

# ROUTES

*A Weekly Guide to African-American Culture*

COMPLIMENTARY

October 21-27, 1991

• (212) 627-5241 •

Vol. I, No. 22 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER  
RESTAURANTS • FREE-FOR-ALL**

## A NICE PLACE TO EAT

Eating out frequently can be disappointing, but there are times when the experience is gratifying, like at Pan Pan Fifth Avenue Restaurant Cafe, sitting on the corner of 111th Street in Harlem. This bistro-style eatery, pleases the palate and uplifts the spirit.

Delicious Southern cuisine at affordable prices is the bill of fare here. The breakfast menu (prices range from \$2.00 to \$5.75) offers the basic staples: eggs, grits, sausages, chicken livers, salmon cakes, and chicken and waffles. And, of course, buttery biscuits. The luncheon menu (\$2.95-\$7.95), including hamburgers, french fries and chicken wings, is an abbreviate version of the dinner menu. Some of the choices on the dinner menu (\$5.75-\$12.95), are: roast chicken with stuffing, barbecue ribs, oxtail, fried fish, fried chicken and boneless charcoal broiled shell steak. Vegetables include candied yams, blackeyed peas, macaroni and cheese, potato salad, collard greens and string beans. There are a few Caribbean dishes, curried chicken, curried shrimp, peas and rice; and for non-meat eaters, a vegetable platter.

My sister, Paula and I arrived for dinner at 5 pm on a Sunday and was pleasantly greeted by the cashier who took us to seats near a window. A few minutes later, the waitress came over, smiled, and after introducing herself asked us if we would like a



Ted Whiting

cup of coffee while waiting for dinner. We found this welcoming pleasing. Friendly service, "is stressed here", says owner Leon Ellis, a Jamaican reared in Alabama. "I tell my staff that I don't care what a person looks like or orders, just make sure he or she gets good service."

While sounds of Jazz alternated with sounds of Reggae in the background, and as neon beer signs glowed in the tall, picture windows, we made our selections. Paula chose fried chicken and macaroni and cheese (\$6.95), and I, baked chicken with stuffing (\$6.95). We both ordered collard greens, seasoned with smoked turkey. (Pork is never used here for seasoning.) The fried chicken cooked by a special process was oilless yet moist. Of the vegetables, the chunks of yam resting in a delicately spiced syrup, and the cheesy macaroni *taste like mo'*. So did the corn bread, which was light, moist and very flavorful.

In sampling some of the other dishes we found the blackeyed peas tasty but a little salty. However, the hickory smoked, barbecue baby back ribs and the barbecue short ribs of beef were tender and succulent, the sweet, tangy sauce, divine. As for the oxtail, the meat fell off the bone. Everything tasted fresh. And Mr. Ellis explains why "We cook small amounts of food at a time."

Desserts (all \$2.00) include cakes, pies, peach cobbler and ice cream. Excellent choices are sweet potato pie and the big seller, Rummy Yum Yum Cake, highly recommended by *Gourmet Magazine*. Although slightly uncooked, Paula ate her slice with gusto. When she couldn't finish the generous portion, she asked for a doggie bag.

Beverages include the usual, coffee, tea, soda or drinks from the full service bar. We chose the coffee which we found flavorful and full bodied. "Our policy is that coffee be made from freshly ground beans and a pot be kept for no longer than one hour," commented Mr. Ellis, who was sitting at our table sporting a flat top haircut that complemented his black shirt and black pegged full pants. "You know, good coffee can make loyal customers," he continues, following up his claim with an interesting anecdote. "A woman came in one night and ordered a cup of coffee as we were closing. We made a fresh pot. Now she's a steady customer," he says smiling proudly.

Perhaps, her loyalty is due to another quality that makes dining at Pan Pan so interesting—a sense of satisfaction. It is obvious from the casual and familiar manner of the multi-racial clientele that this is a nice place to eat.

---

Volume 1, Number 22. Published by OCR for Publishers, Inc. • 521 W. 23rd Street • New York, NY 10011. Subscription rate U.S. \$36. Send subscription to ROUTES, A Guide to African-American Culture, P.O. Box 20103, Old Chelsea Station, New York, NY 10011. ROUTES is published 48 times per year. For advertising rates call (212) 627-5241. Publisher/Editor in Chief, Ronald Bunn, Associate Editors—Estelle Whiting & Toni Roberts. Editorial Staff: Perri Gaffney.

Hours: Monday through Thursday 7:30 am-11 pm,  
Friday and Saturday 7:30 am-1 am, Sunday 7:30 am-9 pm. All  
major credit cards accepted. (212) 996-1212.

