

# ROUTES

A Weekly Guide to African-American Culture

January 6-12, 1992

• (212) 627-5241 •

Vol. I, No. 31 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER  
RESTAURANTS • FREE-FOR-ALL**

## DR. JOHN HENRIK CLARKE'S MEMORIAL TO MALCOLM X

*We would like to preface excerpts from Dr. Clarke's lecture with an explanation: We think that it is important to look at this renown historian. In light of the continuing public interest in Malcolm X, we have chosen excerpts of Dr. Clarke's as they relate to an historic figure like Malcolm X. And Dr. Clarke has firsthand knowledge of him. However, we are not endorsing his points of view nor his position.*

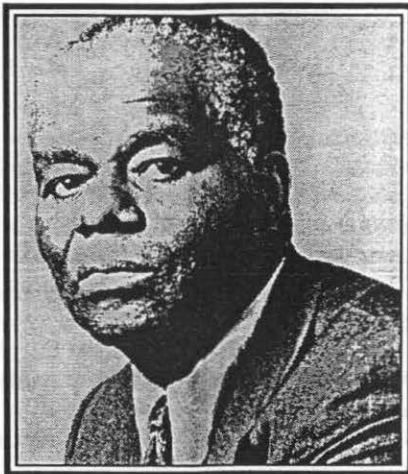
-Ed.

If you did not know what Dr. John Henrik Clarke looks like—then you would not have guessed that the man seated in the front row was the renown historian. The slight octogenarian sat quietly, perhaps, indulging in an occasional snooze. The sight cane was lying at his feet.

On October 31, 1991, Dr. Clarke spoke at the Harlem Branch Library. On that evening, a young man guides him onto the stage and he, clicking his sight cane, takes a seat behind a bare folding table. For some minutes he remains motionless. Possibly he is tapping the well spring of knowledge and experience from which he recounts the legacy of Malcolm X.

To appreciate the teachings and contributions of Dr. Clarke, first you ought to have an understanding of his past.

"When I was 23 years old," remarked Dr. Clarke, "I wrote a story, part fiction, part fact, inquiring about the racial identity of Jesus Christ. It was called *The Boy Who Painted Christ Black*. That story has been anthologized and reprinted all over the world. I wrote it



upstairs in this library.

"The library's played a major role in my life because I'm self-educated. Most people don't know that. I went to college on a high school equivalency and got thrown out of NYU because I criticized the way they were teaching white history. I didn't expect them to teach black history at all. Then I went to the New School for Social Research and instead of learning history, they let me teach it. In formal education, I almost finished the seventh grade. I finished the first half, didn't finish the second half. Yet I've read more books than most men see in a lifetime. I have trained almost two generations of PhDs and my students are doing useful work around the world.

"Someone asked me, 'Inasmuch as you don't believe in the western concept of heaven and hell, where do you think you're going to go when you die?' I said, I ain't going no place. I'm going to stay right here. In the things that I have written and the lives that I have known and the little good I have managed to do, I will stay right here. You'll bury the man and continue his plan. That's the hereafter that I long for and about the only one I believe in . . . Now, let's get to work.

"I want to discuss not just Malcolm X, but his antecedents. We have not made the best use of our messengers. Malcolm X is just one of the many, we have neglected to heed.

"In many ways we have seen his type before in our history . . . Let's pick him up around 1360 BC in the presence of a sickly boy called Amenhotep, before he came to power as Ikhnaton.

"Ikhnaton did not crave power. He was empowered, so he assumed the responsibility. When he came to power, he did something that was revolutionary and radical. He outlawed war. He was a King of Peace, a *radical* King of Peace. He said that all the nations under Egyptian dominance wishing their freedom would not have 'to fight for it'. If they wanted to be free, he'd give it to them.

"Many historians misunderstood him. He dissolved the Egyptian Empire of that day. Walter Wagdale in his book *Great Personalities of Integrity*, called his chapter on Ikhnaton, "The Adventures of a Nigger King" . . . Ikhnaton and his wife, Nefertete, humanized the Egyptian mind. Many people would sculpture them showing affection with children on their knees. He was a man who wrote poetry. He's often being given credit for giving the world monotheism. That credit is wrong. Before corrupt priests, the world had a concept of the Oneness of God . . . What Ikhnaton did was to give them back what they had before.

