

# ROUTES

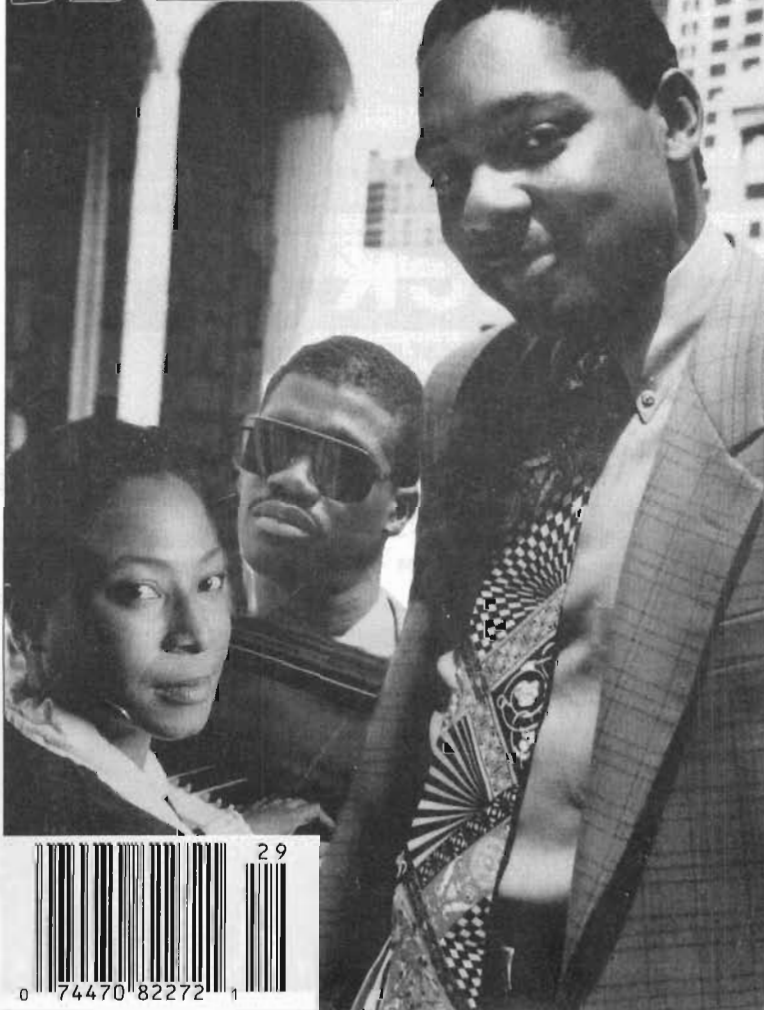
The Biweekly Guide to African-American Culture

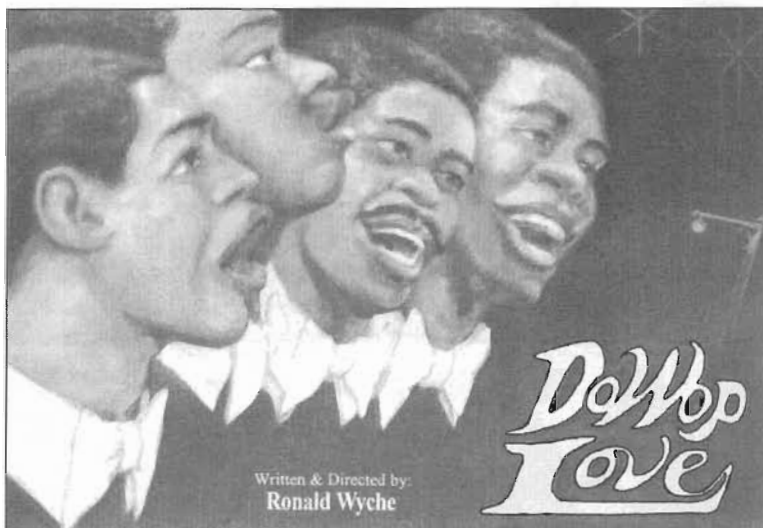
July 20-Aug 2, 1993 • Volume 3 Number 6

\$1.00

**LISTINGS INSIDE:** RESTAURANTS • THEATRE • GALLERIES •  
MUSEUMS • CONCERTS • AND MORE!

## JAZZ at Lincoln Center





**Do'Wop Love**

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**JULY 17-AUGUST 1, 1993**

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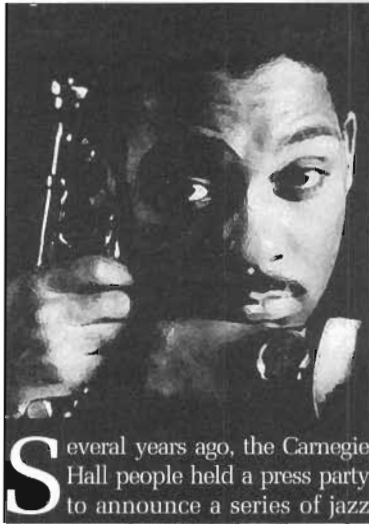
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**S**everal years ago, the Carnegie Hall people held a press party to announce a series of jazz concerts at their Recital Hall. As the assembled musicians and critics mingled and sipped their wine, a spokesman for the esteemed concert hall called for attention. "We are very proud to be presenting this series," he said, "because we wish to demonstrate that Carnegie Recital Hall is not devoted exclusively to serious music." You could have heard a pin drop. Musicians who had devoted an underpaid lifetime to jazz and spent years fine-tuning their craft, were being told that their work was not serious.

