

ROUTES

The Biweekly Guide to African-American Culture

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Langston Hughes
Poet Laureate of Harlem



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ROUTES

THE BIWEEKLY GUIDE TO AFRICAN-AMERICAN CULTURE

P.O. Box 20103

New York, NY 10011-0008



Langston Hughes Poet Laureate of Harlem

There is an inherent incongruity in the phrase Harlem Renaissance. A period sandwiched between two world wars with a great depression in its middle would hardly be thought of as conducive to a revitalization of the arts and letters.

Yet a renaissance did occur in the urban ghettos of America at this time. With renewed determination and confidence, such distinguished writers as Claude McKay, Countee Cullen and Alain Locke were redefining from a black perspective, the frustrations and aspirations of black people. But the ultimate interpreter of the "new Negro" was the poet Langston Hughes, the period's most prolific writer.

It was in Langston Hughes's writings that the Harlem Renaissance reached its apogee. Assuredly, Alain Locke articulated the movement's purpose by proclaiming that "The Negro today wishes to be known for what he is . . ." and Claude McKay voiced the movement's defiance with his fiery poem "If We Must Die," *if we must die/O Let us nobly die . . .* But only Langston Hughes succeeded in incorporating the often diverse conceptions of blackness into a coherent whole. "We younger Negro artists

who create now intend to express our individual dark-skinned selves without fear or shame. If white people are pleased, we are glad. If they are not, it doesn't matter. We know we are beautiful. And ugly too . . . We build our temples for tomorrow, strong as we know how, and we stand on top of the mountain, free within ourselves."

Held as the Poet Laureate of Harlem, James Langston Hughes devoted his forty some-odd-year literary career explaining and illuminating the "Negro" condition as he saw, heard and lived it. Born February 1, 1902, in Joplin, Missouri, Langston was on the move from early on. Before he graduated from high school, he had lived in Buffalo, Cleveland, Lawrence, Kansas City, Topeka, Mexico City, Colorado Springs and Lincoln, Illinois. He was shifted among his mother and father, who separated in his infancy, his proud and strong grandmother, who died when he was 12, foster and real relatives and other friends of the family. Thus, a trend of traveling was set for him that lasted his life long.

Langston had not thought of writing poetry until his predominately *non black* classmates elected him class poet and assigned him the responsibility of reading at the grammar school graduation ceremony in Lincoln, Illinois. An only child, books became his best friends and *entertainers*. His early poems, mostly about love, the slums where he had lived and "the brown girls from the South . . ." imitated the style of

his favorite poet, Paul Lawrence Dunbar.

After graduation from Central High School in Cleveland, Langston, having a great desire to see the much-heralded Harlem, persuaded his father to send him to Columbia University.

At Columbia, Langston met discrimination at the campus's Hartley Hall and among the staffers on the school's newspaper. He found that he disliked the bigness of Columbia. He also hated its students and its courses. So after a year he quit. This decision severed the one weak tie which had held him and his father together.

In 1923, at the age of 21, Langston went to sea as a mess boy aboard the S.S. Malone bound for Africa. Taking his first glimpse of the continent, Langston wrote, "When I saw the dust-green hills in the sunlight, something took hold of me inside. My Africa, Motherland of Negro peoples! And me a Negro! Africa! The real thing."

In 1924, Langston, the wanderer, wound up in Paris working as a dishwasher at the famous French nightclub Le Grand Duc. Here he saw and met some of the greatest black musicians, singers and entertainers of that time. Among them were Brickett Smith and Buddy Gilmore.

Langston's deep love for music, particularly jazz and the blues, had a strong influence on his poetry. Many of his poems follow the blues pattern, which he explains as a verse with one long line repeated and a third line to rhyme with the first two. The mood is usually despondent but when they are sung, people laugh.

Morning After

I was so sick last night I
Didn't hardly know my mind.
So sick last night I
Didn't know my mind.
I drunk some bad licker that
Almost made me blind.
Had a dream last night I
Thought I was in hell.
I drempt last night I
Thought I was in hell.
Woke up and looked around me—
Babe, your mouth was open like a well.
I said, Baby! Baby!
Please don't snore so loud.
Baby! Please!
Please don't snore so loud.
You jest a little bit o' woman but you
Sound like a great big crowd.

Four months later, Langston landed back in the States. Pressed for cash, he was forced to take on a variety of menial jobs. While working as a busboy at Washington D.C.'s Wardman Park Hotel, Langston saw the poet Vachel Lindsay, in town for a reading, arrive for dinner. Quickly writing three of his poems on a scrap

CONTENTS: COVER STORY: LANGSTON HUGHES, POET LAUREATE OF HARLEM •
Listings: Restaurants, 6; Theatre, 7; Film, 9; Galleries, 10; Museums & Cultural Centers, 11; Dance, 13; Children, 13; Auction, 13; Clubs & Cabarets, 13; Concerts, 14; Free-For-All, 14

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of paper, he laid it by the eminent poet's plate and rushed away. That night, to Langston's surprise, Lindsay read the poems during his performance. The next day, reporters were waiting at the Wardman to interview the "Negro busboy poet."

