

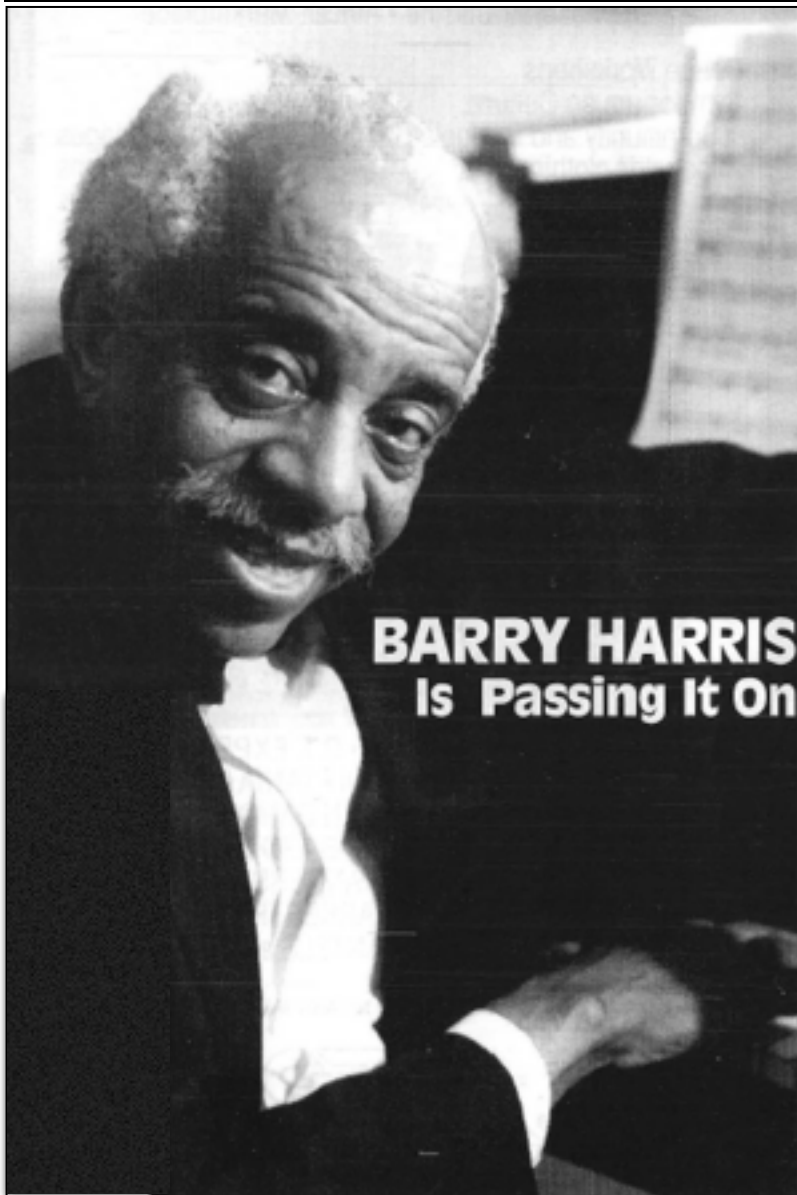
ROUTES

A Guide to African-American Culture

JUNE 7-20, 1994 Volume 4 Number 3

\$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • DANCE
DINING • FREE-FOR-ALL • THEATER**



BARRY HARRIS
Is Passing It On

AYÉRAYÉ (You Will Live Forever)

is the theme of this year's **AFRICAN STREET FESTIVAL**,
an event that you will remember forever!

JUNE 30 to JULY 4, 1994

10 AM to Midnight, Rain or Shine
at Boys & Girls High School Field
1700 Fulton Street, Brooklyn

International Cuisine • African Marketplace

Dance Workshops
Symposium on Culture,
Community and Struggle
Afrocentric clothing

