

# ROUTES

A Guide to African-American Culture

August 19-25, 1991

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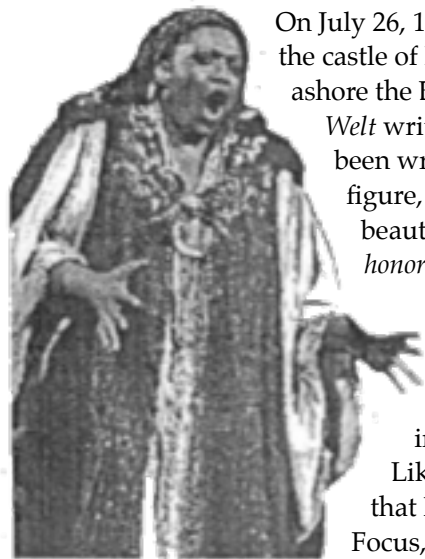
**LISTINGS INSIDE: ART • CABARETS • CONCERTS • DANCE  
RESTAURANTS • FREE-FOR-ALL • THEATER**

## SPINELESS IN THE HANDS OF THE BLACK GODDESS

JESSYE NORMAN, KIEL, GERMANY

In Germany, every summer a wonderful exchange of spirits takes place between people of different cultures and countries. In the spirit of youth, young talents receive the opportunity to make music together with world famous artists, singers, orchestra and conductors at *Schleswig-Holstein Festival*.

Since 1985, in the spirit of peace they recreate music and revive understanding—quite differently than in the established world of sound and entertainment—during an, indeed, unconventional festival.



On July 26, 1991, Jessye Norman performed at the castle of Kiel, a city in North Germany, ashore the Baltic Sea. Of her performance *Die Welt* writes: "Forget everything which has been written about her—about the cult-figure, the black Callas, the exuberant beauty, about weight and rumor, *honoraria* and prices, about allergies and piques about delicacy and perception, about the ecstasy of her appearances—but forget also this: perfection is indescribable.

Like an African queen she entered that Friday evening the castle of Kiel. Focus, center, drain, all the second you

saw her in her fantastically colorful robe, full of African flare. An appearance: flashing eyes, sparkling teeth and over and again this entranced smile, in the phase of concentration. This is more than the necessary chiming in: total sinking, alighting from reality, silent dialogue with her God and triumphant return, as soon as the first tone resounds.

Far into these distant angles follows her audience, without, however, really being able to follow her. This is not a contradiction—rather the blissfully experienced removal of differences between her, *the assoluta*, and one's own narrowness of daily occurrences. Long already plasticine in the hands of the Norman, the public is happy and thankful, moved and stirred whenever she is stirred and moved, thankful and happy—only it is she, and she remains, who leads.

As Leonard Bernstein in former times, this African-American has the magical capacities and the talent to become one with her audience—one, without the tinge of a delay between. The lightning of her genius is our flash of lightening which strikes and lightens at the same time. Perfect equality of emotions. That means redemption, creates, however, at the same time a kind of defenselessness, even the hardest rock succumbs to. The suppleness of her voice engenders laughter and crying, takes the audience away, to all highs and lows, chases them from 'pianissimo' to 'forte' through the roller coaster of passion, until it bursts out of the partaking people, hardly that the last note died away and once again—she has set to the adorable, black statue.

Once, during the third encore, a gospel, she entices the audience with a single 'jazzy' tone to a collective groan which at the same time discharges the tenseness; then, another time, it pleases her to let fall her fascinated congregation, at least allusively. With a minute smile of anticipated joy she extends her hand, like a Balinese temple dancer, while protracting the corresponding note by a nuance, and immediately the dismayed audience is done for, it drops, no doubt hoping, but anxiously into the hole, until finally it is relieved, caught by this single tone which matters as nothing else in the world.

