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SYLVIA WATERS, ARTISTIC DIRECTOR

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never-before-seen in the U.S.*

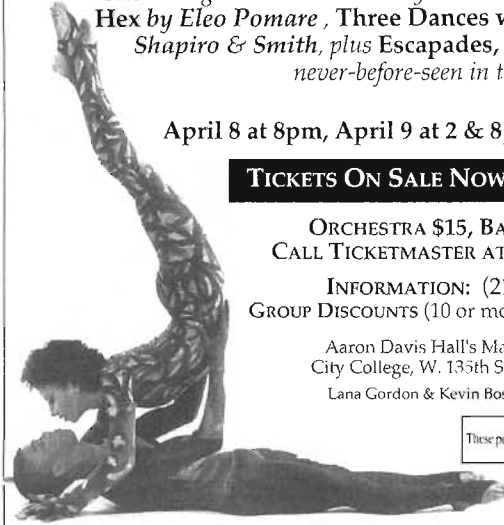
April 8 at 8pm, April 9 at 2 & 8pm, April 10 at 3pm

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Aaron Davis Hall's Marian Anderson Theatre  
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Lana Gordon & Kevin Boseman. Photo by Beatriz Schiller



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by Leroy Campbell



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African-American artist

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"Recruitment broadside" on exhibit at The Pierpont Morgan Library.

Walk into almost any of New York City's art museums and you'll see an exhibit celebrating and extolling art from the African continent and its progeny.

It wasn't always so. Time was when the interested strained a neck, here and there, to find the occasional show that reflected the African-American experience. What a longing there was in those desert days to see our art represented as part of the mainstream of American cultural life. Today African-American art is hot property, and a recent issue of *Art News* speaks of "a pent-up demand" for it. Also, with the annual celebratory February fest, African-American history month, galleries and museums showcase works so as not to be found wanting.

One of the most impressive exhibits currently on view is "African Zion: The Sacred Art of Ethiopia" at the Schomburg Center for Research in Black Culture (Lenox Avenue at 135th Street). Including over ninety works, it

## ART, CRAFTS & MEMORABILIA

BY HORACE A. BANBURY AND  
TIM CAVANAUGH

investigates the Christian Art of the Orthodox Church of Ethiopia which dates from the fourth century A.D. A treasury of ancient coins, crosses, illuminated manuscripts and icons are to be seen along with exhibition forums and an eye catching and profusely illustrated catalogue that no viewer would dare not acquire.

At the Metropolitan Museum of Art (5th Avenue at 82nd Street) there is a year long celebration of "Africa: The Continent and Its Art." Exhibits portray and explore the artistic and cultural traditions of ancient, Byzantine, and Islamic Egypt and the diverse sub-Saharan peoples. Two notable offerings are "The Gold of Meroe: The Hidden Treasure of A Nubian Queen," and "Elephant: The Animal and Its Ivory in African Art." A series of public lectures round out this exhibit.

On view at the Pierpont Morgan Library (36th Street at Madison Avenue) is "Seeds of Discord: The Politics of Slavery." It examines in an informative, enlightening, and emotionally powerful way the issue of slavery in American life. Over forty historical documents, manuscripts, and correspondence from Frederick Douglass, Harriet Beecher Stowe, Abraham Lincoln and George Washington and others are on display.



"The Water Brought Us Here... The Water Will Take Us Back..." tapestry on exhibit at American Craft Museum.

The American Craft Museum (53rd Street between 5th and 6th Avenues) is hosting "Uncommon Beauty in Common Objects: The Legacy of African-American Craft Art," an exhibit designed to introduce national audiences to the craft traditions in African-American culture and serving as a vehicle for preserving native tradition. Over one hundred objects by more than seventy artists - ceramics, furniture, textiles, baskets, quilts, glasswork, and jewelry are shown.

Honoring Faith Ringgold for enriching contemporary American art, and for her leading role in the Women's Art Movement is the Queens Museum of Art (Flushing Meadows Corona Park, Queens) exhibit "The 1994 Women's Caucus for Art Honor Awards

Exhibition." As one of six honorees Ringgold, an artist, teacher, and writer of award winning children's books is being celebrated for her *Tar Beach* quilt series on loan from the Guggenheim Museum. The series set in Harlem of the thirties recounts how during hot summer nights families moved to the roofs of their brown stones (the Tar Beach) to cool off.

"Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877" on view at the Hudson River Museum of Westchester celebrates Black Churches as not only houses of worship but also centers for a broad range of community issues such as education and abolition.

The recently closed groundbreaking "Imaging Christ: Christian Iconography in the Art of African-Caribbean Peoples in the Americas" at John Jay College sought to portray the rich variety of Christian iconographic style among African-Americans and the diverse peoples of the Caribbean.

Art from both the African continent and the diaspora has a permanent home in SoHo, at the Museum for African Art (593 Broadway, just south of Houston). Since moving into its location last year, the museum has shown wit

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**CONTENTS: COVER STORY: ART, CRAFTS & MEMORABILIA BY HORACE A.**

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"Femme sèrère." (Server woman), at The Museum for African Art.

and imagination in its choice of exhibits; and Maya Lin's brilliant interior design makes for an elegant and suspenseful tour.