3 huge stages
over 300 booths
Arts & Crafts
Entertainment

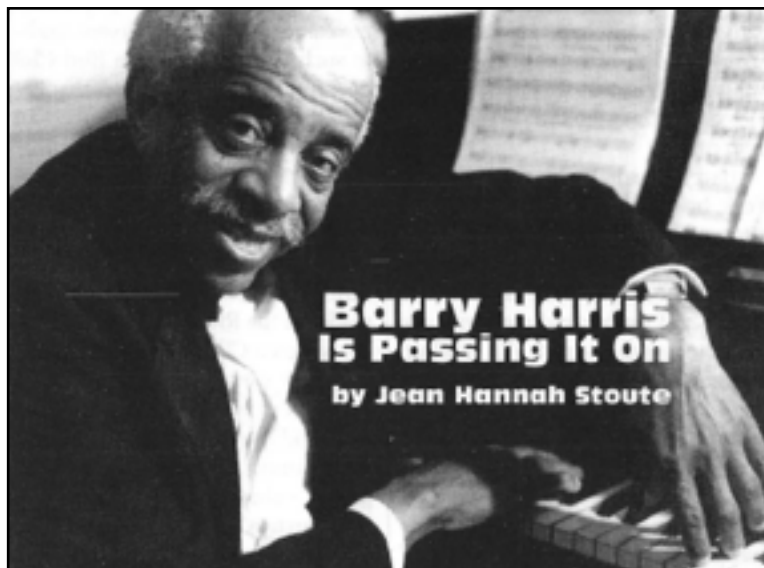


**THE MARVELETTES • B.T. EXPRESS
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Group Rates Available

23rd ANNUAL
AFRICAN
STREET FESTIVAL



Barry Harris

New York's Symphony Space, at 95th Street and Broadway, is a former movie house with an unassuming facade, but great things are known to take place within. Last month, audiences had a special treat when pianist Barry Harris brought onstage his 150-member Ensemble, and conductor Coleridge-Taylor Perkinson. There is something for everyone at a Harris concert; one might hear an adult chorus, an orchestra with strings, featured soloists, singers, and diverse dancers, and singers—all performing in the Jazz idiom, because that is the music to which Barry Harris has devoted a lifetime.

Of course, today's economy makes such productions prohibitive, but Barry Harris is a determined man whose concert events have been an ongoing tradition since 1978.

Perhaps the aspect that is closest to Barry's heart is the

Children's Chorus, which was founded in 1980 by one of his students, Lennie Azzarello, almost as a fluke. A music teacher in the New York City public schools, Azzarello was coaching a group of students from Franklin Roosevelt High School for a forthcoming Barry Harris concert, but the rehearsals were not going well. Barry's suggestion that the children might respond to jazz lyrics worked so well that the Franklin Roosevelt High School group became the core of the Children's Chorus, and a regular feature of all subsequent concerts. This year's Children's Chorus director is Randolph Noel, a former Harris student and director of The Noel Singers. The concert, whose theme was "A Lovely Way to Spend An Evening," was dedicated to the late saxophonist, Clifford Jordan. Other featured guest soloists included: pianist Chris Anderson, saxophonists Roland Alexander, Charles Davis, David Glasser,

and Jimmy Heath; dancers David Gilmore, and Scoby Stroman; and Roberta Davis, a jazz singer from Minneapolis who, although physically ill, presented her material with the aplomb of a veteran performer.

Barry Harris first came to New York, briefly, in the mid-Fifties, then returned with Cannonball Adderley in 1960, and was persuaded to stay. At that point, he was already an established teacher and performer in his hometown, Detroit. His mother was his first piano tutor, starting him off in 1933, when he was four. It was during his high school years that he first became fascinated with jazz; he was already a church pianist, so there was a decision to be made. "What are you going to do, play jazz or church music?," his mother asked. He opted for jazz and received her full support, even allowing him to bring home for practice such friends as Paul Chambers, Doug Watkins and Donald Byrd, all of whom would become firmly established on the jazz scene. Barry recalls that his house was like a classroom.

Detroit was a hotbed for young jazz talent in the Forties and Fifties, including fellow pianists Hank Jones and Tommy Flanagan. The city's large

African-American population also attracted visiting players, and at such spots as the Blue Bird Club and the Rouge Lounge-Barry had the opportunity to play with the likes of Lester Young, Sonny Stitt, Max Roach, Miles Davis, Yusef Lateef, Benny Golson and Johnny Griffin.

After six months in New York, Barry left Cannonball's group, to venture on his own; the recordings he made for the Riverside label are now available on CDs, and eagerly sought by a new generation of jazz fans. As he established himself on the New York and international music scenes, he resumed the teaching activities, giving valued instruction to such "youngsters" as trumpeter Lonnie Hillyer, saxophonist, Charles McPherson, and pianist, Kirk Lightsey. He also conducted music workshops at various New York locations, including an early series sponsored by Jazz Interactions. When that sponsorship ended he continued on his own, preferring the workshop format over the class for the individual student.

Later, he and partners Jim Harrison, the late Frank Fuentes, and bassist Larry Ridley conceived of a place that would provide

Contents: Cover Story: *BARRY HARRIS IS PASSING IT ON* by Jean Hannah Stoute Cover photo by Thomas Hunter Listings: Theatre, 5; Conferences, 7; Recognition Programs, 7; Dance, 7; Galleries, 7; Museums and Cultural Centers, 8; Youth, 9; Clubs & Cabarets, 10; Gospel, 11; Concerts, 11; Free-For-All, 12; Classifieds, 14.

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the space for musicians to study and perform music, as well as replicate the kind of nurturing environment young artists tend to thrive in—an atmosphere similar to the one in which Barry and generations of Detroit musicians had blossomed during their formative years.

In 1982, the Jazz Cultural Theater opened its doors in a little storefront on 8th Avenue in Manhattan's Chelsea are. The spot immediately became the "in" place for music students, professional musicians and jazz aficionados. For the next five years, it also became a mecca for many foreign students and Americans on spring or summer break. The beauty of JCT as it was called, was that it melded all ages, classes, cultures, ethnicities, genders and levels of musical involvement into a perfect whole. Sadly, it fell victim to one of New York City's silent blights—an exorbitant rent increase—in August of 1987. Its closing was a true blow to the New York jazz scene.