In the same year, 1925, he won first prize in *Opportunity Magazine's* poetry contest with his poem, "The Weary Blues." He also won a literary prize in the *Crisis*-sponsored contest. In 1926, he published his first volume of poetry, entitled "The Weary Blues," and in the second semester of the 1925-26 school year, he received a scholarship and entered Lincoln University.

Until this time, Langston's work had been published only in black publications, primarily the *Crisis* and the *Opportunity*. But now he began selling individual poems to *Vanity Fair*, *New Republic* and *The Bookman*.

Langston's poem "Harlem," from which playwright Lorraine Hansberry got the title for her award-winning play "A Raisin in the Sun," is the one for which he is best remembered. In the way of prose, Langston has written much, but his most outstanding stories are those about the character he created, Jesse B. Simple—or Simple as he is often called. Simple first appeared in a series of columns which Langston wrote for the *Chicago Defender*. He is, said Langston, like a great many people—although the stories are about no specific person as such.

In these stories, humor is most often derived from long lists, verbal plays, comical ways of stating the miscellaneous truths of discrimination and tall-tale exuberance. Simple says things like:

"I have been fired, laid off, Jim Crowed, segregated, barred out, insult-

ed, eliminated, called black, yellow and red, locked in, locked out, locked up, also left holding the bag. I have been caught in the rain, caught in raids, caught short with my rent, and caught with another man's wife. . . but I am still here!"

In addition to being a poet and writing short stories, Langston was a novelist, author of a two-volume autobiography and ten children's books in both verse and prose, a playwright, a translator of literary works written in Spanish and French, an editor of literary anthologies of American and African writers and the author of operatic librettos, of a Christmas cantata and lyrics for dramatic musicals.

He also wrote numerous radio and television scripts and was the lyricist for a long list of songs—some of which have been sung by leading concert artists, while others have been used on radio programs and in motion pictures. He frequently wrote articles and essays on various subjects for many magazines, newspapers and journals. Langston also served as a newspaper columnist for the *Chicago Defender* and the *New York Post* and as a correspondent in Spain, during the Spanish Civil War, for the *Baltimore Afro-American*.

Langston received the Harmon Gold Award for Literature (1931), a Guggenheim Fellowship (1935), the Anisfield-Wolfe Award (1953), the Spingarn Medal (1960). He had traveled extensively world-wide and was quoted before his death in 1967 as saying that his interest had "broadened 'from Harlem and the American Negro to include an interest in all the colored peoples of the world—in fact, in all people of the world, as I related to them and they to me."

—Audrey D. Shields

L I S T I N G S

RESTAURANTS

Manhattan: (212)

B. Smith's
Southern & American cuisine

771 Eighth Ave.
247-2222

Copeland's
Southern cuisine

A Harlem institution.
547 W. 145th St.
234-2357

Cotton Club
Southern cuisine

656 W. 125th St. •
663-7980

Daphne's Hibiscus
Caribbean cuisine

Casual.
243 E. 14th St.
505-1180/1247

Day-O
Caribbean and Southern cuisine

Casual.
103 Greenwich Ave. at
W. 12th St. • 924-3161

Emily's Restaurant
Southern cuisine

Relaxed and informal.
1325 5th Ave./110th &
111th Sts. • 996-1212

Honeysuckle
Southern cuisine

Trendy.
507 Columbus Ave.
496-8095

Island Spice
Caribbean cuisine

402 W. 44th St./9th
Ave. • 765-1737

Jamaican "Hot Pot"
Jamaican cuisine

Small restaurant of 7-8
tables.
2260 Adam Clayton
Powell, Jr., Blvd/133rd
St. • 491-5270

Jezebel
Southern/American cuisine

Shawls, swings and
sophistication.
630 9th Ave./45th St. •
582-1045

Joe Babbington's Joint
American cuisine

Casual.
202 9th Ave. (bet.
22nd & 23rd Sts. •
741-2148

La Famille Restaurant
Southern cuisine

A Harlem institution.
Roomy and informal.
2017 5th Ave./125th
St. • 289-6899

Lola Belle
American-Caribbean

Chic, cozy, charming
and spacious upper
east side duplex. 1st
floor upbeat music,
upper floor intimate
supper club atmos-
phere.
206 E. 63rd St. bet.
2nd & 3rd Aves. • 755-
5652

Mo' Better
Southern cuisine

Casual.
570 Amsterdam Ave.
/87th St. • 580-7755

Ngone International
Senegalese cuisine

823 6th Ave. • 967-
7899/4877

Perk's Fine Cuisine
Elegant & trendy

553 Manhattan Ave./
123rd St. • 666-8500

The Pink Teacup
Southern cuisine

42 Grove St. •
Greenwich Village •
807-6755

Rubi's
Vegetarian Cafe

Homemade vegetarian
Afro-Centric delicacies.
125th Street Mart •
Mezzanine • 260 W.
125th St. • 666-RUBI