Friday evening. Kiel experiences a stellar hour. The city is at her feet. Men and women. Without jealousy nor envy. Only frantic applause, clapping and roaring. Only jubilation and joy and happiness and thankfulness—gratefulness and exuberance and reciprocity. Complete strangers embracing each other, accidental seat neighbors. Kiel in intoxication. And Jessye Norman, this prototype of a woman? She stands and absorbs it and smiles and seems not to quite seize all this. And then she gives back, sings, begins this jazzy gospel—out of the lost abyss of her voice.”

*Translated by Klaus Petzold  
Berlin, Germany*

### **CABARETS**

**Hubert Sumlin, *Blues***  
*Aug. 23 & 24, 10pm*

Abilene Cafe 73 Eighth Ave /  
13th St. 255-7373

- **Dick Haymers, Jr.**  
*Aug. 18 - Brunch*

- **Manny Duran Sextet**  
*Aug. 18 - Evening*

- **Brian Melvin Trio**  
*Aug. 19*

- **Freddie Bryant Trio**  
*Aug. 20*

- **Warren Bernhardt Trio**  
*Aug. 21 & 22*

- **Al Grey Quintet**  
*Aug. 23 & 24*

Sets 9, 10:30pm & midnight

Birdland 2745 Broadway /  
105th St. 749-2228

**Billy Cobham Band plus  
Larry Coryell duo with Vic  
Juris**  
*Aug. 20-25*

Sets 9pm & 11:30pm

The Blue Note 131 W. 3rd St.  
475-8592

- **Kirk Lightsey, piano**  
**Marcus Belgrave, trumpet**  
**Cecil McBee, bass**  
*Aug. 19-24*

- **John Hicks, piano**  
**Ralph Moore, sax**  
**Walter Booker, bass**  
*Aug. 25*

Bradley's 70 University  
Place / 11th St. 228-6440

- **Oliver Lake Quintet**  
*Aug. 20-25*

- **Clifford Jordan Big Band**  
*Mondays*

Condon's 117 E. 15th St.  
254-0960

**Queen Bee & the Blue  
Hornet Band, blues**  
*Aug. 24*

Delta 88 332 8th Ave. / 26th  
St. 924-3499

**Jean Taylor**  
*Aug. 25, 5:30pm*

Don't Tell Mama 343 W. 46th  
St. 757-0788

**Phil Woods Quintet**  
*Aug. 20-25th*

Fat Tuesday's 190 3rd Ave.  
17th St. 533-7902

**Vibraphone Industrial Park**  
*Aug. 19*

- **Damon R. Choice,**  
*vibraphone*  
**Bryan Carrot, vibraphone**  
**William A. Ware, III,**  
*vibraphone*

- **Marcus McLaurine, bass**  
**Thurman Barker, drums**

Knitting Factory 47 E.  
Houston St. 219-3055

**Billy Preston guest James  
DeBarge**  
*Aug. 21 & 22*

Lone Star Roadhouse 240 W.  
52nd St. 245-2950

**The Eric Gale's Band**  
*Aug. 21*

Marquee 547 W. 21st St.  
249-8870

- **Fela**  
*Aug. 20*

- **Flavio Venturini**  
*Aug. 21*

- **Zaiko Langa Langa**  
*Aug. 23*

S.O.B.'s 204 Varick St / W.  
Houston St. 243-4940

- **Abdullah Ibrahim with  
Ekaya**  
*Aug. 20-25*

- **Eddie Chamblee Quartet**  
*Saturdays, 2-6pm*

- **Doc Cheatham**  
*Sundays, 3-7pm*

Sweet Basil 8 Seventh Ave /  
Bleecker 242-1785

- **Gloria Lynn**  
*Aug. 23 & 24*

- **Chitlin' Circuit R & B  
Musical Review**  
*Saturdays, 3pm*

David Jennings, Mable  
Lee, Dennis Legree,  
Boncella Lewis, Tunde  
Samuel, Jan Mickens