In over 50 years in the music business, Barry Harris has made his mark, not only as an internationally famous performer and composer, but also as a teacher, arranger and jazz activist. He

appears to be very content with this balance of activities, and if there is a common thread other than jazz, it is perhaps that he cares so deeply for the music and the people who create it. He is a keeper of the flame, and that fact did not escape the makers of a recent documentary celebrating his extraordinary talent—they called the film "Passing It On."

At the 1988 annual Thelonious Monk Piano Competition, Barry Harris—a judge since 1987—showed a typically warm side of his personality. A teenage contestant, who had captured the audience's imagination with his joyful, infectious playing, did not make it as a finalist. At the close of the event, he was seen seated on an out-of-the-way staircase, alone and downcast. Next to him sat Barry Harris, quietly speaking words of comfort.

Barry Harris's achievements are as impressive as they are numerous, so he is quick to honor those of others hence "The Barry Harris Achievement Awards," which have been given to outstanding musicians at the annual concerts since 1988. The concept behind the "Barry," as it is called, reflects the man himself, a man whose tireless efforts to nurture new talent will be enjoyed by generations of jazz lovers for many years to come.

L I S T I N G S

THEATRE

Manhattan: (212)

Love Hurts: The Hobbit Musical
Through June 11

This new musical by Karl Wilder is about the Lorena Hobbit story with dancing, singing, and costumes.

Access Theatre 380
Broadway 307-4100

No Laughing Matter
June 16

The Positive Youth Troupe of Mind-Builders present a musical about peer pressure, going to school and surviving in the street. Written by Will Onaje Halsey, directed by Hilda Willis, choreographed by Melvada Hughes and music by H. Sefus Henderson.

Apollo Theatre 253 W.
125th St. & 18 652-6256

Twilight: Los Angeles 1992

Through Aug. 7

Anna Deavere Smith's living documentary of the 1992 riots in South Central Los Angeles.

Cort Theatre 138 W.
48th St. 239-6200

The Harlem School of the Arts Acting Students directed by **Herman LeVern-Jones**
presents

L I S T I N G S

THEATRE

Continued from Page 5

- **Rosa**

June 10, 6:30pm

(Ages 4-7) Based upon the story of Rosa Parks; depicting her courageous strength on a bus in Alabama which affected the course of American history in the 1950s.

- **Get on Board, Little Children**

June 10, 6:30pm

(Ages 8-12) This historical play tells the story of slaves traveling with the Underground Railroad, risking their lives for the right to be free.

- **Old Story Time**

June 10, 6:30pm

(Ages 13-15) A comedy exploring the lifestyle in a rural Jamaican community in the 1950s.

- **Blues**

*June 10, 8:15pm &
June 11, 1pm, 3pm &
7pm*

(*The Professional Student Acting Company*) This play drives home the point that homelessness is a condition that is so pervasive in our society that it can strike anyone - even you.

Harlem School of the Arts Theatre 645 Saint Nicholas Ave. 926-4100

Shango de Ima

Through June 28

A Yoruba mystery play that tells the story of the fall of man in a culture that lies completely outside the Judeo-Christian tradition. Directed by Rome Neal and featuring Vinie Burrows.

Nuyorican Poets Cafe
• 236 E 3rd St. 465-3167



A Scene From "Camp Logan"

Going South! and Long Day's Journey Into Night

Through June 19

Going South is a gospel musical written by Van Dirk Fisher; *Long Days Journey Into Night* is a dramatic adaptation written by Eugene O'Neil.

Raint Theater 161 Hudson St. 925-8353

HTEBCAM

Through June 25

A reworking of Shakespeare's tragedy *Macbeth* in a backwards reincarnation, tracing the path from evil to innocence, counteracting the predictions of hate. HTEBCAM is an hour-long search for man's control over his fate, as exemplified in the spectacle of a killer brought back to life.

Saint Marks Studio Theater 94th St. 841-5433

Another Side of Jamm

June 15, 7pm

A humorous staged reading that tells the story of the struggle of a middle-aged black man attempting to reconcile his blue collar skills in a high-tech world while balancing his role as husband, father, son and friend. Performed by playwright Bill Lee.

The Schomburg Center
515 Malcolm X Blvd.
864-3375

Sweet Daddy and Amazing Grace Open Run

A gospel musical comedy set in Harlem. The Reverend Jerome Daddy a devout disciple of Christ, until he comes under the spell Dr. Buzzard's voodoo.

Theatre East 211 E 60th St. 807-4118

Camp Logan

Through June 29

This production retells the story of 3 US Black soldiers that were secretly hung in Houston in 1917. Their crime? They rebelled against severe racial attacks from the city and its townspeople.