—Estelle Whiting

## CLUBS AND CABARETS

- **Cello**  
Oct 21  
Four women Cellists
- **Benn Salzano Quintet**  
Oct 22
- **Lenore Raphael Trio**  
Oct 23
- **Dick Griffin Quartet**  
Oct 23
- **Dakota Staton**  
Oct 25 & 26
- Birdland • 2745 Broadway  
/105th St • 749-2228
- Ray Charles with the  
Raeletts & the Ray Charles  
Orchestra**  
Oct 22-27  
The Blue Note  
131 W. 3rd St • 475-8592
- Santi Debriano, bass**  
**Danilo Perez, piano**  
**Tommy Campbell, drums**  
**Nestor Torres, flute**  
Oct 21-27  
Bradley's • 70 University  
Pl/11th St • 228-6440
- **Scotty & the Ribtips**  
Through Oct 22
- **Eddie Burks & Delta Blue**  
Oct 23-24
- **Johnny Walker Blues  
Band w/BB Odum**  
Oct 225 & 26
- Chicago B.L.U.E.S.  
73 Eighth Ave/13th St  
255-7373
- **Archie Shepp**  
Oct 22-27
- **Clifford Jordan Big Band**  
Mondays  
Condons  
117 E. 15th St • 254-0960
- Chris Connor & Her Trio**  
Oct 22-27
- Fat Tuesdays**  
190 Third Ave/17th St  
533-7902
- The Uptown Connection**  
Oct 26  
Judy's  
49 W.44th St • 764-8930

- Ronny Whyte, piano**  
**Frank Tate, bass**  
Oct 23-26  
Knickerbocker Bar & Grill  
33 University Place  
228-8490
- The Popa Chubby Band**  
with special guest Phil  
Guy, and  
**Pinetop Perkins & The  
Legendary Blues Band**  
Oct 24  
Manny's Car Wash (Blues)  
1558 Third Ave/88th St  
369-2538
- Gil Scott-Heron**  
Oct 23  
S.O.B.s • 204 Varick  
St/Houston • 243-4940
- Michael Lewis, trumpeter**  
Oct 25 & 26  
Orfeo • 18 Second Ave •  
673-2135
- **Jazz Vespers:**  
**Paul Knopf: A  
Celebration of  
Reformation Sunday**  
Oct 27, 5 pm
- **The Nacie Banks  
Orchestra**  
Oct 27, 7 pm  
St. Peter's Church, the  
Living Room • Lexington  
Ave/54th St • 688-6022
- **Toshiko Akiyoshi  
Quintet**  
Oct 22-27
- **Eddie Chamblee Quartet**  
Saturdays, 2-6 pm
- **Doc Cheatham**  
Sundays, 3-7 pm  
Sweet Basil  
8 Seventh Ave/Bleecker  
242-1785
- Dramatics**  
Oct 25 & 26  
Sweetwaters • 170  
Amsterdam/68th St • 873-  
4100
- Mingus Big Band**  
Oct 24  
Time Cafe  
380 Lafayette/Great Jones  
533-7000

- Dave Valentine & His  
Group**  
Oct 21  
Village Gate  
Bleecker/Thompson Sts  
475-5120
  - Pharoah Sanders Quartet**  
Oct 22-27  
Village Vanguard  
178 7th Ave South  
255-4037
  - **"Pucci" Amanda Jones**  
Oct 22
  - **Salvatore Bonafede  
Quartet**  
Oct 23 & 24
  - **Joe Farnsworth Quartet**  
Oct 25 & 26  
Visiones • 125 MacDougal  
St • 673-5576
  - Jan Jarvis**  
**Milt Hinton**  
Oct 21-26  
Zinno • 126 W. 13th St •  
924-5182
  - **Queens •**  
**Jean-Paul Bourelly**  
Oct 25, 7:30 & 9:30 pm  
Jamaica Arts Center Jazz  
Club • 161-04 Jamaica Ave  
(718) 658-7400
  - **New Jersey •**  
• **Dave Valentin**  
Oct 25 & 26
  - **B.I.O.Y.A. Reunion Band**  
Oct 27  
Trumpets  
6 Depot Square  
Montclair • (201) 746-6100
- ## CONCERTS
- A.mateur Night**  
Every Wed, 7:30 pm  
Apollo Theatre  
253 W. 125th St • 864-0372
  - **Phyllis Hyman and  
special guest Keith  
Washington**  
Oct 27, 6 pm
  - **Lenny Kravitz**  
Oct 31, 8 pm  
Beacon Theatre  
2124 Broadway/74th  
St • 496-7070

A Gala Tribute to Graciela  
Oct 26, 8 pm  
Olga Guillot  
The Mambo Aces  
Maestro Mario Bauzá &  
His Orchestra Orquesta  
Anacaona

An historic all-star  
retrospective of the career  
of the celebrated Afro-  
Cuban vocalist who sang  
with the legendary  
Machito Orchestra at the  
renowned Palladium of the  
1950s.