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Volume 1, Number 31. Published by OCR for Publishers, Inc. • 521 W. 23rd Street • New York, NY 10011. Subscription rate U.S. \$36. Send subscription to ROUTES, A Weekly Guide to African-American Culture, P.O. Box 20103, Old Chelsea Station, New York, NY 10011. ROUTES is published 48 times per year. For advertising rates call (212) 627-5241. Publisher/Editor in Chief, Ronald Bunn, Associate Editor—Estelle Whiting, Editorial Staff—Perri Gaffney, Advertising Consultant—Nancie Gray-Lee, Distribution Consultant—Michael Sullivan, Computer Graphics Consultant, Chris Albertson

"Now how does that relate to Malcolm? What Malcolm X did for us was to try to give us back what we had before. He was trying to lead us back to a concept we had lost in slavery and colonialism. The concept of nation. The concept of land. He was not trying to give us a new concept, but a new methodology to reclaim



some old things that gave us strengths that we had stopped appreciating. Until a leader calls for the return of the land, he's misunderstanding *nation* . . . Malcolm X taught us how to look at our enemy in a different way. He taught us how to at least identify him and know that you can't fight the slave master and sleep with him at the same time. If you love the slave master's daughter, you have less love for your own.

"When Malcolm's father, a Garveyite, was murdered and his body dumped onto the family's porch, it caused his mother to go mad. The mind of Malcolm, *the man*, was being prepared for what he would later be.

"He would have no problem later on in identifying the people who killed his father as being 'the devil' because whosoever is in charge of the hell—in your life—is your devil." Dr. Clarke paused and repeated "Whosoever is in charge of the hell in your life is your devil, and sometimes he is black.

"In school, white teachers told him 'Don't take your ambitions too far. Go to shop, be a good carpenter or a good mechanic.' In other words, be a servant of this society, but never be a master of this society. Be assistant to it, but never be it. Malcolm's mind was in revolt against their concept . . . Growing up, going to Boston, getting into difficulties, coming to Harlem, becoming a taker of dope and a seller of dope and a hustler of white women. He continued hustling dope, going back to Boston . . . then eventually going to jail.

"One thing about jail is you are static. You are trapped. And the one person you cannot get away from is yourself. You do the one thing that people should do all the time, take a good look at yourself. Malcolm had time to look at himself. He had time to discipline himself. He had time to be concerned about the conditions in the prison . . . He wrote to the warden about the conditions of other prisoners . . . He was an influence in the prison. Self-discipline was the way Malcolm approached life. This discipline led to his reading. Not being good at words he began to study words . . . He took the dictionary and started at A and went straight through to Z. And yet his speech had a simplicity that when he said something, it was so simple you could remember it years later. When Dr. King spoke the one thing you could remember was he spoke so pretty, so eloquent, but what did he say? We still know exactly what Malcolm said, after

(Continued on Page 5)

## CLUBS AND CABARETS

**Monty Croft Trio**  
Through Jan 11  
Andiamo! • 1991  
Broadway • 362-3315

• **Frank Griffith Quintet**  
Jan 6

• **Lorenzo & her Gentlemen**  
Jan 7

• **Frankie Paris**  
Jan 8

• **Pat Cisarano**  
Jan 9

• **Lee Konitz & Peggy Stern Quartet**  
Jan 10 & 11

**Birdland** • 2745 B'way  
/105th St • 749-2228

**Alcione**  
Jan 7-18

**Brazilian Songstress**  
The Ballroom • 253 W.  
28th St • 244-3005

• **Dizzy Gillespie with Kenny Barron, Bob Cranshaw, Slide Hampton, Jimmy Heath, Elvin Jones, James Moody**  
Jan 7-12

**The Blue Note** • 131 W.  
3rd St • 475-8592

• **Jesse Davis with Jacky Terrason, Dwayne Burno, Erick McPherson**  
Jan 6-11

**Bradley's** • 70 University  
Pl/11th St • 228-6440

• **Lefty Dizz & Shock Treatment**  
Jan 7-11

**Chicago B.L.U.E.S.** • 73  
8th Ave/13 St • 255-7373

**Saku Sillah & the African Connection**  
Jan 10

**Open Wed-Sat**  
**Club Harambee** • 127 W.  
43rd St • 819-1133

**Ruby Braff Quartet**  
Jan 7-12  
Condon's  
117 E. 15th St • 254-0960

• **Leah Sutton's Wednesday Comedy Explosion with Angela Scott, MC & Mike Sweeney & Ron Smith**  
Jan 8, 8 pm

