

ROUTES

A Guide to African-American Culture

August 5-11, 1991

(212) 627-5241

Vol. I No. 11

LISTINGS INSIDE: ART • CABARETS • CONCERTS • DANCE
RESTAURANTS • FREE-FOR-ALL • THEATER

THEATER REVIEW

Looking For Love

NO DADDY. NO-NO. STOP IT!



Marlo & CeeJay

When director **Tunde Samuel** stood before the audience and declared: "This is not a play written just to entertain, but to get you involved," he invoked expectations that were thoroughly satisfied by *Looking For Love*, a stirring musical now at Riverside Church's, Cloister Theater, 91 Claremont at 120th Street.

Written by C. Cesar Jackson, this autobiographical work is indeed

participatory theater. It piques your interest with the topical theme of Child Abuse, then draws you into the drama with engaging action that takes place on stage, off stage, in front of the first row and in the aisles. Don't be fooled by the rousing tunes and sprinkling of humor. This is a soul searching production with a powerful message conveyed by superb acting.

The drama unfolds on a skeletonized stage. The mood of the play revolves around three people: Marlo (Tina Robinson), deeply scared by the sexual abuse of her father; Ceejay (Gary Giles), whose insecure father continually demeaned him for wanting an education. Ceejay says dejectedly "Because he was scared I'd be a better man than he was"; and then there's Joe (Maurice Puryear) who was physically abused by his alcoholic father. He seethes with rage which he vomits, as verbal abuse, on Lisa (Lisa Stewart), his wife.

These are wretched, vulnerable creatures trying to make a life for themselves despite their unforgettable wounding experiences. The

experiences defy suppression. They eat at their insides, threatening their love relationships or preventing them from materializing.

Eventually, through psychotherapy and religion, Marlo, Ceejay and Joe begin to exorcise their pain and anger and embark on a road to health and love which, according to Jackson, "Everyone is seeking". But for him, the search, he believes must begin inside oneself—beneath the pain and anger where, like a thirsty bud, love lies waiting to be sprinkled with the dew of forgiveness. There it could bloom and attract unto itself its own.

The principal actors give stellar performances. Tina Robinson is thoroughly convincing as the arrogant, flippant, yet hurting Marlo. To see her slumped against Ceejay's mother's knee while sobbing and recalling her abuse "He was always putting his hands all over me". This scene would draw pity from a stone. Giles, comfortable in his role, gives an outstanding portrayal of a young man tortured by fears of becoming like his father because of desire for Marlo. Other parts are well played by Puryear and Stewart as supporting actors and Terri Jones-Small as Rev. Marshall.

Filled with gospel-style singing, the show has two remarkable numbers—during the Finale, the entire cast leaves the stage to shake hands with the audience; and the title song *Looking For Love*, a slow, mournful ballad that Rebecca Lewis sings with soulful control. She caresses the notes and phrases and softens the edges of the screeches.

Jackson has done a good job of transferring this tale of hope and anguish to the stage—but it has a few holes. One is the vagueness of the relationship between Lisa and Ceejay. They were sweethearts during their adolescence. Though they swear to Joe and Marlo that the affair is over, Lisa's behavior suggests the contrary. The subject of their relationship is left hanging and the viewer wondering.

Speaking of hanging, this also happens during the on stage sermons preached by Rev. Marshall. She addresses her sermons looking to the audience. These detractions, however, do not jeopardize the quality of the play, which enjoys good direction. Samuel, who is currently involved with two other plays, does some memorable staging that totally envelops the audience. For example, he puts the scene where Ceejay attempts to rape Marlo right in the center aisle—it had a most profound effect. It took all of my strength to keep from leaving my seat and hitting Ceejay on his head. *Looking for Love's* engagement at the Cloister Theatre ends August 11, but its impact, for sure, will last much longer.

—Estelle Whiting

Looking For Love is a Mizpeh production in association with Mosley Productions.
For tickets and reservations (212)-862-4375.

