

# ROUTES

A Weekly Guide to African-American Culture

March 16-22, 1992

• (212) 627-5241 • Vol. I, No. 40 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS •  
THEATER • RESTAURANTS • AND MORE!**

## THE DREAM WEAVER

Dwight Smith sees everything, even pain and pleasure, in film terms. "I had a Baaaddd toothache about a month ago," Smith says. "The dentist told me I needed a root canal. I asked him how much that'd cost. He said \$250. That's 2 1/2 rolls of film! I guess you know what I told him." Dwight Smith winces, then tries to dismiss the pain. "It's okay, really . . . really . . . it's okay."

Smith, who recently earned his masters in film from NYU and the New School for Social Research, continues. "I recently turned down an offer to take a fourteen-day Caribbean cruise for \$1100. An eleven minute roll of film costs about \$100, that's eleven rolls of film! That's all the film I need to shoot my short, *Jump Shock!*

Smith's last film, *Samson and Delilah*, a dance and rap musical based loosely on the biblical story, was the Gold Award winner in the 1991 Houston International Film Festival. Dwight was not always a film enthusiast. The stage was his first love. After performing stand-up comedy and skits in high school, he enrolled at A&T University where he decided to perform for love and major in electronics. It was in the A&T Drama Club that Dwight Smith met Arnold Pinnix and the two developed a collaboration that has spawned stage and film work that some consider classic.

To date, the most celebrated Pinnix/Smith project has been the award-winning film short, *The Adventures of Pigman and Possum*, a finalist in Sony's Innovator competition. Exaggerating their own physicalities to near caricature proportions, Pinnix is the selfish, greedy, sloppy Pigman and Dwight plays the selfless



Possum who's gangly and narcoleptic (that means he falls asleep anytime and anywhere). Pigman and Possum are two independent, Harlem-based, garbage collectors thrust into the superhero arena when they help fight neighborhood crime.

Playing the sleepy Possum was not at all difficult for Smith. He was "working full-time, attending school part-time, helping with the productions of seven other student films in addition to my own, getting 3 to 4 hours of sleep a night for weeks, falling asleep in the editing room in the wee hours when most sane people were comfortably bedded down at home. Sometimes I wondered if all this was worth it? Then at a showing at the New School, everyone in the auditorium gave us a standing ovation while the credits rolled. I knew then that there was nothing else more important that I could've been doing."

Humble beginnings along with hard work and an emphasis on education can give form to sublime aspirations—weaving your fondest dreams into reality. Dauntless persistence pays too. And it doesn't hurt to have a smart, ambitious mother and a father who's a disciplinarian. "She was a genius," Dwight Smith says of his mother. "She devoured whole books in mere hours, for real! She graduated from high school at the age of fourteen. Her father made her wait a year before entering college because he thought she was too young . . . My father was a stickler for education and a hard worker who got us working when we were very young with light house chores like plumbing, roofing and chain sawing trees."

Dwight Smith decided to make his living as an entertainer when he moved to New York City shortly after graduation from A&T. He has performed in numerous comedy shows including his own one-hour cable television special, and he made a guest appearance on *Saturday Night Live* while in college. But he gave up all this early success up to pursue film. "When you do stand-up," he explained. "You're out there all alone, naked, vulnerable. Like a dart board just waiting to be stabbed! Like a mink at a fur show! Like a pretty little bunny at a chicken hawk meet!"

And he quickly got tired of the auditioning process. It wasn't long before he was bored with "being sent out for belly button cleaner commercials, silicon muscle implant ads, and all kinds of stuff. I was spending all this time pursuing jobs I just really didn't care about. Then I'd go to bad movies and say, 'I can do THAT!' I had never heard of film schools or degrees in filmmaking before Spike Lee. The revelation that film school was possible plus my background of doing for self instead of working the circuit of

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O.P.P. (Other People's Projects) led me to pursue a Masters and now a career in filmmaking.