True, jazz made its Carnegie Hall debut in the Thirties, and the institution should not be held responsible for one man's unfortunate remark, but it points to a stigma suffered by jazz since the Twenties, when it functioned as dance music. Nobody thinks jazz ought to be relegated to beer halls and night clubs—as it once was—but many people continue to regard it as a somewhat lesser art form than that which keeps such musical giants as Zubin Metha or Pavarotti going.

If the perception of jazz as serious music is growing—and it is—chalk up a goodly amount of credit to "Jazz

# JAZZ

## At Lincoln Center

### Reaching Out and Spreading the Good Sounds

At Lincoln Center." Jazz has been a visiting cousin since Lincoln Center first raised its curtains and opened its stages, in the early Sixties, but now it is clearly a revered family member. More than just a series of concerts, "Jazz At Lincoln Center" is an ambitious program that entertains, educates, commissions original works, and even leaves its home to bring first-rate classic jazz to cities all over the country.

It all began in 1987, when trumpeter Wynton Marsalis, his sidekick, the noted jazz writer Stanley Crouch, and Alina Bloomgarden, Lincoln Center's Director of Visitor Services created the institution's Classic Jazz concert series. The popularity of those concerts—which featured live interpretations and recreations of historic performances, led to the formation of Lincoln Center's Jazz Department, the firmly rooted tree under which all this activity blossoms.

With help from corporate and private sponsors, this jazz tree is growing fast. This year, "Jazz At Lincoln Center" enters its third season with a stunning week of events. First, pianist Marcus Roberts directs a nine-piece band at the Classical Jazz concert (Alice Tully Hall, August 3), celebrating the anniversary of a Thelonious Monk big band concert that took place at Lincoln Center thirty years ago. The following day, Robert O'Meally, author of "The Many Faces Of Lady Day" (Arcade Publishers, NY—1991) takes over Bruno Walter Auditorium to deliver

a "Jazz Talk" that draws its title from his book. On August 5, New Orleans Clarinetist/historian Michael White presents a film program of Crescent City jazz at the Walter Reade Theatre. Friday, August 6, Alice Tully Hall will be the scene of a trumpet and tenor "Battle Royale" that promises to be memorable because the participants are a stellar cast, spanning several generations of players: Wynton Marsalis, Roy Hargrove, and Red Rodney are included on the trumpet side, and David Murray and George Coleman will be among the tenors. The creative juices will again flow at Alice Tully Hall on the following day, when "Jazz At Lincoln Center" presents the world premiere of commissioned works by pianists Marcus Roberts and Geri Allen, each of whom leads an octet for the occasion. Rounding out the eventful week will be yet another Alice Tully Hall concert by the Lincoln Center Jazz Orchestra.

Geri Allen is the latest in an impressive line of Detroit pianists that includes Tommy Flanagan, Barry Harris and Hank Jones. The Motown sound dominated the

Detroit music scene during her childhood, but Ms. Allen—who has a bachelor's degree in music from Howard University and a master's in ethnomusicology from the University of Pittsburgh—was more attracted to jazz. For the past ten years, she has graced the New York scene, impressing musicians and generating new admirers both as a pianist and a composer. Ms. Allen



Geri Allen

has also contributed strikingly articulate Verve, JMT and Blue Note albums to the jazz library. Her style is a happy amalgam of ragtime, Morton, Waller, African and Cuban rhythms, Bop and plain old funk, and she weaves it all into a

distinct expression that compliments all these sources without imitation. Clearly, Geri Allen is one of today's most substantial players, and her commissioned work is eagerly anticipated.

Marcus Roberts joined Wynton Marsalis's group as pianist/arranger in 1985, and the association continues. In the past few years, Roberts has blossomed on his own, delighting concert and club audiences, and enriching the jazz record catalog

## CONTENTS:

COVER STORY: *JAZZ AT LINCOLN CENTER, REACHING OUT AND*

*SPREADING THE GOOD SOUNDS, BY CHRIS ALBERTSON*

COVER CONCEPT: Chris Albertson (l to r: Geri Allen, Marcus Roberts, Wynton Marsalis)

LISTINGS: Restaurants, 6; Theatre, 7; Film, 9; Galleries, 9; Museums & Cultural Centers, 10; Clubs & Cabarets, 11; Concerts, 13; Festivals, 15; Free-For-All, 15

Volume 3, Number 6. Published by OCR for Publishers, Inc. • 521 W. 23rd Street • New York, NY 10011-1105. Annual subscription rate U.S. \$18. Send subscription to *Routes, The Biweekly Guide to African-American Culture*. P.O. Box 20103, London Terrace, NY, NY 10011-0103. ROUTES is published 24 times per year. For advertising rates call (212) 627-5241. Publisher/Editor in Chief, **Ronald Bunn**, Contributing Editors, **Christiern Albertson**, **Barbara Lewis**; Editorial Staff—**Perri Gaffney**, Advertising Consultants—**Nancie Gray-Lee**, **Kevin Simmons**; Production and Distribution, **Michael Bunn**; Administrative Assistant—**Kim Farrish**

with a series of Novus releases that are a reflection of jazz history, not to mention the pianist's own eclectic taste. Roberts considerable talent for writing fresh material and his proven skill as an arranger make him the perfect recipient of a commission.

In September, Terence Blanchard and Roy Hargrove, two of the finest jazz players to come down the pike in recent years, will bring their quintets to Alice Tully Hall for world premieres of two more commissioned works. Earlier this year, Mr. Blanchard recorded his 11-part *The Malcolm X Jazz Suite* (Columbia CK 53599), which demonstrates a considerable talent for conceiving cohesive extended works. Duke Ellington, whose compositions and arrangements the Lincoln Center Jazz Orchestra often features, was an early master of jazz suites, but few younger writers have approached his ability to stretch jazz composition in a way that does not end up sounding forced. Terence Blanchard comes close.

