

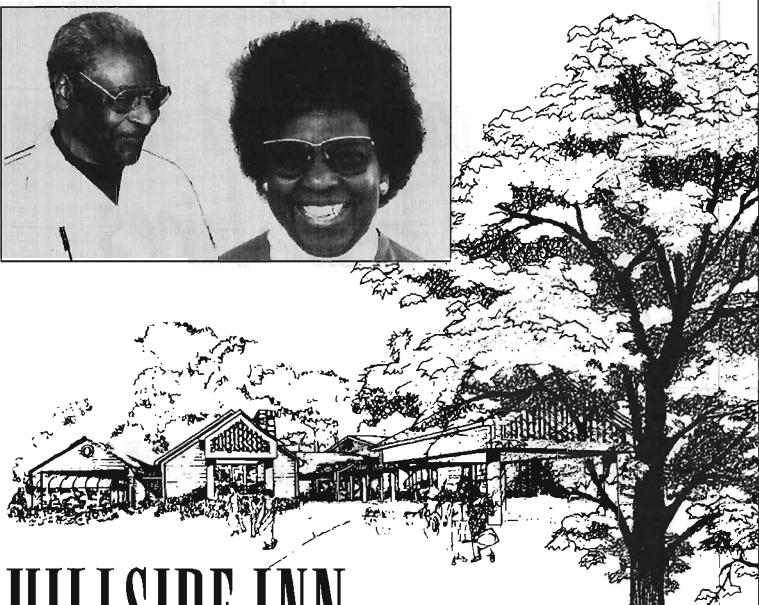
ROUTES

The Biweekly Guide to African-American Culture

August 3-16, 1993 • Volume 3 Number 7

\$1.00

**LISTINGS INSIDE: RESTAURANTS • THEATRE • GALLERIES •
MUSEUMS • CONCERTS • AND MORE!**



HILLSIDE INN
A WORLD WHERE
SOUTHERN HOSPITALITY
REIGNS



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A WORLD WHERE SOUTHERN HOSPITALITY REIGNS



Photo by Whiting Photographers

MARSHALLS CREEK, Pa. — Hillside Inn, a unique, peaceful get-away, is nestled inside a small valley banked by trees. There, among the many resorts that sprinkle the mountains of Eastern Pennsylvania, it glistens like a rare jewel rising, silently behind the screaming billboards that line the roadside.

Turn off Route 209 in the Pocono Mountains, follow the road just around the bend and over the hill, and enter the world built by Albert R. Murray Sr. and his wife Odetta. It's a world where southern hospitality reigns, where the Murrays become "Judge" and "Momma" to all who enter, and where an experiment devoted to uniting all people as one family is evolving without much fanfare.

Almost forty years ago, when Hillside opened as an eight-room, two-bath inn, no other resorts in the Poconos allowed black guests, much less were owned by blacks. Today, the old Hillside Inn is better than ever. Revitalized and modernized, it sports a close to three million dollar facelift, and is the only black-owned and operated upper middle class resort community in the Poconos. Hillside, says Albert Murray, a retired New York judge, is "a social experiment, not simply a business venture. This is the closest we come to a first-class resort run by blacks in

the nation and that's a sad commentary, in my opinion."

Like its 71-year-old owners, Hillside's history is one of surviving struggles and setbacks. Murray's social experiment, his "American Dream," began in the Fifties when he and his New York law partner, Abraham Kaufman, purchased Hillside and its adjoining parcel of land. The idea was to immediately flip the property to a third party, but the deal fell through and, six months later, Kaufman suffered a fatal heart attack. That left Murray the sole owner.

It was 1955 and the Poconos Mountain community was still very conservative. "When people around here found out the new owner was black, I couldn't even get fire insurance for the place," Murray recalls. "They said they didn't want any riff-raff." Murray—who as a 16-year-old boy planted and plowed fields in Harlem, Georgia—understood what the real issue was and made up his mind not to let anyone force him into pulling up stakes and running away. Determined to make his dream a reality, he and his wife put their heads together and found a way to give their plans tangible shape. Odetta Murray ran the inn while Judge Murray split his time and energies between the Poconos and his law practice in New York. Odetta Murray, a former Army nurse

port so we can grow. That's one reason why we are the only black-owned resort in the Poconos. Once blacks were allowed in the white resorts, we lost support."

But Hillside's support base is growing. "The purpose of Hillside is being realized in the number of organizations using it," Murray said, citing an impressive list that includes Merrill Lynch, the United States Department of Justice, in Scranton, The Rotary Club of Monroe County, National Black United Fund, Brooklyn Plaza Medical Center Inc., Socialites of Philadelphia, NAACP Long Island, N.Y., Pocono Golf Classic, and a number of area

churches and schools. "That's the diversity I'm most proud of," he says. Harmony within diversity is essential for Judge Murray. "We must work together. There is a

thin line between us. We must form a group and support each other but we cannot be separate either. I don't believe the salvation of any group will be achieved through separation. We cannot and should not forget our history, but we all have to look at ourselves as humans and emphasize what we have in common. Then the other things, if we respect each other, will fall in place."

