

# ROUTES

The Biweekly Guide to African-American Culture

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Listings Inside:  
**NEW YORK**

**THEATRE • GALLERIES • MUSEUMS •  
CONCERTS • CLUBS • AND MORE!**

A black and white photograph of Louis Armstrong. He is wearing a suit and tie, smiling slightly, and holding a trumpet. To his left is a large, vintage-style microphone on a stand with the call letters 'WNEW' on top. The background is dark and out of focus.

***Louis Armstrong:  
The Quintessential  
Entertainer***

PAINTINGS BY

# CARL DAVIS



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# LOUIS ARMSTRONG: The Quintessential Entertainer

by Chris Albertson



Louis (c.) enroute to New York in 1924

**H**e told us that he was born on July 4, 1900, an easy date to remember. Throughout his life, Louis Armstrong celebrated his birthday on this American holiday, but recently unearthed documents show that the actual date was August 4, 1901. Why the discrepancy? Probably because Louis didn't know, and the 4th of July had a nice ring to it—he was by no means the only one to adopt that date.

So much for trivia, and that is precisely what such information as Armstrong's birthdate become when one looks at the broader picture and considers the enormous impact this man from New Orleans had on music. He was, of course, the embod-

iment of jazz, the greatest improviser of them all, and he practically invented the art of the jazz vocal. No practitioner of any other art form has towered so high above all other artists in his field—he was more important to jazz than Beethoven was to classical music or Shakespeare to drama. But music was only a part of Armstrong's immense talent, for he was also the quintessential entertainer.

Several years ago, the ABC network presented a made-for-television movie in which Ben Vereen portrayed Louis Armstrong. Forget about all the historical inaccuracies it contained, and never mind that the script was pedestrian, what really struck anyone who knew Louis Armstrong was Vereen's portrayal. From beginning to end, Vereen's Armstrong walked around with a broad grin and bulging eyes—it said a great deal about how many Americans viewed Louis. But, although he was often accused of it, Louis Armstrong was no Uncle Tom. He was bewildered when civil rights activists to whose cause he had contributed generously criticized him for pandering to white audiences by playing the black buffoon, but a double standard exists, for this is a role that Bill Cosby—who once called Armstrong's greatest performances "Mickey Mouse" music—is often applauded for. The truth is that Louis Armstrong refused to go on a State Department tour of Russia, in the late Fifties, because he felt that

the Government was not doing enough to prevent racial injustice. He was fiercely patriotic, but fully aware of his country's failings. "People never really understood Louis," Lil Armstrong, his second wife, told me in a 1961 interview. "They don't know that his smile is just a part of his act, and when he clowns it's because he's performing. Louis is a very serious person when you get to know him, but he fools people because he's got such a great sense of humor. Those writers can say all they want about him, but the fans love him—just look at how popular he is everywhere he goes."

Indeed, even in the early Thirties, when he made his first trip to Copenhagen, ten thousand Danes showed up to greet him at the railroad station; almost thirty years later, an equal number of Africans waited to see him carried into the Leopoldville Stadium on a red throne borne by tribesmen. "It was real nice," he said later, "'cause my ancestors came from Africa. I felt at home there."

Louis was still unknown when he left New Orleans to join trumpeter King Oliver's orchestra in Chicago. "He would have gone to the end of

the earth to play with Joe [Oliver]," said Lil Armstrong, who was Oliver's pianist when Louis came on board, "but he played much better than Joe—I used to tell him that all the time, but he didn't want to believe me." Louis sparked the Oliver band, and word of his amazing performances soon brought throngs to the Dreamland, where the band played. "Every big-time act that played Chicago dropped in to hear, see and be seen," Lil recalled. "Many famous white performers came to seek 'inspiration' at the Dreamland, or so they said—actually, they were just stealing our material. Our own stars also came by, but they didn't dare borrow."

In 1924, Louis made his first trip to New York, where he joined Fletcher Henderson's big band at Roseland Ballroom. While in New York, he made numerous recordings with Henderson and added memorable touches to sides by Bessie Smith and other blues singers, but he was basically still in the background, and that bothered Lil.

"Fletcher never mentioned any of his musicians' names in his billing," she explained, "and I cared less about Louis playing with a big-name band

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**CONTENTS:** COVER STORY: LOUIS ARMSTRONG: THE QUINTESSENTIAL ENTERTAINER, Photos courtesy of Chris Albertson • LISTINGS: Theatre, 6; Film, 6; Dance, 6; Galleries, 7; Art Auction, 7; Walking Tours, 8; Museums & Cultural Centers, 8; Clubs & Cabarets, 10; Concerts, 11; Festivals & Street Fairs, 12; Youth, 12; Good Deals and Free-For-All, 12; Landmarks, 14.