At 23, Dallas-born Roy Hargrove is eight years younger than Blanchard, but he has already spent a few years in the New York spotlight, made several extraordinary recordings for the Novus label, and demonstrated a remarkably mature approach to jazz. Like so many contemporary under-forty jazz musicians, Hargrove credits Wynton Marsalis with having given him the encouragement to go the jazz route. He, too, has proven himself to be an interesting and original composer.

Besides being the Lincoln Center Jazz Department's Artistic Director, Marsalis conducts its "Jazz For Young People" concerts, a series of

informal presentations designed to be both entertaining and educational. Thanks largely to the late Art Blakey, who hired very young musicians for his group and prepared them for solo flights, the past ten years have seen the emergence of new generations of jazz musicians; Marsalis, himself a Blakey alumnus, has—by default and deliberate action—contributed to the current surge of jazz interest. His gift for communicating with children makes him the perfect teacher and, having brought young musicians into the fold, he can now also plant

the seeds for a new generation of jazz fans.

Marsalis also occasionally goes on the road with the touring orchestra, spinning the magic of Lincoln Center's jazz to audiences who might otherwise not have a chance to visit the performing arts center, much less hear

live jazz of such high caliber. When the Lincoln Center Jazz Orchestra makes its next tour, a one-month, thirty-city trek in January of next year, Marcus Roberts will be at the helm. The orchestra's mid-February return to its home base will be celebrated with an Alice Tully Hall concert featuring the music of Jelly Roll Morton, Duke Ellington, Louis Armstrong, Count Basie, and Thelonious Monk. 1994 will also see the birth of a new venture, "Jazz From Lincoln Center," a weekly radio program hosted by Ed Bradley, of 60 Minutes and Street Stories fame. It will carry Lincoln Center's jazz message over nearly two hundred stations on the National Public Radio network.

Is that not serious business? You bet it is.

—Chris Albertson



Terence Blanchard

# L I S T I N G S

## RESTAURANTS

### Manhattan: (212)

**B. Smith's**  
*Southern & American cuisine*

771 Eighth Ave  
247-2222

**Copeland's**  
*Southern cuisine*  
A Harlem institution.  
547 W. 145th St  
234-2457

**Daphne's Hibiscus**  
*Caribbean cuisine*  
Casual  
243 E. 14th St  
505-1180

**Day-O**  
*Caribbean and Southern Cuisine*  
Casual  
103 Greenwich Ave at  
W. 12th St • 924-3161

**Emily's Restaurant**  
*Southern cuisine*  
Relaxed and informal  
1325 5th Ave/110th  
& 111th Sts • 996-1212

**Honeysuckle**  
*Southern cuisine*  
Trendy  
507 Columbus Ave  
496-8095

**Island Spice**  
*Caribbean cuisine*  
402 West 44th St/9th  
Ave • 765-1737

**Jamaican "Hot Pot"**  
*Jamaican cuisine*  
Small restaurant of 7-8  
tables.  
2260 Adam Clayton  
Powell, Jr., Blvd/133rd  
St • 491-5270

**Jezebel**  
*Southern/American cuisine*  
Shawls, swings and  
sophistication.  
630 Ninth Ave/45th St  
582-1045

**Joe Babbington's Joint**  
*American cuisine*  
Casual  
202 9th Ave (bet. 22nd  
& 23rd Sts • 741-2148

**Lickety Split**  
*Restaurant & Cocktail Lounge*  
Lunch & Dinner served  
2361 7th Ave (138th  
St) Harlem • 283-9093

**La Famille Restaurant**  
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2017 5th Ave/ 125th St  
289-6899

**Mo' Better**  
*Southern cuisine*  
Casual  
570 Amsterdam  
Ave/87th St • 580-  
7755

**Perk's Fine Cuisine**  
Elegant & trendy  
553 Manhattan Ave/  
123rd St • 666-8500

**The Pink Teacup**  
*Southern cuisine*  
42 Grove St  
•Greenwich Village •  
807-6755

**Rubi's**  
*Vegetarian Cafe*  
Homemade vegetarian  
Afro-Centric delicacies.  
125th Street Mart •  
Mezzanine • 260 W.  
125th St • 666-RUBI

**The Shark Bar**  
*Southern cuisine*  
307 Amsterdam Ave/  
74th & 75th Sts • 874-  
8500

**Showman's**  
*Southern cuisine*  
2321 8th Ave • Harlem  
864-8941

**Sylvia's**  
*Southern cuisine*  
328 Lenox Ave • (126  
& 127th Sts)  
996-2669

**Vernon's Jerk Paradise**  
*Jamaican cuisine*  
Jerk preparation of  
meats.  
252 W. 29th St  
268-7020

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158th St • 923-9821

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Djenn, rice & fish with  
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sava.  
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St. & S. Portland Ave)  
• (718) 875-4937

# L I S T I N G S

## RESTAURANTS

*Continued from Page 6*

### McDonald's Dining Room

*Country home cooking*  
327 Stuyvesant Ave •  
(718) 574-3728 • Tues-Sun

### New World Cuisine Restaurant

Caribbean cuisine  
629 Vanderbilt Ave. •  
(718) 399-0070

### Scales II

*Down home cooking*  
1489 Fulton St. • 756-3121

### SoumbeDioune Restaurant

*Senegalese home cooking*  
Specializing in Chebou Jen, St. Louis - rice with crab meat or



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Mezz. Level  
260 W. 125th St.  
Harlem, USA  
**666-Rubi**

shrimp.