The Museum is always worth a look, but the current exhibit, "Fusion: West African Artists at the Venice Biennale," running until August 7, carries a mix of Dahomean magic and European cachet. From the cryptic messages of the late Senegalese painter Mor Faye to the potent messages in the constructions of Ivory Coast's Ouattara, this collection gives a taste of some of the creative stew boiling around the Bight of Benin. As if that's not enough, there is also an exhibit of African Art from private collections running through April 10.

In a sleepy neighborhood at the other end of town stands Raven Chanticleer's African-American Wax Museum of Harlem (316 West 115th Street), one of the few truly extraordinary cultural experiences to be found in the Big Apple.

Proprietor-curator-director-artist-tour guide-museum guard Raven Chanticleer lends the museum the air of the eccentric novelty museums that populated small-town America in the days of yore. But he and his museum could be found only in New York.

The cozy gallery, with its wood floors and raffia-lined walls, is filled to capacity with Raven's handiwork, beginning with a folding chair built for the 1942 World's Fair

and continuing through a waxwork Mandela unveiled last year. Along the way you'll find an encyclopedia of painting styles, ranging from two-tone portraits of historic people to seascapes.

Add to that a colorful series of New Testament scenes, sprightly paintings from African-American history, a portrait of Beethoven accentuating the composer's African ancestry and an array of wood carvings. And that's just the half of it. For the heart of the museum is in its wax figures – Malcolm X, Adam Clayton Powell, Martin Luther King, Jr., Nelson Mandela, Josephine Baker, David Dinkins and others – all made from a "secret formula" which no torture or reward could ever persuade the artist to reveal. The result is New York's only wax museum for African-American figures, and, as far as we know, New York's only wax museum of any kind. Now we can truly say that New York has everything.

Still, it's a little difficult to speak of the museum without speaking of Raven himself. On



Raven Chanticleer of Raven Chanticleer's African-American Wax Museum of Harlem

most days he can be found herding bus loads of students around the place, grandly lecturing and never letting the little ones unsettle his imperial demeanor. And he gives that tour to all visi-

tors; Raven's running monologue is something you don't want to miss. But while the museum is open from 1:00 pm to 6:00 pm, Tuesday through Saturday, be sure to call first for an appointment (212) 678-7818.

**RESTAURANT QUARTERLY DEBUTS  
APRIL 12, 1994**

*Routes* is pleased to announce that the April 12-25, 1994 issue inaugurates *the Routes' Restaurant Quarterly*. This special issue will feature information on establishments located throughout the New York City Metropolitan Area specializing in serving food.

Establishments (Restaurants, cabarets, caterers, bakeries, etc.) wishing to participate in this special issue can obtain information by calling (212) 243-4967 or faxing to (212) 627-5241. The Closing Date is March 28, 1994.

Restaurant Quarterly issues are published: April, July, October and December. Non subscribers may obtain a copy by sending \$4.00 to ROUTES, P.O. Box 20103, NY, NY 10011.

**THEATRE**

**Manhattan: (212)**

**Looking For Love in  
Darkness**

Opens Mar. 16

An original play about misinformation and irresponsible behavior that surrounds AIDS in the young black community. Written by **Anne L. Thompson-Scretching**.

American Theater of Actors • 314 W 54th St. • 581-3044

**•The America Play**  
Through Mar. 27

"Foundling Father," a black grave digger, turned actor and said to resemble Abraham Lincoln, leaves his family to create a travelling show in which he reenacts pivotal moments from the life of the 16th president. Stars **Gail Grate, Tyrone Mitchell Henderson, Adriane Lenox, Reggie Montgomery** and **Michael Potts. Lori**

**Parks**, writer and **Liz Diamond**, director.

**•Twilight: Los Angeles  
1992**

Through Apr. 3

A living documentary of the 1992 riots in South-Central Los Angeles. Written and performed by **Anna Deveare Smith**.

Joseph Papp Public Theater • 425 Lafayette St. • 598-7150

**Tales From Our Side**  
Through Apr. 3

*Five one act plays*

**•Contribution**  
by **Ted Shine**

A fast paced drama that looks at generations contributions to the Civil Rights Movement of the 60's.

**•Shoes**  
by **Ted Shine**

A drama depicting the wide gap in value judgments of the old men and the young men working in a restaurant.

**•Solomon's Way**  
by **J.E. Franklin**

The pain and frustration of two elderly orphans in the autumn of their lives.

**•Two Mens' Es  
Daughter**

by **J.E. Franklin**

The dilemma of a mulatto women who has refused to pass for white during her life and claims paternal roots from her black step-father only.

**•Our Sides**  
by **Clay Goss**

A journey into the community; what we mean to each other and the old meaning of community.

Lambs Theatre • 130 W. 44th St • 997-1780

**Avenue X**

Through Apr. 3

An a capella musical set in 1963 Brooklyn, two friends unleash racial tensions when they attempt to bring an interracial singing act onto the stage of Brooklyn's Fox Theatre. Written by **John Jiler** and **Ray Leslee**. Stars **Ted Brunetti, Chuck Cooper, Alvaleta Guess, Colette Hawley, Keith Johnson, John Leone, Roger Mazzeo** and **Harold Perrineau**.

Playwrights Horizons • 416 W. 42nd St • 279-4200

**Uncle Vanya**  
Through Apr. 2

Anton Cheknov's "Uncle Vanya" centers around a love quadrilateral. Vanya is in love with Elena; Elena is married to Vanya's brother-in-law; a neighbor, Dr. Astrov, has a passion for Elena too. Dr.