Sweetwater's 170  
Amsterdam Ave. / 68th St.  
873-4100

**Tania Maria Septet**  
*Aug. 20-25, 9:30 & 11:30pm*  
Village Gate Bleecker /  
Thompson Sts 475-5120

- **Joe Lovano Quintet**  
*Aug. 20-25*

- **The Vanguard Jazz  
Orchestra**  
*Monday nights*

Village Vanguard 178 7th Ave  
South 255-4037

- **Eddie Henderson Quartet**  
*Aug. 19*

- **Peggy Stern Group**  
*Aug. 20*

- **Joey Calderazzo/Jerry  
Bergonzi Group**  
*Aug. 21 & 22*

- **John Stubblefield Quartet**  
**Ray Drummond**  
**Keith Copeland**  
**Dave Kikoski**  
*Aug. 23 & 24*

Visiones 125 MacDougal St.  
673-5576

• **Ronnie Matthews**  
**Joe Santiago**  
**Alex Diaz**  
Aug. 19-24

Zinno 126 W. 13th St.  
924-5182

### • Brooklyn •

Wednesdays, open mike for  
vocalists and comedians  
Sportin' "Life" 13 Greene  
Ave./Fulton St. 718 797-2099

### • New Jersey

**Bucky Pizzarelli & Family**  
Aug. 23 & 24

Trumpets 6 Depot Square  
Montclair 201 746-6100

## RESTAURANTS

**Abyssinia**  
*Ethiopian cooking, very  
informal*

35 Grand St./Thompson St.  
226-5959B. Smith's  
*Southern & American cuisine*

**Trendy**  
771 Eighth Ave. 247-2222

**Caribe**  
*Jamaican cuisine*

Pleasant and informal, cash  
only.  
117 Perry St./Greenwich St.  
255-9191

**Copeland's**  
*Southern cuisine*

A Harlem institution.  
547 W. 145th St. 234-2457

**Honeysuckle**  
*Southern cuisine*

**Trendy**  
507 Columbus Ave.  
Columbus Avenue 496-8095

### **Jamaican Hot Pot**

Restaurant of 7-8 tables  
inside and 3 outside—has a  
large reputation for good  
food at bargain prices.

2060 Adam Clayton Powell,  
Junior Boulevard / 133rd St.  
491-5270

**Jerk Paradise**  
*Jamaican cuisine, Jerk  
preparation of meats.*

252 W. 29th St. 268-7020

**Jezebel**  
*Southern/American cuisine*

Scarfs, swings &  
sophistication.

630 9th Ave./45th St.  
582-1045

**La Famille Restaurant**  
*Southern cuisine*

**Roomy & informal**  
2017 5th Ave./125th St.  
534-9909

**Livi's Restaurant**  
*Caribbean & Southern cuisine*

**Informal**  
29 E. 126th St./Madison &  
Fifth Avenues 831-4931

**Perk's**  
*Southern cuisine*  
**Elegant-Trendy Harlem**  
**Nightspot; Dancing**  
**Thursday-Saturday after**  
**11pm**

553 Manhattan Avenue /  
123rd St. 666-8500

**Sylvia's**  
*Southern cuisine*

**Relaxed and informal**  
328 Lenox Ave.  
(126 & 127th Sts) 966-0660

**The Blue Nile**  
*Traditional Ethiopian cooking*

103 W. 77th St. / Columbus  
Ave. 580-3232

**Third World Café**  
*Third world cuisine*

Spices are from west Africa.  
A very special little café  
700 W. 125th St./Westside  
Highway 749-8199