—Estelle Whiting

CABARETS

- **Jon Burr Quartet**
Aug. 5
- **Jamie Baum Quartet**
Aug. 6
- **Stafford James Project**
Aug. 7 & 8
- **Charles McPherson Quartet**
Aug. 9 & 10, Sets 9, 10:30pm & Midnight

Birdland 2745 Broadway /
105th St. 749-2228

- **Jesse Davis Band**
Aug. 5
- **Michel Petrucciani Quartet**
Eddie Gomez Quintet
Aug. 6-11, Sets 9pm & 11pm

The Blue Note 131 W. 3rd St.
475-8592

Buster Poindexter and his
Banshees of Blue

The Bottom Line 15 W. 4th
St. 228-6300

- **David Williams**
Cedar Walton
Billy Higgins
Aug. 5-10

- **Larry Willis**
Kevin Eubanks
Bob Cranshaw
Aug. 11, Music after 10pm

Bradley's 70 University
Place / 11th St. 228-6440

Lew Tabackin Quartet
featuring Randy Brecker
Aug. 6-11

Condon's 117 E. 15th St.
254-0960

The Persuasions
Aug. 6

Delta 88 332 8th Ave. / 26th
St. 924-3499

Buck Clayton Swing Band
Fat Tuesdays 190 3rd Ave. /
17th St. 533-7902

- **Hank Ballard & The
Midnighters**
Roomful of Blues
Aug. 10

Lone Star Roadhouse 240 W.
52nd St. 245-2950

- **Richard Davis & Friends**
**Sir Roland Hanna, Ricky
Ford, Cecil Bridgewater**
Ronnie Burrage
Aug. 6-11

Sweet Basil 8 Seventh Ave. /
Bleecker 242-1785

Noel Pointer
Aug. 8 & 9

Sweetwater's 170
Amsterdam Ave. / 68th St.
873-4100

**Boozo Chavis & The
MagicSounds, Blues**
Aug. 8 & 9, Thurs. 9 & 11pm
Fri 8:30 & 11:30pm

Tramps 45 W. 21st St.
727-7788

- **A Night of Pianos**
Hilton Ruiz Quintet
featuring Daniel Ponce,
Billy Taylor
- **Salsa Meets Jazz**
Every Mon. night

Village Gate Bleecker &
Thompson Sts 475-5120

- **Ed Blackwell Project**
Aug. 6-11

- **The Vanguard Jazz
Orchestra**
Mon. nights, Sets at:
9:30pm, 11:30pm, & 1am

Village Vanguard 178 7th
Ave. South 255-4037

- **Eddie Henderson Quartet**
David Janeway Quartet
*featuring Pete Yellin, Billy
Hart & Chip Jackson*
Aug. 6

Visiones 125 MacDougal St.
673-5576

- **Pete Malinvemi**
Dennis Irwin
Vernel Fournier
Aug. 5-10

Zinno 126 W. 13th St.
924-5182

RESTAURANTS

Abyssinia
*Ethiopian cooking, very
informal*

35 Grand St. / Thompson St.
226-5959

B. Smith's
Southern & American cuisine

Trendy

771 Eighth Ave. 247-2222

Copeland's
Southern cuisine

A Harlem institution.

547 W. 145th St. 234-2457

Honeysuckle
Southern cuisine

Trendy

507 Columbus Ave.
Columbus Avenue 496-8095

Jamaican Hot Pot

Restaurant of 7-8 tables
inside and 3 outside—but
has a large reputation for
good food at bargain prices.

2060 Adam Clayton Powell,
Junior boulevard / 133rd St.
491-5270

Jerk Paradise
*Jamaican cuisine, Jerk
preparation of meats.*

252 W. 29th St. 268-7020

Jezebel
Southern/American cuisine

Scarfs, swings and
sophistication.

630 9th Ave. / 45th St.
582-1045

La Famille Restaurant
Southern cuisine

2017 5th Ave. / 125th St.
534-9909

Livi's Restaurant
Caribbean & Southern cuisine

Informal

29 E. 126th St./Madison &
Fifth Avenues 831-4931

Sylvia's
Southern cuisine

Relaxed and informal.