574 Atlantic Ave. •  
Bet 3rd & 4th Ave) •  
(718) 596-1825

### Two Steps Down

*Southern and West Indian cuisine*

240 Dekalb Ave  
(718) 399-2020

### Bronx: (718)

### Plata's Jamaican Restaurant

*Caribbean & American cuisine*

3000 East Chester Road • 379-8222

### Queens: (718)

### 227 Brasserie Cafe

*Caribbean cuisine & Catering*

227-02 Linden Blvd •  
Cambria Hts  
(718) 341-1376/7

### Carmichael's Diner & Cocktail Lounge

*Southern cuisine*

Informal  
117-08 Guy Brewer Blvd • Jamaica • (718) 723-6908

### La Detente

*Continental and Caribbean cuisine*

23-04 94th St • East Elmhurst  
(718) 458-2172

### Manhattan Proper

*Southern cuisine*

217-01 Linden Blvd/  
Springfield Blvd •  
(718) 341-CAFE

### RCL Enterprises, Inc.

*Soul Food and Catering*

141-22 Rockaway Blvd  
• So. Ozone Park •  
(718) 529-3576

### Rib Shack

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157-06 Linden Blvd •  
Jamaica • (718) 659-7000

### Long Island: (516)

### Calabash Restaurant

*Chinese, Jamaican & Caribbean cuisine*

1187 Grand Ave. •  
Baldwin • (516) 538-7400

### Chez Antoine

*French Caribbean cuisine*  
Elegant, *Voo doo jazz every Sat night*  
590 Sunrise Highway  
• Baldwin •  
(516) 223-9426

### G.B.J. Restaurant

*Down home cooking*  
216 Henry St. • Hempstead Shopping Center  
• (516) 292-2164

### Le Poussin D'Or

*French-Caribbean bakery*  
362 Uniondale Ave •  
Uniondale • (516) 565-1208

### Nakisaki International

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276 Fulton Ave •  
Hempstead • (516) 292-9200

### Southern Delite

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Freeport • (516) 379-0924

## THEATRE

### Manhattan: (212)

• **Sweet Daddy and Amazing Grace**  
Through Aug 29  
A gospel musical comedy.

• **Sisters, Sisters, Sisters**  
Opens July 30  
Two actresses and one writer, all have dreams of success, but in show busi-

THEATRE

*(Continued from Page 7)*

ness, it's easier being black than being an actress. Written by **Bonnie Wright**.

American Theater of Actors • 314 W. 54th (bet 8th & 9th) • (718) 638-6309

**Roommates**

Jul 22-25, 29 & Aug 1

**Oscar Grant's** new play chronicles events that lead to the shooting of two college students. The play deals candidly with the complexities of sexual identity and homophobia. Starring **Spencer Barros, Kathi Lazard, Marilyn Gholson** and **John Jean**.

The Center of The Rainbow • 147 W 25th St, 12th floor • 330-9305

**The Mojo And The Sayso**

Opens July 29

A black family survives the racist killing of a ten year old boy by a police officer. The production is based on the true story of **Clifford Glover**.

Written by **Aishah Rahman** and directed by **Laurie Carlos**.

Judith Anderson Theatre • 422 W. 42nd St. (bet 9th & 10th) • 967-1481

**Playboy of The West Indies** by **Mustapha Matura**

Through July 25

A mysterious stranger claims to have killed his father. This "mythic hero" captures the town's imagination and fascinates its women . . . until the truth about his celebrity is revealed, and the village turns against him. Written by **Mustapha Matura**. Directed by **Gerald Gutierrez** with **Antonio Fargas, Victor Love, Michele Shay** and **Lorraine Toussaint**.

Mitzi E. Newhouse • 150 West 65th St. • 239-6200

**Do Wop Love**

July 17 through Aug 1

A musical review featuring the music of the late 1950's and 60's. A talented cast complete with fancy footwork reminiscences of loves lost and found.

Written and directed by **Ronald Wyche**. National Black Theatre • 2033 Fifth Ave • 722-3800



"Roommates"  
See Theatre

• **Sister Son/ji**

July 24

One-act play, retelling the history of one woman's journey through the turbulent Black Power days of the sixties. Starring **Vinie Burrows**.

• **Passion Without Reason**

July 22, 23 & 24

A moving portrayal of male/female relationships. **Rome Neal** is featured along with **Felicia Wilson**.

The Nuyorican Poets Cafe • 236 East 3rd St. • 465-3167

**The Diary of Black Men**

A contemporary urban play. Street talk between six distinctly different personalities and their social position on

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# L I S T I N G S

## THEATRE (Continued from Page 8)

African-American Women.  
Union Square Theatre  
• 100 East 17th St. •  
505-9021

**Jelly's Last Jam**  
Life and lies of Jelly Roll Morton. **George C. Wolfe**, director; **Ben Vereen**, **Savion Glover** & **Phylicia Rashad**.  
The Virginia Theatre •  
245 W. 52nd St  
239-6200

**Windows**  
Through Aug 15  
"Windows" uses the environs of the subway, the inner sanctum of the mind, and the prison psycho examination room, to give voice and form to stories and portraits of New Yorkers of different colors, psychological make-ups, and levels of wisdom and understanding.