With 37 rooms, the Hillside is like a large, comfortable bed and breakfast. It forgoes the glitz and fast-track atmosphere of the larger resorts in favor of a more friendly "home away from home" feeling. Room rates per person range from \$52 daily, during off season, to \$405 weekly in the summer; breakfast and dinner meals are included. The inn also caters to day conferences, semi-

nars and special events.

The dining room has set breakfast and dinner hours, with a breakfast menu that includes fresh fruit, cereal, pancakes, eggs, grits, corned beef hash, sausage, bacon, hash browns, toast, danish, juice, coffee and tea. The dinner menu usually offers a choice of two main entrees—turkey, chicken, roast beef, ribs, fish, or veal—with vegetables, breads and dessert, all served family-style with a down-home taste. A Buffet is served Friday nights, and the lunch menu consists of hot and cold sandwiches. Special dietary needs are accommodated, but require advance notice.

Besides its sumptuous meals,



Dining room

Hillside Inn offers great indoor and outdoor recreational activity. Hiking through the countryside is very popular with the guests, and there are tennis and basketball courts.

Swimmers enjoy the indoor pool, soakers lounge in the hot tub, and a fitness center helps guests work off some of the fine meals. Indoor fun can be had in the game room, the video arcade, and nightclub. Then, too, there are the regular Poconos attractions, which are practically at the back door: championship golf courses; horseback riding stables and trails; ice and roller skating rinks; museums and parks; bowling lanes; shopping malls; antique shops and flea markets; ski slopes; Summer Stock Theater; the International Pocono Raceway and a variety of restaurants—all within minutes of the inn.

For reservations and directions to the Hillside Inn, call (717) 223-8238.

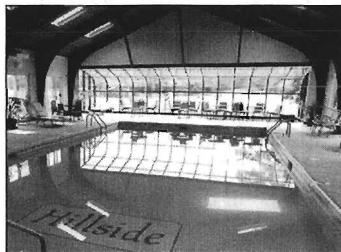
Constance F. Walker, *Bus. Writer*
The Morning Call, Allentown, Pa.

with a bachelor's degree in home economics and a master's in early childhood education, added the much-needed motherly touch and earned the affectionate nickname, "Momma" Murray. Every year, she gave summer employment to black students so they could earn money for college, and the tradition continues today.

By 1982, Murray had retired after 21 years on the bench; he was now

able to devote full time to Hillside, but the inn was losing out to the competition. To overcome this new hurdle, the Murrays decided to build a community of homes on

their surrounding 109-acre tract of land. During the next five years, 32 homes were built and sold to black families, who, in turn, persuaded the Murrays to reopen Hillside and create a complete resort community. In 1989, when Hillside reopened its doors, it complemented perfectly the nearby \$100,000 homes, but it had been a real battle. Judge Murray spent two years applying for help from local area banks, the Small Business Administration, and foundations for minority businesses, but not much assistance was offered.



Indoor pool

"Banks are a business, too, and they had to evaluate the facts," he says. "Was my plan just wishful thinking or was it a business that would really work? And that made me evaluate the real problem, did I have the right clientele? The banks were concerned that upper-middle class blacks wouldn't patronize me since I was competing with white resorts that now accepted black guests. We were very successful

with the lower-income level clientele before the inn closed and the banks wanted me to stick with that." But that wasn't the resort the Murrays wanted, it would

have diminished Hillside's role in their vision to bring people together.

Finally, Northeastern Bank of Pennsylvania, one of the banks that initially turned down Murray's loan request, reconsidered and gave him a 15-year mortgage. Looking back, Murray admits that the banks were partially right: about 70 percent of upper-middle class minorities still go to majority resorts "because of the status." This reality has put on hold plans to expand the inn and the subdivision. "It's hard to convince minorities that we need their sup-

CONTENTS: COVER STORY: *HILLSIDE INN, A WORLD WHERE SOUTHERN HOSPITALITY REIGNS*, BY CONSTANCE F. WALKER • **COVER DESIGN:** CHRIS ALBERTSON •

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RESTAURANTS

Manhattan: (212)

B. Smith's

Southern & American cuisine

771 Eighth Ave
247-2222

Copeland's

Southern cuisine

A Harlem institution.
547 W. 145th St.
234-2357

Daphne's Hibiscus

Caribbean cuisine

Casual.
243 E. 14th St.
505-1180/1247

Day-O

Caribbean and Southern cuisine

Casual.
103 Greenwich Ave at
W. 12th St. • 924-3161

Emily's Restaurant

Southern cuisine

Relaxed and informal.
1325 5th Ave/110th
& 111th Sts • 996-1212

Honeysuckle

Southern cuisine

Trendy.
507 Columbus Ave
496-8095

Island Spice

Caribbean cuisine

402 West 44th St./9th
Ave • 765-1737

Jamaican "Hot Pot"

Jamaican cuisine

Small restaurant of 7-8
tables.
2260 Adam Clayton
Powell, Jr., Blvd/133rd
St. • 491-5270