• **Leah Sutton's Variety Show with Jerry Dixon & Mario Cantone & Eric Kornfeld**

Jan 11, 10 & 11:30 pm  
**Duplex** • 61 Christopher  
St • 255-5438

**George Coleman Quartet**  
Jan 7-12

**Fat Tuesdays** • 190 Third  
Ave/17th St • 533-7902

**Junior Mance, piano**  
**Marty Rivera, bass**  
Jan 8-11

**Knickerbocker Bar & Grill** • 33 University  
Place • 228-8490

(Continued on Page 6)

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all these years. Always learning something he would teach others how not to do later, 'You do not survive at the expense of your brothers and your sisters'.

"Maybe the greatest contribution of Elijah Muhammad and Malcolm X, 'cause you can't take one without the other, was that they didn't steal people from the little church or the big church to recruit them into the *Nation of Islam*. They took people out there who had no allegiance. They took the neglected. They took people who'd lost confidence in themselves and made them whole. Malcolm found in Elijah Muhammad the father that he had lost. He adopted Elijah Muhammad and Elijah Muhammad spiritually had adopted him.

"Years later, after leaving the *Nation of Islam* under duress, Malcolm founded the *Muslim Mosque, Inc.* and the *Organization of African American Unity* (O.A.A.U.). He traveled to Africa to bring some unity to Africans in the U.S. and Africans in Africa.

"He persuaded eight African nations to bring African-American problems before the UN as a Human Rights issue, opposed to a Civil Rights issue . . . On his way home, Malcolm tried to stop in Paris, but was refused entry. He tried to stop in London, but was refused entry . . . Malcolm then knew that an international force had been put in motion against him. The *Nation of Islam* couldn't keep him out of Paris or London. They didn't control anything there.

"Within weeks, he was assassinated in the Audubon Ballroom, New York.

"At the first memorial for Malcolm, I talked about our final conversation. I had asked Malcolm, 'What can I do?' He said, 'Do your best work. The best thing you can do in memory of me is to do your best work.'

"I realize that of all the things I wanted to do in life, thanks to an inspirational fifth grade teacher, was to be a great classroom teacher. And in the years since Malcolm's death, I have trained a generation to think better of themselves through an understanding of history. This is my memorial to him."

"Malcolm X: The Man and His Times", the title of Dr. Clarke's book, recently reprinted was available for purchase. To purchase a copy of the book or obtain Dr. Clarke's public speaking schedule, contact Africa World Press, Inc., P.O. Box 1892, Trenton, N.J. 08607.

Dr. Clarke will be the guest speaker at the Harlem School of Arts(see Museum & Cultural Centers listings) on January 12 at 2 p.m. and he will speak on January 22, 1992, 7:00 p.m., at The Slave Theatre in Brooklyn. A book signing party is scheduled for January 31, 1992, at the State Office Building in Harlem.