Town Hall • 123 W. 43rd  
St • 997-6161

## LECTURE

*Chasin' the Bird* with  
Stanley Crouch  
Oct 23, 7:30 pm  
Stanley H. Kaplan  
Penthouse • 70 Lincoln  
Center Plaza/65th St and  
Amsterdam Ave, 10th Fl.

## RESTAURANTS

B. Smith's  
*Southern & American  
cuisine*  
Trendy  
771 Eighth Ave • 247-2222

Copeland's  
*Southern cuisine*  
A Harlem institution  
547 W.145th St • 234-2457

Caribe  
*Jamaican cuisine*  
Pleasant and informal,  
cash only.  
117 Perry St/ Greenwich St  
255-9191

Honeysuckle  
*Southern cuisine*  
Trendy  
507 Columbus Ave  
496-8095

Jamaican "Hot Pot"  
Small restaurant of 7-8  
tables inside and 3  
outside-but has a large  
reputation for good food at  
bargain prices.  
2260 Adam Clayton  
Powell, Jr., Blvd/133rd St  
491-5270

Vernon's Jerk Paradise  
*Jamaican cuisine*  
Jerk preparation of meats.  
252 W. 29th St • 268-7020  
•Reviewed in 7/29/91 issue.

Jezebel  
*Southern/American cuisine*

Scarfs, swings and  
sophistication.  
630 Ninth Ave/45th St  
582-1045

La Famille Restaurant  
*Southern cuisine*  
Roomy and informal  
2017 5th Ave/ 125th St  
534-9909

Livi's Restaurant  
*Caribbean & Southern  
cuisine*  
Informal  
29 E. 126th St/ Mad. & 5th  
Aves • 831-4931

Pan Pan 5th Avenue  
Restaurant/Cafe  
*Southern cuisine*  
Informal  
1325 5th Ave/110th &  
111th Sts •996-1212

Perk's Fine Cuisine  
*Fine cuisine*  
Elegant & trendy  
Dancing Wed- Sat, 11 pm.  
553 Manhattan Ave/123rd  
St • 666-8500 •Reviewed  
in 9/8/91 issue.

Sylvia's  
*Southern cuisine*  
Relaxed and informal  
328 Lenox Ave • (126 &  
127th Sts) • 966-0660

Third World Cafe  
Third World cuisine(*spices  
used are from West Africa*)  
A very special little cafe.  
700 W. 125th St /West  
Side Hwy • 749-8199

Wilson's Restaurant &  
Bakery  
*Southern Cuisine*  
A Harlem institution  
1980 Amsterdam Ave/  
158th St • 923-9821  
•Brooklyn•

Keur n' Deye  
*Senegalese Cuisine*  
737 Fulton St (S. Elliot St.  
& S. Portland Ave  
(718) 875-4937

McDonald's Dining Room  
*Country home cooking*  
327 Stuyvesant Ave  
(718) 574-3728 • Tues-Sun

Greene Avenue Grill  
*Grilled American &  
Southern cuisine*  
13 Greene Ave/Fulton St  
(718) 797-2099

•Queens•

La Detente  
*Continental and Caribbean  
cuisine*  
23-04 94th St • East  
Elmhurst • (718) 458-2172

Manhattan Proper Cafe  
*Southern cuisine*  
217-01 Linden Blvd/  
Springfield Blvd  
(718) 341-CAFE

## THEATER

The African Women's  
Repertory

•Voices Of Women  
Oct 25, 8 pm  
Five women take the  
audience on three  
emotional journeys.

•Imani  
Oct 27, 4 & 7 pm  
A young woman is  
passionate about her  
people. She meets a  
South African man and  
decides to go back with  
him to see his country.

•Sisters Under The  
Rainbow  
Oct 26, Oct 28-Nov 1,  
Nov 7-Dec 15

American Theatre of  
Actors • 314 West 54th St  
(Bet. 8th & 9th Aves) •  
993-0070

Distant Fires  
Through Nov 3  
A drama of racism and  
misunderstanding at a  
construction site in  
Baltimore. *Among the  
members of the cast David  
Wolos' Fonteno  
Giancarlo Esposito  
Ray Anthony Thomas*  
Atlantic Theatre Company  
336 W. 20th St. • 645-8755

Negro Ensemble Company  
presents

*Just a Night Out*  
Through Nov 10  
A musical love story in  
that takes place during the  
1950s Chitlin' circuit  
period.  
At the Top of the Village  
Gate • Bleecker/Thompson  
Sts • 295-4694 or 307-4100

Once on This Island  
A musical, set in the  
Caribbean, about a poor  
girl's passion for the son of  
a wealthy  
landowner.  
Booth Theatre • W.