328 Lenox Ave.
(126 & 127th Sts) 966-0660

The Blue Nile
Traditional Ethiopian cooking

103 W. 77th St./ Columbus
Ave.580-3232

The Shark Bar
Southern cuisine

Trendy

467 Amsterdam Ave.
874-8500

Third World Café
Third world cuisine

**Spices are from west Africa
and a very special little café**

700 W. 125th St./Westside
Highway 749-8199

**Wilson's Restaurant &
Bakery**
Southern cuisine

A Harlem institution

1980 Amsterdam Ave. /
145th St. 923-9821

•Brooklyn•

McDonald's Dining Room
*Country home cooking
Open Tues.-Sun.*

327 Stuyvesant Ave.(718)
574-3728

Greene Avenue Grill
*Grilled American & Southern
cuisines*

13 Green Ave. /Fulton Street
(718) 797-2099

•Queens•

La Detente
*Continental and Caribbean
cuisines*

23-04 94th St. E. Elmhurst
(718) 458-2172

Manhattan Proper Cafe
Southern cuisine

217-01 Linden Blvd/
Springfield Blvd (718) 341-
CAFE

THEATER

In White America
*Aug. 7-10, 8pm &
Aug. 10, 3pm*

Written by Martin B.
Duberman; Directed by Avis
Brown. A series of vignettes
based on historical
documents. Tickets \$5

Aaron Davis Hall at City
College W. 135th St./
Convent Avenue 650-7100

Once on This Island

A musical set in the
Caribbean, about a poor
girl's passion for the son of a
wealthy landowner.

Booth Theatre W.45th St. /
Broadway 239-6200.

**Our Young Black Men Are
Dying And Nobody Seems
To Care**

An original music play by
James Chapman about the
destruction of young men by
drug abuse, crime, police
brutality, alcoholism,
poverty and AIDS.

Castillo Cultural Center 500
Greenwich St. 941-5800

Looking for love
Through Aug. 11

Written by C. Cesar Jackson;
Directed by Tunde Samuel.

See review on page 1

Cloister Theater Riverside
Church 490 Riverside Dr.
862-4375

**Ms. Hazel's House of
Heavenly Rest**

Through Sept. 1, Sun., 3pm

A Comedy by **Hazel Smith**.
Featuring, **Jimmy Hayeson**,
Louise Mike, **Jerry Love**,
Lee Kirk, **Kim Yancy**,
**Boysie White & James
Smith**.

Harlem School of The Arts
645 St. Nicholas Ave.
362-3681

Six Degrees of Separation
Courtney B. Vance

Set in Manhattan, about a
mugger who seeks refuge at
an elegant dinner party.

Vivian Beaumont Theater/
Lincoln Center Broadway /
65th St. 239-6200

**The Good Times Are
Killing Me**

*Previews through Aug. 7,
Tues.-Sat., 8pm Mat. Sat., 2pm
Mat. Sun. at 3pm*

A play with music, follows
the comic coming of age of
two girls, one white and one
black, as they explore the
mysteries of adolescence,
music divided families and
racism.

Minetta Lane Theatre 425
Lafayette St. 307-4100

ART GALLERIES

Multi-Cultural Expressions
July 10 through August 18

Seven artists, associated
with the Art Students
League representing France,
Latin America and the
United States. Prints,
drawings, oil and acrylic
paintings and sculpture.

The Cinque Gallery 560
Broadway /Prince St. Room
504 373-2707

•Brooklyn•

To Tell You The Truth,
paintings by Pat Bradley
*Three visions, The Sacred, The
Sublime, The Seminal*

Reception Aug. 11, 4pm

Ché Baraka, Robergeau
Duverger & Kelvin Fraser

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|---|-------------|-----------|--|
| SUBSCRIPTION FORM | | | |
| ROUTES, A Weekly Guide to African-American Culture | | | |
| London Terrace, P.O. BOX 20103 NEW YORK, NY 10011 | | | |
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| ADDRESS _____ | | | |
| CITY _____ | STATE _____ | ZIP _____ | |
| 24 WEEKS SUBSCRIPTION \$18 | | | |
| 48 WEEKS SUBSCRIPTION \$36 | | | |

Bedford Stuyvesant Center
for Art & Culture 1368 Fulton
St. 3rd FL (718) 636-6948
Mon-Sat. noon-6pm