The Shark Bar
Southern cuisine

307 Amsterdam Ave./
bet. 74th & 75th Sts. •
874-8500

Sylvia's
Southern cuisine

328 Lenox Ave. • bet.
126 & 127th Sts.
996-2669

Vernon's Jerk Paradise
Jamaican cuisine

Jerk preparation of
meats.
252 W. 29th St.
268-7020

Wilson's Restaurant & Bakery
Southern Cuisine

A Harlem institution.
1980 Amsterdam Ave./
158th St. • 923-9821

Xe-Wal Halal Restaurant
Senegalese cuisine

Friendly and cheerful.
Specializing in Thiebu
Djenn, rice & fish with
cabbage, carrot & cassava.
2267 7th Ave.. (bet 133
& 134th Sts.) • 690-
2896

Brooklyn: (718)

Carolina Country Kitchen
Old-fashioned family setting

1993 Atlantic Ave. •
346-4400

Keur n' Deye
Senegalese cuisine

737 Fulton St. bet. S.
Elliot St. & S. Portland
Ave. • 875-4937

L I S T I N G S

RESTAURANTS

Continued from Page 6

McDonald's Dining Room
Country home cooking
327 Stuyvesant Ave. •
574-3728 • Tues.-Sun

New World Cuisine Restaurant
Caribbean cuisine
629 Vanderbilt Ave. •
399-0070

SoumbeDioune Restaurant
Senegalese home cooking
Specializing in Chebou Jen, St. Louis - rice with crabmeat or shrimp.
574 Atlantic Ave. •
bet. 3rd & 4th Ave.) •
596-1825



**Buy 1 Vegie Salmon
Get 1 Free**

Mart 125
Mezz. Level
260 W. 125th St.
Harlem, USA
666-Rubi

Two Steps Down
Southern and West Indian cuisine
240 Dekalb Ave.
399-2020

Bronx: (718)

Plata's Jamaican Restaurant
Caribbean & American cuisine
3000 East Chester Rd.
• 379-8222

Queens: (718)

227 Brasserie Cafe
Caribbean cuisine & Catering
227-02 Linden Blvd. •
Cambria Hts.
341-1376/7

Carmichael's Diner & Cocktail Lounge
Southern cuisine
Informal
117-08 Guy Brewer Blvd. • Jamaica •
723-6908

La Detente
Continental and Caribbean cuisine
23-04 94th St. • East Elmhurst • 458-2172

Manhattan Proper
Southern cuisine
217-01 Linden Blvd./
Springfield Blvd. •
341-CAFE

RCL Enterprises, Inc.
Soul food and catering
141-22 Rockaway Blvd. • So. Ozone Park •
529-3576

Rib Shack
Open 7 days a week.
157-06 Linden Blvd •
Jamaica • 659-7000

Long Island: (516)

Calabash Restaurant
Chinese, Jamaican & Caribbean cuisine
1187 Grand Ave. •
Baldwin • 538-7400



A scene from "Amen Sister." See Theatre

Chez Antoine
French-Caribbean cuisine
Elegant, Voodoo jazz every Sat night.
590 Sunrise Hwy •
Baldwin • 223-9426

G.B.J. Restaurant
Down home cooking
216 Henry St. •
Hempstead Shopping Center • 292-2164

Nakisaki International
Jamaican & Chinese cuisine
276 Fulton Ave. •
Hempstead • 292-9200

THEATRE

Manhattan: (212)

AUDELCO Awards
Dec. 6
The AUDELCO Awards are the only formally established plaudits given to black theater. Created in 1973 to fill a need to recognize meaningful contributions to theater, the awards, not only, symbolize achievement, but are meant to inspire its recipients as well.
Aaron Davis Hall at City College • W. 135th St. & Convent Ave. • 368-6906

THEATRE

(Continued from Page 7)

Still on the Corner
Through Dec. 19

A musical drama about a community of street people on Manhattan's Upper West Side and what happens when one of them "makes it out." The cast includes singer **CeCe Waterman**, comedienne **Emmy Gay**, actor **David Nackman**, and Black country singer **Pam Kansas**.

Castillo Cultural Center • 500 Greenwich St. (Bet Spring & Canal) • 941-1234

Amen Sister
Through Nov. 28

Four elder church sisters come face to face with their individual and collective conflicts of loneliness and complexes as they struggle to accept a younger woman who recently joined the executive board of their Baptist Church. Written by **Roger Parris** and directed by **Ajene Washington**.