Victoria 5 Theatre
ComFlex 235W. 125th St.
864-7725

RESTAURANTS

*Restaurant listings
are published
Quarterly. The next
Restaurant Issue is
scheduled for
July 5, 1994*

L I S T I N G S

THEATRE

Continued from Page 6

Brooklyn: (718)

Once In A WifETIME
Opens June 10

WifETIME is a 1970s comedy about brothers convinced that embracing their African Roots means taking on another wife.

Billie Holiday Theatre
1368 Fulton St. 636-0918

CONFERENCES

Manhattan: 212

**'94 Stale of the Arts/
Non-Profit
Management
Conference**
Through June 17

Over 20 workshops relating to the needs of organizations and individual artists. Experts lecture on: Copyrights & Contracts, Effective Public Relations, How to Write Grant Proposals.

State Office Bldg.- 163
W. 125th St. Ste., 909
749-5298

**Black Radio, Yesterday
and Today**
June 8, 6pm

Pioneers of black music radio explore the roots of the format, its contributions to Rock 'n Roll, and the changes in black radio through the years. Panelists: Hal Jackson, LeBaron Taylor
The Museum of
Television & Radio 25
W. 52nd St. 621-6600

RECOGNITION PROGRAMS

Manhattan: (212)

**Cinque Gallery's 25th
Anniversary
Celebration**
June 13, 6:30pm

Founded by Romare Bearden. Ernest Chrichlow and Norman Lewis in 1969, Cinque Gallery's special reception honors Mrs. Romare Bearden, Mrs. Norman Lewis and Mr. Ernest Chrichlow.

Joseph Papp Public
Theatre 425 Lafayette
St. 598- 7150

**The Association of
Black Women in
Higher Education
Founder's Recognition
Program**
June 11, 6pm

Featuring poetry reading of /by
LINDAMICHELLE
BARON—special
tributes, and musical
interludes

Museum of African Art
593 Broadway 966-1313

DANCE

Spirit Ensemble
June 11, 8pm

Plus a performance by
**Katniba West African
Dance Company**

City College Faculty
Lounge Convent Ave. &
138th St. 563-8681

**Dance Theater of
Harlem Open House
Performances**
June 19

Dance Theater of
Harlem 466 W. 152nd St
690-2800

Alonzo King's Lines
Through June 11

Featuring three New
York premieres
including a collaboration

with jazz great, **Pharoah
Sanders**

Joyce Theater 175 8th
Ave. 242-0809

New Jersey: (201)

**The Seventh Principle
Performance Company**
June 18, 8pm

An evening of African-
American dance.

Blooming Grove
Theater 544 Bloomfield
Ave. Montclair 974-1464

GALLERIES

Manhattan: (212)

**African-American
Works of Art**

Original artwork, fine
prints, limited editions
and sculpture.

Afriworks 2035 Fifth
Ave. (bet. 125th & 126th
Sts.) 876-1447

"Symphony"
Through July 16

Paintings by renown
artist Ed Clark

AFTU/Bill Hodges Fine
Art Gallery 269 W. 4th
St- 229-0899

African Works of Art

Original oil paintings,
sculptures, bronze works,
masks, artifacts, batiks
and jewelry.

Ashione Gallery 269
W. 4th St. 229-0899

Black Art

Through June 18

Paintings, sculpture, and
wall hangings. **Bernard
Sejome. Kenneth
Dames, Clifford Hobbs,
James Denmark,
Jonathan Green, Ann
Tanksley, Virginia
Smith and Barry
Johnson**

Bratton Gallery 20
Cornelia St. 675-5203

GALLERIES
Continued from Page 7

Assemblage Through June 30

An exhibition of mixed-media assemblages by
Toyce Anderson

June Kelly Gallery 591
Broadway 226-1660

Robertson African Arts

Original textiles and
masterworks

By appointment only

36 W. 22nd St. 4th Fl.
675-4045

Black Art

Original artwork, fine
prints, limited editions
and sculpture.

Savacou Gallery 240 E.
13th St. (bet. 2nd & 3rd
Aves.) 473-6904

Brooklyn: (718)

Watercolors by Carlton Murrell

Through June 26

New works on paper,
featuring images of
urban Brooklyn as seen
through the eyes of the
artist.

Clinton Hill Simply Art
Gallery 583 Myrtle Ave.
857-0074

Afrika: Konjo Misil

(Beautiful Image)
Through June 11

**Ron Campbell, Lenny
Gittens and Suliman
Ellison** exhibit 10 years
travel throughout Africa
capturing the beauty of
the Nile Valley in north;
Tanzania and eastern
Ethiopia; Ghana, Mali
and Senegal in the west
and southern
Zimbabwe.

Skylight Gallery at
Bedford-Stuyvesant
Restoration 1360 Fulton
St. 636-6948

MUSEUMS & CULTURAL CENTERS

Manhattan: (212)

Uncommon Beauty in Common Objects: The Legacy of African American Craft Art Through June 12

Presenting more than 100
objects-ceramics,
furniture, textiles,
baskets, quilts,
glasswork, and jewelry
created by more than 70
contemporary artists.