—Perri Gaffney

**Sun Ra & His Orchestra**  
Jan 10 & 11

The Knitting Factory •  
47 East Houston St •  
219-3055

**Phoebe Snow**  
Jan 8, 10 & 11

Lone Star Roadhouse •  
240 W 52nd St • 245-  
2950

• **John Simon Quintet**  
Jan 7, 7 pm

• **Daphne Hellman, Jazz**  
harpist with Hellman's  
Angels  
Jan 8, 12:30 pm

• **Jazz Vespers: Fred**  
Simmons Trio  
Jan 12, 5 pm

• **Joel LaRue Smith Trio**  
Jan 12, 7 pm

St. Peter's Church • the  
Living Room •  
Lexington Ave/54th St •  
688-6022

• **Sempre Brasil**  
Jan 11

• **Max Roach & M'Boom**  
Jan 8 & 9

S.O.B.'s • 204 Varick  
St/Houston • 243-4940

• **McCoy Tyner**  
Jan 7-12 & 14-19

• **Eddie Chamblee**  
Quartet  
Saturdays, 2-6 pm

• **Doc Cheatham**  
Sundays, 3-7 pm

Sweet Basil • 8 7th Ave/  
Bleecker • 242-1785

**Billy Paul**  
Jan 10 & 11

Sweetwaters • 170  
Amsterdam Ave/68th St  
• 873-4100

**Big Jay McNeely, tenor**  
sax  
Jan 10 & 11

Tramps • 45 West 21st  
St • 727-7788

**Danny Moore Quintet**  
Jan 7-12

Village Vanguard • 178  
7th Ave South • 255-  
4037

**Tim Ries Quartet**  
Jan 7

**Visiones • 125**  
MacDougal St • 673-  
5576

**Jazmyn**  
Jan 10-11

West Side Storey • 700  
Columbus Ave at 95th St  
• 749-1900

**Geoff Keezer Trio**  
Through Jan 11

Zinno • 126 W. 13th St  
• 924-5182

#### • Queens •

**The Scene**  
133-18 Guy Brewer Blvd  
• Jamaica • (718) 525-  
9256

#### • Long Island •

**Hugh (Happy) Porter**  
Butler's Quarters • 736  
Fulton Ave • Hempst'd  
• (516) 483-9078

**Sugar Ray's**  
(Formerly Machines)  
Melonie Rose of WBLS,  
Thursday Nights  
2686 Hempstead Tpke •  
Levittown • (516) 731-  
1010

#### • New Jersey •

**Houston Person & Etta**  
Jones

Jan 10 & 11

Trumpets • 6 Depot  
Square • Montclair •  
(201) 746-6100

## CONCERTS

• **Laff Tuesdays**

• **Amateur Night**  
Wednesdays

Apollo Theatre • 253 W.  
125th St • 864-0372

## RESTAURANTS

**B. Smith's**  
*Southern & American*  
*cuisine*  
Trendy  
771 Eighth Ave • 247-  
2222

**Copeland's**  
*Southern cuisine*  
A Harlem institution  
547 W.145th St • 234-  
2457

**Caribe**  
*Jamaican cuisine*  
Pleasant and informal.  
Cash only.  
117 Perry St/ Greenwich  
St • 255-9191

**Honeysuckle**  
*Southern cuisine*  
Trendy  
507 Columbus Ave  
496-8095

**Jamaican "Hot Pot"**  
Small restaurant of 7-8  
tables—but has a large  
reputation for good food  
at bargain prices.  
2260 Adam Clayton  
Powell, Jr., Blvd/133rd  
St • 491-5270

**Vernon's Jerk Paradise**  
*Jamaican cuisine*  
Jerk preparation of  
meats.  
252 W. 29th St • 268-  
7020 • Reviewed in 7/29/91  
issue.

**Island Spice**  
*Caribbean*  
402 West 44th St/9th  
Ave • 765-1737

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## 3 MONTH TRIAL SUBSCRIPTION \$9

### ROUTES, A Weekly Guide to African-American Culture

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 534-9909

**Le Sous Sol Restaurant**  
*French Creole cuisine*  
 Nightly entertainment  
 70 West 95th St • 865-  
 8700/1

**Livi's Restaurant**  
*Caribbean & Southern*  
 cuisine  
 Informal  
 29 E. 126th St/ Mad. &  
 5th Aves • 831-4931

**MoBay**  
*Jamaican & Southern*  
 cuisine  
 248 W. 14th St(Bet. 7th &  
 8th Aves) • 255-7735

**Mr. Leo**  
*Southern cuisine*  
*Authentic Southern*  
*cuisine*  
 17 W. 27 St/ (Bway & 5th  
 Ave) • 532-6673

**Pan Pan 5th Avenue**  
 Restaurant/Cafe  
*Southern cuisine*  
 Relaxed and informal  
 1325 5th Ave/110th &  
 111th Sts • 996-1212. •  
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*issue.*

**Perk's Fine Cuisine**  
*Fine cuisine*  
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 553 Manhattan Ave/  
 123rd St • 666-8500 •  
*Reviewed in 9/8/91*  
*issue.*

**The Shark Bar**  
*Southern cuisine*  
 Saturday Gospel Brunch  
 12:30 & 2:30 pm  
 307 Amsterdam  
 Ave/74th & 75th Sts  
 •874-8500

**Sylvia's**  
*Southern cuisine*  
 Relaxed and informal  
 328 Lenox Ave • (126 &  
 127th Sts) • 996-0660

**Third World Cafe**  
 Third World  
*cuisine(spices used are*  
*from West Africa)*  
 A very special little cafe.  
 700 W. 125th St /West  
 Side Hwy • 749-8199

**Wilson's Restaurant &  
 Bakery**  
*Southern Cuisine*  
 A Harlem institution.  
 1980 Amsterdam Ave/  
 158th St • 923-9821