H.A.D.L.E.Y. Players • 207 W. 133rd St. • 368-9314

Pretty Fire

Through Jan. 23, 1994

Charlayne Woodard relates her personal experiences as an African-American growing up in the U.S. **Sylvia & Danny Kaye Playhouse** at Hunter College • 68th St. & Park Ave. • 7722-4448

Somewhere in Time

Through Dec. 11

An assortment of one-act plays, poetry, scenes, and stories, presented in the form of environmental theatre. Works by ten underexposed play-



A scene from "Red Channels". From L. to R. Ed Clarkson-Farrell, Robert Cole, Nick Smith and Daniel Tuck. See Theatre

wrights.

• **The Art Gallery**
Nov. 26-28

The art deco of the 50s beat generation coffeehouse.

• **The Twilight Zone**
Dec. 2-4

The strange, surreal, never ending zone of man's mind.

• **The Needle Park**
Dec 9-11

The park different from all others.

New Ensemble Actors Theatre • Lincoln Square Studio Theatre • 218 W. 64th St. • 262-4989

Love Don't Love Nobody & The Freezer
Through Dec. 6

Two one act plays written by **Ronald Wyche**. *Love Don't Love Nobody* takes place in the Big Apple. It's about the relationship between three women and men who bring them flowers. *The Freezer* - a drama about a young black man's rite of passage.

National Black Theatre • 2033 Fifth Ave • 926-1571

One-Act Festival
Through Nov. 28

• **The Game**
by **Gertrude Greenidge**.

• **Cece, Della & Me**
A musical by **Van Dirk Fisher**.

• **Martha Redding, The Residents, and Manchild**, by **Ira Jefferies**.

• **Clarissa**
By **Van Dirk Fisher**.

The Raint Theatre • 161 Hudson St. 4th fl. • 925-8353

Red Channels

Through Dec. 12

Playwright **Laurence Holder** dramatizes the struggles of leading African-Americans during the McCarthy era. **W.E.B. DuBois**, **Paul Robeson**, **Joseph McCarthy** and **Richard Nixon** meet in a fictionalized series of events that deal with the impact of the Red Scare on the entertainment industry, Civil Rights, and the labor movement.

Theater for the New City • 155 First Ave. • 254-1109

L I S T I N G S

THEATRE
(Continued from Page 8)

Olivia's Opus

Through Dec. 19

A one-woman memory play, written and performed by **Nora Cole**. Ms. Cole also portrays a wide range of other characters - male and female, young and old, black and white - who people her life.

Directed by **Herman LeVern Jones**.

Tribeca Performing Arts Center • 199 Chambers St. • 582-5860

If One Could Fly

Dec. 2-18

This work-in-progress gives African-American deaf actors opportunities to express their unusual artistic experiences.

The work is presented in American Sign Language with simultaneous voice interpretation. With **Monique Holt, Christopher Smith, Samuel Caraballo** and **Opal Gordon**. Directed by **Jaye-Austin-Williams**.

Onyx Theatre Co. at The Vineyard Theatre • 309 E. 226th St • 924-0077

Brooklyn: (718)

Njinga The Queen

King
Dec. 1-4

A collaborative work by writer/director **Ione** and composer/Music Director **Pauline Oliveros** combining theater, music and pageantry in a production that traces the impact of legendary African regent Njinga Mbandi upon a modern African-American woman. Set design, **Valerie Maynard**;

Carol Chappell, Nego Gato and **Lisangua Ya Bato**, African and Brazilian music and movement consultation; **Titos Sompá**, Congolese percussion and movement; **Blu**, lighting design.

Brooklyn Academy of Music • 30 Lafayette Ave • 636-4100

FILM

Manhattan: (212)

Contemporary Films of the African Diaspora

(Due to space considerations, only a limited number of films could be listed; for more details, call 807-9205)

Nov. 26-Dec 2

• **Ashakara** (French with English subtitles - Burkina-Faso, Togo, Switzerland, France) Nov. 26, 27, 28

An action film filled with car chases, fights, suspense and humor.

• **Quilombo** (Portuguese with English subtitles - Brazil) Nov. 26 & 30

Set in 17th century Brazil- this film is the story of Palmares, one of the many self-governing communities that were formed by runaway black slaves.

• **Neria** (English - Zimbabwe) Nov 26 & 28

A woman struggles to overcome the traditional and opportunistic protection of her brother-in-law after the death of her husband.

• **Sankofa** (English - USA, Burkina Faso, Ghana, Germany)

Nov. 26 & 27

In Akan, a language spoken in Ghana, "sankofa" means "to return to one's past, rescue it from oblivion and turn towards the future." Mona, an African-American fashion model suddenly finds herself transported back into the past as a house servant on a sugar plantation.

• The Last Supper

(Spanish with English subtitles, Cuba)

Nov. 27 & Dec. 1)

A fine, cool, almost detached political parable set during a holy week in 18th century Cuba. A plantation owner is driven by his conscience to perform an act of spiritual goodness.

• Young Soul Rebels

(English - U.K.)

Nov. 27 & Nov. 29

In 1977 London, the youth culture is at its peak.

• How to Make Love to a Negro Without Getting Tired

(French with English subtitles - Canada)

Dec. 1 & 2)

A humorous look at sex and race in Montréal.