# L I S T I N G S

*THEATRE*  
Continued from Page 6

Astrov is played by  
**Lyle Wayford.**

The National  
Shakespeare  
Conservatory • 591  
Broadway (bet. Houston  
and Prince) • 219-2085

## The Errols

Through Mar. 26

A new musical by **Todd Jonathan Fletcher** about a widowed black woman who takes her bi-racial son south to meet his embittered white grandfather.

45th St. Theatre • 354 W  
45th St. • 777-7474

## Brooklyn: (718)

**Brothers and Sisters,  
Husbands and Wives**  
Through May 1

A new comedy by **Celeste Walker** about "family matters" at the funeral of a long lost well to do aunt. Stars **Alicia Davis, Peggy Harris, April Jones,** and **Bobby Siverls.**

Billie Holiday Theatre  
• 1368 Fulton St. •  
636-0918

## Queens: (718)

**The Amen Corner**  
Mar. 18-24

A gospel drama about a Harlem storefront church and their spiritual leader Sister Margaret. Written by **James Baldwin**

Black Spectrum  
Theatre Company •  
119th Ave & Merrick  
Blvd. • 723-1800



(L. to R.) **Alvaleta Guess,**  
**Chuck Cooper** in a scene  
from "Avenue X." See  
Theatre.

## FILM

• **Rhythm, Country &  
Blues: An In the  
Spotlight Special**  
Mar. 19, 9:00pm

Featuring perfor-  
mances by **Al Green,**  
**Gladys Knight,** **The  
Pointer Sisters,**  
**Aaron Neville,** **The  
Staple Singers,** **Patti  
LaBelle,** and others.

• **Maya Angelou:  
Rainbow in the  
Clouds**

Mar. 27, 12:30am  
Poet **Maya Angelou**  
visits with the  
diverse congregation  
of San Francisco's  
Glide Memorial  
Church.

PBS-TV • Check local  
listings

## Manhattan: (212)

**Hoop Dreams**  
Through Mar. 15

**William Gates** and  
**Arthur Agee,** two 14-  
year-old basketball  
players with the same  
dream: to make the  
NBA. Film by **Steve  
James, Fred Marx,** and  
**Peter Gilbert.**

Film Forum 1 • 209 W  
Houston St. • 727-  
8110

## Queens: (718)

**Oscar Micheaux: Film  
Pioneer**  
Through March 27

*Silent movies with live  
music to be accompa-  
nied by talks by lead-  
ing Micheaux scholars.*

• **Underworld**

Mar. 20, 2:00pm

From the story "*Chicago  
After Midnight*" by **Edna  
Mae Baker.** With **Bee  
Freeman.** Talk by **Ed  
Guerrero.**

• **The Notorious Elinor  
Lee**

Mar. 20, 4:30pm

Loosely based on **Joe  
Louis.** With **Gladys  
Williams, Carmen  
Newsome, Robert Earl  
Jones, Edna Mae Harris.**  
In this boxing drama, a  
seductress tries to get the  
champion to throw the  
big fight. Talk by writer  
and filmmaker **Toni  
Cade Bambara.**

• **Birthright**

Mar. 27, 2:00pm

With **Ethel Moses, Alex  
Lovejoy,** and **Carmen  
Newsome.** A young  
Harvard graduate strug-  
gles against prejudice –  
white and black – in a  
Southern town. Talk by  
**David Schwartz.**

American Museum of  
the Moving Image •  
35th Ave at 36th St. •  
Astoria • 784-4520

## GALLERIES

### Manhattan: (212)

**African-American  
Works of Art**

Original artwork, fine  
prints, limited edi-  
tions, and sculpture.

Afriworks • 2035 Fifth  
Ave. (bet. 125th &  
126th Sts.) • 876-1447

*GALLERIES*

*(Continued from Page 7)*

**Cinque's 25th Anniversary**

Mar. 18-Apr. 21

In addition to works on paper by the founders **Romare Bearden, Ernest Crichlow and Norman Lewis**, works of artists associated with the gallery over the years are featured: **Edward Clark, Melvin Edwards, Manuel Hughes, Alvin Loving, Lorenzo Pace, Helen Ramsaran and Vincent Smith.**

Cinque Gallery • 560 Broadway (at Prince St.) 5th fl. • 966-3464

**Contemporary Ethiopian Art**

Through Mar. 29

Featuring works of contemporary Ethiopian painters. **Skunder Boghossian** and artists well established in Europe but exhibiting for the first time in America.

Contemporary African Art • 330 W. 108th St. • 662-8799

**James VanDerZee**

Through Apr. 30

Vintage photographs. Howard Greenberg Gallery • 120 Wooster St • 334-0010

**Recent Paintings by John L. Moore**

March 26

Howard Scott M-13 Gallery • 72 Greene St. 2nd fl. • 925-3007

**Watercolors by Hughie Lee-Smith**

Through Apr. 5

Hughie's watercolors exhibit the beauty and the surreal drama of human loneliness.

June Kelly Gallery • 591 Broadway • 226-1660



*(L. to R.) Ernie Crichlow and Romare Bearden, see Galleries.*

- **Amagams**  
Through Apr 30  
Mixed media art by **Gregory Coates.**
- **Gerald Jackson**  
Through Apr 30  
Canvas and works on paper.