#### • Brooklyn •

**Greene Avenue Grill**  
*Grilled American &*  
*Southern cuisine*  
 Relaxed and informal  
 13 Greene Ave/Fulton St  
 • (718) 797-2099

**Keur n' Deye**  
*Senegalese Cuisine*  
 Relaxed and informal  
 737 Fulton St (S. Elliot  
 St. & S. Portland Ave •  
 (718) 875-4937

**McDonald's Dining  
 Room**  
*Country home cooking*  
 Relaxed and informal  
 327 Stuyvesant Ave •  
 (718) 574-3728 • Tues-  
 Sun

**Sheila's**  
*Southern Cuisine*  
 Relaxed and informal.  
 Intimate two level  
 dining.  
 Open Wed-Sun  
 271 Adelphi St • (718)  
 935-0292

**Two Steps Down**  
*Southern and West*  
*Indian Cuisine*  
 Relaxed and informal.  
 Intimate 2 level dining.  
 240 Dekalb Ave • (718)  
 935-0292

#### • Queens •

**Carmichael's**  
*Southern cuisine*  
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 6908

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 Springfield Blvd • (718)  
 341-CAFE

**Minnie Tee's**  
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*Chicken & Waffles*  
*specialty*  
 200-05 Linden Blvd • St.  
 Albans • (718) 341-2664

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*The Crazy Crab Shack*  
*Maryland Style*  
 Takeout Service  
 Brennen's Value Flea  
 Market • 137-07 Bedell  
 St • Jamaica • (718) 276-  
 5180

#### • Long Island •

**Chez Antoine**  
*French Caribbean*  
*cuisine*  
 Elegant  
 590 Sunrise Highway •  
 Baldwin • (516) 223-  
 9426

**Nakisaki International  
 Restaurant**  
*Jamaican & Chinese*  
*cuisine*  
 Takeout Service too  
 276 Fulton Ave • Hemp-  
 stead • (516) 292-9200

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## THEATER

**Five Very Live**—An Evening of Five One-Act Plays  
Jan 6-18

**Five Very Live**—A parody of a local news show

**Ron Butler** among the cast of actors.

**The Age of Pie**—A comedy that explores the increasingly common desire to seek help from others through extraordinary means.

**Sure Thing**—Examines the art of the pick-up

**Call of the Wile E.**—A behind the scenes look at a famous coyote's true passions

**Wonderful Party**—A hilarious foray into the bizarre of party giving.  
Atlantic Theater Company  
• 336 W. 20th St • 645-8755

**Negro Ensemble Company**

**Just a Night Out**  
Through February  
A musical love story in that takes place during the 1950s Chitlin' circuit period.

**At the Top of the Village Gate** •  
Bleecker/Thompson Sts  
• 295-4694 or 307-4100

**From The Mississippi Delta**

Written by **Endesha Ida Mae Holland**, directed by **Jonathan Wilson**.  
Endesha Ida Mae Holland's boldly inspirational, gutsy and

The Council for the Arts in Westchester seeks 2- and 3-dimensional works by African-American artists on the theme *Words and Images* for a show at The Reader's Digest Association, Inc. send 10 slides, a resume and SASE to: Council for the Arts in Westchester, 709 Westchester Ave, Suite 305, White Plains, NY 10604. Deadline 1/15/92. Joanne Mongelli, (914) 428-4220.

often hilarious autobiographical play. It follows her life as she blazes her way from rebellious young prostitute to PhD.  
Circle-In-The-Square (Downtown) • 159  
Bleecker St • 254-6330

**Thoughts of A Confused Black Man**  
Fridays & Saturdays, 8 pm

An African's experience in America  
Harlem School of The Arts  
• 645 St. Nicholas Ave • 926-4100

**Six Degrees of Separation**  
**Courtney B. Vance**

Set in Manhattan, about a con artist at an elegant dinner party.