• Finzan

(Bambara & French with English subtitles, Mali)

Nov. 28 & Dec. 2

Two parallel stories denounce two urgent problems African women still contend with: the traditional inheritance of a woman by her brother-in-law when the husband dies, and excision.

Cinema Village • 22 E. 12th St • 807-9205

FILM
Continued from Page 9

November 1993 Black Film Festival

Through Nov. 28

• Nov. 23, *Finzan & La Vie*

Finzan

See above for summary of this film.

La Vie Est Belle

(French with English subtitles, Zaire)

A fairy tale embellished by joyous music and phantasmagorical images. Starring Zairean pop star Papa Wemba.

• Nov. 24, *No Justice, Eleanor Bumpurs & The Murder of . . .*

No Justice, No Peace: Young Black ImMediate.

Portia Cobb directs a short film (14 min..) about the Rodney King verdict and its effect on young black men.

Eleanor Bumpurs: 12 Gauge Eviction

Director Chela Blitz examines the police shot-gunning of Mrs. Eleanor Bumpurs, a 76-year-old African-American grandmother during an eviction.

The Murder of Fred Hampton

This documentary uses rare film footage of the Black Panther Party and focuses on Fred Hampton, Chairman of the Illinois Chapter.

• Nov. 27, *The Spook, & Black Athena*

The Spook Who Sat By The Door

Ivan Dixon directs Sam Greenlee's best selling novel about the first black CIA agent who uses his training to undercover guerrilla tactics to

organize a nationwide black revolution in the U.S. Music by Herbie Hancock.

Black Athena

This film looks at the controversy surrounding Martin Bernal's study of the African origins of Greek civilization.

• Nov. 28, *Dr. Jeffries, Mau Mau & We Came*

Dr. Jeffries' Albany Lecture

Directed by Clemson Brown, Dr. Jeffries talks about the curriculum of inclusion, the people and the film companies who controlled and stereotyped blacks in movies.

Mau Mau

Director David Koff examines the myth and reality of Africa's first modern guerrilla war.

We Came Before Columbus

Clemson Brown documents Dr. Ivan Van Sertima's lecture on the Africans in the Americas over 3,000 years prior to Christopher Columbus. There's footage of the giant stone heads of African warriors in Mexico, who were "priests and gods" to the natives.

The Museum o African American History & Arts • Art Gallery • Adam Clayton Powell, Jr. State Office Building • 163 W. 125th St • 749-3745

AUCTION

Manhattan: (212)

Heartbeats of Jamaica Benefit Auction

Nov. 23, 6:00pm

The auction features works by diverse artists rom the African diaspora including Cecil Cooper, Ernest Crichlow, James Denmark, Michael Escoffery, Norma Rodney Harrack, Albert Huie, Judy MacMillan, Hilton Plummer, Lloyd Van Pitterson, and Vernal Reuben. Items include paintings, sculpture, pottery, photography, textiles and other fine collectibles.

Christie's East • 219 E. 67th St. • 477-2848

GALLERIES

Manhattan: (212)

African-American Works of Art

Original artworks, fine prints, limited editions, and sculpture.

Afriworks • 2035 Fifth Ave. (bet. 125th & 126th Sts.) • 876-1447

Leroy Campbell

Nov. 30-Dec. 5

Campbell exhibits his "Neck Bones" and "Blackeyed Peas" series of paintings.

Art 54 • 54 Greene St. • 226-1605 or (718) 399-6617

Daniel Simmons

Through Dec. 11

Oil paintings. Brother of the famed Def-Jam Russell Simmons.

The Annex Gallery • 105 Hudson St • 274-0026

GALLERIES

(Continued from Page 10)

Brasil

Through-Jan. 31, 1994
The Bratton Gallery •
20 Cornelia St. (West
4th St & 6th Ave.) 675-
5302

**Pictures from
Dreamtime**

Through Nov. 30
Prints and Batiks by
Australia's Central
Desert Aborigines.
Caribbean Cultural
Center • 408 W. 58th
St • 307-7420

**New Trends in
Photography**

Through Dec. 10

**Adger Cowans, Ted
Pontiflet and Shawn
Walker.**

Cinque Gallery • 560
Broadway 5th fl.(at
Prince St.) • 966-3464

Accra Shepp

Through Dec. 6
Shadow Pictures.

The Crawford Gallery
• 451 Broome St •
966-1112

**African Art From
Europe**

Through Dec. 18

Featuring the works of
Girmay Hiwet, from
Switzerland and
Yohannes Gedamu, from
Germany.