Kenkeleba Gallery • 214 E 2nd St. • 674-3939

**Zulu Form and Function**

Through Mar. 30

Traditional pottery and household objects pre-dating 1900.

Robertson's African Arts • 36 W. 22nd St. • 4th fl. • 675-4045

**Black Art**

Original artwork, fine prints, limited editions and sculpture.

Savacou Gallery • 240 E. 13th St. (bet. 2nd & 3rd Aves.) • 473-6904

**Art in Africa: XXth Century Ethiopian Art**

Through Mar. 25

**Elizabeth Atnafu, Tefera Eshete, Balcha Gebretsadik & Yohannes Gedamu**

Skoto Gallery • 25 Prince St. • 226-8519

**Brooklyn: (718)**

**Monoprints by Jamillah Jennings**

Through Apr 17

Clinton Hill Simply Art Gallery • 583 Myrtle Ave. • 857-0074

**MUSEUMS & CULTURAL CENTERS**

**Manhattan: (212)**

**Raven Chanticleer's Wax Museum of Black Heroes and Personalities**

Busts of **Whoopie Goldberg, Rev. Jesse Jackson, Iron Mike Tyson, Mother Hale and baby, Michael Jackson, and Louis Armstrong.** Life-sized statues of **Malcolm X, Adam Clayton Powell, Martin Luther King, Jr., Nelson Mandela, Josephine Baker, David Dinkins, Fannie Lou Hamer and Magic Johnson.**

Woodcarvings and oil paintings. By appointment only, open Tues.-Sun 1:00pm-6:00pm.

African American Wax Museum of Harlem • 316 W. 115th St. • 678-7818

**Cape Town/New York Sharing Our Lives**

Through March

A multi-media exhibit including photographs, video's, letters and artwork from the homes and neighborhoods of New York City and the Townships of South Africa.

Aaron Davis Hall • 135th St. • Convent Ave. • 650-6900

**• Uncommon Beauty in Common Objects: The Legacy of African American Craft Art**

Mar. 17-June 12

Presenting more than 100 objects-ceramics, furniture, textiles, baskets, quilts, glass-work, and jewelry-created by more than 70 contemporary artists.



# L I S T I N G S

## MUSEUMS & CULTURAL CENTERS (Continued from Page 8)

### Workshop for children

#### •Textile Printing with Charlotte Ka

Mar. 19, 11:00am-2:00pm

Using a variety of basic printmaking techniques, participants experiment with colors and shapes to create designs and patterns on fabric.

American Craft Museum • 40 W 53rd St. • 956-3535

#### •The Year of Africa: The Continent and Its Art

Through Apr. 9

The Met houses one of the world's greatest collections of the arts from the African continent. Its holdings span several thousand years and many different cultures.

Public Lectures: Sat., 10:00-11:00am in the Uris Center Auditorium 570-3710

#### •The Gold of Meroe

Through Mar.

The treasure hoard of Nubian Queen Amanishakheto of Meroe (an ancient kingdom that flourished on the Upper Nile in the area now known as Sudan). Bracelets, head ornaments, and rings, found in a hidden chamber of the queens' pyramid at Meroe in 1834, are on view.

Metropolitan Museum of Art • 1000 5th Ave. (at 82nd St.) • 570-3951

### Exhibits

#### •Beyond Category: The Musical Genius of Duke Ellington

Through Mar. 20

Includes artifacts of the late band leader and



(L. to R.) Gail Grate and Michael Potts in a scene from "The America Play." See Theatre.

composer.

#### •Marian Anderson Gowns

Indefinite

Eleven gowns and one coat worn by Marian Anderson in concert over a period spanning the 1930's to the early 1950's.

#### •Fourth Annual New York City History Fair

Mar. 20, 1:00pm

Historical papers and tabletop, media, and performance projects are presented by students in grades 4-12 from New York City schools. Judges from local colleges and schools as well as museums and historical societies award students.

Museum of the City of New York • 5th Ave. at 103rd St. • 534-1672

#### Gesture and Pose: 20th Century Photographs From The Collection

Through Apr. 5

An exhibition surveying photography's ability to capture the expressive attitudes of the human body. Includes **Jewels Allan, Roy deCarava, and Chester Higgins Jr.**

Museum of Modern Art • 11 W. 53rd St. • 708-9400

#### •Fusion: West African

#### Artists at The Venice Biennale

Through Aug. 7

Featuring 28 works by 5 of West Africa's most talented contemporary artists.

#### •Outside Museum Walls

Through Apr. 10

This exhibit presents 30 pieces of traditional African art.

Museum for African Art • 593 Broadway • 966-1313

#### Bad Girl

Through Apr. 10

An exhibit questioning gender, race class and age by overturning conventional ideas about motherhood, fashion, food, sex, beauty, work, and childhood. Including **Camille Billops, Coreen Simpson, Xenobia Bailey, Joyce Scott** and **Barbara Brandon.**

The New Museum of Contemporary Art • 583 Broadway • 219-1355

#### Seeds of Discord: The Politics of Slavery

Through Apr. 24

The issue of slavery in American political life — from the founding of this country to the Civil War — is examined through a selection of 40 historical documents, letters, and manuscripts from Harriet Beecher Stowe, Abraham Lincoln, Frederick Douglass, George Washington, and others. The exhibit includes a manuscript copy of the 13th Amendment, which abolished slavery, also a letter from James Madison espousing a proposal to colonize freed slaves in the unsettled lands of the West.