American Craft
Museum 40 W. 53rd St.
956-3535

Transcending Silence: The Life & Poetic Legacy of Audre Lorde Through September

A photo-documentary
exhibit depicting the
early influences and
global impact of the late
feminist poet and human
rights activist.

Caribbean Cultural
Center 408 W. 58th St.
307-7420

Art Works of Blazing Colors

Through June

Recent works by Julius
Forbes Lane

Harlem Institute of
Fashion 157 W. 126th
St. 666-1320

Marian Anderson Gowns Indefinite

Eleven gowns and one
coat worn by Marian
Anderson in concert; a
period spanning the
1930s to the early 1950s
Museum of the City of
New York 5th Ave. at
103rd St. 534-1672

• Fusion: West African Artists at The Venice Biennale

Through Aug. 7

Featuring 28 works by
5 of West Africa's most
talented contemporary
artists.

• Western Artists / African Art

Through Aug 7

To locate the multiple
meanings African art has
for contemporary artists.
25 artists selected objects
from their personal
collections, including
African sculptures,
masks, textiles, and
musical instruments.

**Ellsworth Kelly,
Howardena Pindell,
Lorna Simpson, Frank
Stella, Fred Wilson**

Museum for African
Art 593 Broadway
966-1313

• South Africa: The Cordoned Heart Through June 30

80 photographs by 20
South African
photographers which
documents the lives
behind the battle
against Apartheid in
South Africa, as well as
the economic and social
challenges facing the
new South Africa.

• Mandela in New York City: A Photo Retrospect Through June 30

Nelson Mandela's first
visit to New York City
June 1990, following his
release from prison in
South Africa.

• Sharing Our Lives Through June 30

A photographic tribute
to the lives of students
from Zonnebloem
NEST Senior School in
Cape Town, South
Africa and their pen
pals at Martin Luther
King, Jr. High School,
New York City
Poignant excerpts from
their correspondence
reveal common
concerns for the future.

Schomburg Center For
Black Culture 515
Malcolm X Blvd.
491-2265

L I S T I N G S

MUSEUMS & CULTURAL CENTERS
Continued from Page 8

Selected Works from The Studio Museum in Harlem Collection, Part II

Through Jul. 3

The museum presents works and recent acquisitions from three primary areas of the permanent collection, African-American, African and Caribbean art.

Studio Museum in Harlem 144 W. 125th St. 864-4500

Bronx: (718)

Exhibit

Beyond the Borders: Art by Recent Immigrants

The exhibit challenges stereotypes about both immigrants and the art they produce. Works by artists. **Arnold Etienne** and **Jean Dominique Volcy** from Ghana; **Mike Gyampo** and **Moses Daranola** from Nigeria

Brooklyn: (718)

Egyptian Reinstallation

(Permanent Installation)
 More than 300 works, ranging from approximately 1350 BC through the end of the Ptolemaic period; the regime of Cleopatra; an innovative presentation of nearly 70 objects organized around the central themes of temples, tombs, and the Egyptian universe.

The Brooklyn Museum 200 Eastern Pkwy. 638-5000

Focal Points: 1932- 1944 *June 13-17*

A photographic exhibition of Ernest Alva Hood

Fort Greene Senior Citizens Fulton St. 638-6910

The Crown Heights History Project *Through Oct*

Exploring the lives and traditions of the people of Crown Heights—presented at three locations:

- **Crown Heights: The African Diaspora**

Society for the preservation of Weeksville & Bedford-Stuyvesant 1698 Bergen St. 756-5250

- **Crown Heights: The Inside Scoop**

Brooklyn Children's Museum 145 Brooklyn Ave. 735-4432

- **Crown Heights: Perceptions and Realities**

Brooklyn Historical Society 128 Pierrepont St. 624-0890

Long Island: (516)

Masterpieces by William Sidney Mount *Through June 26*

This exhibition includes 16 of the internationally acclaimed artist's most famous paintings.

The Museums at Stony Brook 1208 Route 2 5A Stony Brook 751-0066

YOUTH

Manhattan:(212)

Youth Theatre Summer Programs *June 20-26*

Students create a theatre piece through improvisation, theatre games, role-playing techniques and creative writing.

City Lights Youth Theatre 1:130 W. 56th St. 262-0200

Brooklyn: (718)

- **Think For Yourself**
June 12, 3pm

This dramatic comedy, complete with acting, song and dance, teaches kids the importance of accepting people for who they are, not what they look like.

- **Sounds of the Community**
June 19, 2pm

The musical legacies of the African and Jewish tradition share the stage as Moshe Antelis presents traditional Israeli and Hasidic music and Rick and Dianne Mascarinas offer drums and percussion from around the world.