Filmmaking is an expensive endeavor as a career or hobby. If you're not well-known but have numerous awards, financial backers are still skeptical and scarce. At least that's been Dwight's experience. "In the beginning, my whole focus was on creating films regardless of the cost. I used credit cards in lieu of cash, but I soon learned I CAN'T GO ON LIKE THIS!!! I was making films faster than I could pay for them. I'm still paying for my last two films, right now—YEARS LATER! So I surrendered part of my creative focus to the necessary evil of the bottom line. I will devote nearly all of my time and energy to film, but I'll try to use cash only, no charges."

Trying to drum up backers while waiting for verdicts from grant and fellowship applications so he can turn *The Adventures of Pigman and Possum* into a feature length film, Dwight Smith continues to hone his exceptional talents. He's working on smaller projects and helping to weave others' *Big Time* film and video dreams into reality.

What's the common thread running through the fabric of the many tales he spins? "Laughter," Dwight Smith says. "I like to create things that are meaningful and funny because people tend to remember what makes them laugh. I enjoy making people laugh even at the expense of making a clown of myself. One of my most satisfying compliments was when a girl told me she wasn't going to come to one of my shows because she was feeling bad, but she was glad she came anyway. I made her laugh and she felt better. Laughter can heal." An early April screening of Dwight Smith's many film shorts is in the works. For more information, call (212) 617-1748.

—Perri Gaffney

## **CLUBS AND CABARETS**

### **Junior Walker plus Junior Wells**

Mar 17-22  
The Blue Note • 131 W.  
3rd St • 475-8592

### **Donald Brown Quartet**

Mar 17-22  
Bradley's • 70  
University Pl/11th St •  
228-6440

### **Eartha Kit**

Through Mar 28  
Cafe Carlyle • Madison  
Ave at 76th St • 744-  
1600

### **Abbey Lincoln**

Mar 17-22  
Condons • 117 East 15th  
St • 254-0960

### **Sugar Blue, harmonica**

Mar 3-7  
Chicago B.L.U.E.S. • 73  
8th Ave/13 St • 255-  
7373

### **Leah Sutton's Variety Shows**

Saturdays, 10 & 11:30  
pm  
Duplex • 61 Christopher  
St • 255-5438

### **Bill Evans & his Quintet**

Mar 17-22  
Fat Tuesday's • 190  
Third Ave • 533-7902

### **John Bunch, piano**

**Frank Tate, bass**  
Mar 18-21  
Knickerbocker Bar &  
Grill • 33 University  
Place • 228-8490

### **The Holmes Brothers**

Mar 5  
Manny's Car Wash •  
1558 3rd Ave • 369-  
BLUE

### **Mark IV Lounge**

714 St. Nicholas Ave •  
Harlem • 283-9033/9070

*Clubs & Cabarets*  
continued from Page 3

• **Lonnie Youngblood & The Blood Brothers**  
Fri. & Sat.

• **Ike Smalls Trio**  
Wed-Thur

• **Bill Saxton Trio**  
Mon

Showman's • 2321 8th Ave • Harlem • 864-8941

• **Jazz Vespers: Keisha St. Joan**, Jazz Song Stylist  
Mar 22, 5 pm

• **Keisha St. Joan in concert**  
Mar 22, 7 pm

St. Peter's Church • The Living Room • Lexington Ave/54th St • 688-6022

• **Art Farmer Quintet**  
Mar 17-29

Sweet Basil • 88 Seventh Ave So. • 242-1785

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**Ed Blackwell Project**  
Mar 17-22