Jezebel

Southern/American cuisine

Shawls, swings and
sophistication.
630 Ninth Ave/45th St.
582-1045

Joe Babbington's Joint

American cuisine

Casual.
202 9th Ave (bet. 22nd
& 23rd Sts • 741-2148

Lickety Split

Restaurant & Cocktail Lounge

Lunch & dinner
served.
2361 7th Ave (138th
St.) Harlem • 283-9093

La Famille Restaurant

Southern cuisine

A Harlem institution.
Roomy and informal.
2017 5th Ave./125th
St. • 289-6899

Mo' Better

Southern cuisine

Casual
570 Amsterdam
Ave/87th St. • 580-
7755

Perk's Fine Cuisine

Elegant & trendy
553 Manhattan Ave/
123rd St. • 666-8500

The Pink Teacup

Southern cuisine

42 Grove St.
•Greenwich Village •
807-6755

Rubi's

Vegetarian Cafe

Homemade vegetarian
Afro-Centric delicacies.
125th Street Mart •
Mezzanine • 260 W.
125th St. • 666-RUBI

The Shark Bar

Southern cuisine

307 Amsterdam Ave/
bet. 74th & 75th Sts •
874-8500

Showman's

Southern cuisine

2321 8th Ave. •
Harlem • 864-8941

Sylvia's

Southern cuisine

328 Lenox Ave • bet.
126 & 127th Sts.
996-2669

Vernon's Jerk

Paradise

Jamaican cuisine

Jerk preparation of
meats.
252 W. 29th St.
268-7020

Wilson's Restaurant & Bakery

Southern Cuisine

A Harlem institution.
1980 Amsterdam Ave/
158th St. • 923-9821

Xe-Wal Halal

Restaurant

Senegalese cuisine

Friendly and cheerful.
Specializing in Thiebu
Djenn, rice & fish with
cabbage, carrot & cas-
sava.

2267 7th Ave. (bet 133
& 134th Sts.) • 690-
2896

Brooklyn: (718)

Carolina Country

Kitchen

Old-fashioned family setting

1993 Atlantic Ave. •
346-4400

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New York, NY
10011**

L I S T I N G S

RESTAURANTS

Continued from Page 6

Greene Avenue Grill *Grilled American & Southern cuisine*

13 Greene Ave/Fulton St. • 797-2099

Keur n' Deye *Senegalese cuisine*

737 Fulton St. bet. S. Elliot St.. & S. Portland Ave. • 875-4937

McDonald's Dining Room

Country home cooking
327 Stuyvesant Ave • 574-3728 • Tues-Sun

New World Cuisine Restaurant

Caribbean cuisine
629 Vanderbilt Ave. • 399-0070

SoumbeDioune Restaurant

Senegalese home cooking

Specializing in Chebou Jen, St.. Louis - rice with crabmeat or shrimp.

574 Atlantic Ave. • bet. 3rd & 4th Ave) • 596-1825

Two Steps Down *Southern and West Indian cuisine*

240 Dekalb Ave
399-2020

Bronx: (718)

Plata's Jamaican Restaurant

Caribbean & American cuisine

3000 East Chester Road • 379-8222

Queens: (718)

227 Brasserie Cafe *Caribbean cuisine & Catering*

227-02 Linden Blvd • Cambria Hts.
341-1376/7

Carmichael's Diner & Cocktail Lounge

Southern cuisine
Informal

117-08 Guy Brewer Blvd • Jamaica • 723-6908

La Detente

Continental and Caribbean cuisine

23-04 94th St. • East Elmhurst • 458-2172

Manhattan Proper *Southern cuisine*

217-01 Linden Blvd/ Springfield Blvd. • 341-CAFE

RCL Enterprises, Inc.

Soul food and catering
141-22 Rockaway Blvd • So. Ozone Park • 529-3576

Rib Shack

Open 7 days a week.
157-06 Linden Blvd • Jamaica • 659-7000

Long Island: (516)

Calabash Restaurant *Chinese, Jamaican & Caribbean cuisine*

1187 Grand Ave. • Baldwin • 538-7400

Chez Antoine *French-Caribbean cuisine*

Elegant, Voodoo jazz every Sat night.

590 Sunrise Highway • Baldwin • 223-9426

G.B.J. Restaurant

Down home cooking
216 Henry St. • Hempstead Shopping Center • 292-2164

Le Poussin D'Or *French-Caribbean bakery*

362 Uniondale Ave. • Uniondale • 565-1208

Nakisaki International *Jamaican & Chinese cuisine*

276 Fulton Ave • Hempstead • 292-9200

Southern Delite

Take out & catering service

304 N. Main St.. • Freeport • 379-0924

THEATRE

Manhattan: (212)

•Sweet Daddy and Amazing Grace Through Sept. 30

A gospel musical-comedy about a Harlem minister who falls under the influence of voodoo and a women.



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Harlem, USA
666-Rubi

L I S T I N G S

THEATRE

(Continued from Page 7)

•Sisters, Sisters, Sisters

Through Aug 22

Two actresses and one writer, all have dreams of success, but in show business, it's easier being black than . . . Written by **Bonnie Wright**.