The Brooklyn Children's Museum 145 Brooklyn Ave. 735-4400

Queens: (718)

Tales From Africa & Asia (Ages 6-13) *June 11, 1pm*

Storyteller Margaret Wolfson narrates *Song of the Calabash* as musicians Paula Chan Bing and Kweyao Agyaon interweave a musical score performed on African and other instruments from around the world.

Jamaica Arts Center 161-04 Jamaica Ave. 658-7400

CLUBS & CABARETS

Manhattan: (212)

- **Astrud Gilberto & Michel Camilo**
June 7-12

- **Horace Silver: Silver and Brass Ensemble**
June 14-19

L I S T I N G S

CLUBS & CABARETS
Continued from Page 9

• J. Spencer
June 20

Blue Note 131 W. 3rd
St. 475-8592

**• Tom Harrel, George
Cables & Cecil
McBee**
Through June 11

• Cyrus Chestnut Duo
Piano
June 12

**• Kenny Barron, David
Williams & Ben Riley**
June 13-18

**• Dwayne Burno with
Steve Nelson**
June 19

Bradley's 70 University
Place 228-6440

Darlene Love:

Portrait of A Singer
Tuesdays, 7:30 & 10pm

"Da Doo Ron Ron,"
"He's A Rebel" ... **Darlene
Love with Vivian Cherry,
Ula Hedwig, and Dennis
Ray.**

The Bottom Line 15 W.
4th St. 228-6300

Bobby Short
Through June

Cafe Carlyle 35 E. 76th
St 570-7189

Great Divas of Gospel
Wednesdays

This gospel music revue
pays tribute to legendary
ladies: the **Davis Sisters,**
The Clara Ward Singers,
Mahalia Jackson,
Albertina Walker

Cotton Club 656 W.
125th St. 663-7980

**Zane Massey and The
Foundation**
Mondays

Dakota Bar & Grill 1576
3rd Ave. 427-8889

Jimmy Witherspoon,
June 14-19

Fat Tuesday's 3rd Ave.
at 17th St 533-7902

**• The Ravi Coltrane
Group, featuring Billy
Childs, piano**
June 7-11

**• The Ted Nash
Quartet Returns**
June 15-18

Iridium 44 W. 63rd St
582-2121

What is Jazz? Festival

**• Music of John
Coltrane**
June 12, 4pm

Roy Campbell Trio,
with special guests
**Andrew Cyrille and
others.**

**• Dave Douglas' "Tiny
Bell Trio"**
June 17, 8pm

**Ravi Coltrane, Kenny
Warner, Bill Ware,
and The Club Bird
All-Stars**

**• The Matt Shipp Trio,
the Charles Gayle
Trio, the Joe Lavano
Sextet**
June 18, 8pm

**• Words and music by
Tracie Morris, Dave
Burrell, solo, William
Hooker, Ray
Anderson, Bob
Stewart, and the Jim
Nolet trio.**

The Knitting Factory 47
E. Houston St. 219-3055

**Ron Burton Trio with
vocalist Anette St. John**
Fri. & Sat.

Lickety Split 2361 7th
Ave. (138th St.) Harlem
283-9093

• Bo Diddley, Jr.
June 15

Manny's Carwash 1558
3rd Ave. 369- BLUES

**Shades of OLaughter,
Sisters Doin' Comedy**
June 10

These African-American
female comediennes with
their unique perspective
offer a fresh slant on
comedy.

Maxwell's 808 7th
Ave. / 52nd St.
661-4585

**• Arthur Taylor's
Wailers: Abraham
Burton, Marc Cary &
Billy Johnson**
June 10-11

• Dave Frishberg
June 17

Metropolis 31 Union Sq.
W. / 16th St 675-2300

Sarah McLawler,
vocalist & keyboards
Wed-Sat, 7-10pm

Novotel Hotel in Cafe
Nicole Lounge 226 W.
52nd St. •315-1000

**• The Criss Cross All
Stars**
June 9

• Across 777 Street
June 10-11

**• The Frank Hewitt
Quintet**
June 12

Steve Wilson Quartet
June 14

**• Myron Waldon
Quartet**
June 15

• Vernel Fournier Trio
June 16

• Cecil Payne Quartet
June 19

Smalls 183 W. 10th St
929-7565

**Illinois Jacquet Big
Band**
Through July 3

Tavern on the Green
65th St. and Central
Park West 873-3200

**Ty Stephens &
Romantasy**
1st Tuesday every month

The Shark Bar 307
Amsterdam Ave.
874-8500

• Boss Townsend
June 7-11

• David Hazeltine
June 14-18

Village Corner Bleecker
& LaGuardia Place.
473-9762

L I S T I N G S

CLUBS & CABARETS
Continued from Page 10

• **Bill Frisell, Joe Lovano & Paul Motian**
June 7-12

• **Larry Coryell 4**
June 14-19

Village Vanguard 178
7th Ave. S. 255-4037

Buddy Miles Express
June 12

Zanzibar 73 8th Ave.
924-9755

Queens: (718)

Chances Lounge

192-20 Linden Blvd St.
Albans 527-9809

GOSPEL

Manhattan: (212)

McDonald's 10th Annual Gospelfest Final Event
June 10, 8pm

Avery Fisher Hall at
Lincoln Center 309-0646

Queens: (718)

Daryl & Diana Doleman
June 11, 7:30pm

Contemporary and traditional gospel works composed by **Mr. Doleman**. Also, featuring **Praises**, a local Queens choir.