•Queens•

Renee Green, *Multi-media works*

Mark Hassinger, *sculptor and installation artist*

Greg Henry, *painter and sculptor.*

Through Sept 7

Jamaica Arts Center 161-04
Jamaica Ave. (718) 658-7400

MUSEUMS & CULTURAL CENTERS

Jazz in the Garden

Cecilia Smith
Aug.8, 6-9:30pm

Non-members \$3

The Caribbean Cultural
Center 408 W. 58th St. /
Ninth Avenue 307-7420

*Africa Explores: 20th
Century African Art*

Exhibit explores the
continuing vitality of
traditional art which coexists
today with a modern art that
is uniquely African.

- **The Center for African Art**

Through December '91
54 E. 68th (Bet Mad. &
Lex. Aves.) 861-1200

- **The New Museum for Contemporary Art**

Through Aug. 18
The New Museum for
Contemporary Art 583
Broadway / Houston St.
219-1222

Designers to the Stars

Costumes from the
permanent collection,
including *Ann Low: In
Memoriam*; TV, Films, Theatre.
Daily 12:30pm to 8pm, By
appointment only, adults
\$1.50 children \$.50

Harlem Fashion Museum
155 W. 120th St. Bet. Lenox
and Adam Clayton Powell
Boulevard 660-1320

Barbara Chase-Riboud

All That Rises Must Converge,
painting

Horace Pippen
Victorian Parlor I, painting

Martin Puryear

Tango, sculpture

Metropolitan Museum of
Art Fifth Ave & 82nd St.
535-7710

Robert Colescott

Emergency Room (1990)
presently on display.

Museum of Modern Art
11 W. 53rd St. 708-9400

The African Presence in the Americas

Through December

African-Americans In

Space Science

Through December

Guided Tours by appointment only.

The Schomburg Center for
Research in Black Culture
515 Lenox Ave. / 135th St.
491-2000

Memory and Metaphor

Romare Bearden

Through August 11

- **Painting Workshop**
Aug. 10, 2pm

Workshops for Groups:

- **Block Printing Workshop**
Aug. & September

Design with cardboard
stamps, printing inks and
colored paper.

Two part workshop
using watercolors,
acrylics and tempera.
\$10 per person.

Reservations required.

Studio Museum of Harlem
144 W. 125th St. 864-4500

American Life in American Art: Selections from the Permanent Collection

Through Nov 10

Jacob Lawrence

The War Series, 1946- 1947

Whitney Museum of
American Art 945 Madison
Ave / 75th St 570-3600

Painted Forms: Recent

Metal Sculpture

Through December

Melvin Edwards

Asafokra (1990) 96x168x120

Whitney Museum at Phillip
Morris The Sculpture Court
120 Park Ave. South
878-2550

•Staten Island•

Black photographers:

1840-1940

Through September 2

Gordon Parks, James Van der Zee, Austin Hansen, and the Goodridge Brothers —nomads who roved in the late 1800s hundreds through New York, Pennsylvania and Michigan shooting portraits.

Staten Island Institute of
Arts and Sciences 75

Stuyvesant Pl. (718) 727-1135

FREE-FOR-ALL

Count Basie Orchestra

Aug. 7, 7:30-9:30pm

Battery Park The World
Financial Center

A Midsummer Night's Dream

*Through Aug. 11, 8pm,
Tues.-Sun.*

Performed by Teatro do
Omitorrinco of Brazil in
Portuguese. Shakespeare's
comedy is infused with the
festive and erotic spirit of
the Brazilian Carnival.

Tickets are distributed free
beginning at 6:15pm. 1 per
person.

Delacorte Theater Enter
Central Park at 81st St. &
CPW or 79th St. & 5th Ave.)

Riverside Park Arts Festival

- **Dinizulu African Dancers**
Aug. 10, 4-7pm

Performing music & dance
of Ghana and South
Africa.