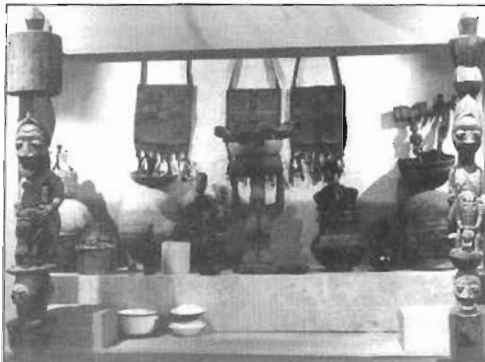
Contemporary African
Art • 330 W 108th St •
749-8848

African Textiles

Through Jan. 8

Thirty textiles and gar-
ments, made of mud-
dyed cloths, by the artist
Nakunte Diarra in the
tradition of the Bamana
people of Mali.

Galleries at the Fashion
Institute of Technology •
Seventh Ave. at 27th St. •
760-7760



Shangó Altar, See "Face of The Gods: Art and Altars of Africa and the African Americas". See Museums & Cultural Centers.

Richard Yarde

Dec. 2 through Jan. 4

Richard Yarde's personal
and provocative watercol-
or images arising from his
recent confrontation with
death.

June Kelly Gallery •
591 Broadway • 26-
1660

**•Facing The Door Of
No Return**

Through Dec. 31

A series of monumental
paintings and related
studies by **Joe
Overstreet**. Each paint-
ing reveals an aspect of
African culture and the
transmigration through
the Diaspora.

•The Minstrel Series

Through Dec. 31

Drawings by **Camille
Billops**. In her series of
drawings, Billops looks
at the lingering damage
caused by the racism of
the American Minstrel
tradition.

**•Post Cards From
Home**

Through Dec. 31

Abstract painter **Juan
Logan**, applies his
graphic sensibilities to
analyze logically serious
sensitive racial issues.

Kenkeleba Gallery •
214 E 2nd St. • 674-
3939

**Black Women Artists -
Now and Forever**

Through Nov

A tribute to black
women artists. A
mixed media exhibit
featuring **Africa
Abney, Patricia Era-
Bath, Valerie Jean
Bailey, Aleta Bass.**

The New Harlem
Gallery • 257 W. 117th
St. • 749-7498

American Dimensions

Through Dec. 10

Featuring works from
the late 18th century
through the late 20th
century. Of historical
significance, **John
Quincy Adam Ward's
The Freedman**, (1863),
a study of an unshack-
led slave. More recent
works include **Julian
Hoke Harris's Negro
Head**, (1937).

Paine Webber Art
Gallery • 1285 Avenue
of the Americas • 713-
2885

**Latin American and
Caribbean Expression**

Through March 1

Progress Art Gallery •
304 Park Ave S. • 369-
3401

GALLERIES
Continued from Page 5

Woman: Images and Creations

Through Nov. 30
By appointment only.
Robertson's African Arts • 36 W. 22nd St. • 4th fl. • 675-4045

Black Art

Original artworks, fine prints, limited editions, sculpture.
Savacou Gallery • 240 E. 13th St., bet. 2nd & 3rd Aves. • 473-6904

Art in Africa

Through Jan. 23
Works by Gallery Artists.
Skoto Gallery • 25 Prince St • 226-8519

Jimi Hendrix-Nouveau Retro

Through Nov
Photo art by **Nona Hatay**, computerized expansions by **Bongo Grabscheid**.
Terra Blues • 149 Bleecker St. • 367-0224

Bronx: (718)

- **Urban Masculinity**
Through Dec. 31
An exhibition of sculpture, photography, works on paper and video about popular and underexposed representations of urban men. Artists: **Carrie Mae Weems**, **James Andrew Brown**, **Harvey Pekar**, **Frank Stack** and **Dread Scott**.
- **Carlos Ortiz**
Through Dec. 31
Photographer **Ortiz** exhibits photographs taken between 1973 and 1993 of Longwood Avenue between Kelly Street and Hewitt Place;

public surfaces of the neighborhood, people on the streets, stoops and buildings in disrepair, new town houses, empty lots and sidewalks.

Longwood Arts Gallery
• 965 Longwood Ave.
• 931-9500

Brooklyn: (718)

Urban Mythologies

Through Dec. 13

Lee Hill presents African-American folklore derived from his interest in 50s and 60s R & B music.

The Center of Art and Culture of Bedford Stuyvesant • Restoration Plaza • 1368 Fulton St. • 636-6900

Aquatints by Ron Calloway

Through Nov.30
The artist uses print-making-engraving techniques to create new images by applying varying degrees of tone, shades, and textures.

Clinton Hill Simply Art Gallery • 583 Myrtle Ave. • 857-0074

Artmen

Through Nov.26
Featuring works of art by **Icart-Pierre** and **Louis E. Mims**.
Generations Gallery • 966 Fulton St. • 638-6910

Queens: (718)

Haitian Art

Wooden sculptures from Africa and Haiti and colorful leather masques.
Le Jardin Cultural Art • 225-09 Linden Blvd • Cambria Heights • 712-9377

MUSEUMS & CULTURAL CENTERS

Manhattan: (212)

Raven Chanticleer's Wax Museum of Black Heroes and Personalities

Busts of **Whoopie Goldberg**, **Rev. Jesse Jackson**, **Iron Mike Tyson**, **Mother Hale and baby, Michael Jackson**, and **Louis Armstrong**. Life-sized statues of **Malcolm X**, **Adam Clayton Powell**, **Martin Luther King, Jr.**, **Nelson Mandela**, **Josephine Baker**, **David Dinkins**, **Fannie Lou Hamer** and **Magic Johnson**. Woodcarvings and oil paintings are also on display. By appointment only, open Tues.-Sun 1:00pm-6:00pm.