LaGuardia Community College Theater 31-10 Thomson Ave. Long Island City 482-5151

CONCERTS

Manhattan: (212)

Paquito De Rivera: Beyond Borders
June 11, 8pm

Alice Tully Hall Lincoln Center 65th St. & Bdwy.

Zhane, Queen Latifah, Domino and comedian A.G. White

June 10, 7 & 11pm

Apollo Theatre 253 W. 125th St. 866-3300

Housing Authority Orchestra
June 7, 10:30am

This 22 piece orchestra highlights music of African-American and Latino composers.

Aaron Davis Hall W. 135th St. & Convent Ave. 650-6900

Zap Mama
June 9, 8pm

Using voice and percussion, Zap Mama presents a spirited blend of Pygmy music, Central African and Arabic pop tunes, Afro-Cuban rhythms, American soul and Gospel.

Florence Gould Hall 55 E. 59th St. 355-6160

HSA Music Department Concert
June 11

Harlem School of the Arts 645 St. Nicholas Ave. 926-4100

Midtown Jazz at Midday

Eve Zanni, vocalist
June 15, 12:30pm

Saint Peter's Church 619 Lexington Ave. at 54th St. 935-2200

African Diaspora Festival
June 18, 7pm

Featuring **Ashakara**, a film from Togo, **Six African Gazelles** performing traditional dances, **Cafe**, the Afro-Brazilian percussionist, & **Felipe Villamil**, & Afro-Cuban drummer. Hosted by **Malika Lee Whitney**, with guest speaker **Professor Earl S. Davis**.

• **LaRocque Bey's Black, Cultured & Beautiful '94**
June 19, 4pm

An African jazz, Caribbean and gospel dance revue presenting 100 students from the LaRocque Bey. School of Dance Theatre

• **Gay Games IV & Cultural Festival**
June 20-24

An evening of jazz and cabaret with **Hearts and Voices**, featuring **Harvey Fierstein**, as well as to rotary dance programs from **Bill T. Jones and the Dance Theater of Harlem**.

Symphony Space 2537 Broadway (at 95th St.) 864-1414

• **Warren Bradley & The Returns**
June 10, 9pm

Original jazz, blues music, and poetry.

• **Geri O'**
June 11, 9pm

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L I S T I N G S

CONCERTS

Continued from Page 11

An evening of Brazilian jazz.

- **Bobby Vidal's Mambo Macoco**
June 12, 5pm
Afro-Rican Jazz. **Manny Duran**, trumpet, **Cliff Barbaro**, drums **Carl Orey**, piano, **Carlos Valdez**, congas **Donna Jewell**, vocals, **Jay Collins**, tenor **Bobby Vidal**, bass.
- **The Sasha Perry Quintet**
June 17, 9pm

- **Rob Darnell**
June 18, 9

Poetic Notion, Voices of the Notion & Poetree Ensemble.

- **The Sahabs & The UOTS Jazz Singers**
June 19, 5pm
Nur Vass, **Muhammad Salahuddeen**, **Richie Clements**, **Kalil Madi**, **Toshitaka Shiratori**, **Gitesha Diana Hernandez**

University of the Streets
130 E 7th St • 254-9300

Brooklyn: (718)

An Evening Of Steel Drum Music

The Brooklyn Museum
200 Eastern Parkway
638-5000

Live Jazz In the Community

- **Cheryl Byron**
June 10, 7:30pm
A Caribbean salute.
- **The Danny Mixon Quartet**
June 17, 7:30pm

Jazz 966 966 Fulton St.
(between Cambridge Place & Grand Avenue)
498-2150

The Noel Singers Brooklyn Youth Arts Ensemble, Inc. with special guest **Valerie Capers**
June 19, 3pm

The ensemble performs "In Villages," with musical direction by Randolph Noel and narration by Andrew Frierson. **Donald Eaton**, percussion, **Cleave Guyton**, Alto sax/Flute **Camille Noel**, vocalist, **John Henry Robinson III**, bass, **Earl Williams**, drums, **Mioka Workman**, cello.