American Theater of Actors • 314 W. 54th bet 8th & 9th Aves. • 886-9850

The Mojo And the Sayso

Through Aug 15

A black family survives the racist killing of a ten-year old boy by a police officer. The production is based on the true story of Clifford Glover.

Written by **Aishah Rahman** and directed by **Laurie Carlos**.

Judith Anderson Theatre • 422 W. 42nd St., bet. 9th & 10th Aves. • 967-1481

Jelly's Last Jam

Life and lies of Jelly Roll Morton. **George C. Wolfe**, director; **Ben Vereen**, Savion Glover & **Phylicia Rashad**.

The Virginia Theater • 245 W. 52nd St. 239-6200

Do Wop Love Through Aug 28

A musical review featuring the music of the late 1950's and 60's. A talented cast complete with fancy footwork reminiscences of loves lost and found.

Written and directed by **Ronald Wyche**.

National Black Theatre • 2033 Fifth Ave. • 722-3800

Old Flames

Through August

"Old Flames" tells the story of a couple who retreat from the violence and confusion of New York to the wife's childhood home—an insular, all-white Georgia county. There the husband is seduced by a group of ex-klansmen into a new "community protection club". Directed by **Anthony Patton**

Playhouse 125 • 125 W. 22nd St • For reservations or information (718) 855-1974

The Diary of Black Men

A contemporary urban play. Street talk among six distinctly different personalities about their social positions on African-American Women.



L. to R., Mac Powell, Brian McCormack and Douglas Gibson, in "Old Flames"

See Theatre.

Union Square Theatre • 100 East 17th St. • 505-9021

Windows

Through Aug 15

"Windows" uses the environs of the subway, the inner sanctum of the mind, and the prison psycho examination room, to give voice and form to stories and portraits of New Yorkers of different colors, psychological makeup, and levels of wisdom and understanding.

West Gate Cafe • 2911 Broadway • 631-4293

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FILM

Manhattan: (212)

Black Film Festival Through August

An extensive list of films - call for details.

Art Gallery at The Adam Clayton Powell, Jr. State Office Building • 163 W. 125th St. • 873-5040

For Children

• Follow the Drinking Gourd

Aug 7, 2:00pm

One family's escape from slavery via the Underground Railroad.

• Koi and the Kola Nuts

Aug 14, 2:00pm

Whoopi Goldberg retells this humorous classical African folktale.

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

• Sambizanga

Aug 12, 7:00pm

A young man is unexpectedly arrested by local police and brutally interrogated. His whereabouts is a mystery. His wife searches for him from village to village and confronts oppressive forces of modern Africa.

• Yeelen (Brightness)

Aug. 12, 9:00pm

An ancient tale of father-son rivalry set in Mali before the Moroccan invasion in the 16th century. Mesmerizing performances draw the viewer into the world of African ritual and legend.



L. to R. Geri Allen, Marcus Roberts & Wynton Marsalis. See Concerts.

Symphony Space • 2537 Broadway • 864-1414

Queens: (718)

• Memories of Underdevelopment

Aug. 14, 2:00pm

• Slide Lecture

Aug. 15, 2:00pm

Artist **Melvin Edwards** discusses the evolution of his work within the context of Latin American art.

Queens Museum of Art • Flushing Meadows Corona Park • (718) 592-5555

TALKS AND LECTURES

Manhattan: (212)

From the permanent collection

• Egyptian Art of the Amarna Period

Aug. 8, 11:00am

Speaker: **Phyllis Saretta**.

• Art of the Jazz Age

Aug. 14, 7:00pm

Speaker: **Richard Meyer**.

Metropolitan Museum of Art • 1000 Fifth Ave • 879-5500

GALLERIES

Manhattan: (212)

African-American Works of Art

Original artworks, fine prints, limited editions, and sculpture.

Afriworks • 2035 Fifth Ave (bet. 125th & 126th Sts) • 876-1447

African Works of Art

Original oil paintings, sculptures, bronze works, masks, artifacts, batiks and jewelry.

Ashione Gallery • 269 W. 4th St. • 229-0899

Group Exhibition Through Aug. 21

Showing works by **Carlton Murrell**, **Ralph Allen**, **Francois Sanon**, and **Casimir Laurent**.

Carib-Art Gallery • 584 Broadway • 343-2539

Contemporary African Art: The First Generation Through August

Featuring works of **Skunder Boghossian** and **Mohammed Omer Khalil**. Skunder is one of Africa's best known contemporary artists. Mohammed is from Sudan and is one of the most widely exhibited African printmakers.

Contemporary African Art • 330 W. 108th St. • 662-8799

Robertson's African Arts

Small gallery of African artifacts. By appointment only. 36 West 22nd St. • 4th fl. • 675-4045

GALLERIES

Continued from Page 9

Black Art

Original artworks, fine prints, limited editions, sculpture.