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if his name wasn't anywhere to be seen." To rectify that, she persuaded the Dreamland's manager to book a band under her leadership, with Louis as the prominently advertised star. "I guess I had a lot of nerve," Lil reflected forty years later, "but I got my way, even though Bill [Bottoms, Dreamland's manager] thought \$75 was an awful lot of money for Louis." Louis thought so, too, but Lil managed to get him back to Chicago with a threatening telegram: COME BY STARTING DATE OR NOT AT ALL. He arrived promptly, and what he saw in front of the Dreamland erased his disbelief, a huge sign that read "Madame Lil Armstrong's Dreamland Syncopators featuring LOUIS ARMSTRONG, THE WORLD'S GREATEST CORNET PLAYER."

Louis and Lil opened at the Dreamland on November 6, 1925. A few days later, he began recording a classic series of sides with his Hot Five, a group that existed only in the studio, captured the essence of New Orleans jazz, and forever carved a cavernous niche for Louis Armstrong in the history of American music. Louis would never again take second billing.

When he died, in 1971, Armstrong left a rich legacy of films and recordings that continue to inspire young and old artists alike. Perhaps the late Miles Davis put it best when he remarked "You know, you can't play anything on a horn that Louis hasn't played."

Starting September 22 and running through January 8, 1995, the newly renovated Queens Museum of Art will feature *Louis Armstrong: A Cultural Legacy*, an exhibition that traces Armstrong's life from his New Orleans childhood days to his final years, when he lived in Corona, Queens. Comprising over 375 works,



*Lil and Louis Armstrong wedding photo*

this exhibit will eventually travel to seven other venues under the auspices of the Smithsonian Institution Traveling Exhibition Service, bringing to thousands of people rare documents, photographs, memorabilia, video clips, film and audio recordings that chronicle the life and accomplishments of this extraordinary artist.

In conjunction with the exhibit, a series of concerts, workshops, and lectures will be launched on September 25 at Queens College, which houses the Louis Armstrong Archives. A day-long symposium will start at 10 am on November 12; attendees are offered free bus transportation from lower Manhattan, with departure at 9 am.

Following the symposium—which will be held at Aaron Copland Auditorium, on the Queens College campus—attendees wishing to view the exhibit will get free bus transportation to the museum. For details, and to make reservations, call the Queens College Museum at (718) 592-9700, extension 132.

**WALKING TOUR**

**Manhattan: (212)**

**The Street Where We Lived: A Multi-Ethnic Heritage Tour**

Every Sunday, 12:30pm  
Discover how different immigrant groups shaped the Lower East Side from the Dutch and African settlers to the newest arrivals.

Meet at 90 Orchard St. • 431-0233

**MUSEUMS & CULTURAL CENTERS**

**Manhattan: (212)**

**Transcending Silence: The Life & Poetic Legacy of Audre Lorde Through Sept.**

A photo-documentary exhibit depicting the early influences and global impact of the late feminist poet and human rights activist.

Caribbean Cultural Center • 408 W. 58th St. • 307-7420

**Pharaohs' Gifts: Stone Vessels from Ancient Egypt**

Through Jan. 1995  
A selection from the Museum's exceptional holdings of ancient Egyptian stone vessels, made of alabaster, anhydride, obsidian and other, often rare, materials. The vessels show Egyptian stone-working on the highest artistic level. Stone vases served as cosmetic containers, funeral equipment, and royal gifts to worthy individuals.

Metropolitan Museum of Art • 1000 5th Ave. • 570-3951

**•Elizabeth Keckley Permanent**

A former slave, Elizabeth designed and created the inaugural ball gown for Mrs. Mary Todd Lincoln, wife of President Abraham Lincoln.

**•Work by Ann Lowe Permanent**

Ann designed the outfits for the entire Jacqueline Bouvier/ John Kennedy bridal party.

Harlem Institute of Fashion • 157 W. 126th St. • 666-1320

**•Fusion: West African Artists at The Venice Biennale**

Through Sept. 18  
Featuring 28 works by 5 of West Africa's most talented contemporary artists.

**Mor Faye, Moustapha Dime, Tamessir Dia, Ouattara and Abidjan.**

**•Games, Storytelling and Dance**

Sept. 17, 1:00pm (For both children and adults)

**Lubangi Muniania** leads rounds of Zairian games using chant, call and response. African short stories explore the theme of naming - how people acquire their names. Live traditional music accompanies Guinean dancer **Maimouna Camara** as the workshop is conducted.