- **Mark Morganelli & the Jazz Forum All-Stars**

Aug. 11, 4-7pm

At the Rotunda West 79th St.
at Hudson River Boat Basin
408-0249

*Reading & Discussion with
author Joe Wood*

Aug. 7, 6pm

Black and Brown: From Africa to America: Blood Whispers and Color Lines Blood Whispers is about Wood's trip to Africa on a quest for his heritage as an African-American, and a meditation on the significance of "whiteness" in America and Ghana

Mid-Manhattan Library 455
Fifth Ave. / 40th St.

**Kimati Dinizulu & his
Kotoko Society**
Aug. 6, 12:30-1:30pm

South Street Seaport
Ambrose Stage, Pier 16

Art Lillard Quartet
Aug. 11, 2:30pm

The Alfred T. Memorial
Brooklyn Botanic Garden
(718) 622-4544

**Yomo Toro, Puerto Rican
Folk, Milton Cantona,
master of African Bata
drums**

Aug. 9, 8pm

Prospect Park Bandshell
(718) 788-0055

HARLEM WEEK ACTIVITIES

*Harlem Week '91
Tournament*

*Golden Hoops: Teams of
outstanding high school
players from the Tri-State
area.*

- **Opening-Round –
Double Headers**
Aug. 5, 6 & 7, 6:30pm &
8:30pm

- **Female High School
Stars, New York vs.
Philadelphia**
Aug. 9, 6:30pm

- **Golden Hoops '91
Championship**
Aug. 9, 8:30pm
All tickets \$3

Columbia University Gym
119th St. & Broadway
280-1754

- **Harlem Jazz Festival
"Roots of Jazz"**
Nite Club series
Through Aug. 17
722-9534

- **Harlem Historic Bus Tour**
Aug. 7, 9, 14, & 18 noon
722-9534

- **Gospel and Church Bus
Tour**
Aug. 11-18
722-9534

- **Black Film Festival**
Daily through Aug. 16
11am-9:45pm

Powell's State Office
Building 163 W. 125th St.
873-5040

**Economic Development
Conference & Exposition:**
*Our Journey into the 21st
Century: Back to Basics*
Aug. 7, 8:30-12:30

163 W. 125th St. Powell State
Office Bldg 873-5040

**Youth Education and
Career Conference &
Exposition: A Salute to
Blacks in Science**

City College, North
Academic Ctr. 1 38th St. &
Convent Avenue 650-5326

**Back on the Block-Oldies
But Goodies**
Aug. 9, 7 & 11pm

Doo Wop and R&B stars
from the 50s and 60s.

Apollo Theatre 253 W. 125th
St. 749 5858

A Tribute to Machito
Aug. 10, 2-6pm

Latin Jazz and Dance Street
Fair. Salsa, Mambo.
Merengue & Cha-Cha.

102 St. (Park & Madison
Aves 219-4510

Fashions & Jazz
Aug. 10, 2-8pm

A tribute to LaRocque Bey.
Harlem Jazz combos,
fashion show & exhibits.

126th St. (Malcolm X and
Powell Blvd's.) 666-1320

Inspirational Gospel
Aug. 11, noon-7:30pm

Mass choirs, gospel
& choral groups, soloists,
food and exhibits.

Ulysses S. Grant National
Memorial (112th St. &
Riverside Drive 666-1640

BLACK HISTORY WALKING TOURS

Discover some of the places where early black New Yorkers,
slaves and free people of color lived, worked, played and
prayed in 17th, 18th and 19th century New York City.

Tours

| | | |
|-------------|-----------|------------------------|
| Sat, Aug 10 | 1 pm-3 pm | City Hall Area* |
| Sun, Aug 11 | 1 pm-3 pm | Greenwich Village* |
| Sat, Aug 31 | 1 pm-3 pm | Greenwich Village* |
| Sun, Sep 1 | 1 pm-3 pm | City Hall Area* |
| Sat, Sep 14 | 1 pm-3 pm | Multicultural** |
| Sun, Sep 15 | 1 pm-3 pm | Black Women's History* |
| Sat, Sep 21 | 1 pm-3 pm | City Hall Area* |
| Sun, Sep 22 | 1 pm-3 pm | Greenwich Village* |

For information and reservations
(212) 299-7011

Sherrill D. Wilson, Urban Anthropologist

***\$12-Adults; \$5-Children . **\$20-Adults; \$7-Children**