Savacou Gallery • 240 East 13th St., bet. 2nd & 3rd Aves • 473-6904

Art in Africa

Through August 30

Artists: Afolabi, Anidi, Bimpong, Charles, Cisse, Demola, Fiadzigbe, Muchiko, Mustapha, Nkurumeh, Nosseir, Odigie, Ofu-Aka, Onibonokuta, Onobrakpeya, Pratt, Tessema, Turner.

Skoto Gallery • 25 Prince St. • 226-8519

The Garrison Series

Through Aug. 15

Welded steel sculpture by Peter Bradley.

Wilmer Jennings Gallery at Kenkeleba • 219 E. 2nd St. • 674-3939

Brooklyn: (718)

Time Enough for Love
Through Aug. 28

An exhibition of paintings by **Richard Lopez Audiffred** that spans ten years of searching for meaning, life, and love.

Bedford Stuyvesant Restoration Corporation • 1368 Fulton St. • 636-6948

Collagraphs by Otto Neals

Through Aug. 24

Clinton Hill Simply Art Gallery • 583 Myrtle Ave. • 857-0074

Queens: (718)

Haitian Art

Wooden sculptures



"Knowledge of the Past is the Key to the Future: Some Afterthoughts on Discovery", 1986 by Robert Colescott. See Museums and Cultural Centers.

from Africa and Haiti and colorful leather masques. Custom framing.

Le Jardin Cultural Art • 225-09 Linden Blvd • Cambria Heights • 712-9377

MUSEUMS & CULTURAL CENTERS

Manhattan: (212)

Endangered Wildlife from Brazil

Through Aug. 29

Photographs of rare and endangered animals living in a remote area of South America.

American Museum of Natural History • Central Park West at 79th St. • 769-5800

Process of Design: Cheryl R. Riley

Through Sept. 26

Exhibit focuses on "Coin-Encrusted Tudor Tables," and other items by the artist from the museum's African-American Design Archive.

Cooper-Hewitt

National Museum of Design, Smithsonian Institution • 2 E. 91st St. • 860-6898

100 Years of Broadway: A Photographic View
Through Oct. 3

A collection of 170 photographs of stars, theaters, and people behind the scenes and onstage, opening nights, and post-theater gatherings. Including **Ethel Waters** after the opening of *The Member of the Wedding*.

International Center of Photography • 1133 Avenue of the Americas at 43rd St. • 860-1783

• **Jean-Michel Basquiat Indefinite**

Two mural size pieces: *Untitled (Palladium)* and *Nu-Nile*, 2nd floor

• **Baseball Cards from the Jefferson R. Burdick Collection**

Correction to Vol 3, No 6

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MUSEUMS & CULTURAL CENTERS (Continued from Page 10)

Featuring baseball legends from the late 1880s through the 1950s, including Willie Mays and Hank Aaron.

•Knowledge of the Past is the Key to the Future: Some Afterthoughts on Discovery

A visual dissertation on the consequences of the so-called "Age of Discovery" in which painter **Robert Colescott** offers a perspective of the 150 year anniversary of Christopher Columbus's arrival; an indictment rather than a celebration.

The Metropolitan Museum of Art • Blanche and A.L. Levine Court • Fifth Ave. at 82nd St. • 570-3951

Latin American Artists of the 20th Century

Through Sept. 7
A survey of modern Latin American art.
Museum of Modern Art • 11 West 53rd St. • 708-9480

•Secrecy: African Art That Conceals and Reveals

Through Aug. 22
The exhibit explores complex relationships among art, covert rituals and society through 100 objects of the 19th and 20th centuries.

•Home and the World: Architectural Sculpture

Through Sept. 26
The exhibit examines the work of two artists, **Aboudramane** and **Bodys Isek Kingelez**, independently making



"Fascinating Rhythms: In Syncopation be's that way sometime" by Michael Singletary. See Museums and Cultural Centers.

sculptures that represent imaginary buildings.

Museum for African Art • 593 Broadway (near Houston St. in Soho) • 966-1313

Carpet Angel

Through Aug. 15
Installation by Jamaican-born artist **Nari Ward**; made from urban waste materials, including a carpet runner, carpet remnants, plastic bags, plastic bottles, and furniture springs.

The New Museum of Contemporary Art • 583 Broadway • 219-1222

Fort Mose: Colonial America's Black Fortress of Freedom

Through Aug. 13
This exhibit, based on archeological artifacts and historical research, documents the 18th century town and the African-American experience in the Spanish colonies.

Schomburg Center • 515 Malcolm X Blvd. • 491-2214

•Artists Respond: The New World Question Through Aug. 22

Art installation and performances by seven contemporary artists exploring issues as divergent as cultural and historical viewpoints, the invention and perpetuation of myths; the reclamation of cultural identity, and the significance of the 1992 quincentenary of Columbus' voyages.

•Elijah Pierce, Woodcarver

Through Aug. 22
A major retrospective including over 100 works by renowned folk artist **Elijah Pierce** (1892-1984).

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

The Subject of Rape

Through Aug. 29
This exhibit examines the ways in which representations of rape in art history, the media, and our legal system shape public consciousness about rape. Including artist **Lorna Simpson**.