The Village Vanguard • 178 7th Ave • AL 5-4037

• **Jazmyn**  
Through Mar 19

• **Dakota Staton**  
Mar 21

• **Paul Griffin** with special guest **Arlene Smith** formerly of the Chantels

West Side Storey • Columbus Ave at 95th Street

• **Jennifer Holliday**  
Mar 21 & 22

Sweetwaters • 170 Amsterdam Ave • 873-4100

• **Harlem Renaissance Orchestra**

Mondays, 9 pm  
Willies Lounge • 307 West 125th St • 866-6650

• **Jane Jarvis & Milt Hinton**  
Through Mar 21

• **Junior Mance, Marty Rivera & Gwen Cleveland**  
Mar 22 & 29

Zinno • 126 W. 13th St • 924-5182

• **Queens •**

**Chances Lounge**

192-20 Linden Blvd • St. Albans • (718) 527-9809

• **Long Island •**

**Burgundy's**

729 Fulton Ave • Hempstead • (516) 486-8760

• **Sugar Ray's**

(Formerly Machines)  
**Melonie Rose** of WBLS,  
Thursday Nights

2686 Hempstead Tpke • Levittown • (516) 731-1010

• **New Jersey •**

**L.T.'s Restaurant & Sport's Bar**

Thursdays: Ladie's nite,  
Live Band **Instant Replay**  
Friday: Karoke Funtime 5-10 pm, KISS FM, 10:00 pm-1:30 am; Saturday, DJ.

56 Route 17, South • East Rutherford • (201) 935-5600

• **New Rochelle •**

**Palace Nite Club**

518 Main St. • (914) 235-7117

## **CONCERTS**

• **Miki Howard**, vocalist & **Stanley Clarke**, bass  
Mar 20, 7 & 11 pm

• **Laff Tuesdays**

• **Amateur Night**  
Wednesdays

Apollo Theatre • 253 W. 125th St • 864-0372

• **Martha Mooke**

Mar 22, 8 pm  
Ms. Mooke, an improvising five-string electric viola player, performing her work entitled *Negatives of an inhibition*. A strong advocate of mixed media performances, Mooke intertwines music, visuals, movement and poetry in this

*ROUTES. A Weekly Guide to African-American Culture, March 16-22, 1992—5*

Restaurants continued  
from Page 5

### Jamaican "Hot Pot"

Small restaurant of 7-8 tables—but has a large reputation for good food at bargain prices.

2260 Adam Clayton Powell, Jr., Blvd/133rd St • 491-5270

### Vernon's Jerk Paradise

*Jamaican cuisine*  
Jerk preparation of meats.

252 W. 29th St • 268-7020 • Reviewed in 7/29/91 issue.

### Island Spice

*Caribbean*

402 West 44th St/9th Ave • 765-1737

### Jezebel

*Southern/American cuisine*

Shawls, swings and sophistication.

630 Ninth Ave/45th St 582-1045

### La Famille Restaurant

*Southern cuisine*  
A Harlem institution.

Roomy and informal  
2017 5th Ave/ 125th St 534-9909

### Le Sous Sol Restaurant

*French Creole cuisine*  
Nightly entertainment

70 West 95th St • 865-8700/1

### Manna

*Bakery & Cafe*

125th St Mart •  
Mezzanine • 260 W.  
125th St • 991-6827

### MoBay

*Jamaican & Southern cuisine*

248 W. 14th St (Bet. 7th & 8th Aves) • 255-7735

### Perk's Fine Cuisine

*Fine cuisine*  
Elegant & trendy

553 Manhattan Ave/  
123rd St • 666-8500 •  
Reviewed in 9/8/91 issue.

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### Rubi's

*Vegetarian Cafe*

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125th St Mart •  
Mezzanine • 260 W.  
125th St • 666-RUBI

### The Shark Bar

*Southern cuisine*

Saturday Gospel Brunch  
307 Amsterdam Ave/74th & 75th Sts  
• 874-8500

### B. Smith's

*Southern & American cuisine*  
Trendy

771 8th Ave • 247-2222

### Sylvia's

*Southern cuisine*

Relaxed and informal  
328 Lenox Ave • (126 & 127th Sts) • 996-0660

### Third World Cafe

Third World cuisine  
(spices used are from West Africa)

A very special little cafe.  
700 W. 125th St /West Side Hwy • 749-8199

### Wilson's Restaurant & Bakery

*Southern Cuisine*

A Harlem institution.  
1980 Amsterdam Ave/  
158th St • 923-9821

### • Brooklyn •

### Greene Avenue Grill

*Grilled American & Southern cuisine*

Relaxed and informal  
13 Greene Ave/Fulton St  
• (718) 797-2099

### Harper Valley

*Southern cuisine & Bake Goods*

Relaxed and informal  
745 Fulton St • (S. Elliot St. & S. Portland Ave) •  
(718) 596-2367