West Gate Cafe • 2911 Broadway • 662-8830

## FILM

**Manhattan:** (212)

**Festival**  
Through August  
*The Art Gallery offers an extended list of African diasporic showings throughout August. Call for details 873-5040.*

Art Gallery at The Adam Clayton Powell, Jr. State Office Building • 163 W. 125th St. • 873-5040

**Queens:** (718)

**Sugar Cane Alley**  
July 31, 2:00pm  
An eleven-year-old orphan boy living with

his grandmother in a shanty town shows enough promise in school that there is hope he will find a life away from his poor existence.

Queens Museum of Art  
• Flushing meadows  
Corona Park • (718)  
592-9700



Ray Barretto  
See Free-for-All

## GALLERIES

**Manhattan:** (212)

**African-American Works of Art**  
Original art works, fine prints, limited editions and sculpture.

Afriworks • 2035 Fifth Ave (bet. 125th & 126th Sts) • 876-1447

**African Works of Art**  
Original oil paintings, sculptures, bronze works, masks, artifacts, batiks and jewelry.

Ashione Gallery • 269 W. 4th St • 229-0899

**The Art of Haiti**  
Through July  
Bratton Gallery • 20 Cornelia Street • 675-5203

**Group Exhibition**  
Through Aug 21  
Showing works by **Carlton Murrell**, **Ralph Allen**, **Francois Sanon**, and **Casimir Laurent**.

Carib-Art Gallery •  
584 Broadway • 343-2539

**Contemporary African Art: The First Generation**

Through Aug  
Featuring works of **Skunder Boghossian** and **Mohammed Omer Khalil**. Skunder is one of Africa's best known contemporary artists. Mohammed is from Sudan and is one of the most widely exhibited African print makers.

Contemporary African Art • 330 W. 108th St.  
• 662-8799

**Paintings and Drawings**

Through July 30  
**Berrisford Boothe** abstract paintings evidence his search for pure dialogue between lines, shapes and light will be shown.

June Kelly Gallery •  
591 Broadway • 226-1660

**North of Central Park**  
Through July 31

A mixed media group exhibition

Featuring works of **Ifabunmi Ford**, **Gerard Gaskin**, **Jose Ivey**, **Jamillah Jennings**, **Ted Lawton**, **Ernest McCarty**, **Joe Maynard**, **Tery Roza**, **Jeffery Scales**, **Kathleen Sterck**, **Keith Windsor**

The New Harlem Gallery • 257 W 117th St • 749-7498

## GALLERIES

*Continued from Page 9*

### Robertson's African Arts

Small gallery of African artifacts. By appointment only.  
36 West 22nd St. • 4th Fl. • 675-4045

### Black Art

Original art works, fine prints, limited editions, sculpture.

Savacou Gallery • 240 East 13th St (Bet. 2nd & 3rd Aves) • 473-6904

### Art in Africa

Through August 30

Artists: Afolabi, Anidi, Bimpong, Charles, Cisse, Demola, Fiadzigbe, Muchiko, Mustapha, Nkurumeh, Nosseir, Odigie, Ofu-Aka, Onibonokuta, Onobrakpeya, Pratt, Tessema, Turner

Skoto Gallery • 25 Prince St • 226-8519

### The Garrison Series

Through Aug 15

Welded steel sculpture, by Peter Bradley. Wilmer Jennings Gallery at Kenkeleba • 219 E. 2nd St. • 674-3939

### Brooklyn: (718)

#### Collagraphs by Otto Neals

Through Aug 24  
Clinton Hill Simply Art Gallery • 583 Myrtle Ave. • (718) 857-0074

#### Works on Paper Group Exhibit

Through July 30

Sadakisha Collier, JoAnne McFarland and Shabaka.

Sanctuary Gallery • 431 Macon St. • (718) 919-0405

### Queens: (718)

#### Haitian Art

Wooden sculptures from Africa and Haiti and colorful leather masques. Custom framing.

Le Jardin Cultural Art • 225-09 Linden Blvd • Cambria Heights • (718) 712-9377

## MUSEUMS & CULTURAL CENTERS

### Manhattan: (212)

#### Endangered Wildlife from Brazil

Through Aug 29  
Photographs of rare and endangered animals living in a remote area of South America.

American Museum of Natural History • Central Park West at 79th St. • 769-5800

#### Process of Design:

Cheryl R. Riley  
Through Sept 26  
Focuses on "Coin-Encrusted Tudor Tables," as well as other items by the artist from the museum's African-American Design Archive.

Cooper-Hewitt National Museum of Design, Smithsonian Institution • 2 E. 91st St • 860-6898

#### Eloquent Faces

Photographs by Dr. Alfred Olusegun Fayemi portraying children of Africa and the Diaspora.

Harlem School of the Arts • 645 St. Nicholas Ave. • 926-4100

### Jean-Michel Basquiat Indefinite

Two mural size pieces: *Untitled (Palladium)* and *Nu-Nile*, 2nd floor

### Baseball Cards from the Jefferson R. Burdick Collection

Featuring baseball legends from the late 1880s through the 1950s, including Willie Mays and Hank Aaron.

### Knowledge of the Past is the Key to the Future: Some Afterthoughts on Discovery

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# L I S T I N G S

## MUSEUMS & CULTURAL CENTERS (Continued from Page 10)

Christopher Columbus's arrival; an indictment rather than a celebration.

The Metropolitan Museum of Art • Fifth Ave at 82nd St. • 570-3951

### Latin American Artists of The 20th Century

Through Sept 7  
A survey of modern Latin American art  
Museum of Modern Art • 11 West 53rd St. • 708-9480

### Carpet Angel

Through Aug 15  
Installation by Jamaican-born artist **Nari Ward**; made from urban waste materials, including a carpet runner, carpet remnants, plastic bags, plastic bottles, and furniture springs.