Whitney Museum of American Art • 945 Madison Ave. • 570-3676

Bronx: (718)

•Another Perspective: Selections from the Permanent Collection.

Through Sept. 12
Over 50 primarily 20th century works by artists from Africa, Asia and Latin America, as well as by American descendants from those geographical areas. Including works of

MUSEUMS & CULTURAL CENTERS (continued from Page 11)

Romare Bearden and Coreen Simpson.

• **Yin/Yang/Good/Bad/Black/White/Us/Them**
Through Sept. 12

Installation by **Albert Chong**, a Jamaican-born artist of African and Chinese ancestry. He invites the visitor to explore cultural differences through an experiment which utilizes all of the senses.

Bronx Museum of the Arts • 1040 Grand Concourse • 681-6000

Queens: (718)

Ante America (Regarding America)
Through Sept 26

A collaborative project featuring artists from places such as the United States, Mexico, Puerto Rico, Haiti, and Jamaica. The works in the exhibition include sculpture, painting, mixed media and installations.

Queens Museum of Art
• New York City Bldg.
• Flushing Meadows Park • 592-5555

Brooklyn: (718)

AIDS/Brooklyn
Through Feb. 1994

An up-close and personal documentary of the stories of an ethnically and racially diverse group of Brooklynites whose lives have been touched by AIDS.

The Brooklyn Historical Society • 128 Pierrepont St. • 624-0890

Westchester: (914)

The Jazz Series
Through Sept. 19

Mount Vernon artist **Michael Singletary** has developed a large series of paintings and works on paper celebrating the spirit and history of jazz.

Hudson River Museum
• 511 Warburton Ave.
• (914) 963-4550

CLUBS AND CABARETS

Manhattan: (212)

• **George Howard**
Aug. 3-8

• **Ray Brown Trio, Benny Green**, and special guest **Marlena Shaw**.
Aug. 10-15

Blue Note • 131 W 3rd St. • 475-8592

• **Kenny Drew Jr. Trio**
Aug. 2-7

Bradley's • 70 University Pl. • 228-6440

• **A Night of Criss-Cross Rhythms**
Aug. 7

Epizo Bangura & African Express, Freres Guinée with **Youssef Koumbassa**, & special guest **Lil Phillips** & her Afro-Jazz Band

Club Harambee • 127 West 43rd St., bet. 6th & 7th Aves • 819-1133

• **Ray Gallon**, on piano, & **Ron Carter**, bass
Aug. 4-7

• **Ronny Whyte**, on piano, and **Frank Tate** on bass,
Aug. 11-14

Knickerbocker Bar & Grill • 33 University Pl. • 228-8490

• **Blues Night**
Tuesdays

• **Jimmy Slyde**
Wednesdays

Le Cave • 1125 First Ave./62nd St. • 759-4011

• **Sarah McLawler**, Vocalist & keyboards
Wed-Sat, 7:00pm-10:00pm

Novotel Hotel in Cafe Nicole Lounge • 226 W. 52nd St. • 315-1000

• **Quiet Storm** with **Vaughn Harper**
Wednesdays
Sweetwaters • 170 Amsterdam Ave. • 873-4100



Lil Phillips & her **Afro-Jazz Band**

APPEARING AT
CLUB HARAMBEE
127 WEST 43RD ST

SATURDAY
AUGUST 7, 1993

FOR INFORMATION CALL
(212) 819-1133

CLUBS & CABARETS

(Continued from Page 12)

•Dorothy Donegan Trio

Aug. 3-8

•Ahmad Jamal

Aug. 10-15

Village Vanguard •
178 7th Avenue South
• 255-4037

Harlem Renaissance Orchestra

Mondays, 9 pm

Willies Lounge • 307
W. 125th St. • 866-
6650

Brooklyn: (718)

Ms. Jay McGovern,
jazz pianist/vocalist
Fridays & Saturdays
Greene Avenue Grill •
13 Greene Ave. • 797-
2099

Queens: (718)

Chances Lounge

192-20 Linden Blvd. •
St. Albans • 527-9809

The Scene

133-18 Guy Brewer
Blvd. • Jamaica • 525-
9256

Village Door

Jazz Jam Session
nightly

163-07 Baisley Blvd. •
276-9616

Vintage Inn Jazz Club

180-25 Linden Blvd. •
Jamaica • 525-9300

Long Island: (516)

Moments • 793

Elmont Rd. • Elmont •
285-6211

Jackie's Le Club

Where mature &
friendly people meet.
90 Guy Lombardo Ave.
• Freeport • 379-3030

New Jersey: (201)

Struggles

10 Dempsey Ave. •
Edgewater • 224-2244

Trumpets

6 Depot Square •
Montclair • 746-6100

CONCERTS

Manhattan: (212)

Classical Jazz at Lincoln Center

•Meet The Artist

Tasting

Aug. 3, 5:30pm

Enjoy fine foods and
wine during a discus-
sion with **Marcus
Roberts**, jazz pianist.
The tasting is a pre-
lude to the evening's
performance, **Monk's
Point**.