**Wilson's Restaurant &  
Bakery**  
*Southern cuisine*

A Harlem institution  
1980 Amsterdam Ave. / 145th  
St. 923-9821

### • Brooklyn •

**McDonald's Dining Room**

*Country home cooking - Tues.-  
Sun.*

327 Stuyvesant Ave.(718)  
574-3728

**Green Avenue Grill**  
*Grilled American and southern  
cuisines*

13 Green Ave./Fulton Street  
(718) 797-2099

### • Queens •

**La Detente**  
*Continental & Caribbean  
cuisines*

23-04 94th St. E. Elmhurst  
(718) 458-2172

**Manhattan Proper Cafe**  
*Southern cuisine*

217-01 Linden Blvd /  
Springfield Blvd (718) 341-  
CAFE

## THEATER

**Final Departure**  
August 24 & 31, 6pm

Gospel musical written by  
**David Allison** and directed  
by **Delbert Jones**. Starring B  
from *Dreamgirls* and **Victoria**  
*Hamilton* from *Mama, I*  
*Wanna Sing*

Lambs Theatre 130 W. 44th  
St. Between 6th & 7th  
Avenues 368-1751

**Once on This Island**  
A musical set in the  
Caribbean, about a poor  
girl's passion for the son of a  
wealthy landowner.

Booth Theatre W. 45th St. /  
Broadway 239-6200

**Our Young Black Men Are  
Dying And Nobody Seems  
To Care**

An original music play by  
**James Chapman** about the  
destruction of young men by  
drug abuse, crime, police

<b>I WANT TO FOLLOW</b>			
<b>ROUTES</b>			
<b>A Guide to African-American Culture</b>			
Old Chelsea Station, P.O. BOX 20103			
NEW YORK, NY 10011			
HERE'S \$36 FOR A 1 YEAR SUBSCRIPTION.			
NAME _____			
ADDRESS _____			
CITY _____	STATE _____	ZIP _____	

brutality, alcoholism, poverty and AIDS.

Castillo Cultural Center 500  
Greenwich St. 941-5800

**Ms. Hazel's House of**

**Heavenly Rest**

*Sun, 3pm through Sept. 1*

A Comedy by **Hazel Smith**.

*Featuring, Jimmy Hayeson,  
Louise Mike, Jerry Love, Lee  
Kirk, Kim Yancey, Boysie  
White & James Smith.*

Harlem School of The Arts  
645 St. Nicholas Ave.  
362-3681

**Now Where Fast**

*Through August 31, Saturdays,  
5pm*

A gospel comedy  
surrounding Andre Williams  
and how his journey to  
salvation is blocked by his  
emotions of ego, greed and  
fear. Written by Larry Woods  
Trinity Theatre 101 W. 91st  
St./Columbus Avenue  
265-4700

**Six Degrees of Separation**

*Courtney B. Vance*

Set in Manhattan, about a  
mugger who seeks refuge at  
an elegant dinner party.

Vivian Beaumont Theater/  
Lincoln Center Broad/65th  
St. 239-6200

**The Good Times Are Killing  
Me**

*Previews through Aug. 7, Tues.-  
Sat., 8pm Mat. Sat., 2pm Mat.  
Sun. at 3pm*

A play with music, follows  
the comic coming of age of  
two girls, one white and one  
black, as they explore the  
mysteries of adolescence,  
music, divided families and  
racism.

Minetta Lane Theatre 425  
Lafayette St. 307-4100

## ART GALLERIES

**Ellsworth Ausby**

*Through Aug. 28*

*The Rising Like Ra Series*

An exhibition of paintings,  
prints, drawings & sculpture  
The Cathedral of St. John the  
Divine 1047 Amsterdam  
Ave/112th St. 316-7493 or  
(718) 636-6948/49

**Multi-Cultural Expressions**

Seven artists, associated with  
the Art Students League  
representing France, Latin  
America and the United  
States. Prints, drawings, oil

and acrylic paintings and  
sculpture.