Museum for African Art • 593 Broadway • 966-1313



*Lid of a canopic jar for Queen Kiya (see Museums & Cultural Centers, "Pharaohs' Gifts: Stone Vessels from Ancient Egypt")*

**•Western Artists/African Art**

Through Nov. 6  
To locate the multiple meanings African art has for contemporary artists, 25 artists selected objects from their personal collections, including African sculptures, masks, textiles, and musical instruments. Some of the participants are: **Mel Edwards, Richard Serra, Fred Wilson, and Terry Adkins.**

**Rock 'n' Roll and Radio**

Through Nov. 20  
This exhibit traces the evolution of the relationship between rock 'n' roll and radio. The music of **Muddy Waters, T-Bone Walker and Dionne Warwick.**

Museum of Television & Radio • 25 W. 52nd St. • 621-6600

**Every Picture Tells A Story: Word and Image in American Folk Art**

Through Jan. 15  
Paintings by **Sam Doyle, Nellie Mae Rowe, Gertrude Morgan** and **J.B. Murry** are highlighted as is the **FREEDOM** quilt by **Jessie Telfair.** Several early works documenting slave life such as a plantation book from South Carolina and **Lewis Miller's** watercolors are

- **The Hardest Part**  
In **Michael Dennis'** film two friends' romantic yearnings unfold during a basketball game.
  - **Downtown With The Cat** by **Anaye Milligan** and **Kimson Albert's** animation **How Can I Be Down?**, both depict teenagers on the fast lane lured by easy money, guns and drugs.
  - **Samson and Delilah**  
A whimsical, MTV-style spoof of the biblical story by **Dwight Smith**.
  - **The Gaming Table**  
**Robert Patton-Spruill's** film poses a sexually charged confrontation between a young black man and a white girl at a party. Based on a play by **Amir Baraka**.
  - **Notes On A Minor Key**  
A story of betrayal between two brothers in the jazz world of 1940s' Harlem, by **Adisa**.
  - **Familiar Differences**  
**Austin Phillips** tells the story of a young father who abandons his family for a year and then returns to reestablish a relationship with his six year-old daughter.
- Joseph Papp Public Theater • 425 Lafayette St. • 598-7166

## GALLERIES

### Manhattan: (212)

**African-American Works of Art**  
Original artwork, fine prints, limited editions, and sculpture.  
Afriworks • 2035 5th Ave. (bet. 125th & 126th Sts.) • 876-1447

**African Works of Art**  
Original oil paintings, sculptures, bronze works, masks, artifacts, batiks and jewelry.  
Ashione Gallery • 269 W. 4th St. • 229-0899

**Carl Davis**  
Through Sept. 19  
Paintings.  
Art 54 Gallery • 54 Greene Street (SoHo) • 226-1605 or 228-5610

**Contemporary African Art Gallery**  
By appointment only  
330 W. 108th St. • 662-8799

- **A Return To Beauty**  
New works by **Allen Stringfellow**.
- **"Maestro" of the Harlem Renaissance**  
Works by the skilled painter, sculptor and teacher **Charles Alston**.

Essie Green Galleries • 419A Convent Ave • 368-9635

**Arias in Silence**  
Opens Sept. 17  
Work by **Gordon Parks**.  
Howard Greenberg Gallery • 120 Wooster St. • 334-0010

**Robertson African Arts**  
Original textiles and masterwork's. Gallery is open by appointment only.  
36 W. 22nd St. • 4th Fl. • 675-4045

**Perceivable Realities**  
Opens Sept. 22  
Featuring major works by **Henry Ossawa Tanner** along with other artists.  
Michael Rosenfeld Gallery • 50 W. 57th St. • 247-0082

**Black Art**  
Original artwork, fine prints, limited editions and sculpture.  
Savacou Gallery • 240 E. 13th St. (bet. 2nd & 3rd Aves.) • 473-6904

**Convergences: A Trans-Atlantic Engagement**  
Opens 22  
Featuring works by artists **Al Loving** and **Akpukpu**.  
Skoto Gallery • 25 Prince St. • 226-8519

### Queens: (718)

**Haitian Art**  
Wooden sculptures from Africa and Haiti and colorful leather masques.  
Le Jardin • 225-09 Linden Blvd. • Cambria Heights • 712-9377

## ART AUCTION

### Manhattan: (212)

**25th Anniversary Auction**  
Sept. 19  
Benefit for Harlem Dowling-West Side Center. Fine arts, antiques and fantasy items.  
Sotheby's • 1334 York Ave. • 749-3656 Ext 544

## RESTAURANTS

*Restaurant listings are published quarterly. The next restaurant issue is scheduled for October 11, 1994.*

**THEATRE****Manhattan: (212)****The Keepers**

Through Nov 11

In the tower of a remote Maine lighthouse, a family climbs to safety during a terrible storm. In these cramped quarters, a lighthouse keeper, his wife and their African-American foster daughter encounter powerful tempests of the spirit as the secrets of their shared past are revealed.

Bouwerie Lane Theatre  
• 330 Bowery • 677-0060

**Kiss of The Spider Woman**

Through Oct. 8

Starring **Vanessa Williams** and **Brian Mitchell**.

Broadhurst Theatre •  
235 W. 44th St. • 239-6200

**Faith Journey**

Open Run

A love story musical set in the tumult of the civil rights movement under the leadership of Dr. Martin Luther King Jr. Though Dr. King never appears in *Faith Journey*, through traditional and new music the main characters integrate the teachings of Dr. King into their personal lives.

