, when bigger things come, you are prepared, you are not taken by surprise, not even angry or upset. It just rouses your spirit to do more."

Today, as she battles hard times, social disarray and environmental disasters, the Katherine Dunham Museum's priceless collection of memorabilia is also in jeopardy. The costumes that so vividly brought to life her Diaspora vision are deteriorating, and the building that houses her writing and research archives has broken windows (the work of neighborhood children), no heat, and destructive mildew. It would be a crime if this remarkable woman and her life's work were allowed to con-



*Katherine Dunham*

tinue being neglected. At 85, Ms. Dunham is a tower of strength, and she carries on her humanitarian work as best she can under the circumstances (you may recall her fast in behalf of the Haitian people, a couple of years ago). Last month, torrential rain broke through the roof of her house and caused a severe flood, but she seems undaunted by the milieu of erosion and empathy that surrounds her.

If, at this point, you are wondering how you can help this lady, who herself has helped so many over the years, be advised that there is a way. You may send your contribution to Katherine Dunham Projects, c/o Routes, P.O. Box 20103, New York, NY 10011. We will forward them to the Caribbean Cultural Center, which has taken the initiative to provide help. The Center has also prepared a form that suggests other ways in which you might assist in this worthy cause; to obtain it, please call (212) 307-7420.

*Christine Melton*

## THEATRE

### Manhattan: (212)

#### The Children's Legacy Through July 31

A dramatic production with music and dance tracing the plight of a group of African youngsters from the era of African Kingdoms, through pre-slavery and emancipation.

American Theatre of Actors • 314 W. 54th St. • (718) 655-1607

#### Shango de Ima Through July 31

A Yoruba mystery play about the fall of man in a culture that lies completely outside the Judeo-Christian tradition. Directed by Rome Neal and featuring Vinie Burrows.

Nuyorican Poets Cafe • 236 E. 3rd St. • 465-3167

#### Sweet Daddy and Amazing Grace Open Run

A gospel musical comedy set in Harlem. The Reverend Jerome Daddy is a devout disciple of Christ until he comes under the spell of Dr. Buzzard's voodoo.

Theatre East • 211 E. 60th St. • 807-4118

#### Carousel

Through Jan.

A musical about the unhappy romance of an innocent-independent-minded New England knitting mill worker.

Shirley Verett and Audra Ann McDonald are among the cast members.

Vivian Beaumont Theatre • Lincoln Center • 150 W. 65th St. • 239-6262

### Brooklyn: (718)

#### Once In A Wifetime Through July 24

A 1970's comedy about brothers convinced that embracing their African roots means taking on another wife.

Billie Holiday Theatre • 1368 Fulton St. • 636-0918

## FILM

### Manhattan: (212)

#### •The Inkwell Aug. 1, 6:30pm

A coming-of-age story about a young African-American teenager's growing experience. Stars Joe Morton, Larenz Tate, Suzanne Douglas and Glynn Turman.

#### •Joe's Bed-Stuy Barbershop: We Cut Heads

Aug. 1, 8:20pm  
A film about life at a corner barbershop in Brooklyn. Directed by Spike Lee. Stars: Monty Ross, Donna Bailey and Tommie Hicks.

The Art Gallery in The State Office Bldg. • 163 W. 125th St. • 873-5040

## DANCE

### Manhattan: (212)

#### Pop Dreams

July 28, 8:00pm

David Rousseve and his troupe Reality present a meditation on the life and mind of an African American man.

Contrasting its main character's hopes, recollections and spiritual yearnings with the harsh reality

of everyday life, shifting between surreal dream landscapes and urban grit.

Alice Tully Hall at Lincoln Center • 65th St. & Broadway • 875-5050

## GALLERIES

### Manhattan: (212)

#### African-American Works of Art

Original artwork, fine prints, limited editions, and sculpture.

Afriworks • 2035 5th Ave. (bet. 125th & 126th Sts.) • 876-1447

#### Entré Très

July 24-Sept 10

Paintings by JoAnn Jones, Larry Horowitz and Alexei Sundukoz.