The Cinque Gallery 560  
Broadway/Prince St. Room  
504 373-2707

**Olugbefola, Rahman**

Design Masters Intergruop  
Gallerie 301 Cathedral  
Parkway 666-8440

**Romare Bearden, prints,**

**Stringfellow, William**

**Carter, Fred Jones & Lester  
Gunther**

*By appointment only*

Essie Green Galleries 419A  
Convent Ave. 368-9635

**Nanette Carter**

*Through Sept. 7*

Mary Ryan Gallery 452  
Columbus Ave/81st St.  
799-2304

**Robertson's African Arts**

**Gallery of African art**

*By appointment only*

36 West 22nd Street, 4th Fl.  
675-4045

## **• Brooklyn •**

• *To Tell You the Truth,*  
*paintings by Pat Bradley*

• *Three Visions, The Sacred.*  
*The Sublime, The Seminal*  
**Ché Baraka, Robergeau  
Duverger & Kelvin Fraser**

*Mon-Sat. noon-6pm*

Bedford Stuyvesant Center  
for Art & Culture 1368 Fulton  
St. 3rd Fl (718) 636-6948

## **• Queens •**

**Renee Green, Multi-Media**  
*Works*

*Through Sept 7*

• **Mark Hassinger, sculptor**  
*and installation artist*

• **Greg Henry, painter &  
sculptor**

Jamaica Arts Center 161-04  
Jamaica Ave. (718) 658-7400

## MUSEUMS &

## CULTURAL CENTERS

**The Caribbean Cultural  
Center**

The Center serves as a  
meeting place for people of  
all ages and backgrounds  
who share a common interest  
in the cultural heritage of  
people of African descent  
408 W. 58th St/9th Ave.  
307-7420

***Africa Explores: 20th Century  
African Art***

Exhibit explores the  
continuing vitality of  
traditional art which coexists  
today with a modern art that  
is uniquely African.

The Center for African Art 54  
E. 68th (Bet. Mad. & Lex.  
Avenues) 861-1200

***Designers to the Stars***

Costumes from the  
permanent collection,  
including *Ann Low: In  
Memoriam; TV, Films, Theatre.*  
Daily 12:30pm to 8pm, By  
appointment only, adults  
\$1.50 children \$.50

Harlem Fashion Museum 155  
W. 120th St. Bet. Lenox &  
Adam Clayton Powell  
Boulevard 660-1320

**Barbara Chase-Riboud**

***All That Rises Must Converge,***  
**painting**

**Horace Pippin**

***Victorian Parlor I, painting***

**Martin Puryear**

***Tango, sculpture***

Metropolitan Museum of Art  
Fifth Ave. & 82nd St.  
535-7710

**Robert Colescott**

***Emergency Room (1990)***  
**presently on display.**

Museum of Modern Art 11  
W. 53rd St. 708-9400

**The African Presence in the  
Americas**

*Through December*

**African-Americans In Space  
Science**

*Through December*

*Guided Tours by appointment  
only.*

The Schomburg Center for  
Research in Black Culture  
515 Lenox Ave./135th St.  
491-2000

***Workshops for Groups:***

**Block Printing Workshop**  
***August & September***

Design with cardboard  
stamps, printing inks and  
colored paper.

A two-part workshop  
using watercolors, acrylics  
and tempera. \$10 per  
person. Reservations  
required.

Studio Museum of Harlem  
144 W. 125th St. 864-4500

**American Life in American Art: Selections from the Permanent Collection**  
Through Nov 10

**Jacob Lawrence**  
*The War Series, 1946- 1947*

Whitney Museum of American Art 945 Madison Ave. / 75th St. 570-3600

**Painted Forms: Recent Metal Sculpture**  
Through December

**Melvin Edwards** *Asafokra*  
(1990) 96x168x120

Whitney Museum at Phillip Morris The Sculpture Court  
120 Park Ave South 878 2550

• **Bronx** •

**James Buxton**, *Painted Wood & Sculpture*  
Through October 31

Buxton's work involves such personally significant issues as religion and motherhood.