### Keur n' Deye

*Senegalese Cuisine*

Relaxed and informal  
737 Fulton St (S. Elliot St. & S. Portland Ave) •  
(718) 875-4937

### McDonald's Dining Room

*Country home cooking*  
Relaxed and informal  
327 Stuyvesant Ave •  
(718) 574-3728 • Tues-Sun

### Safari African Restaurant

*Nigerian, Ghanain & Liberian cuisines*

African ambience  
702 Fulton St (So. Oxford & S. Portland Sts)  
• (718) 624-2563

### Sheila's

*Southern Cuisine*

Relaxed and informal.  
Intimate two level dining.  
Open Wed-Sun  
271 Adelphi St • (718) 935-0292

### Two Steps Down

*Southern and West Indian Cuisine*

Relaxed and informal.  
Intimate 2 level dining.  
240 Dekalb Ave • (718) 399-2020

# • Queens •

**Brasserie Creole Cafe**  
Thursdays, **Mariachie**  
Fridays, **Kalewese**  
Saturdays, **Shleu-Shleu**  
Sundays, **Skhahshah**  
227-02 Linden Blvd •  
Cambria Hts • (718) 341-  
1376/7

**Carmichael's Diner & Cocktail Lounge**  
*Southern cuisine*  
*Informal*  
Jazz Jam Session  
Wed, 7:30-10:30 pm  
117-08 Guy Brewer Blvd  
• Jamaica • (718) 723-  
6908

**La Citadelle Restaurant**  
*Southern & Haitian cuisine*  
A family restaurant with  
home delivery service.  
220-24 Linden Blvd •  
Cambria Heights • (718)  
527-6366

**La Detente**  
*Continental and Caribbean cuisine*  
• **Sunday Champagne Jazz Brunch**  
11 am-4:00 pm  
**Enid Lowe Trio & Gene Jefferson**, sax  
• **Frank Dell**, Sun, 6-11 pm

23-04 94th St • East  
Elmhurst • (718) 458-  
2172

**Le Moulin Vert Restaurant**  
*Caribbean cuisine*  
215-52 Jamaica Ave •  
Queens Village • (718)  
776-4285

**Manhattan Proper**  
*Southern Cuisine*  
• **Comedy Night**  
Tues, 8:30 pm  
• **Jazz**  
Thurs, 9 pm  
• **Live Entertainment**  
Fri & Sat, 11 pm  
217-01 Linden Blvd/  
Springfield Blvd • (718)  
341-CAFE

**Nakisaki International Restaurant**  
*Jamaican & Chinese cuisine*  
*Takeout Service too*  
138-89 Francis Lewis  
Blvd • Rosedale • (718)  
527-7355

**Rockaway Fish Haven & Catering Service**  
141-22 Rockaway Blvd •  
So. Ozone Park • (718)  
529-2304 or 5376

**Village Door**  
*International cuisine*  
Jazz Jam Session nightly  
163-07 Baisley Blvd •  
(718) 276-9616

# • Long Island •

**Chez Antoine**  
*French Caribbean cuisine*  
Elegant  
590 Sunrise Highway •  
Baldwin • (516) 223-  
9426

**Nakisaki International Restaurant**  
*Jamaican & Chinese cuisine*  
*Takeout Service too*  
276 Fulton Ave • Hemp-  
stead • (516) 292-9200

# THEATER

**The Virgin Molly**  
Mar 14-Apr 12  
**Ray Anthony Thomas**  
stars in a modern miracle  
comedy set in the peace-

time Marine Corps. An  
investigation into one  
recruit's sexual orientation  
reveals that some things  
are not subject to military  
authority.