Vivian Beaumont Theater  
B'way/65th St • 239-6200

**Don't Explain**  
Through Jan 11

Written by **Samuel Harps**, directed by **Romeo Neal**

A dramatic presentation with music about the late Jazz trumpeter **Lee Morgan**. Recipient of 7 AUDELCO awards

**Nuyorican Poets' Cafe** •  
236 E. 3rd St (Bet. Aves B & C) • 465-3167

### • Brooklyn •

**Lotto**  
Through Jan 26, 1992

The Benson family, a typical family, convinced, that winning the lottery will solve all of their problems. One day they actually hit the jackpot for \$20 million. Lotto is zany and funny.  
The Billie Holiday Theatre  
• 1368 Fulton St • (718) 636-0918/9

## DANCE

**Alvin Ailey Repertory Ensemble**

Jan 10, 10:30 am & 12:30 pm

Aaron Davis Hall • City College • West 135th St & Convent Ave • 650-6900

## ART GALLERIES

**Holiday Prints, Drawings**  
Through Jan 20

**Robert Blackburn, Betty Blayton, Edward Clark, Nanette Carter, Gregory Coates, Nadine De Lawrence, Alejandra Delfin, Melvin Edwards, Gilbert Fletcher, William Hutson, Gerald Jackson, James Little, Al Loving, Tyrone Mitchell, Jack Whitten, Charles White, Frank Wimberley, Richard Yarde**

The Cinque Gallery • 560 Broadway/Prince St • Room 504 • 560-2098

**Kazuko**

Through Jan 18

**Kenkeleba Gallery** • 214 East 2nd St • 674-3939

**Victor Littlejohn**

Line paintings

**La Mama La Galeria** • 6 East 1st St • 505-2476

**Carl Van Vechten—American Portraits: Harlem Heroes**  
Through Jan 30

Manhattan East Gallery of Fine Arts • 202 E. 76th St

**Marble & Granite Gallery**

Featuring **Zambian** sculptor **Remmie Sicalwe**, and a granite sculpture collection from **Zimbabwe**.

**Marble & Granite Gallery**  
340 West 14th St (bet. 8th & 9th Aves) • 741-3399

## MUSEUMS & CULTURAL CENTERS

**Come all you Gallant Heroes: The World of the Revolutionary Soldier**  
Through Aug 14, 1992

This exhibition chronicles the experiences of soldiers in the Continental Army during

*Continued on Page 9*



the War for American Independence. Excerpts from the diaries of soldiers are posted on the walls, including one from ex-slave and freeman Jacob Francis.

Fraunces Tavern  
Museum • 54 Pearl St •  
425-1776

The Fifth HSA  
Humanitarian Awards  
Jan 12, 2 pm

**Honorees:**

Leonard de Paur,  
conductor-composer,  
David "Panama"  
Francis, drummer,  
bandleader, Louise E.  
Gibbs, educator, Dr. John  
L. Gwaltney,  
Anthropologist, Miranda  
McDermott, actress  
Dr. John Henrik Clark,  
*Guest Speaker*

Harlem School of the  
Arts • 645 St. Nicholas  
Ave • 926-4100

**•Picturing Africa:  
Photographs of the  
Zulu, 1870-1900**

Through Jan 31  
Mezzanine, Michael C.  
Rockefeller Wing  
19th century albumen  
prints by European  
colonial photographers  
of the Zulu peoples..

Metropolitan Museum of  
Art • Fifth Ave & 82nd St  
• 535-7710

**Word 2 My Mother**

Through Jan 19, 1992  
Video installation by  
Tony Cokes. Employing  
visual and textual  
materials, Coke examines  
his mother's life and  
experiences.

The Museum of Modern  
Art • 11 W. 53rd St •  
708-9400

**Guided tours by  
appointment only**

The Schomburg Center  
for Research in Black  
Culture • 515 Lenox  
Ave/ 135th St • 491-2200

**•Africa and the  
Diaspora: Selections  
from the Permanent  
Collection**

Through Jun 7, 1992  
Includes 95 paintings.  
Exhibition examines the  
influence of African art  
and culture on the art,  
artists, and culture of  
the Americas and the  
Caribbean.

**•From the Studio:  
Artists-in-Residence,  
1990-91**

Through Mar 1  
Ada Pilar Cruz, ceramic  
sculptor; Leonardo D.  
Drew, sculptor; Eve  
Sandler, painter

Studio Museum of  
Harlem • 144 W. 125th St  
• 864-4500

**•Queens•**

Malcolm X: The Man,  
The Meaning  
Through Jan 25

This exhibit explores the  
life and philosophy of  
one of the most  
charismatic, well-known  
and respected African  
American leaders of the  
20th Century.

Jamaica Arts Center •  
161-04 Jamaica Ave •  
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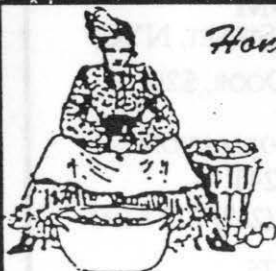
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