AFTU/Bill Hodges Fine Art Gallery • 24 W. 57th St. Suite 606 • 333-2640

#### African Works of Art

Original oil paintings, sculptures, bronze works, masks, artifacts, batiks and jewelry.

Ashione Gallery • 269 W. 4th St. • 229-0899

#### Recent Works

Through July 30

Prints by Patricia Acero, paintings - Sol Arias, Annie Carriou and Raquel Isaza, drawings - Isabel Bigelow and Patricia Chamay, mixed media - Samanta Bodard and sculpture by Luis Castro.

Cinque Gallery • 560 Broadway Suite 504 • 966-3464

#### •A Return To Beauty Through July 30

New works by Allen Stringfellow.

•"Maestro" of the Harlem



# INTERNATIONAL BLACK WOMEN'S CONGRESS

Invites You to Participate in our Upcoming Events:

**10th Annual Conference  
Establishing a Research and Policy  
Agenda on Black Women  
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Washington, DC**

**Egypt '94 Tour  
Oct 22-Nov 2, 1994  
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**Puerto Rico &  
Caribbean Cruise  
Nov 18-27, 1994  
\$1195**

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## L I S T I N G S

*CLUBS & CABARETS  
(Continued from Page 10)*

• **The Bluiett Four**  
July 19-24  
Rodney Jones, Ted  
Dunbar, Ben Brown,  
Leroy Williams  
• **The Marvin "Smitty"  
Smith Quintet**  
July 26-31  
Village Vanguard •  
178 7th Ave S. Near  
Perry • 255-4037

**Lenora Helm and The  
Trio**  
Fridays, 8:30pm  
Vinsanto • 251 E. 84th  
St • 772-3375

• **Jane Jarvis & Milt  
Hinton**  
Through July 23  
With Bob  
Cunningham, bassist  
July 20  
• **Bob Kindred**, trum-  
pets, **Bill Charlap**,  
piano and **David  
Finck**, bass  
July 25-30  
Zinno's • 126 W. 13th  
St • 924-5182

### Queens: (718)

**Chances Lounge**  
192-20 Linden Blvd. •  
St. Albans • 527-9809

**Lenora Helm and The  
Trio**  
July 24, noon  
La Detente • 23-04  
94th St. • Elmhurst •  
458-2172

### New Jersey: (201)

• **Vanessa Rubin**  
July 22, 8:30pm  
• **The Winard Harper  
Quartet**  
July 29, 9:00pm  
The Melting Pot in  
Don's 21 Complex •  
1034 McCarter Hwy. •  
Newark • 923-7595

## CONCERTS

### Manhattan: (212)

• **Ju Ju**  
July 21 & 22, 8:00pm  
Live video art created  
by **Max Roach** and  
choreographed by  
**Donald Byrd**.  
• **Pomo Afro Homos**  
July 29, 8:00pm  
Postmodern African  
American Homosexuals  
deal with the experience  
of being black and gay in  
America with humor.  
Alice Tully Hall at  
Lincoln Center • 65th  
St & Broadway • 875-  
5400

**The Cecilia Smith  
Quartet**  
July 19, 7:00pm  
Jazz vibraphonist and  
composer Cecilia  
Smith collaborates  
with Native American  
musicians to explore  
the roots of jazz and  
the connections  
between Native  
American and African  
American music  
forms.  
Cooper-Hewitt 2 E.  
91st St. • 860-6868

• **The Smitty Smith  
Quartet**  
July 22, 9:00pm  
Gussy Celestin, Radu  
Williamson, David  
Gilmore and Smitty  
Smith in a tribute to  
Ollie Howard.  
• **The Nancie Banks  
Orchestra**  
July 24, 5:00pm  
• **The Don Moore  
Orchestra**  
July 29, 9:00pm  
• **Joey Mateo and The  
New York Latin Jazz  
Band**  
July 30, 9:00pm  
• **Bobby Vidal's  
Mambo Macoco**  
July 31, 5:00pm  
Afro-Rican jazz fea-  
turing **Manny Duran**,  
**Cliff Barbaro**,  
**Tayama, E.J.**,  
**Rodriguez, Donna**  
**Jewell, Jay**