African American Wax Museum of Harlem • 316 W. 115th St. • 678-7818

•The Year of Africa: The Continent and its Art

Through Apr. 9, 1994
The Metropolitan houses one of the world's greatest collections of the arts of the African continent. Its holdings span several thousand years and many different cultures. *Public Lectures*: Saturdays, 10:00-11:00am in the Uris Center Auditorium 570-3710

•Elephant: The Animal and Its Ivory in African Art

Through Feb. 27

An exhibit focusing on the world's largest land animal, as seen in art originating from



BRASIL

Paintings
Sculpture
Wall Hangings

The Bratton Gallery

20 Cornelia Street
(West 4th St & 6th Ave)
New York, NY 10014
(212) 675-5203

THROUGH JAN. 31, 1994

Gallery Hours:
Wed.-Sun., 11 AM - 5 PM

L I S T I N G S

MUSEUMS & CULTURAL ... (Continued from Page 12)

West, Central, and East Africa. The elephant is revealed as a metaphor of power, royalty, morality and social responsibility. Masks, sculptures, body ornaments, regalia, musical instruments, and other objects that depict the elephant or are made from ivory tusks are also part of this exhibit.

The Metropolitan Museum of Art • Blanche and A.L. Levine Court • 1000 Fifth Ave. at 82nd St. • 570-3951 or 679-5500

Face of The Gods: Art and Altars of Africa and the African Americas

Through Jan 9
This exhibition links the visual grammar of altar traditions of West African (Yoruba) and Central African (Kongo) civilizations with those of Yoruba and Kongo descendants in Haiti, Cuba, Brazil, Puerto Rico and in Black and Latino North America.

Museum for African Art • 583 Broadway • 966-1313

Beyond Category: The Musical Genius of Duke Ellington

Through Mar. 20, 1994
Includes artifacts of the late band leader and composer.

Museum of The City of New York • 5th Ave. at 103rd St. • 534-1672

Thornton Dial: Image of the Tiger

Through Jan.. 2
See the Museum of American Folk Art under *Free for All* for details on the exhibit.

The New Museum of Contemporary Art • 583 Broadway • 219-1355

Recent Acquisitions and Selected Works from the Studio Museum in Harlem Collection

Through July 3, 1994
African-American and Caribbean art. Artists represented: **Emma Amos, Romare Bearden, Elizabeth Catlett, Melvin Edwards** and others.

• Works by 1992-1993 Artists-in-Residence sculpture **Bob Rivera**, painter **Michelle Talibah** and multimedia artist **Nari Ward**.

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

Bronx: (718)

A New Deal for Public Art: Murals From Federal Work Programs

Through Jan. 23, 1994
These murals were originally commissioned for public buildings by Federal work programs for artists; part of Franklin Roosevelt's "New Deal" initiative responding to the Depression of the 1930s. Among the artists represented include **Charles Davis** and **Aaron Douglas**.

Bronx Museum of the Arts • 1040 Grand Concourse • 681-6000

Brooklyn: (718)

Consuelo Kanaga: An American Photographer

Through Jan 9, 1994
An important pioneer in social photography. Kanaga's work moves beyond the documentary tradition in a special attempt to capture the essential beauty of African-Americans. The exhibit includes 10 works, many of them never before exhibited, ranging from still lifes to urban and rural view portraits.

L I S T I N G S

MUSEUMS AND CULTURAL . . . (Continued from Page 13)

• Ann Meredith AIDS Project Through Feb. 20

A photographic exhibit with text and video in which artist Ann Meredith examines the effect of the HIV virus on women and families in the United States and in Africa.

The Brooklyn Museum
• 200 Eastern Parkway
• 638-5000

Long Island: (516)

Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities 1740-1877

Through Nov. 28
This exhibition chronicles the proliferation of African-American churches in major east coast cities from 1740-1877.

The Museums at Stony Brook • 1208 Route 25A • Stony Brook • 751-0066

DANCE

Manhattan: (212)

Fresh Tracks

Nov. 23, 30 and Dec. 7, 8:00pm

Five emerging choreographers, **Wendell Beavers**, **Stanley Love**, **Joanna Mendl Shaw**, **Aspassia Yaga** and **Ming-Lung Yang** showcase their works.

DTW's Bessie Schönberg Theater • 219 W. 19th St • 924-0077

Garth Fagan Dance Through Nov. 28

A world premiere and revivals of *Easter Freeway Processional* and *Postscript Posthumous: Ellington*.