45th St/ Broadway • 239-6200

**•Thoughts Of A Confused Black Man**

Oct 25 & 26, 8 pm

A satire about an African's experience in America.

**•Ms. Hazel's House of Heavenly Rest**

Sundays, 3 pm

This original script takes place in a funeral home setting and deals entirely with the confrontations and emotions of making "final arrangements." It is the hilarious antics of the living relations that keep the audiences in stitches.

Harlem School of The Arts  
645 St. Nicholas Ave • 926-4100

**Six Degrees of Separation**  
**Courtney B. Vance**

Set in Manhattan, about a con artist at an elegant dinner party.

Vivian Beaumont Theater  
Broadway/65th St  
239-6200

**The Good Times are Killing Me**

A play with music, follows the comic coming of age of two girls, one white and one black, as they explore the mysteries of adolescence, music, divided families and racism.

Minetta Lane Theatre  
18 Minetta Lane (Bet. 3rd & Bleecker) • 307-4100

**William Shakespeare's Hamlet**

Oct 23-25, 8 pm

Directed by Ken Terrell  
Studio 4A • 29 E. 19th St • 388-2508

**The 1991 French West Indies Fall Festival**

**A Tempest**

Through Oct 27

By Aimé Césaire (Martinique), translated by Richard Miller; directed by Diane Kirksey-Floyd

A troupe of black actors perform their own Tempest. The play explores the political and cultural conflict opposing the white master, Prospero, his mulatto servant, Ariel, and the black slave

Caliban. Césaire's rich and insightful adaptation draws on contemporary Caribbean society, the Afro-American experience and African Mythology to raise questions about colonialism, racism, and their lasting effects.

Ubu Repertory Theater  
15 W. 28th St (Bway & 5th Ave) • 679-7540

**•Peggy Pettitt**

***Caught Between the Devil and the Deep Blue Sea***

Oct 24-27; Oct 31-Nov 3, 8 pm

A one woman show about the experiences and voices of African-American women.

PS 122 • 150 1st Ave/9th St • 477-5288

**DANCE**

**Alpha Omega Theatrical Dance Company**

Oct 25-27

**•Mainly Pomare**

Oct 25, 8 pm

**•Works by Martial Roumain, Miguel Godreau & Andy Torres**  
Oct 26, 8 pm

**•Works by Godreau, Pomare & Roumain**  
Oct 27, 2pm

Marymount Manhattan Theatre • 221 East 71st St  
749-0095

**The Mother of Three Sons**

Oct 25, 29 & Nov 8

African cult sounds with American blues, gospel and jazz and the choreography of Bill T. Jones.

New York City Opera  
NYS Theater • Lincoln Center • Broadway/65th St  
875-5580

**Caribbean Month**

West African dance, Jamaican Rock Reggae and Calyso.

Oct 23, 7:30 pm

**Demonstration:**

A demonstration on how steel pan drums are made and tuned. There will be performances of classical, calypso and contemporary tunes. A poetry recital and demonstrations on Cuban basket weaving and

carnival costume design will also be presented.

Main Auditorium • American Museum of Natural History • Central Park West/79th St • 769-5315

**ART GALLERIES**

**Romare Bearden**

Through Oct 26

ACA Galleries • 41 East 57th St, 7th Fl • 644-8300

**Masks and Masquerades**

Through Oct 25  
Yoruba Ancestral Spirit Costumes from West Africa  
Baruch College Gallery  
135 E. 22nd St • 387-1006

**•Brooklyn•**

**Adger W. Cowans**

Through Nov 9

**New Interlude**

works on paper and canvas  
Spiral Gallery  
637 Vanderbilt Ave  
(Near Grand Army Plaza  
718) 783-2891

**MUSEUMS & CULTURAL CENTERS**

**Africa Explores: 20th Century African Art**

Through December '91  
Exhibit explores the continuing vitality of traditional art which coexists today with a modern art that is uniquely African.

The Center for African Art  
54 E. 68th St (Bet. Mad. & Lex Aves) 861-1200.