The New Museum of Contemporary Art • 583 Broadway • 219-1222

### •Secrecy: African Art That Conceals and Reveals

Through Aug 15  
Exhibit explores complex relationships between art, covert rituals and society

**Are there upcoming events or establishments ROUTES' readers should know about?**

**Call Kim (212) 243-4967 or Fax to (212) 627-5241 Write to P.O. Box 20103 New York, NY 10011**

through 100 objects of the 19th and 20th centuries.

### •Home and the World: Architectural Sculpture

Through Sept 10  
Examines the work of two artists, **Aboudramane** and **Bodys Isek Kingelez** independently making sculptures that represent imaginary buildings.

Museum for African Art • 593 Broadway (near Houston St in SoHo) • 966-1313

### Fort Mose: Colonial America's Black Fortress of Freedom

Through Aug 13  
This exhibit, based on archeological artifacts and historical research, documents the 18th century town and the African-American experience in the Spanish colonies.

Schomburg Center • 515 Malcolm X Blvd. • 491-2214

## CLUBS AND CABARETS

### Manhattan: (212)

•**Mel Martin's Bebop & Beyond**  
Jul 23 & 24

•**Central Park West Jazz Ensemble**  
Jul 29

Birdland • Broadway at 105th St. • 749-2228

•**Nana Caymmi**  
Jul 20-25

•**Gato Barbieri**  
Jul 27-Aug 1  
Blue Note • 131 W. 3rd St. • 475-8592



Taj Mahal  
See Free-For-All

•**Idris Muhammad**, on drums, **John Hick**, on piano, and **Curtis Lundy**, on bass  
Jul 20-24

•**Andy Bey Trio**  
July 26-31

Bradley's • 70 University Pl. • 228-6440

•**Larry Ham/David Glasser Quartet**, with **Billy Johnson** and **Rich Thompson**.  
Jul 28

Chelsea Commons • 242 10th Ave. (Near 24th St.) • 929-2424

•**Benny Golson Quartet**  
Jul 20-25

•**Louis Bellson Quartet**, legendary drummer  
Jul 27-Aug 1

Fat Tuesday's • 190 Third Ave. (near 17th St.) • 533-7902

•**Gerald Albright**  
July 27-31

The 5 Spot • 4 W 31st St • 631-0100

•**Larry Ham, David Glasser, Billy Johnson, & Rich Thompson**  
Jul 29

Kips Bay Common • 606 2nd Ave. • 679-5889

*CLUBS & CABARETS*  
(continued from Page 11)

• **Roy Gerson**, on piano & **Pat O'Leary**, on bass  
Jul 21-24

• **Judy Carmichael**, on piano, & **Mike Hashim**, on sax  
Jul 28-31

Knickerbocker Bar & Grill • 33 University Pl. • 228-8490

• **Blues Night**  
Tues

• **Jimmy Slyde**  
Weds

Le Cave • 1125 First Ave/62nd St • 759-4011

**Bo Diddley Jr. & The Black Widow Band**  
July 30 & 31

Manny's Car Wash • 1558 3rd Ave. • 369-2583

• **The Other Jelly Roll Morton** with **Dick Hyman**, and **John Sheridan**, and **The Jim Cullum Jazz Band**  
Jul 20, 8:00pm

• **Barbara Carroll**, **Bill Charlap**, **Roland Hanna**, **Dick Hyman**, **Steph Mayer**  
Jul 21, 8:00pm

• **Cy Coleman** with **Carol Woods**, **Ken Peplowski**, **Frank Wess**, **Randy Sandke**, and **Milt Hinton**  
Jul 27

• **Saffire: The Uppity Blues Women**, **Ralph Sutton**, **Jay McShann**, **Milt Hinton**, and **Butch Miles**  
Jul 29

92nd Street Y • 1395 Lexington Ave. • 996-1100

**Sarah McLawler**,  
Vocalist & keyboards  
Wed-Sat, 7:00pm-10:00pm

Novotel Hotel in Cafe Nicole Lounge • 226 W. 52nd St • 315-1000

**World Saxophone Quartet with African Drums**

Jul 20-25

Sweet Basil's • 88 Seventh Ave So. • 242-1785

**Quiet Storm with Vaughn Harper**  
Weds

Sweetwaters • 170 Amsterdam Ave. • 873-4100

• **Tommy Flanagan Trio**

Jul 20-25

• **Roger Kellaway**  
Jul 27-Aug 1

The Chestnut Room at • Tavern On The Green • Central Park West at 67th St. • 873-3200

• **Jimmy Heath Quartet**  
Jul 20-25

• **Mulgrew Miller Trio**  
Jul 27-Aug 1

Village Vanguard • 178 Seventh Ave South • 255-4037

**Harlem Renaissance Orchestra**

Mondays, 9 pm

Willies Lounge • 307 W. 125th St • 866-6650

• **Jane Jarvis & Milt Hinton**  
Through Jul 24

• **Joe Temperley, Junior Mance and Paul West**  
Jul 26-31

Zinno's • 126 West 13th St. • 924-5182



*Gerald Albright*  
See Clubs & Cabarets

**Brooklyn: (718)**

**Dean Street Cafe**

755 Dean St • (718) 638-3326

**Ms. Jay McGovern**,

jazz pianist/vocalist

Fridays & Saturdays

Greene Avenue Grill •

13 Greene Ave • (718) 797-2099

**Queens: (718)**

**Chances Lounge**

192-20 Linden Blvd • St. Albans • (718) 527-9809

**The Scene**

133-18 Guy Brewer Blvd. • Jamaica • (718) 525-9256

**Village Door**

Jazz Jam Session

nightly

163-07 Baisley Blvd •

(718) 276-9616

**Vintage Inn Jazz Club**

108-25 Linden Blvd. • Jamaica • (718) 525-9300

**Long Island: (516)**

**Moments**

793 Elmont Rd. • Elmont • 285-6211

# L I S T I N G S

## CLUBS & CABARETS

(Continued from Page 12)