Joyce Theater • 175 8th Ave • 242-0800

Brooklyn: (718)

Les Ballet Africains Dec. 4, 8:00pm

Brooklyn College • Brooklyn Center for The Performing Arts • Campus Rd & Hillel Pl. • 951-4500

CHILDREN

Manhattan: (212)

67th Annual Macy's Thanksgiving Day Parade

Nov. 25, 9:00am
77th Street to Herald Square.

For information: 494-4495

Lighting of Giant Christmas Tree

Dec. 2, 5:30pm
Rockefeller Center • Fifth Ave between 49th & 50th Sts. • 632-3975

Tree-lighting Ceremony, Lincoln Center Plaza

Lincoln Center • 65th St at Broadway • For information: 875-5400

Jazz at Lincoln Center presents Jazz for Young People

Dec 4, 11:00am & 1:00pm

Wynton Marsalis kicks off a series of informative and entertaining concerts with "Monk's Music," an introduction to the music of

Thelonious Monk.

Alice Tully Hall • 65th St. at Broadway • 875-5400

CLUBS AND CABARETS

Manhattan: (212)

• **Herbie Hancock**
Nov. 23-28

• **Kool and the Gang**
Nov 30-Dec 5

Blue Note • 131 W. 3rd St. • 475-8592

• **Arthur Blythe Trio**
Nov. 23-27

• **Larry Willis**, piano
Buster Williams, bass
Ben Riley, drums
Nov. 29-Dec. 4

Bradley's • 70 University Pl. • 228-6440

Jimmy Butts Trio Wednesdays

Cafe Carlyle • 35 E. 76th St (off Madison) • 570-7189

• **Al Grey & Co.**
Nov. 23-28

• **Kenny Baron Trio**
Nov. 30-Dec. 5

Fat Tuesday's • 190 3rd Ave. (near 17th St.) • 533-7902

• **Cyrus Chestnut**, piano
Yosuke Inoue, bass
Nov. 28-Dec. 4

• **Bill Mays**, piano
Sean Smith, bass
Dec. 5-Dec. 11

Knickerbocker Bar & Grill • 33 University Pl. • 228-8490

• **Blues Night**
Tuesdays

• **Jimmy Slyde**
Wednesdays

Le Cave • 1125 First Ave./62nd St. • 759-4011

(718) 527-9809



CHANCES LOUNGE

The Place To Be

George Wallace

192-20 Linden Blvd.
St. Albans, N.Y.

L I S T I N G S

CLUBS & CABARETS

(Continued from Page 14)

Lickety Split

Restaurant & Cocktail Lounge

Nightly entertainment.

2361 7th Ave. (138th St.) Harlem • 283-9093

Johnny Allen, bluesman

Nov. 24

Manny's Carwash • 1558 3rd Ave • 369-2583

Showman's

Southern cuisine

Nightly entertainment.

2321 8th Ave. • Harlem • 864-8941

• **Tommy Flanagan Trio**

Nov. 23-28

• **John Scofield Quartet**

Nov. 30-Dec. 5

Sweet Basil's • 88 7th Ave • 242-1785

• **Bill Lee and the Family Tree Singers**
Dec 3

• **"Music Deeply Rooted in the Culture"**

Dec. 4

• **The John Abrams Quartet**

Dec. 5

The University of the Streets • 130 E 7th St • 254-9300/1

• **Vincent Herring**

Nov. 23-28

• **Wynton Marsalis**

Nov. 30-Dec. 5

Village Vanguard • 178 7th Ave S. • 255-4037

Queens: (718)

Chances Lounge

192-20 Linden Blvd. • St. Albans • 527-9809

• **Vintage Inn Jazz Club**

180-25 Linden Blvd. • Jamaica • 525-9300

Long Island: (516)

Moments

• 793 Elmont Rd. • Elmont • 285-6211

Jackie's Le Club

Where mature & friendly people meet.

90 Guy Lombardo Ave. • Freeport • 379-3030

CONCERTS

Manhattan: (212)

Dave Brubeck Quartet

Ahmad Jamal Trio

McCoy Tyner Trio

Dec. 2, 8:00pm

Carnegie Hall • 57th St. & 7th Ave. • 247-7800

FREE FOR ALL

Manhattan: (212)

• **Thornton Dial: Image of the Tiger**

Through Jan. 30

An exhibition of the works of self-taught African-American painter and sculptor Thornton Dial. Dial has produced paintings focusing on images of tigers and monkeys to convey stories about the historical struggle of the African-American male in the American society.

Museum of American Folk Art • Columbus Ave. & 66th St. • 977-7170

Queens: (718)

• **Maintaining Healthy Hearts**

Nov. 29, 7:00pm

Registered dietician Chan Chamona discusses nutrition and the heart as well as provides a heart-healthy diet or the entire family.

Baisley Park Library Branch • 117-11 Sutphin

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