St. Gregory the Great Roman Catholic Church
224 Brooklyn Ave. (at St. John's Place)
953-6500

Queens: (718)

Live Jazz

- **Phoenix Rising**, with **Andrea Brach** eld
June 9, 8 & 10pm
- **Acoustic Masters**
June 16, 8 & 10pm
Eddie Henderson, **Craig Handy**, **Mulgrew Miller**, **Santi DeBriano** & **Lenny White**

Flushing Town Hall
137-35 North Blvd.
463-7700

JUNETEENTH "94"
June 18, 1pm

Performances by **The Texas Tenors** and featuring **Aaron Bell** & his orchestra

York College Center atrium 94-20 Guy R. Brewer Boulevard
262-2000

FREE FOR ALL

Manhattan: (212)

Linda Humes
June 16, 4pm

An urban griot performing stories and songs from Africa, the Caribbean and America. For children ages 5-12 and their families.
Countee Cullen Branch
104 W. 136th St.

Lena Horne Scholarship Winners Concert

June 13, 7pm

Free performance by winner and runner-up of *New York City High School Vocal Competition*. **Lena Horne** to be on hand to present scholarship prizes.

Lincoln Center Walter Reade Theater 65th St. bet. Bdwy. Amsterdam Ave

Bronx: (718)

West Indian Music, Song & Dance
June 8, 10:30am

Conroy Warren presents a program of music and audience participation.

For children ages 4-8 and their families.

Tremont Branch Library
1866 Washington Ave

West Indian Music, Song and Dance
June 11, 2pm

Conroy Warren presents a program of music and audience participation.

Children 4-8 years old and their families

Fordham Library Center 2556 Bainbridge Ave.

Brooklyn: (718)

5th Annual Tribute to the Ancestors of the Middle Passage
June 18, noon-5pm

The People of the Sun Collective and **Medgar Evers College** celebrate the memory of the African ancestors lost during the Middle Passage by offering up prayers, poems and flowers at the water's edge.

Bay 16 Coney Island (Boardwalk behind Nathan's) (718)
270-5165 (212) 279-0707

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L I S T I N G S

FREE FOR ALL

Continued from Page 12

Welcome Back to Brooklyn

June 12, noon-5pm

Doo-Wop's Earl Lewis & the Channels; Marie Brooks Caribbean Dance Theatre; New Generation on Vibes; Ronald McDonald Magic Show; Orquestra Reencarnacion, featuring vocalist Angelo Cruz; CQ & the Funky Republic; Ballet Folklórico Mexicano; Gospel performance; Manny Oquendo & Libre

Grand Army Plaza
Prospect Park Eastern Pkwy. 855-7882

Queens: (718)

Jamaica Arts Center Open House

June 18, 9am-4pm

Workshops: Video Production, Vocal Music, Self Defense for Women, Silkscreening, Karate, Painting & Drawing, Cartooning, Photography, Acting, Dance, Jewelry Making, Ceramics.

Jamaica Arts Center
161-04 Jamaica Ave.
658-7400

Michael Raye and His Trio

June 13, 7:30pm



Bryan Webster and Nicholas Mortimer in "HTEBCAM," sec Theatre

Performs original jazz, soul, and rock.

Queens Borough Public Library St. Albans Branch 191-05 Linden Blvd. 528-8196

Remembrance

June 9, 8pm

A tribute to the memories of **Nat King Cole** and his friends **Lena, Billie, & Dinah**

Performed by vocalists **Adam & Jerree Wade** with **The Frank Owens Trio**.

Queens Borough Public Library South Jamaica Branch 110-36 Guy R. Brewer Blvd. 739-4088

Brooklyn: (718)

Watercolor and Waterscaping Classes
June 9, 11 & 12

Timothy J. Oark, host of the PBS show *Focus on Watercolor*, presents this three day workshop.

Brooklyn Botanic Garden 1000 Washington Ave.
941-4044

CLASSIFIEDS

For information about advertising in this section call (212) 243-4967.

Manhattan: (212)

INTERNSHIPS

Museum of Modern Art

Deadline July 1, 1994

Offering three paid, full-time, twelve-month internships to African-American, Hispanic or other minority students or artists who are recent college graduates under 30 years of age, living in the New York City area.

The Education Department Twelve-month Internship, The Museum of Modern Art, 11 W. 53rd St., New York, NY 10019, 708-9893

AUDITIONS

Alvin Ailey American Dance Center
June 19



2 Night Weekend - July 16th - 18th 1994
 2 Nights – Jazz and Blues Cruise
 Featuring: Bill Doggett – Toni Williams
 Charles Earland – Melvin Sparks
 Bobby Felder and the Blue Notes
 Aboard the S.S. Regal Empress




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 Noel Pointer – Jimmy McGriff
 Seleno Clarke – Bartlett Contemporaries
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For information, contact
 JoAnne Ruggeri,
 Admissions Officer,
 Alvin Ailey American
 Dance Center, 211W.
 61st St., (212) 767-0940.

Brooklyn: (718)

FUNDRAISER

**The North Carolina A.
 & T. State University
 Alumni Chapter of
 New York presents an
 "Oldies But Goodies"
 dance**
June 19, 11pm-3am

Brooklyn Masonic
 Temple, 317 Claremont
 Ave. Brooklyn. For
 information (718)
 953-6693 or Mary Porter
 (718) 723- 0608

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