# L I S T I N G S

## CONCERTS

(Continued from Page 11)

**Collins and Bobby Vidal.**

University of The Streets • 130 E. 7th St. • 254-9300

## The Women

July 23 & 24, 30 & 31

**Irene Datcher, Shirley Black-Brown and Lillias White** in this musical trio.

The Harlem Victoria V Theater • 235 W. 125th St. • 864-7725

## Brooklyn: (718)

**The Barbeque Band** featuring **Hamiet Bluiett** and **Donald Harrison**

July 31, 3:00pm

Baritone saxophonist **Hamiet Bluiett**, joined by alto saxophonist **Donald Harrison** with **Rodney Jones**, guitar, **Kenny Davis**, bass and **Dion parson**, drums.

The Brooklyn Museum • 200 Eastern Pky. • 638-5000

## Yonkers: (914)

### Jazz Plus

• July 29, 8:00pm  
**Nathan and The Zydeco Cha Chas.**

• Aug. 12, 8:00pm  
**The Echoes of Faith & The Gospel Eagles.**

• Aug. 26, 8:00pm  
**Napoleon Revels-Bey and The Rhythm Kings**

Hudson River Museum of Westchester • 511 Warburton Ave. • 963-4550

## Long Island: (516)

**Al Green with Ashford & Simpson**

July 28, 9:00pm

Westbury Music Fair • 960 Brush Hollow Rd • 334-0800

## LUNCHEON

### CRUISE

## Manhattan

**The Big Black Book**  
July 22, Noon

Meet new friends, greet the old, network, and exchange business cards. Cash bar, hot buffet lunch or bring along your lunch.

M.V. Jubilee • Pier 11 (3 blocks south of South St. Seaport) • 718 271-6178

## FESTIVALS

## Manhattan: (212)

**Harlem Week's 20th Celebration**  
Aug 1-21

Three full weeks of activities and events including performing arts programs, film festivals, fashion shows, picnics, outdoor vendors and more in Harlem.

For a list of events call 427-7200

**Jamaican Independence Celebration**

Aug. 1, 6:00pm

Enjoy a buffet of national dishes, cash bar and dance to the live sounds of **The Visions Band**.

Marc's Ballroom • 29 Union Sq. W. at 16th St. • 505-1180

**The 8th Avenue International Street Fair**

July 31, 11:00pm (Rain or shine)

Rides, food, crafts vendors and much more.

49th St. to 60th St on 8th Ave. • 234-4273

## Long Island: (516)

**Independence Gala Festival**

July 30, 6:00pm

The day's activities include Jamaican cuisine, dance troupes, storytelling, folklore, vendors and more.

Queen of the Most Holy Rosary School • 200 W. Centennial Ave. • Roosevelt • 718 712-8122

## GOOD DEALS & FREE FOR ALL

## Manhattan: (212)

**Summer Funk with Ken Fradley**

July 22, 12:15pm

Golda Meir Sq. • 1411 Broadway •

### Jazzmobile

Wednesdays, 7:00pm Through Aug.

Grant's Tomb • 120th St. & Riverside Dr. • 866-4900

### For Teenagers

**Open Poetry Reading**  
July 22 & 29, 4:00pm

Bring your poems to the readings and have them published in a booklet.

Jefferson Market Branch • 425 Avenue of The Americas • 243-4334

### Central Park

**SummerStage 1994**

Concerts, Performances and Readings

• **Africa Fête '94**

July 24, 1:30pm

Featuring Benin diva **Angélique Kidjo**, and the pioneers of zouk **Kassav** and **Ziskakan**.

# LISTINGS

Whitney Museum of American Art  
 1045 Madison Ave. (at 81st St.)

## Workshop

### •Personal Image Making With Batik

July 23, 2:00pm

Join Artist-in-residence, **Russell Malcolm Hamilton** for this workshop. Create your personal images of empowerment through the examination of personal, familial and cultural stories. Bring your own T-shirt.

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

### •Works on Paper: Selections From The Permanent Collection Through Sept. 30

A selection of drawing acquisitions; including works of **Jean-Michel Basquiat**.