### Jackie's Le Club

Where mature & friendly people meet.  
90 Guy Lombardo Ave.  
• Freeport • 379-3030

### New Jersey: (201)

• **Benny Golson Quartet**  
Jul 20-25

• **Louis Bellson Quartet**  
Jul 27-Aug 1  
Cornerstone Restaurant • New & Pearl Sts. • Metuchen  
• (908) 549-5306

• **Mikey Gravine & His Dixieland All-Stars**  
Jul 23 & 24

• **Dakota Staton**  
Jul 30 & 31  
Struggles • 10 Dempsey Ave. • Edgewater (201) 224-1785

• **Noel Pointer**  
Jul 30 & 31

• **Steve Turre**, one of the reigning stars of trombone.

Trumpets • 6 Depot Square • Montclair • (914) 746-6100

## CONCERTS

### Manhattan: (212)

#### Hot Music and Bar-B-Que

Aug 1, 3:00pm  
**Max Roach, Ossie Davis** as narrator, **Babatunde Olatunji** Drums of Passion, **Cassandra Wilson**, the Max Roach Chorus and Orchestra, and **Pilar Lynch**, dance, followed by a bar-b-que reception.

Aaron Davis Hall at City College • W. 135th St. and Convent Ave. • 650-6900

### Midsummer Night Swing

• **Diblo Dibala and Matchatcha**: South African Soukous  
July 22

• **Illinois Jacquet**:  
Swing  
July 24

Fountain Plaza at Lincoln Center • 239-6200

**Vieux Diop** and his band **Deesso**  
July 31, 12:00 midnight

A fusion of West African and Caribbean music, featuring the young talent of musicians from the Dominican Republic, the U.S., Mexico, and Senegal.

Nuyorican Poet's Cafe  
• 236 E 3rd St. • 505-8183

### Whitney Houston

Jul 20 & 21, 23, 24 & 26  
Radio City Music Hall  
• 1260 Avenue of The Americas • 307-7171

### Brooklyn: (718)

#### Soul of Africa

July 23  
Music and Dance performance.  
Brooklyn Children's Museum • 145 Brooklyn Ave • (718) 735-4432

#### Inspirations: Summer Jazz

• **Oliver Lake Quartet**  
Aug 1  
The Brooklyn Museum  
• 200 Eastern Parkway  
• (718) 638-3731

### Westchester: (914)

#### Ray Schinnery

Jul 30, 8:00pm  
Hudson River Museum  
• 511 Warburton Ave.  
• (914) 963-4550



Stephanie Mills  
See Concerts

### Long Island: (516)

#### Al Jarreau & David Sanborn

Jul 31  
Jones Beach Theater • Wantagh • (516) 221-1000

#### Summer Festival

##### • Preservation Hall Jazz Band

Jul 24, 8:00pm

##### • The Rippingtons, Michel Camilo Quartet, Arturo Sandoval

Jul 30, 8:00

##### • Four Hours of Continuous Jazz

Jul 31 & Aug 1, 12 Noon

##### • Ray Charles and The Raeletts and Ruth Brown

Jul 31, 8:00pm

##### • Tribute to Illinois Jacquet

Aug 1, 7:00pm  
With **Illinois Jacquet**, **Dorothy Donegan**, **Grover Washington Jr.**, and **The NewPort All-Stars**.

Planting Fields Arboretum • Oyster Bay • (516) 922-0061

##### • The O'Jays & Stephanie Mills

Jul 23

##### • Donna Summer

Jul 28  
Westbury Music Fair • 960 Brush Hollow Rd Westbury • (516) 334-0800

**FESTIVALS**

**Harlem Week**

Aug 1-15

Two weeks of concerts, parades, outdoor vendors and more in Harlem USA.

For a list of events call 427-7200

**Carnival in New York**

July 31 & Aug 1

A weekend, outdoor celebration of African-derived festive traditions from around the world. Featuring live entertainment, children's village, African marketplace, and a lot more.

Dewitt Clinton Park • W. 54th St. • 11th Ave. • 307-7420

**FREE FOR ALL**

**Manhattan: (212)**

*Theatre*

**Measure for Measure**  
Through July 25

This Shakespearean play is set on an island in the Caribbean where native rhythms, heat and colors conspire to press passions to their limit. It's a tale of justice corrupted, sexual intrigue and political jockeying in a society whose moral fabric is fast unraveling. The cast includes **Kevin Kline, Andre Braugher, Lisa Gay Hamilton** and **Blair Underwood.**

The Delacort4e Theater in Central Park  
• Central Park West at 81st St. • 598-7107

**Jazz Concert**

**A Salute to Sarah Vaughan**

July 24, 2:00pm

**Jann Parker**, vocalist, **Bob Cunningham**, bass, **Ron Burton**, keyboards, **Mark Johnson**, drums.

New York Public Library • Donnell Branch • 20 W 53rd St • 621-0620

**Art**

**Jazz**

**•What is Jazz?**

This central component of the series attempts to define jazz by examining rhythms, improvisation, instruments, arrangements and styles used in jazz pieces.

Main Gallery

**•Images of Jazz**

Offers visual depictions of jazz in photographs, drawings, posters, advertisements, album artwork, and video.