Pierpont Morgan Library • 29 E. 36th St. • 685-0008

MUSEUMS & CULTURAL...  
(Continued from Page 9)

**African Zion: The Sacred Art of Ethiopia**  
Through Mar. 29

This exhibit explores the history of the oldest seat of Christianity on the African continent through art dating from the 4th-8th centuries A.D.  
Schomburg Center • 515 Malcolm X Blvd. • 491-2200

• **Golden Element Inside Gold**  
Through Jul. 1

New drape paintings by **Sam Gilliam**. Large unstretched canvases gathered and hung like curtains from walls and ceilings.

• **Standing In the Water**

Through Mar. 25  
A site-specific, multimedia installation, by **Lorna Simpson**, exploring issues of the body and language; widening her investigation and deconstruction of cultural perceptions.

Whitney Museum of American Art at Philip Morris • 120 Park Ave. • 570-3633

**Queens: (718)**

• **A Musical Journey To Africa and the Caribbean**

Mar. 19, 1:00pm  
Storyteller, performance artist and choreographer **Thomas Osha Pinnock**, tells tales from Africa and the Caribbean. His unique reggae and rap styles combined with dance and dramatizations creates a theatrical experience for audiences of all ages.



Bob Blackburn, see "Prints: A Tribute to Bob Blackburn"

*Exhibits*

• **Creative "Blue" Prints: A Tribute to Bob Blackburn**

Through May 21  
An exhibition which underscores the dynamic parallels between music making and printmaking traditions is offered as a tribute to Bob Blackburn, the guiding light of the Printmaking Workshop. Master print works by **Camille Billops, Melvin Clark, Vincent Smith, Robert Blackburn, Betty Blayton, Marion Brown** and others.

• **Blades**

Mar. 19-May 21  
**Linda Stein's** sculptural works evokes an association of magic, ritual and mystery. Stein uses materials in such a way as to bridge gaps between time, place and culture.

• **Opening Reception**

Mar. 19, 2:00pm  
Artist **Linda Stein** leads a panel discussion about art, violence and society.

Jamaica Arts Center • 16104 Jamaica Ave. • 658-7400

**1994 Women's Caucus For Art Honor Awards**  
Through Apr. 3

Featuring the work of six women that chronicle the rich heritage of the arts. The exhibition includes the celebrated *Tar Beach* quilt series created by **Faith Ringgold**.

Queens Museum of Art • Flushing Meadows Corona Park • 592-9700

**Bronx: (718)**

• **Beyond the Borders: Art by Recent Immigrants**

Through June 12  
The exhibit challenges stereotypes about both immigrants and the art they produce. Works by Haitian artists **Arnold Etienne**, and **Jean Dominique Volcy**, from Ghana **Mike Gyampo**, and **Moses Daramola** from Nigeria.

*Concert*

• **Spirit Ensemble**  
Mar. 20, 3:00pm

Concert of songs rooted in African and African American traditions with Spirit Ensemble. The group will present a demonstration of traditional instruments.

Bronx Museum of The Arts • 1040 Grand Concourse • 681-6000

**New Rochelle: (914)**

**Illuminations**

Through Apr. 17  
Photographs and paintings by **Adger Cowans**.

Castle Gallery at The College of New Rochelle • 29 Castle Pl. • 654-5423

# L I S T I N G S

## LECTURES

### **Manhattan: (212)**

#### **Yoruba Philosophy in The Diaspora**

Sats. Through Mar. 19  
**Fundamental Criteria For Change: An Update**

Mar. 19, 2:00-4:00pm

**Babalarisha John Mason** and **Kimati Dinizulu** offer critical analysis of the contemporary transformations of Orisa worship in urban environments in Africa and the Americas. Caribbean Cultural Center • 408 W. 58th St. • 307-7420

#### **A City of Neighborhoods: Harlem**

Fridays Through Apr 8

#### **Architecture in Harlem: A Historic Overview**

Mar. 18, 6:00-9:00pm

Adjunct Associate Professor, Columbia University School of Architecture, **Andrew S. Dolkart** focuses on the neighborhoods of central Harlem and the dynamic interrelationships between people and the built environment. Advance registration is required.

Cooper-Hewitt National Museum of Design • 2 E. 91st St. • 860-6868

## SPECIAL EVENTS

### **Manhattan: (212)**

#### **International Beauty Show**

Through Mar. 15

Jacob K. Javits Convention Center • 34th St. & 12th Ave. • 216-2000

#### **Panel Discussion**

Mar. 15, 6:30pm

Panelists: **Robin Bennett**, herbalist, **Jeanette Breen**, certified nurse-midwife, **Cynthia Gonzales**, of the Committee on Latino Children and Families and authority on Latino Folk Healing Practices, and **Elizabeth Lorde Rollins**, M.D. Stories and traditions about midwifery, herbalism, folk healing, and western medicine are shared by these women.

National Organization for Women • 22 W. 21st St. 7th fl. • 987-0066

### **Queens: (718)**

*For a details on workshops, see youth.*

#### **Adult Workshops**

• **Photography**  
Saturdays, 10:00am

• **Afrikan Dance**  
Saturdays, 2:30pm

• **Dance-r-cise**  
Thursdays, 6:30pm

While shaping up and toning your body, dance your way to a healthier life.