**Atlantic Theater Company** • 336 W. 20th  
St • 645-8755

# From The Mississippi Delta

Written by **Endesha Ida Mae Holland**, directed by  
Jonathan Wilson. Endesha  
Ida Mae Holland's boldly  
inspirational, gutsy and  
often hilarious autobio-  
graphical play. It follows  
her life as she blazes her  
way from rebellious young  
prostitute to Ph.D.  
**Circle-In-The-Square**  
(Downtown) • 159  
Bleecker St • 254-6330

**Five Guys Named Moe**  
*Previews up to Apr 8*  
A musical celebration of  
the songs of jazz saxo-  
phonist Louis Jordan.  
**Eugene O'Neill Theatre**  
• 230 West 49th St •  
239-6200

**Chain & Late Bus To Mecca**  
Through Mar 22  
Chain: A poignant and  
chilling portrayal of a 16-  
year-old girl chained. **Late Bus To Mecca**: A tender  
and humorous story of  
two women drawn togeth-  
er by a mutual need for  
companionship.  
**The Judith Anderson Theatre** • 422 West 42nd  
St • 873-3767

# SUBSCRIPTION FORM

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Theatre continued from  
Page 7

•  
**Boesman and Lena**

Through Mar 22

Written by Athol Fugard

A story of two South Africans struggling for shelter, food, love, dignity, and a sense of meaning in the harsh world of apartheid.

Manhattan Theatre Club  
• City Center • 131 West  
55th St • 581-7907

•  
**Before It Hits Home**

Through Mar 22

The story of a 30-year old jazz musician who returns home with AIDS.

Second Stage Theatre in association with New York Shakespeare Festival • 425 Lafayette St • 598-7150

•  
**The Atlanta Affair**

Mar 29

About the Atlanta child slayings in the 1970s.

The Riant Theater • 161  
Hudson St • 4th Fl • 925-  
8353

•  
**Buya Africa**

**Thuli Dumakude**, South African actress and singer. An autobiographical sketch interwoven in an evening of music and dance.

Theater Arielle • 432  
West 42nd St • 967-7079

•  
**Medea and the Doll**

**Rudy Gray** explores black parent-child relationships.

The Enchanted  
Basement • Trinity  
Church • 57th St, bet.  
9th & 10th Aves • 727-  
8143

•  
**Summer Suns/Tales of Night**

Mar 21, 22 & 29, 2 pm  
Mar 21 & 28, 7:30 pm

**George C. Wolfe's** funny and entertaining adaptations of stories from around the world for family audiences. A collection of folktales told with song, dance and music.

Henry Street Settlement

• 466 Grand Street •

598-0400

## DANCE

**Feld Ballet**

Through Mar 22

**Darren Gibson** labeled  
"Up & Coming" by the *New  
York Times*

Joyce Theatre • 175 8th  
Ave/19th St • 242-0800

## ART GALLERIES

**Jean-Michel Basquiat**

Through Mar 7

Verej Baghoomian  
Gallery • 555 Broadway  
• 941-1410

•  
**Alison Saar: Slow Boat**

Through Apr 18

A site-specific installation exploring the nature of myth, religion, and ritual in the urban context.

The Whitney Museum of  
American Art • 120 Park  
Ave • The public  
Sculpture Court

•  
**Queens**

**Le Jardin Culturel Art  
Gallery**

Featuring the Oil and  
Acrylic paintings by  
Haitian artists **Guy Fleury**,  
**Savin, Casimir, Valein I**,  
**Valein II & Valbrun**;  
sculpture by **Joseph**; black  
and white prints by **E.  
Guerrier**

225-09 Linden Blvd •  
Cambria Heights • (718)  
712-9377

•  
**Long Island**

**Textiles: The Spirit of  
West African Textiles**

Through April 8

Fiderman Gallery • Axinn  
Library • Hofstra  
University • (516) 463-  
5672

## MUSEUMS & CULTURAL CENTERS

•  
**African Improvisation:  
Textiles from the  
Indianapolis Museum  
of Art**

Through Apr 19

Twenty-eight fabrics of  
rich colors and vibrant  
patterns showing various  
aspects of improvisation  
in African textile design.  
A sound track of jazz  
which has its roots in  
African rhythms accompa-  
nies the exhibit.

American Craft Museum  
• 40 West 53rd St • 956-  
3535

•  
**Workshops**

**Making a Joyful Noise:  
How To Make A  
Shekere**

Mar 17, 6:30 - 9:30 pm

**Instructor: Madeleine  
Yayodele Nelson**

Ms. Nelson is the  
founder and artistic  
director of Women of  
the Calabash. A master  
shekere player and  
craftsman, Ms. Nelson  
also lectures nation-  
wide on African musi-  
cal instruments and  
calabash arts.