### •Golden Element Inside Gold

Through Dec. 1

New drupe paintings by **Sam Gilliam**. Characterized by expressive spontaneity and saturated color, are large unstretched canvases gathered and hung like curtains from walls and ceilings.

Whitney Museum of American Art at Philip Morris • 120 Park Ave. • 570-3633

## Brooklyn: (718)

### Egyptian Reinstallation

Permanent installation. More than 300 works, ranging from approximately 1350 B.C. through the end of the Ptolemaic period; the regime of Cleopatra; and an innovative presentation of nearly 70 objects organized around the central themes of temples, gods, and

the Egyptian universe.  
 The Brooklyn Museum • 200 Eastern Pkwy. • 638-5000

### The Crown Heights History Project Through Oct.

Exploring the lives and traditions of the people of Crown Heights. Presented at three different locations:

•Crown Heights: The African Diaspora Society for the Preservation of Weeksville and Bedford-Stuyvesant History • 1688 Bergen St. • 756-5250

•Crown Heights: The Inside Scoop Brooklyn Children's Museum • 145 Brooklyn Ave. • 735-4432

•Crown Heights: Perceptions and Realities Brooklyn Historical Society • 128 Moreport St. • 624-0890

## YOUTH:

### Manhattan:(212)

#### Youth Theatre Summer Programs Through July 29

Students create a theatre piece through improvisation, theatre games, role-playing techniques and creative writing.

City Lights Youth Theatre • 130 W. 56th St. • 262-0200

### Long Island: (516)

#### Children's Summerseries Through Aug. 24

Presenting performances of *The Golden Goose*, *Aladdin and the Magic*

*Lamp*, *Raggedy Ann & Andy*, *The Princess & the Frog*, *Jack and the Beanstalk* and *Cinderella*. Westbury Music Fair • 960 Brush Hollow Rd. • 334-0800

## CLUBS AND CABARETS

### Manhattan: (212)

•The Milt Jackson Quartet and The Buster Williams Quintet July 19-24

•The Gato Barbieri Quintet, Flora Perin and Airtao July 20-31

Blue Note • 131 W. 3rd St. • 476-8592

•Mike Ledonne, Lewis Nash, Dennis Irwin July 19-23

•Stephen Scott, Clarence Penn, Michael Bowie July 20-30

Bradley's • 70 University Place • 228-6440

•Alex Bugnon, pianist July 22 & 23

•Barbara King, vocalist July 29 & 30

B. Smith's Rooftop Cafe • 771 Eighth Ave. • 334-3457

Jimmy Butts' Oldtimers with Vinnie Knight Sundays noon-4:00pm  
 The Cajun • 129 8th Ave. • 691-6174

### Great Divas of Gospel Wednesdays

Gospel music revue paying tribute to legendary ladies: The Davis Sisters, The Clara Ward Singers, Mahalia Jackson, Albertina Walker.

Colton Club • 656 W. 125th St. • 663-7960

# L I S T I N G S

*CLUB & CABARETS*  
(Continued from Page 9)