Lamb's Theatre • 130  
W. 44th St. • 997-1780

**Somebody's Calling My Name**

Through Oct. 2

A gospel musical written by director, **Van Dirck Fisher**, dealing with today's issues concerning family, community and the ills of our society,

drugs and police corruption.

Riant Theatre • 161  
Hudson St. 4th Fl. •  
925-8353

**Carousel**

Through Jan.

A musical about the unhappy romance of an innocent-independent-minded New England knitting mill worker.

**Shirley Verett** and **Audra Ann McDonald** are among the cast.

Vivian Beaumont  
Theatre • Lincoln  
Center • 150 W. 65th  
St. • 239-6262



*Buck O'Neil, former Negro League star (see Television)*

**Jelly Roll!**

Open Run

**Vernel Bagneris** portrays Jelly Roll Morton in this narrative of film around his music, capturing the essence of the composer, lyricist and performer.

47th St. Theatre • 304  
W. 47th St. • 239-4331

**DANCE****Djoniba Dance and Drum**

Last Sunday of every month

Djoniba Dance and  
Drum Centre • 37 E.  
18th St. 7th Fl. • 477-3464

**TELEVISION****Baseball A Mark of Excellence Presentation**

Sept. 18-22, 8:00pm  
Sept. 25-28, 8:00pm

**Buck O'Neil**, former Negro League star provides commentary on the African-American experience with the game.

PBS-TV • Channel 13

**FILM****Manhattan: (212)****Africa: The Serengeti**

Through June 1995

A safari across African plains. Viewers follow the journey of the wildebeests, and explore the lives of an array of animals, and also get a brief glimpse at the Maasai, the indigenous people of the Serengeti.

American Museum of  
Natural History • Central  
Park W. at 99th St. • 769-5800

**Young Black Cinema II**

Through Sept 27

Surveying contemporary short works on film by young, up-and-coming African-American filmmakers.

• **The Slowest Car In Town** by **Lewis Payton** takes a satiric approach to racial stereotypes about black males.

**Katherine Dunham Project Donations**

Balance 8/30/94	\$ 1,125
Frances Edwards	25
Ronald Bunn	25
Total	\$1,175

Send contributions to:  
Katherine Dunham Project  
C/O Routes • PO BOX  
20103 • NY, NY 10011.



# L I S T I N G S

GOOD DEALS & FREE FOR ALL  
(Continued from Page 13)

**• Yvonne Burks  
Historical Doll  
Collection  
Open Run**

Dolls representing the Pre-Civil War through the Reconstruction period.

**• Performance:  
Louines Louinis  
Haitian Dance  
Theater**

Sept. 19, 7:30pm  
An evening of Haitian music and entertainment.

South Ozone Branch  
Public Library • 128-  
16 Rockaway Blvd. •  
529-1660

**Staten Island: (718)**

*For Children*

**Linda Humes**

Sept. 22, 4:00pm (ages  
5-12)

Urban griot Linda, performs stories and songs from Africa, the Caribbean, and America.

West New Brighton  
Branch Library • 976  
Castleton Ave. • 442-  
1416

**Long Island: (516)**

**• Touring Egypt and  
Turkey**

Sept. 16, 12noon  
A visual tour and a

slide lecture by  
**Irving Bagatelle.**

**• Technology Without  
College**

Sept. 21, 7:00pm  
This workshop conducted by **Rich Evans** covers the topics of: exploration of various career opportunities, gaining entrance into the field through networking, personal contacts, etc.

Freeport Memorial  
Library • S. Ocean  
Ave. & W. Merrick Rd.  
• 379-3274

## LANDMARKS

**Manhattan: (212)**

**African Burial Ground**  
Tuesday, Thursday,  
and Friday, 11:00 am-  
4:00 pm

Appointments not necessary during regular business hours; however, lab tours must be scheduled in advance. Tuesdays and Thursdays beginning at noon visitors are able to view films on New York City history, the African Burial Ground, and the Five Points site.

U.S. Custom House • 6  
WTC • Room 239 •  
(212) 432-5707

**Queens: (718)**

**Louis Armstrong  
Archive**

5,000 personal photographs, 85 scrapbooks, 600 reel-to-reel recordings that he personally made, as well as diaries, letters, and 5 of his trumpets.

Visits are made by appointment only, contact Michael Cogswell • 997-3670

**Scott Joplin's Grave**

The World's greatest ragtime composer was buried on April 5, 1917 in St. Michael's Cemetery. The pauper's grave was unmarked until a plaque was laid in 1974 reading "Scott Joplin, American Composer."

72-02 Astoria Blvd. •  
E. Elmhurst • Grave 5,  
Row 2, Plot 5 • (718)  
278-3240

**York College/Black  
American Heritage  
Foundation Music  
History Archive**

Archives relative to African-American musicians and composers connected to Southeast Queens: original manuscripts of **Wilbur "Buck" Clayton**, rare recordings of **Duke Ellington**, and a saxophone used by **Al Sears**, **Fats Waller**, **Count Basie**, **Billie Holiday**, **Lester Young**, and **Brook Benton** also lived in the area.