The Bronx Museum of Art Satellite Gallery at Hebrew Hospital for Chronic Sick 801 Co-Op City Boulevard  
379-5020

• **Brooklyn** •

**Bobby Fields**  
Aug. 23

**Rock 'n' Roll All Over Again**  
Stories, pranks and sing-along tickle the funny bone.

Brooklyn Children's Museum 145 Brooklyn Ave  
(718)735-4400

• **Staten Island** •

**Black Photographers: 1840 - 1940**  
Through September 2

**Gordon Parks, James Van der Zee, Austin Hansen, and the Goodridge Brothers**—nomads who roved in the late 1800s hundreds through New York, Pennsylvania and Michigan shooting portraits.

Staten Island Institute of Arts and Sciences 75 Stuyvesant Pl. (718) 727-1135

**FREE-FOR-ALL**

**The Kit McClure Band**  
Aug. 20, 12:30-1:30pm

10 piece ensemble performing Jamaican music  
Jeannette Park at 55 Water Street

**The Jazz Passengers**  
Aug. 21, 12:15-1:15pm

• **Roy Nathanson**, *reeds*  
**Curtis Fowlkes**, *trombone*  
**Brad Jones**, *bass*  
**E.J. Rodriguez**, *drums*

Continental Atrium 180 Maiden La / Front St.  
432-0900

**Lincoln Center Out-of-Doors Festival**

• **Lou Donaldson**  
Aug. 20, noon

• **Cleo Parker Robinson's Dance Ensemble**  
Aug. 20, 8:15pm

• **Cleo Parker Robinson's Dance Ensemble**  
Aug. 21, 10:30am & 8:15pm

• **Young Choreographers**  
Aug. 21, 5:30pm

• **Roots of American Music**  
Aug. 24, 4pm

Fountain Plaza / Damrosch Park / 62 St. Bet Bway & Amsterdam 875-5400

**Riverside Park Arts Festival**  
**Charles Earland Quartet**  
Aug. 25, 4-7pm

At the Rotunda, West 79th St. at Hudson River Boat Basin  
408-0249

• **Photo Exhibit**  
*Harlem—Found Images*  
**Steve Martin**  
Through Aug. 31

Exterior views and painted building facades of Harlem.

• **Reading Series**  
*Readings by Harlem-Based Writers*  
Aug. 25, 4-6pm

**Esther Iverem** is a native of Philadelphia, now living in Harlem. Her articles and essays have appeared in *Essence*, the *New York Times* and *New York Newsday*, where she reports on community arts and culture. Her poems have appeared in several

journals, including block *American Literature Forum*, *Obsidian II*, and *The American Poetry Review*.

**James Witherspoon** was born in Manning S.C. He decided to start writing two years ago at the age of 36. He will read from his collection of short stories and essays. Witherspoon states that most of his short stories are about some form of abandonment  
Unintentional

Countee Cullen Library 104 W. 136th St

• **Bronx** •

**Lenny Cherry Orchestra**  
Aug. 21, 7-9pm

Bronx Park E. / Waring Ave

**Dwight Howard Orchestra**  
Aug. 22, 7-9pm

Co-op City Section 5 Green way Elgar Place

**Jamback Festival**  
Aug. 24 & 25, noon- 6pm

**Steel Drums. Masquerade Bands**

225th St. & White Plains Rd (Sherton Square Playground at P.S. 21)

• **Brooklyn** •

**Cathy Winter & Lydia Adams Davis**  
Aug. 24, 8pm

Prospect Park Bandshell  
Prospect Park West 79th St.  
(718) 855-7882

• **Queens** •

**A Salute to Count Basie on His Birthday**  
Aug. 19, 8pm

**Met All Stars**

**Natalie Carter**, *vocals*

**Patience Higgins**, *sax*

**Charles McGee**, *trumpet*

**Bross Townsend**, *piano*

**Bob Cunningham**, *bass*

**Jesse Hameen**, *drums*

Queens Borough Public Library Rochdale Village  
169-09 137th Ave 723-4440