## Zane Massey And The Foundation

**Mondays**  
Dakota Bar & Grill •  
1576 3rd Ave. • 427-8889

• **The Louis Hayes Quintet**  
July 19-24

• **The Sonny Fortune Quartet**  
July 26-31

**Fat Tuesday's** • 190  
3rd Ave at 17th St. •  
533-7900

• **The Ricky Ford Quartet**  
July 22 & 23

**Jaki Byard, Jimmy Cobb, Walter Booker.**

• **The Kevin Hays Quartet**  
July 26-30

**Iridium** • 44 W 63rd  
St. • 582-2121

• **Roy Gerson, piano**  
July 20-23

**With Lynn Seaton,**  
July 22 & 23

• **Bill Mays, piano**  
July 27-30

**With Ray Drummond, bass**  
July 29 & 30

**Knickerbocker Bar & Grill** • 33 University  
Pl. • 288-8490

**Ron Burton Trio with**  
vocalist **Anette St. John**  
Fri. & Sat.

**Lickety Split** • 2361  
7th Ave. (138th St.)  
Harlem • 283-9093

**Harlem All-Star Band**  
Saturdays, 8-11:00pm

**Haywood Henry,**  
reeds, **Laurel Watson**  
vocals and **Johnny Williams,** bass.

**Louisiana Community Bar/Grill** • 622 Broadway  
• (S. of Houston St.) •  
460-9633

• **Chico Hamilton, drums**  
July 22 & 23

• **Cecil McBee, bass with**  
**David Berkman, piano,**  
**James Zollar, trumpet**  
and **Matt Wilson, drums**  
July 29 & 30

**Metropolis (Downstairs)** •  
31 Union Sq. W. at 16th  
St. • 675-2300

**Sarah McLawler,**  
Vocalist & keyboards  
Wed-Sat, 7:00pm-  
10:00pm

**Novotel Hotel in Cafe**  
**Nicole Lounge** • 226  
W. 52nd St. • 315-1000

**Zane Massey And The Foundation**  
July 23 & 24, 10:00pm &  
2:00am

**Nuyorican Poets Cafe** •  
236 E. 3rd St. • 505-8183

**Lenora Helm and The Trio**

Wednesdays, 9:00pm

**Sign of the Dove** •  
1110 3rd Ave. • 861-8080

• **Reggae & Soca Night**  
July 20, 9:30pm

• **Dianne Reeves**  
July 26 & 27, 8:00 &  
11:00pm

• **Sugar Minott**  
July 28, 10:00 &  
12:00midnight

**Dancehall reggae.**

• **DeDe Saint Prix**  
July 29, 11:00pm &  
1:00am

**French Caribbean music.**

• **Brazilian Dance Extravaganza**  
July 30, 10:30pm

**S.O.B.'S** • 204 Varick  
St. • 243-4940

• **Don Pullen & the Afro-Brazilian Connection**  
July 19-24

• **Doc Cheatham's Quartet with Chuck Folds, Bucky Calabrese and Jackie Williams**  
Every Sunday at  
2:00pm

**Sweet Basil's** • 88 7th  
Ave. S. at Barrow St.  
• 242-1785

**Lenora Helm and The Trio**

July 28, 7:00pm


**Tatou** • 151 E. 50th St.  
• 753-1144

**Tommy Flanagan,**  
pianist  
July 26-Aug. 7

**Tavern on the Green** •  
65th St & Central Park  
West • 873-3200

**Bross Townsend**  
July 19-23

**Village Corner** •  
**Bleecker & LaGuardia Pl.** • 473-9762



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## L I S T I N G S

GOOD DEALS & FREE FOR ALL  
(Continued from Page 12)

• **Walter Mosley and Gloria Naylor**  
July 28, 8:30pm  
Naylor, acclaimed author of *The Women of Brewster Place*, tells stories of lives lived and boundaries crossed in prose as mesmerizing as it is magical. Mosley's *Black Betty* furthers the exploits of Easy Rawlins, the existential sleuth of Los Angeles' Watts district.

• **Manu Dibango and BT Express**  
July 31, 3:00pm  
Dibango, the Makossa Man, is one of Africa's true international superstars. BT Express, "do it til you're satisfied" in their long-awaited return to the limelight.

Rumsey Playfield in Central Park • 72nd St. Entrance • 360-2777

**Film**  
**House Party**  
July 26, 3:30  
115th St Branch Library • 203 W. 115th St. • 666-9393

### Bronx: (718)

**Film**  
**Glory**  
July 21, 2:00pm  
Spuyten Duyvil Branch Library • 650 235th St. • 796-1202

### Brooklyn: (718)

**Family Fun Series**  
• **Cheryl Byron and Something Positive**  
July 22, 7:00pm  
Cheryl and her troupe of drummers, dancers and storytellers recreate the dynamic environment of a Caribbean marketplace.

• **Music of the Diaspora**  
July 29, 7:00pm  
Travel with Yaffa Productions on a musical journey of dance and song through West Africa, the Caribbean marketplace.