The Helen Hull Room of
Avery Fisher Hall
• Broadway at 65th
St. • 875-5356

•Monk's Point

Aug. 3, 8:00pm

A special commemo-
rative celebrating the
30th anniversary of
the landmark
Thelonious Monk big
band concert.

Alice Tully Hall

•Jazz Talk: Lady Day; The Many Faces of Billie Holiday

Aug. 4, 6:00pm

Holiday biographer
Robert O'Meally
hosts an evening of
discussion with
slides and pho-
tographs

Bruno Walter
Auditorium

•Jazz on Film: New Orleans Jazz

Aug. 5, 7:00 &
9:00pm

Crescent City sere-
nades, second line
parades, Louis
Armstrong and more.



*L to R, Reggie Woods &
Denard.*

See Clubs & Cabarets.

The magic of New
Orleans captured on
film.

Walter Reade Theater

•Battle Royale: Trumpets and Tenors

Aug. 6, 8:00pm

A multi-generational
musical showdown
and cutting session
featuring some of the
greatest players in
jazz.

Alice Tully Hall

•On Commission: Geri Allen Septet & Marcus Roberts Nonet

Aug. 7, 8:00pm

Two highly-
acclaimed contempo-
rary jazz pianists pre-
mier new works.

Alice Tully Hall

•Lincoln Center Jazz Orchestra: In The Spirit of Place

Aug. 8, 8:00pm

An evening of
Ellington composi-
tions celebrating
places in sound;
highs are rare perfor-
mances and composi-
tions which have not
been heard live since
Ellington's own per-
formances.

Alice Tully Hall

Lincoln Center at 65th
St. and Broadway •
721-6500

CONCERTS

(Continued from Page 13)

Jazz Buffet

Aug. 12, 5:30pm

WBGO's **Ben Duncan**, host, jazz rhythms by **The Reggie Woods Quintet**, featuring **Denard**. Dance music & sound by **Michael Houghton**.

Marc Ballroom • 27 Union Square West at 16th St. • 722-5190

• **Eddie Palmieri's Latin Jazz Orchestra**
Aug. 5, 7:00 & 9:00pm

• **Tom Zés Hips of Tradition**
Aug. 12, 7:00 & 9:00pm

Museum of Modern Art • 11 West 53rd St.
• 708-9750

Jazz Concert Series

• **Music 'N' Words** with **Tracy Morris**
Aug. 6, 8:30pm

• **Brooklyn Jazz Works Quartet**
Aug. 7, 8:30pm

• **Poetic Notion-The Pen is Mightier Than the Sword**
Aug. 13, 8:30pm
A funk opera by **Rob Darnell**.

• **The Fuku Tainaka Quintet**
Aug. 14, 8:30pm

University of the Streets • 130 E. 7th St.
• 254-9300

Brooklyn: (718)

Inspirations: Summer Jazz

• **Illinois Jacquet Quartet**
Aug. 8

• **Anthony Davis**, piano
Aug. 15

The Brooklyn Museum
• 200 Eastern Parkway
• (718) 638-3731



Alvin Ailey American Dance Theatre, See Free-for-All

Westchester: (914)

The Bill Doggett Quartet

Aug. 13, 8:00pm

Hudson River Museum
• 511 Warburton Ave.
• 963-4550

Long Island: (516)

Summer Festival

• **Dionne Warwick**

Aug. 7, 8:00pm

• **Spyro Gyra**

Aug. 14, 8:00pm

Planting Fields Arboretum • Oyster Bay • 922-0061

FESTIVALS

Harlem Week

Through Aug. 15

Two weeks of concerts, parades, outdoor vendors and more in Harlem USA.

For a list of events call 427-7200

FREE FOR ALL

Manhattan: (212)

Jazz

Lincoln Center Out of Doors

• **Bill T. Jones/Arnie Zane Dance Company**

Aug. 3 & 4, 8:15pm

Rain date-Aug. 5

Damrosch Park Bandshell

• **Anthony Davis and Episteme**

Aug. 4, 6:30pm

Rain date, Aug. 6

The composer of *X*, *The Life and Times of Malcolm X* in a rare live appearance with his ensemble.

North Plaza

• **Milt Jackson**

Aug. 5, 6:30pm

Presented by Jazzmobile.

North Plaza

• **Carnival in New York**

Aug. 8, 8:15pm Rain date-Aug. 9

The Caribbean Cultural Center presents a sunsplash of music.

Damrosch Park Bandshell

• **Big Mingus**

Aug. 13, 8:15pm

Rain date, Aug. 16

A tribute to the giant of jazz, **Charles Mingus**.

Damrosch Park Bandshell



L. to R. Tracie Morris and Kevin Bruce Harris. See Concerts.

L I S T I N G S

FREE-FOR-ALL

(Continued from Page 14)

• **Chico Hamilton**, jazz drumming
Aug. 14 & 15, 2:00pm
North Plaza

• **Malika Lee Whitney and Elders Share the Arts**
Aug. 14 & 15, 3:45pm
North Plaza

Lincoln Center Plaza
Broadway at 65th St. •
875-5400

Art at The New York Public Library for the Performing Arts

Jazz

• What is Jazz?