• **Vocal Music**  
Wednesdays, 6:00pm & Saturdays, 3:00pm  
Focusing on intense ear training and performance techniques for the beginning vocalist, or music enthusiast.

• **Modern/Jazz Dance**  
Saturdays, 1:00pm  
This workshop introduces various modern and jazz techniques in a fun and noncompetitive setting.

• **Acting Workshop**  
Saturdays, 1:30pm  
Develop an understanding of acting techniques through a focus on movement, voice, improvisations and scene study.

• **Creative Writing**  
Saturdays, 3:30pm

Designed to teach techniques and methods for various creative writing forms.

• **Painting Drawing Thinking!**  
Mondays, 9:30pm

In a studio environment explore different concepts, techniques and influences in drawing and painting.

Registration required.

Jamaica Arts Center • 161-04 Jamaica Ave. • 658-7400

### **Urban Bridal Expo**

Mar. 27

Meet African American and Caribbean American bridal exhibitors demonstrating products and services.

Travelodge Hotel in JFK Airport • 630-9625

## DANCE

### **Manhattan: (212)**

#### **Dance Theatre of Harlem Celebrates 25 Years**

Through Mar. 27

*See Back Cover.*

New York State Theater • Lincoln Center • 165 W. 65th St. • 870-5570

#### **Open House Performances by Dance Theatre of Harlem**

Every 2nd Sunday of the month

466 W. 152nd St. • 690-2800

**CLUBS AND CABARETS**

**Manhattan: (212)**

• **Jesse Davis**, sax, **Kevin Hays**, piano, **Leon Parker**, drums, and **Dwayne Burno**, bass  
Mar. 15-19

• **George Cables & Santi Debriano**  
Mar. 21-26

Bradley's • 70  
University Pl. • 228-6440

• **Bobby Radcliff**  
Mar. 17

• **Duke Robillard**  
Mar. 24

Manny's Carwash •  
1558 Third Ave. • 369-2583

**Ron Burton Trio** with  
vocalist **Anette St. John**  
Fri. & Sat.

Lickety Split • 2361  
7th Ave. (138th St.)  
Harlem • 283-9093

• **Sarah McLawler**,  
Thur-Sat  
Vocalist & keyboards.  
Novotel Hotel in Cafe  
Nicole Lounge • 226  
W. 52nd St. • 315-1000

**Queens: (718)**

**Chances Lounge**  
192-20 Linden Blvd. •  
St. Albans • 527-9809

**Vintage Inn Jazz Club**  
180-25 Linden Blvd. •  
Jamaica • 525-9300

**Long Island: (516)**

**Moments**  
793 Elmont Rd. •  
Elmont • 285-6211

**Jackie's Le Club**  
Where mature &  
friendly people meet.  
90 Guy Lombardo Ave.  
• Freeport • 379-3030

**YOUTH**

**Manhattan: (212)**

**Ringling Brothers and Barnum & Bailey Circus**  
Begins March 24  
Madison Square  
Garden • 2 Penn Plaza  
• 307-7171

**Queens: (718)**

**Spring Workshops**  
• **Tap/Jazz Combo**  
Saturdays, 11:00am  
Beginner level  
rhythm tap and jazz  
dance is taught to the  
sounds of traditional  
jazz music of yester-  
day and today.

• **Intermediate Tap Dance** (Ages 8-11)  
Saturdays, 1:00pm  
• **Advanced Tap Dance**  
Saturdays, 2:00pm  
A course in fast  
paced rhythm tap for  
the tapper with two  
or more years experi-  
ence.

• **Junior Music and Dance Combo** (Ages 4 & 5)  
Saturdays, 12:30pm  
An introductory  
course to tap, ballet  
and modern dance.

• **Children's Afrikan Dance**  
Wednesdays, 4:30pm  
A beginner's course  
introducing children  
to the basic steps of  
African dance.

• **Modern Dance** (teens)  
Saturdays, 11:30am  
Explores various tech-  
niques of modern dance  
through basic dance  
steps, original choreog-  
raphy and diverse musi-  
cal styles.

• **Photography** (teens)  
Thursdays, 4:00pm  
Basics of photograph-  
ic composition, dark-  
room techniques and  
equipment.

• **Cartooning** (teens)  
Wednesdays, 4:00pm  
Cartooning tech-  
niques as used in  
comics, children's  
books, editorial art  
and illustration.

• **Art Explorations**  
(ages 5-8)  
Saturdays, 9:30am  
Create masks,  
mobiles, collages and  
paintings using dif-  
ferent media includ-  
ing papier mache.

• **Ceramics** (ages 8-13)  
Tuesdays, 4:00pm  
Create original clay  
pottery, sculpture,  
and jewelry  
while learning



**CLIFF STROBE PRODUCTIONS'**

**Jazz Buffet**  
Friday, March 25  
7 & 8:30 pm

WBGOFM JAZZ 88's  
**Ben Duncan**, host

featuring  
**The Robert Mwamba Quartet**

MARY'S RESTAURANT  
2268 3rd Avenue  
(E. 124th St), NYC

\$5 Cover  
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987-MARYS

## YOUTH

(Continued from Page 12)

basic ceramic techniques.