The Brooklyn Children's Museum • 145 Brooklyn Ave. • 735-4400

**BACA 1994 Summerseries Park Performances**  
625-0080

• **Cecilia Smith Combo and Valerie Litchfield**  
July 20, 7:30pm

Jazz vibes and cabaret vocals.

Bensonhurst Park • Cropsey Ave. near Bay Parkway

• **Magician Ken Levy**  
July 26, 12:30pm  
Carroll Park • Carroll St. between Smith & Court Sts.

• **The Echoes**  
July 24, 7:00pm  
Doo Wop from the 50's and 60's.  
John Paul Jones Park • 4th Ave. & 101st St

• **Jam-X-Reggae**  
July 23, 2:00pm

• **Bakithukumals' Kusasa**  
July 30, 2:00pm  
South African jazz and pop music.  
Linden Park • Linden Blvd & Vermont Ave.

• **Rosetta Jefferson Jazz Ensemble**  
July 21, 7:30pm  
Jazz singer and magician Ken Levy.

• **Russell Donnellon**  
July 28, 7:30pm  
Original guitar compositions and puppeteer Mark McKillip.  
Pierrepont Street Playground • Pierrepont entrance to Brooklyn Heights Promenade

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## L I S T I N G S

*Go to Denis & Paul for the  
Continued Listings*

**Celebrate Brooklyn  
1994 Performing Arts  
Festival - Suggested  
Contribution \$2.00**

• **Local Jazz**

July 22, 7:00pm

**The Jerome Harris  
Quintet, The Jon  
Gibson Group and  
The Jay Granelli  
Quartet.**

• **The Bandshell Rocks**  
July 23, 7:00pm

**The Hatters perform  
Rock-a-Roll and The  
Health & Happiness  
Show**

• **Global Festivities**  
July 29, 7:00pm

**The Haitian sensa-  
tions Tabou Combo  
and Papa Jube, the  
Haitian Reggae dub  
man.**

• **Potomac World  
Music Dance Party  
and Dominick Kanaz  
and the African  
Rhythm Machine**  
July 30, 7:00pm

• **The Africa Mondo  
Festival**

July 31, 2:00pm

**Music from the  
African continent and  
the Caribbean.**

**Prospect Park Bandshell  
• Prospect Park W. & 96th  
St. • 965-8999**

**Dance Lessons**

**Club Paradise**

**Free Latin dance les-  
son Thursdays 5:00-  
9:00pm.**

**413 Myrtle Ave. • 797-  
1362**

**Queens (718)**

**Queens Council on the  
Arts presents "Just For  
Kids Concerts"**

• **Bhathalai Negro  
Dancers**

July 21, 10:30-11:30am  
**Traditional Haitian  
Folklore music & dance  
troupe**

• **Oniroku - Hudson  
Vagabond Puppets**

July 28, 10:30-11:00am  
**Aged-old Japanese fairy  
Tale.**

**Forest Park • Smart  
Bandshell •  
Woodhaven**

• **Bhathalai Negro  
Dancers**

July 21, 1:00-2:00pm  
**Traditional Haitian  
Folklore music & dance  
troupe**

• **Oniroku - Hudson  
Vagabond Puppets**

July 28, 1:00-2:00pm  
**Aged-old Japanese fairy  
Tale.**

**Baisley Park • Fitch  
Blvd. & 155th St •  
Jamaica**

**Queens Council on the  
Arts presents "Prime  
Time" Concerts**

• **Alphonzo Blackwell  
Quartet**

July 21, 7:00pm

**Contemporary Jazz**

• **Demetrios Kastaris &  
the Latin Jazz  
Coalition**

July 23, 7:00pm

**Featuring Steve Turre  
and guest soloist.**

**Astoria Park  
Waterfront • Astoria**

• **Law Picardi/Nat  
Morell Orchestra Big  
Band**

July 30, 7:00pm

**Big Band - swing  
sound.**

**Beach 116th St. &  
Boardwalk • Far  
Rockaway**

**Summer Reading Club  
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gram participants can  
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• **Young Adult 13-18**

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09 Northern Blvd. •  
Corona • 651-1180**

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