This central component of the series attempts to define jazz by examining rhythms, improvisations, instruments, arrangements and styles used in jazz pieces.

Main Gallery

• Images of Jazz

Offers visual depictions of jazz in photographs, drawings, posters, advertisements, album artwork, and video.

Astor Gallery

• Jazz in New York

Six centers of jazz performance in New York City, from a black vaudeville circuit theatre to a present day jazz venue.

40 Lincoln Center Plaza at Broadway and 65th St. • 870-1630

The Delacorte Theater in Central Park

All's Well That Ends Well

Opens Aug. 5

This Shakespeare play is a tragic-comedy of love spurned, inventive schemes and mistaken identity. In this

story we find journeys of separation ending in reunion and spiritual rebirth.

Central Park West at 81st St. • 598-7150

Jazzmobile

Every Wednesday,
7:30pm

Grant's Tomb • 120th St and Riverside Drive
• 866-4900

Summerstage 1993 at Rumsey Playfield in Central Park

• **Tabou Combo, Lakol**
Aug. 8, 3:00pm

• **Alvin Ailey American Dance Theater**

Aug. 10, 8:30pm
5th Ave. & 72nd St. •
360-2756

Brooklyn: (718)

Drums, Dance and Drama

Aug. 6, 7:00pm

Traditional African dance and song by **Ojobo**.

The Brooklyn Children's Museum •
145 Brooklyn Ave. at St. Marks Ave. • 735-4400

Summer Series

Ray Rivera and The Cotton Club Band

Aug. 7, 5:00pm

Marine Park • Wenger Wagon stage. Entrance to park at Fillmore Ave. & Marine Parkway • 625-0080

Concerts in The Park

Roy Ayers

Aug. 3, 7:00pm

Ft Green Park • Washington Park St. & Dekalb Ave. • 625-0080

Celebrate Brooklyn Performing Arts Festival

• **Bill T. Jones/Arnie Zane Dance Company**, plus **Limania**, African rhythms on authentic instruments.

Aug. 6, 7:00pm

• Boukman

Eksperyans, voices of change from Haiti, plus **Ra Ra Machine**
Aug. 7, 7:00pm

• Kids Fest

Aug. 8, 2:00pm

A multi-stage afternoon of music, dance, clowns, face painters, great food and more.

Prospect Park
Bandshell • 855-7882

• Gladys Knight

Aug. 5

• **Denise LaSalle, Ruth Brown and Carla Thomas**

Aug. 16

Seaside Park • Ocean Parkway at Seabreeze Ave. • 469-1912

MEMORIES

Mario Bauza, Creator of Afro-Cuban Jazz

April 28, 1911 to
July 11, 1993



For Advertising Rates & Information
(212) 243-4967 or 627-5241

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CENTER**



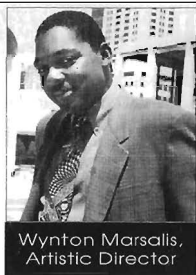
**COGNAC
Hennessy**

**TUESDAY, AUGUST 3
MONK'S POINT**

In commemoration of the landmark Thelonious Monk big band concert performed 30 years ago at Lincoln Center.

Wynton Marsalis, Marcus Printup, Walter Blanding Jr., Victor Goines, Herb Harris, Wes Anderson, Ronald Westray, Marcus Roberts, Billy Higgins.

Alice Tully Hall, 8 pm \$35



**Wynton Marsalis,
Artistic Director**

**THURSDAY, AUGUST 5
NEW ORLEANS JAZZ ON FILM**

Hosted by Dr. Michael White

New Orleans, the birthplace of jazz, as captured on film. Crescent City serenades, second line parades, Louis Armstrong and more!

Walter Reade Theater, 7 pm & 9 pm \$10

**FRIDAY, AUGUST 6
BATTLE ROYALE:
TRUMPETS AND TENORS**

The best musicians of two generations meet for a showdown and old fashioned cutting session.

Wynton Marsalis, Roy Hargrove, Red Rodney, Wallace Roney, Nicholas Payton, David Murray, George Coleman, Joshua Redman, Don Braden, Christian McBride, John Hicks

Alice Tully Hall, 8 pm \$35

**SATURDAY, AUGUST 7
GERI ALLEN SEPTET
MARCUS ROBERTS NONET**

Two of the finest contemporary jazz pianists premiere new works commissioned by Jazz at Lincoln Center and perform popular jazz compositions.

Alice Tully Hall, 8 pm \$35

**SUNDAY, AUGUST 8
LINCOLN CENTER JAZZ
ORCHESTRA**

David Berger, conductor.

IN THE SPIRIT OF PLACE: An evening of Ellington compositions celebrating places in sound; highlighted by performances of "Deep South Suite" and "Paris Blues Suite."

Alice Tully Hall, 8 pm \$35

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