• **Patterns and Beadwork A Wearable Art** (ages 8-13)

Saturdays, 12:00pm  
Techniques for creating original designs on fabric and create multi colored beads, bracelets, and earrings.

• **Children's Theatre Workshop**

Saturdays, 10:00pm  
An introduction to the exciting world of theatre. Students learn to use body, voice and imagination by participating in creative games, scene study and storytelling.

Jamaica Arts Center •  
161-04 Jamaica Ave. •  
658-7400

Roselle Productions

**Annual CHILDREN'S EASTER DISCO**

Sunday  
April 3, 1994  
From  
1PM TO 7 PM

Children of ALL ages  
MUST be with  
an adult.



**GAMES - PRIZES**  
Refreshments will be on Sale

**EASTER EGG HUNT**

Sugar Hill  
615 De Kalb Ave  
Brooklyn, NY

**Ticket \$8.00**

**Parents admitted  
free with  
advance child ticket.**

Tickets and information:  
Roselle (212) 289-5900

## CONCERTS

### Manhattan: (212)

• **From Sea to Shining Sea**

Mar. 18, 10:30am  
The stories of Woo Lee, a Chinese immigrant, Sean, an Irish immigrant, and Nate, a runaway slave whose lives were transformed by the building of the transcontinental railroad.

• **Jamal Joseph And The Vibe Tribe**

Mar. 23, 10:30am & 12:30pm  
Former Black Panther, Jamal performs his dynamic poetry set to the music of the jazz and hip hop traditions. Through his powerful personal journey, Jamal addresses contemporary issues and offers uplifting alternatives for young people.

Aaron Davis Hall  
• 135th St & Convent Ave. • 650-6900

• **Jazz Talk: On The Road**

Mar. 16, 8:00pm  
Artistic consultant **Stanley Crouch** and special guests provide insiders' views on the travelling life of jazz musicians.

Bruno Walter Auditorium at Lincoln Center • 165 W. 65th St. • 721-6500

• **Keith Washington**

Mar. 19  
Manhattan Center •  
311 W. 34th St. • 307-7171

• **The Jones Twins**

Mar. 18  
Suzanne and Stephanie (twin sisters) through comedy, music, and cabaret confront societal myths behind their biracial background and related sexual-political issues.  
Wollman Hall at The New School • 65 W. 11th St. • 925-4671

• **Jazz At Midday**

• **Sandy Stewart**, vocalist with **Bill Charlap**, pianist  
Mar. 16, 12:30pm  
• **Bucky Pizarelli**, guitarist  
Mar. 23, 12:30pm  
Saint Peter's Church •  
619 Lexington Ave (at 54th St.) • 935-2200

• **The Uptown String Quartet**

Mar. 21, 7:00pm  
• **Dorothy Donegan**  
Mar. 28, 7:00pm  
Schomburg Center •  
515 Malcolm X Blvd. •  
491-2200

• **The Billy Bang Quintet**

Mar. 18, 9:00pm  
**Billy Bang**, violin, **Akira Ando**, bass, and **Brett Allen**, guitar.

• **Lucy Galliher Quintet**

Mar. 19, 9:00pm  
**Lucy Galliher**, piano, **Wendy Ultan**, violin, **Jenny Hill**, tenor sax, **Radu Williams** on bass, and **Ron Brown**, drums.

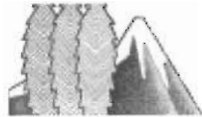
• **The Joel Chassan's Killer Baracudas**

Mar. 20, 5:00pm  
• **Don Moore & Friends**  
Mar. 25, 9:00pm  
Featuring **Jimmy Vass**, alto sax.

• **The Brad Leali Quartet**

Mar. 26, 9:00pm

## Roselle Productions



Travel & Entertainment  
Call Roselle  
for information  
(212) 289-5900

**Poconos** April 28th - May 1st  
The Insiders - Ray Schinnerly

**Cruise 1** July 16th - July 18th  
Bill Doggett - Charles Earland

**Cruise 2** Sept. 5th - Sept. 9th  
Noel Pointer - Jimmy McGriff

**Jazz**

**Blues**

**Soul**



## L I S T I N G S

### CONCERTS

*(Continued from Page 13)*

• **Leon Thomas**, solo a capella  
Mar. 27, 5:00pm  
University of The Streets • 130 E 7th St.  
• 254-9300

### New Jersey

**Take 6**  
Mar. 24-27  
The inspirational a capella group in concert.  
State Theatre at Crossroads Theatre • 7 Livingston Ave. • New Brunswick • (908) 249-5560

**The Roots of Gospel**  
Mar. 19, 4:00pm  
**Sister Sadie & the Biblesettes, Voices of the Folk**, and **The Irvington High School Gospel Choir**.  
Irvington High School  
• (201) 242-8110

### FREE FOR ALL

#### Brooklyn: (718)

*Lecture*  
**Preserving Memories of Self Across the Diaspora: Tracing Our Roots**  
Mar. 18, 7:00pm  
Keynote speaker  
**Yelena Khanga**, author of *Soul to soul: A Black*

**Russian American Family**. Panelists: **Eric Tait**, documentary filmmaker, **African Burial Ground** and **Mark Winston Griffith**, President and Co-founder, Central Brooklyn Federal Credit Union.  
The Brooklyn Children's Museum • 145 Brooklyn Ave (at St. Marks Ave.) • 488-6260

#### Queens: (718)

*Exhibit*  
**Black America On Stage**  
Through March  
Posters, scores, costumes, playbills, and theatre memorabilia.  
Dr. Helen Armstead-Johnson, curator.  
Central Library • 89-11 Merrick Blvd. • Jamaica • 658-7400

**Self Defense Workshop For Women**  
Mar. 14 & 21, 4:00pm  
In this workshop, conducted by black belt Karate instructor **K-Bar Lewis**, women learn techniques to protect themselves as well as gain self confidence, awareness and better health.  
Jamaica Arts Center • 161-04 Jamaica Ave. • 658-7400

#### From Past to Present - The Voices of African-American Women

Presenting well-known artists in the field of literature.