94-20 Guy Brewer  
Blvd. • Jamaica • (718)  
262-2644



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# L I S T I N G S

## MUSEUMS & CULTURAL CENTERS (Continued from Page 9)

### African Sculpture

African carvings, jewelry, free form sculptures and masks.

Simmons African Art Museum • 1063  
Fulton St. • 230-0933

### Queens: (718)

#### Louis Armstrong: A Cultural Legacy

Opens Sept. 22  
This exhibit traces Armstrong's life from his childhood in New Orleans to later years in Corona, Queens. Numerous photographic portraits, the original, handwritten, unedited manuscripts of Armstrong's autobiography and audio tapes of broadcasts, rehearsals and private music lessons are included.

Queens Museum of Art  
• Flushing Meadows  
Corona Park • 592-9700

## CLUBS AND CABARETS

### Manhattan: (212)

#### Ty Stephens & Romantasy

Sundays at 1:30pm  
R & B jazz brunch.  
Arizona Cafe • 206 E.  
60th St. • 838-0440

• **Ugonna Okegwo**, bass, **Brad Mehdau**, piano and **Peter Bernstein**, guitar  
Sept 18

• **John Hicks**, piano and **Peter Washington**, bass  
Sept 19-24, and with **Craig Handy**, sax  
Sept. 22-24

• **Charles Thomas**, piano, **Ray Drummond**, bass and **Lewis Nash**, drums  
Sept. 25

Bradley's • 70 University  
Pl. • 228-6440

#### Freida Mims

Every Friday night  
Performing music by Sarah Vaughan.  
Casablanca • 308  
Lenox Ave. • 534-9837

#### Great Divas of Gospel

Wednesdays  
Gospel music revue paying tribute to: **The Davis Sisters**, **The Clara Ward Singers**, **Mahalia Jackson**, **Albertina Walker**.

Cotton Club • 656 W.  
125th St. • 663-7980

#### Zane Massey and The Foundation

Mondays  
Dakota Bar & Grill •  
1576 3rd Ave. • 427-8889

#### Craig Handy, tenor sax

Sept. 16 & 17  
Iridium • 44 W. 63rd  
St. • 582-2121

• **Cyrus Chestnut**, piano with **Steve Kirby**, bass  
Sept. 14-17

• **Renee Rosnes**, piano and **Ron Carter**, bass  
Sept 18-20  
Knickerbocker Bar & Grill • 33 University  
Pl. • 228-8490

**The Revival of Swing**  
Tuesdays, 9:00pm  
Featuring **Doc Wheeler** and his 17 piece big band.

La Famille Jazz Club •  
2017 5th Ave. • 534-9909

**Charles M. Byrd & Byrd's Idea**  
Sept. 26, 7:30pm  
An 18 piece jazz orchestra.

La Mama • 74A E. 4th  
St. • 475-7710

#### Harlem All-Star Band

Saturdays, 8-11:00pm  
**Haywood Henry**, reeds, **Laurel Watson** vocals and **Johnny Williams**, bass.

Louisiana Community Bar/Grill • 622 Broadway  
• (S. of Houston St.) •  
460-9633



Dorothy Donegan, pianist  
(see Clubs and Cabarets)

**Bo Didley Jr.**  
Sept 14  
Manny's Car Wash • 1558  
3rd Ave. • 369-2423

• **Larry Coryell**, classic jazz  
Sept. 15-17

• **Houston Person** and **Etta Jones**  
Sept 23 & 24

• **George Gee**  
Tuesday's  
17-piece big band for evenings of jazz.

Metropolis • 31 Union  
Sq. W. at 16th St. • 675-2300

# L I S T I N G S

**Sarah McLawler**,  
Vocalist & keyboards  
Wed-Sat, 7:00pm-  
10:00pm

Novotel Hotel in Cafe  
Nicole Lounge • 226  
W. 52nd St. • 315-1000

**Joyce Griffin**, vocalist  
with **Armen Donelian**,  
piano, **Dave Jake  
Jacobs**, bass and **Paula  
Hampton**, drums  
Sept 17, 9:00, 10:30 &  
midnight

Sarah's at La Cave •  
1125 1st Ave. • 759-  
4011

• **Jon Hendricks**, king  
of scat  
Sept. 13

• **Gil Scott-Heron**  
Sept. 21 & 22, with  
special guest **Ben  
Harper**  
Sept. 21

S.O.B.'s • 204 Varick  
St. • 243-4940

**Mulgrew Miller**, piano  
Sept. 20-23

Sweet Basil's • 88 7th  
Ave S. at Barrow St. •  
242-1785

**Dorothy Donegan** with  
**Jon Burr** and **Ray  
Mosca**  
Sept. 13-25

Tavern on the Green  
Chestnut Room •  
Central Park W. at 67th  
St. • 873-3200

**The Mingus Big Band  
Workshop**  
Every Thursday  
Time Cafe • 380  
Lafayette St. • 533-  
7000

• **Andres Carriere**  
Saturdays  
Funk & blues.