Astor Gallery

**•Jazz in New York**

Six centers of jazz performance in New York City, from a black vaudeville circuit theatre to a present-day jazz venue.

The New York Public Library for the Performing Arts • 40 Lincoln Center Plaza • 870-1630

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**Thursday, August 12, 1993 • 5:30 p.m.**

at the fabulous **MARC BALLROOM**  
**27 Union Square West at 16th Street • NYC**  
(By Train: L. N. R. 4. 5. 6. to 14th St. Union Square)

**Advance Tickets: \$10 • At Door: \$15**  
**SHOWTIMES: 6 & 8 p.m. Tasteful attire please**  
**TICKET/INFORMATION (212) 722-5190**

A DIVISION OF CLIFF STROBE PRODUCTIONS

# L I S T I N G S

FREE-FOR-ALL  
(Continued from Page 14)

## Summerstage 1993

- **DanceBrazil, Willi Ninja**  
July 23
  - **Neville Brothers**  
July 24, 3:00pm
  - **Africa Fete: Boukman Eksperyans, Angelique Kidjo, Baaba Maal**  
July 25, 3:00pm
  - **David Sanborn and Al Jarreau**  
July 28, 7:00pm
  - **Thomas Mapfumo, Dirty Dozen Brass Band**  
Aug 1, 3:00pm
- Rumsey Playfield • Central Park and 72nd St. • 360-2756

**Caribbean Sounds By The Seaport**  
Sponsored by WBLS  
Every Wed in July at 5:30pm  
Pier 16 at South Street Seaport • Between Fulton & John Sts.  
• 661-3344

## Queens: (718)

### Word: The Literal Image

Through July 31  
Explores the relationship of text and imagery in the works of eight well known contemporary artists. Including artists **Aminah Brenda Robinson** and **Willie Birch** creates sculptures of people he views and observes.  
Jamaica Arts Center • 161-04 Jamaica Ave. • (718) 658-7400



*Vinie Burrows*  
See Theatre

## Brooklyn: (718)

### Music On The Board Walk Summer Series

- **Shelli Yahya & Combo**  
July 29, 4:30pm
  - **Zanba Ufushiji Daiko Troupe**  
Aug 5, 4:30pm
- Boardwalk at Coney Island Ave • (718) 625-0080

### Summer Series

- **Jack Jeffers and his Band**  
Jul 24
- **The E.S.P. Band**  
Jul 31

Linden Park (A.K.A Gershwin Park) Linden Blvd. at Vermont St.  
(718) 625-0080

### Concerts in The Park

- **Bobby Rodriguez and His Band**  
Jul 20
  - **Hezekiah Walker & The Love Fellowship Crusade Choir**  
Jul 27
- Ft Green Park • Washington Park St & Dekalb Ave • (718) 625-0080

## Brooklyn Heights Summer Series

**Enos Payne & Circumference**  
Jul 22

**Enos Payne**, piano virtuoso brings his jazz world stars to the Pierrepont series.  
Pierrepont Street Playground • Pierrepont St. entrance to Brooklyn Heights Promenade (bring chairs) • (718) 625-0080

## Celebrate Brooklyn Performing Arts Festival

- **Taj Mahal**  
July 23  
World famous blues master, will present an evening of African-American roots music.
- **Simon Shaheen and His Near Eastern Music Ensemble**  
July 25
- **Ray Barretto with The Brooklyn Philharmonic Orchestra**  
July 31  
Prospect Park Bandshell • (718) 855-7882

## New Jersey : (201)

### Jazz On The Pier

- **Steve Turre & His Sanctified Shells**  
July 22
  - **The Milt Jackson Quartet**  
July 29
- The J. Owen Grundy Pier • Jersey City • 624-8880

**For Advertising Rates & Information**  
**(212) 243-4967 or 627-5241**

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**TUESDAY, AUGUST 3**  
**MONK'S POINT**

In commemoration of the landmark Thelonious Monk big band concert performed 30 years ago at Lincoln Center.

Wynton Marsalis, Marcus Printup, Walter Blanding Jr., Victor Goines, Herb Harris, Wes Anderson, Ronald Westray, Marcus Roberts, Billy Higgins.

Alice Tully Hall, 8 pm \$35



Wynton Marsalis,  
Artistic Director

**THURSDAY, AUGUST 5**  
**NEW ORLEANS JAZZ ON FILM**

Hosted by Dr. Michael White

New Orleans, the birthplace of jazz, as captured on film. Crescent City serenades, second line parades, Louis Armstrong and more!

Walter Reade Theater, 7 pm & 9 pm \$10

**FRIDAY, AUGUST 6**  
**BATTLE ROYALE:  
TRUMPETS AND TENORS**

The best musicians of two generations meet for a showdown and old fashioned cutting session.

Wynton Marsalis, Roy Hargrove, Red Rodney, Wallace Roney, Nicholas Payton, David Murray, George Coleman, Joshua Redman, Don Braden, Christian McBride, John Hicks

Alice Tully Hall, 8 pm \$35

**SATURDAY, AUGUST 7**  
**GERI ALLEN SEPTET  
MARCUS ROBERTS NONET**

Two of the finest contemporary jazz pianists premiere new works commissioned by Jazz at Lincoln Center and perform popular jazz compositions.

Alice Tully Hall, 8 pm \$35

**SUNDAY, AUGUST 8**  
**LINCOLN CENTER JAZZ  
ORCHESTRA**

David Berger, conductor.

IN THE SPIRIT OF PLACE: An evening of Ellington compositions celebrating places in sound; highlighted by performances of "Deep South Suite" and "Paris Blues Suite."

Alice Tully Hall, 8 pm \$35

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