• **Carletta Joy Walker**  
Mar. 15, 10:30am  
Writer, artist, poet, philosopher, publisher of *Joy*.

• **Ellease Southerland**  
Mar. 24, 7:00pm  
Author, lecturer, associate professor of English at Pace University. Books published: *Let the lion eat straw*, and *Essays on Zora Neale Hurston*.

Langston Hughes Community Library and Cultural Center • 102-09 Northern Blvd. • 651-6258

#### Hempstead: (516)

**Starting a Small business**  
Mar. 15, 6:30pm  
**Lloyd Clarke**, Business Consultant at the New York State Small Business Development Center provides basic information on how to form and market a small business.  
Hempstead Public Library • 115 Nicholas Court (at Washington St.) • 481-6990

# Jazz at Lincoln Center

Friday, **April 1** and  
Saturday, **April 2**

## **WYNTON MARSALIS ON COMMISSION**

"Calling the Indians Out" Jazz at  
Lincoln Center Artistic Director  
Wynton Marsalis premieres his  
newest composition for big band  
with special guest vocalist  
**CASSANDRA WILSON.**

ALICE TULLY HALL  
8 pm each night \$40



WYNTON MARSALIS



CHARLIE PARKER

Saturday, **April 2**

## **JAZZ FOR YOUNG PEOPLE**

Artistic Director Wynton Marsalis  
concludes the season with a lively and  
informative presentation of bebop, the  
1940's musical revolution spearheaded  
by Charlie Parker and Dizzy Gillespie.

ALICE TULLY HALL  
11 am and 1 pm  
\$7 18 yrs and under, \$10 adults

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PRODUCTIONS

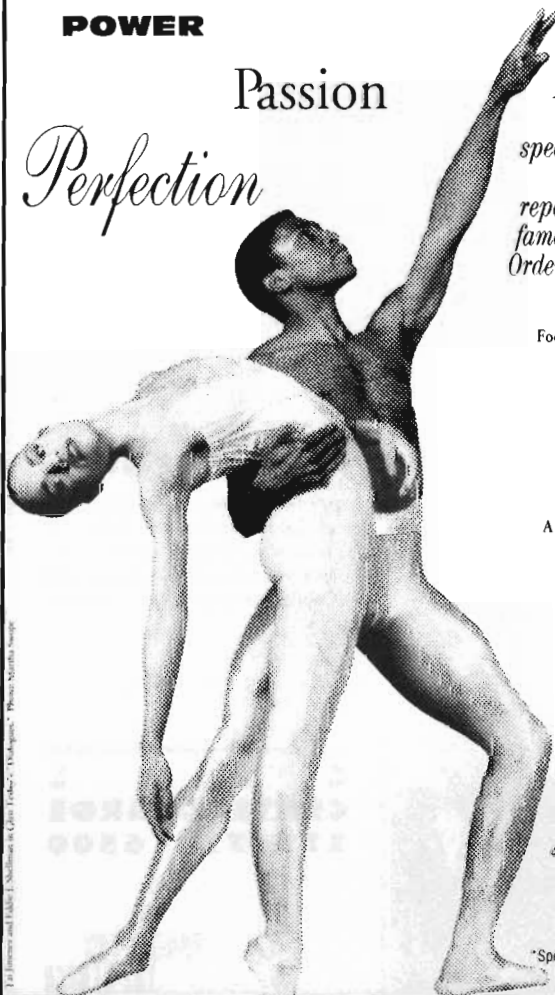
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*Dance Theatre of  
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Anniversary Season  
promises to be a  
spectacular celebration  
of the eclectic ballet  
repertory for which it is  
famous. Don't miss out.  
Order your tickets today!*

**PROGRAM 1**

Firebird  
Footprints Dressed In Red (revival)  
A Song For Dead Warriors  
Mar. 11, 12, 13

**PROGRAM 2**

The River  
Equus (revival)  
Fête Noire (revival)  
Mar 15, 16, 19

**PROGRAM 3**

Toccata E Due Canzoni  
A Streetcar Named Desire (revival)  
John Henry (revival)  
Mar 17, 18, 20

**PROGRAM 4**

Etosha (company premiere)  
Dialogues  
Ginastera  
Mar 22, 23, 26

**PROGRAM 5**

Concerto In F  
Medea  
Dougla  
Mar 24, 25, 27

**TICKET PRICE & SEATING**

1st Ring \$55; Orchestra \$45;  
2nd Ring \$35; 3rd Ring \$25;  
4th Ring, A-B \$22; 4th Ring, C-K \$20

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