• **Angie's Jam Session**  
Thursdays  
22 West Supper Club •  
22 W. 135th St. • 862-  
7770

## Brooklyn: (718)

**Lenora Helm and The  
Trio**

Aug. 27, 8:00pm  
New World Cuisine •  
629 Vanderbilt Ave. •  
399-0070

## Queens: (718)

**Chances Lounge**

192-20 Linden Blvd. •  
St. Albans • 527-9809

## CONCERTS

### Manhattan: (212)

**James Brown**

Sept. 13, 8:00pm  
Apollo Theatre • 253  
W. 125th St. • 749-  
5838

**The Intruders, The  
Stylistics Blue Magic,  
and The Chilites**

Sept. 23, 7:30 &  
11:00pm  
Performing their origi-  
nal classics.

Beacon Theatre • 74th  
& Broadway • 496-  
7070

**The MLK, Jr. Interfaith  
Mass Reunion Choir**

Sept. 24, 6:00pm  
Convent Avenue  
Baptist Church • 141st  
St. and Convent  
Avenue • 713-5978

**Burning Spear, Mystic  
Revealers, Kufire with  
Shemsu Heru**

Sept 16  
Manhattan Center •  
311 W. 34th St. (Bet.  
8th & 9th Ave.) • 307-  
7171

**Whitney Houston**

Sept. 16 & 17, 20 & 21,  
23 & 24  
Radio City Music Hall  
• 50th St. & Ave. of the  
Americas • 247-4777

• **Music Deeply Rooted  
in the Culture**

Sept. 16, 9:00pm  
Featuring **Bill Lee**  
and **The Family Tree**.

• **Bill Lee**, baritone &  
bass

Sept. 17, 9:00pm

• **On The Trail**

Sept. 23, 9:00pm  
Featuring **Gussy  
Celestin**, piano, **Duke  
Cleammons**, bass  
**David Gilmore**,  
drums and **Smitty  
Smith**, sax.

• **Birthday Salute to  
John Coltrane**

Sept. 24, 9:00pm  
Hosted by **Kaeef  
Ruzadun** and **Frank  
Lacey** with **The  
Creative Arts  
Ensemble** and others.

• **Bill Lee and The  
Natural Spiritual  
Orchestra**

Sept. 25, 5:00pm  
Featuring **Jerome  
Richardson**, **Donald  
Harrison**, **Benny  
Powell**, **John  
Stubblefield**.

University of The  
Streets • 130 E. 7th St.  
• 254-9300

### Queens: (718)

**Jazz Live**

8:00 & 10:00pm

• **The Walter Bishop Jr.  
Quintet**

Sept. 15  
Pianist extraordi-  
naire.

• **The Gerry Eastman  
Quintet**

Sept 22  
The guitarist per-  
forms his originals.  
Flushing Town Hall •  
137-35 Northern Blvd.  
• 463-7700

## CONCERTS

(Continued from Page 11)

### Long Island: (516)

#### **Bobby Short in Cabaret**

Sept 24, 8:00 & 10:00pm

L.I.U., C.W. Post Campus • Tilles Center • 299-3100

#### • **Bobby McFerrin's Bang Zoom!**

Sept. 23, 8:00pm

Featuring the vocalist Bobby McFerrin, along with **Paul Nagel**, piano, **Jeff Carney**, bass and **Eddie Marshall**, drums.

#### • **Autumn Night Doo Wop**

Sept 17, 7:00pm

Rock 'n' roll stars turn back the clock to the fifties and sixties. Return to favorite street corner sounds of **The Platters**, **The Penguins**, **The Del Roys**, and others.

Westbury Music Fair • 960 Brush Hollow Rd.

• 333-7228

## FESTIVALS & FAIRS

### Brooklyn: (718)

#### **Flatbush Frolic**

Sept. 18, 10:00am

Along Cortelyou Rd. from Coney Island Ave. to E. 16th St. • 469-8990

#### **Sunset Park International Festival**

Sept 24, 12:00pm

Featuring **Orquesta Reincarnacion**. Salsa/merengue plus other multi cultural entertainment. 6th Ave. & 40th St.

#### **Atlantic Antic**

Sept. 25, 10:00am

Colorful event of Atlantic Ave.

Along Atlantic Ave. from Flatbush ave. to Furman St. • 875-8993

## YOUTH

### Manhattan: (212)

#### **City Lights Youth Theatre**

(ages 7-17)

Classes in creative drama, acting and musical theatre for children.

City Lights Youth Theatre • 130 W. 56th St. • 262-0200

### Queens: (718)

#### **After School Arts Programs**

(ages 8-13)

Programs include dance, drama, video production, fabric arts and ceramic workshops.