Caribbean Cultural  
Center • 408 W. 58th St  
• 307-7420

•  
**Caribbean Culture**

Through Mar 31

An exhibition of paintings  
and photography by West  
Indian artists in New York

Castillo Cultural Theatre  
• 500 Greenwich St •  
941-1234

•  
**Lecture Series:  
New Orleans' Legacy of  
African-American  
Culture**

• **Interactions: Life and  
Death in New Orleans**  
Mar 23, 6:30 pm

**Ulysses S. Richard, Jr.**,  
Senior Archivist, The  
Amistad Research  
Center, Tulane  
University



**Museums & Cultural**  
continued from Page 8

Cooper-Hewitt Museum  
• 2 E. 91st St • 860-6868

**Come all you Gallant  
Heroes: The World of  
the Revolutionary  
Soldier**

Through Aug 14

A chronicle of the experiences of soldiers in the Continental Army during the War for American Independence. Excerpts from diaries and official records are posted on the walls, including one from ex-slave and freeman Jacob Francis.

Fraunces Tavern  
Museum • 54 Pearl St •  
425-1776

**Harlem Fashion  
Museum**

Authentic slave dresses; a copy of the inaugural gown of Mary Todd Lincoln made by former slave Elizabeth Keckley; five gowns designed by the late Ann Lowe, designer of the wedding gown worn by Jacqueline Kennedy Onassis when she married John F. Kennedy; a dress made by Rosa Parks; cos-



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tumes from Broadway plays *The Wiz*, *Eubie*, *Grind* and *Bubbling Brown Sugar*.

155 /W. 126th St (Bet.  
Lenox & ACP Blvd) •  
666-1320

**Recent Photographs of  
Elizabeth Sunday**

Through Apr 4

Harlem School of the  
Arts • 645 St. Nicholas  
Ave • 926-4100

**Bridges and Boundaries:  
African-americans and  
American Jews**

Mar 22-July 19

Resulting from four years of intensive research, the exhibition will examine the relationship between African-Americans and American Jews in the twentieth century, revealing a dramatic and complex story of cooperation and conflict. Through the presentation of over 350 artifacts, photographs, documents, media materials, and works of art, *Bridges and Boundaries* will explore the themes of ethnic identity, shared cultural beliefs, experiences of marginality, and visions of social justice.

The Jewish Museum at  
the New York Historical  
Society • Central park  
West at 77th Street •  
399-3391

Ed Clarke  
Through Apr 4

Wilmer Jennings Gallery  
at Kenkeleba • 219 East  
Second St • 674-3939

**Royal Art of Benin**  
Through Sept 13

One hundred-sixty-three cast bronze and carved ivory sculptures examining court life in the former West African Kingdom of Benin, now southern Nigeria.

Metropolitan Museum of  
Art • 1000 Fifth Ave •  
879-5500

**Allegories of  
Modernism:  
Contemporary Drawing**  
Through-May 5

This exhibit records important and multifaceted role of drawing in art today. Among the artists exhibited: **Jean Michel Basquiat**, **Martin Puryear**, and **Glen Ligon**.

The Museum of Modern  
Art • 11 W. 53rd St •  
708-9400

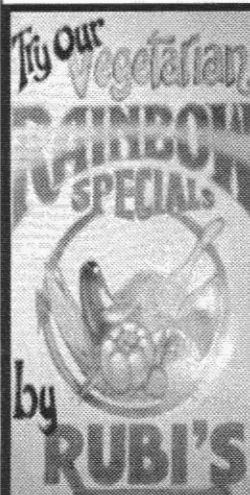
**1+1+1 Works by Alfredo  
Jaar**

Through Apr 19

Sculptural works by Chilean-Born Alfredo Jaar examine the impact of multinational capitalism on countries in Africa, Asia and Latin America.