**Harlem Textile Works: Prints & Fabric Designs**

**A Retrospective Exhibition, 1986-1991**

Through Oct 29  
Mon-Fri, 9 am-5 pm  
Faculty Dining Room, 2nd Fl • Wall Gallery • John Jay College of Criminal Justice  
445 West 59th St  
237-8698

**Faculty Art Show**

Oct 26-Dec 7

Opening Reception  
Oct 26, 3-5 pm

Lisa Bradley  
David Brean  
Gregory Christopher  
Ada Pilar Cruz  
Michele Godwin  
Maceo W. Mitchell  
Harlem School of The Arts  
645 St. Nicholas Ave • 926-4100



**•Picturing Africa:  
Photographs of the Zulu,  
1870-1900**

Through Jan 31  
Mezzanine, Michael C.  
Rockefeller Wing

19th century albumen  
prints by European  
colonial photographers of  
the Zulu peoples, in what  
is now the Republic of  
South Africa.

**•New Guinea Bone  
Carvings**

Through Dec 1

About 100 examples of  
ornaments, tools,  
weapons and other small  
objects.

**•Barbara Chase-Riboud**

*All That Rises Must  
Converge*, painting

**•Horace Pippin**

*Victorian Parlor I*,  
painting

**•Martin Puryear**

*Tango*, sculpture

Metropolitan Museum of  
Art • Fifth Ave & 82nd St  
535-7710

**•Pleasures and Terrors of  
Domestic Comfort**

Through-Dec 31

The current state of the  
American Dream of  
domestic happiness is  
examined in this  
photography exhibition.  
Contributing  
photographers:

Albert Chong  
Marilyn Nance  
John Pinderhughes  
Carrie Mae Weems

**Interrupted Life**

Through Dec 29

A multi-disciplinary  
exhibition examining the  
theme of death in the  
Western world.

**•James Van Der Zee**

photos are a part of the  
exhibition.

The New Museum of  
Contemporary Art  
583 Broadway/Houston St  
219-1222

**•The African Presence in  
the Americas**

Through December

**•African-Americans in  
Space Science**

Through December

**•Guided tours by  
appointment only**

The Schomburg Center for

Research in Black Culture  
515 Lenox Ave/ 135th St •  
491-2200

**•Jacob Lawrence: The  
Frederick Douglass and  
Harriet Tubman Series  
of Narrative Paintings**

Through Nov 10

An exhibition of 63  
paintings created between  
1938-40.

**•Africa and the Diaspora:  
Selections from the  
Permanent Collection**

Through Jun 7, 1992

Includes 95 paintings.  
Exhibition examines the  
influence of African art  
and culture on the art,  
artists, and culture of the  
Americas and the  
Caribbean.

Studio Museum of Harlem  
144 W. 125th St • 864-4500

**•American Life in  
American Art: Selections  
from the Permanent  
Collection**

Through Nov 10

Jacob Lawrence  
*The War Series, 1946-47*

Whitney Museum of  
American Art • 945  
Mad./75th St • 570-3600

**Painted Forms: Recent  
Metal Sculpture**

Through December

Melvin Edwards  
*Asafokra* (1990)

96x168x120

Whitney Museum at Philip  
Morris • The Sculpture  
Court • 120 Park Ave  
South • 878-2550

**•Bronx•**

James Buxton, painted  
wood sculpture

Through Oct 31

Buxton's work involves  
such personally significant  
issues as religion and

motherhood.

The Bronx Museum of Art  
Satellite Gallery at Hebrew  
Hospital for Chronic Sick  
801 Co-Op City Boulevard  
• 379-5020

**•Queens•**

**Folktales, Festivals and  
Philosophies**

Through-Nov 23

An exhibition by Ann  
Tanksley which responds  
visually to the writings  
and poetry of Zora Neal  
Hurstun.

Jamaica Arts Center  
161-04 Jamaica Ave  
(718) 658-7400

**FREE FOR ALL**

**•Brooklyn•**

No Name Gospel Singers  
Oct 29, 4:30 pm

Cortelyou Branch Library--  
Cartelyou Road at Argyle  
Road • (718) 462-4200

**CHILDREN**

**Mask Making**

Oct 26, 2 pm

Children (6-12) can create  
colorful animal masks,  
disguises, helmet masks  
and decorative masks for  
the upcoming holiday or  
their personal collections.  
\$7 per participant.  
Reservations required.

Studio Museum of Harlem  
144 W. 125th St • 864-4500

**CONFERENCE**

Black Male Experience in  
America National

Conference

Oct 24-27

Loews Glenpointe Hotel,  
Teaneck, NJ • (201) 836-  
0600

**3 MONTH TRIAL SUBSCRIPTION \$9**

**ROUTES**

**A Guide to African-American Culture**

Old Chelsea Station, P.O. BOX 20103  
NEW YORK, NY 10011

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_