Jamaica Arts Center • 161-04 Jamaica Ave. • 658-7400

### Brooklyn: (718)

#### • **Sounds of The Community**

Sept. 18, 2:00pm

Musical legacies of the Jewish and African tradition share the stage. **Rick and Dianne**

**Mascarinas** offer "Drums and Percussion form Around the World."

*Open run exhibits*

#### • **Crown Heights: The Inside Scoop**

This exhibition looks at the diverse cultures of Crown Heights from a child's point of view.

#### • **Music Studio**

Welcomes young virtuosos and kids to explore the world of music with electronic synthesizers, the walking piano and much more.

The Brooklyn Children's Museum • 145 Brooklyn Ave. • 735-4400

## GOOD DEALS & FREE FOR ALL

### Manhattan: (212)

#### **Readings In The Park**

• **Toni Morrison**

Sept. 12, 1:00pm

• **Sekou Sundiata**

Sept. 13, 1:00pm

Bryant Park • 42nd St. & 6th Ave. • 983-41

#### **Black Women in Publishing-Telling Our Tales**

Sept. 17, 2:00pm

**Linda Michelle Baron**, poet and author of *The Sun Is On* is guest moderator. Other featured authors and illustrators telling their tales include: **Gloria Pinkney**, **Malika Lee Whitney**, **Michael Bryant**, **Bernette Ford**, **Cheryl Hanna** and others.

Central Park • 72nd St. & 5th Ave.

#### *For Children*

#### **Linda Humes**

Sept. 22, 4:00pm (ages 5-12)

Urban griot Linda, performs stories and songs from Africa, the Caribbean, and America.

Countee Cullen Branch Library • 104 W. 136th St. • 491-2070

**Storytelling by Thelma Thomas** (at 2 different locations, for ages 7-12)

• **The Living Voice**  
Sept. 21, 6:30pm  
Storytelling, poetry, and dramatic readings.

Jefferson Market Regional Library • 425 Ave. of the Americas • 243-4334

• **Intergenerational Storytelling**  
Sept. 24, 9:00 & 10:30pm

22 Below • 155 E. 22nd St.

### Film

**Sweet Inspiration**  
Sept. 15, 3:30pm

Featuring Cissy Houston.

115th St. Branch Library • 203 W. 115th St. • 666-9393

**New Performance in Found Spaces: Documentary Photographs**

Opens Sept. 16

This exhibit displays images of performance artists and groups including Merce Cunningham and Dancers in Grand Central Station, Bill T. Jones/Arnie Zane and Urban Bush Women.

NY Public Library for the Performing Arts • Amsterdam Gallery • 40 Lincoln Center Plz. • 206-5400

**Jazz in The Winter Garden**

• **Melissa Walker**, vocalist  
Sept. 14, 12:15pm

• **Marcus Roberts**, pianist  
Sept. 21, 6:30pm

Winter Garden at The World Financial Center

## Bronx: (718)

**Seeing Stories**  
Sept. 17, 2:00pm

**Marcia Lane** presents a program with and about sign language in folk tales and interactive songs or poems from around the world.

Parkchester Branch Library • 1985 Westchester Ave. • 829-7830



Marcus Roberts, pianist  
(see *Free-for-All*)

## Queens: (718)

• **Retumba Con Pie**  
Sept. 24, 2:00pm

This percussion ensemble performs a cross-section of Afro-Caribbean dance and song.

• **Stay Well**  
Sept. 19 & 26  
10:00am (for adults 60 and older)

Participants learn how special exercises, relaxation techniques, and good nutrition can make a difference in life.

Central Library • 89-11 Merrick Blvd. • Jamaica • 990-0781

• **East African Basket Weaving**  
Through Oct.

Returning from East Africa, **Marlisa Andre Anderson** from her collection of exotic baskets, picks out several artifacts for the exhibition.

• **3rd Annual Fundraiser**

Sept. 18, 1:00pm  
Vendors with goods from clothing and jewelry to home furnishings and toys are available.

Jamaica Arts Center • 161-04 Jamaica Ave. • 658-7400

• **Jazz Performance: The Eddie Allen Quintet**

Sept. 17, 7:00pm

• **Film: Malcolm X**  
Sept. 17, 1:00pm

• **Film: Ragtime**  
Sept. 17, 1:30pm

Langston Hughes Branch Library • 102-09 Northern Blvd. • Corona • 651-1100

**Things to Come: We're Not Just Doo-Wop**  
Sept. 17, 3:30pm

Street corner sounds and rhythm and blues from the '60s and '70s.

Lefferts Branch • 103-34 Lefferts Blvd. • Richmond Hill • 843-5950

• **All-day Celebration**  
Sept. 17, 11:00am

Poetry readings, a dance recital, a lecture and a music presentation about Langston Hughes by **Kenneth Neilson**, author of *The World of Langston Hughes' Music*.