The New Museum • 583  
Broadway • 219-1222

• **Guided Tours**  
By appointment only  
• **JazzArts—A Women's  
Jazz Festival**  
The Spelman  
College Jazz  
Ensemble &



**125th St. Mart  
Mezzanine  
260 125th Street  
666-RUBI**

*Museums & Cultural*  
(continued from Page 9)

**Valerie Capers**

Mar 16, 7 pm

The Schomburg Center  
for Research in Black  
Culture • 515 Malcolm X  
Blvd at 135th St • 491-  
2200

• **Africa and the  
Diaspora: Selections  
from the Permanent  
Collection**

Through Jun 7

Ninety-five paintings,  
examining the  
influence of African art  
and culture on the art,  
artists, and culture of  
the Americas and the  
Caribbean.

Studio Museum of  
Harlem • 144 W. 125th  
St • 864-4500

• **Brooklyn •**

**The New Merengue**

Through May 3

The migration of  
Caribbean and African-  
Americans to Brooklyn is  
the subject of the  
Museum's 29th Grand  
Lobby project

The Brooklyn Museum •  
200 Eastern Parkway •  
(718) 638-5000

• **Westchester •**

**Photographic Images of  
19th Century African-  
Americans**

Through May 3

These photographs docu-  
ment the existence of a suc-  
cessful and prosperous  
class of African-Americans  
in the 19th century.

The Hudson River  
Museum • 511  
Warburton Ave •  
Yonkers • (914) 963-4550

**FILM**

**March '92 Black Film  
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An extensive list of films  
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163 W. 125th St at 7th  
Ave • 873-5040

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Appointments can be made, but may not be necessary

**Finzan**

Mar 20-Apr 2

The story of two women's  
rebellion against the  
oppressive conventions of  
their society.

The Public Theater • 425  
Lafayette St • 598-7150

**FREE FOR ALL**

**Movin' Spirits Dance  
Theater**

Mar 18, 12:15 pm

Choreographed by **Marlies  
Yearby**, the performance  
will feature excerpts from  
a work in progress called  
*Buckin' The Blues*. Blues,  
chants, songs and instru-  
mental journeys evoke  
movement memories  
evolving from the  
personal experi-  
ences of the

Free For All Continued  
from Page 11

dancers.

Continental Insurance  
Atrium • 180 Maiden  
Lane at Front St • 432-  
0900

**Body and Soul: The  
Alvin Ailey American  
Dance Theater Exhibit  
Through May 11**

The exhibition documents  
the troupe's rich heritage  
with a wide-variety of  
rarely seen items gathered  
from the archives of the  
Library and the Ailey  
company, as well as from  
personal collections of for-  
mer Ailey dancers and  
collaborators.

Library's Main Gallery •  
40 Lincoln Center Plaza  
• 870-1670

**•Queens•**

**No Name Gospel Singers**

Mar 19, 7:30 pm

A five man a cappella  
group interpreting a wide  
variety of African-  
American sacred music.

Jamaica Arts Center •  
161-04 Jamaica Ave •  
(718) 658-7400

**•Long Island•**

**Black College Guide**

The Job and Education  
Information Center houses  
a new electronic program  
which allows patrons to  
access detailed information  
on a vast array of topics  
related to Black colleges.  
This program gives details  
about 84 Black colleges  
throughout the United  
States.

Freeport Memorial  
Library • W. Merrick  
Road & So. Ocean Ave •  
Freeport • (516) 379-  
3274

**•Westchester•**

**So We Too, African  
Roots, African Strength  
Through April 30**

An educational exhibit  
which includes the replica-  
tion of the slave berth. In  
addition, the exhibit  
explores indigenous 17th  
century Africans

Acbaw Gallery • 128 So.  
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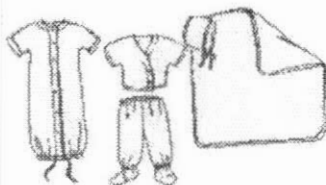
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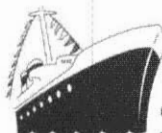
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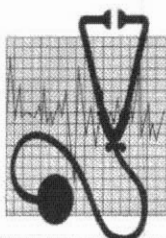
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