South Hollis Branch • 204-01 Hollis Ave. • 465-6779

# L I S T I N G S

also included.

Museum of American Folk Art • Columbus Ave. (bet 65th 76th Sts.) • 977-7298

**Revealing Roots:  
Uncovering Influences on  
American Puppetry**  
Through Sept. 30

This exhibit explores puppetry traditions of Africa, Asia, Indonesia, and other cultures that have influenced contemporary American puppetry.

The New York Public Library for the Performing Arts • Main Gallery • 40 Lincoln Center Plz. • 870-1721

**• Video Screenings**

Sept. 17, 10:30am

Screenings of: **Langston Hughes: *The Dream Keeper***, **Maya Angelou: *Sharing the Dream, An interview with Ousmane Sembene***, **Lorraine Hansberry: *The Black Experience In the Creation of Dreams*** and others.

**• American Negro  
Theater Forum: Global  
Black Voices:**

**Multiculturalism In  
the African World**  
Sept. 17, 4:00pm

Some of the panelists include: **Manthia Diawara**, **Sindewe**

**Magona, Walter Mosley,  
Elizabeth Nunez**

The Schomburg Center •  
515 Malcolm X Blvd. •  
491-2265

**• Hale Woodruff  
Memorial Exhibition**  
Through Dec. 31

This memorial exhibit, in honor of the late artist and teacher highlights the work of 8 emerging artists: painter **Yolanda Sharpe**, sculptor **Therman Statom**, installation artists **Marie T Chochran**, **Sandra Rowe** and **Radcliffe Bailey**, photographers **Willie Robert Middlebrook** and **Othello Anderson**, and printmaker **Thom Shaw**.

**• Recent Works by Helen  
Evans Ramsaran**  
Through Oct. 2

Influenced by her first visit to Africa, Ramsaran imbues her sculpture with the sense of mystery and ritual attached to events such as the initiation ceremony that women undergo in traditional societies.

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

**• Works on Paper:  
Selections From The  
Permanent Collection**  
Through Sept. 30

A selection of drawing acquisitions; including works of **Jean-Michel Basquiat**.

**• Golden Element  
Inside Gold**  
Through Dec. 1

Drape paintings by **Sam Gilliam**. Characterized by expressive spontaneity and saturated color, are large unstretched canvases gathered and hung like curtains from walls and ceilings.

Whitney Museum of American Art at Philip Morris • 120 Park Ave. • 570-3633

**Brooklyn: (718)**

**Egyptian  
Reinstallation**  
(Permanent Installation)

More than 300 works, ranging from approximately 1350 B.C. through the end of the Ptolemaic period; the regime of Cleopatra; and an innovative presentation of nearly 70 objects organized around the central themes of temples, tombs, and the Egyptian universe.

The Brooklyn Museum • 200 Eastern Pky. • 638-5000

## INTERNATIONAL BLACK WOMEN'S CONGRESS Invites You to Participate in our Upcoming Events:

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# ROUTES INDEX TO VOLUME III MAY 1993 THROUGH APRIL 1994

Issue	Cover Story and Writer	Issue Date
1	Ellen Stewart's Pushcart	May 11-24, 1993
2	Courtney Pine	May 25-Jun 7, 1993
3	Harlem Muscles' Man - Michal Sullivan	Jun 8-21, 1993
4	Festival Time	Jun 22-Jul 5, 1993
5	Ron Wyche & Do Wop Love	Jul 6-19, 1993
6	Jazz at Lincoln Center	Jul 20-Aug 2, 1993
7	Hillside Inn	Aug 3-16, 1993
8	Reverend W. Franklyn Richardson	Aug 17-30, 1993
9	Sins of Omission	Sept 14-27, 1993
10	National Black Child Development Institute	Sep 28-Oct 11, 1993
11	Marta Moreno Vega Building Bridge	Oct 12-25, 1993
12	Mayor Dinkins and the Arts	Oct 26-Nov 8, 1993
13	Meeting the Challenge Robert Jason Jackson	Nov 9-22, 1993
14	Langston Hughes	Nov 23-Dec 6, 1993
15	Byrna, Loris, Leroy Campbell & Neckbones	Dec 7-20, 1993
16	The Music: Genius of Duke Ellington	Dec 21-Jan 3, 1994
17	Mama's 10th Year of Kickin it	Jan 18-31, 1994
18	African Burial Ground	Feb 1-14, 1994
19	The Market Theatre of South Africa	Feb 15-28, 1994
20	Oscar Micheaux: Pioneer Filmmaker	Mar 1-14, 1994
21	Art, Crafts & Memorabilia	Mar 15-28, 1994
22	Toussaint L'Ouverture Haiti's Great Emancipator	Mar 29-Apr 11, 1994
23	Restaurant Quarterly Issue	Apr 12-25, 1994
24	Dear Mayor Guilliani	Apr. 26-May 9, 1994

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