

# ROUTES

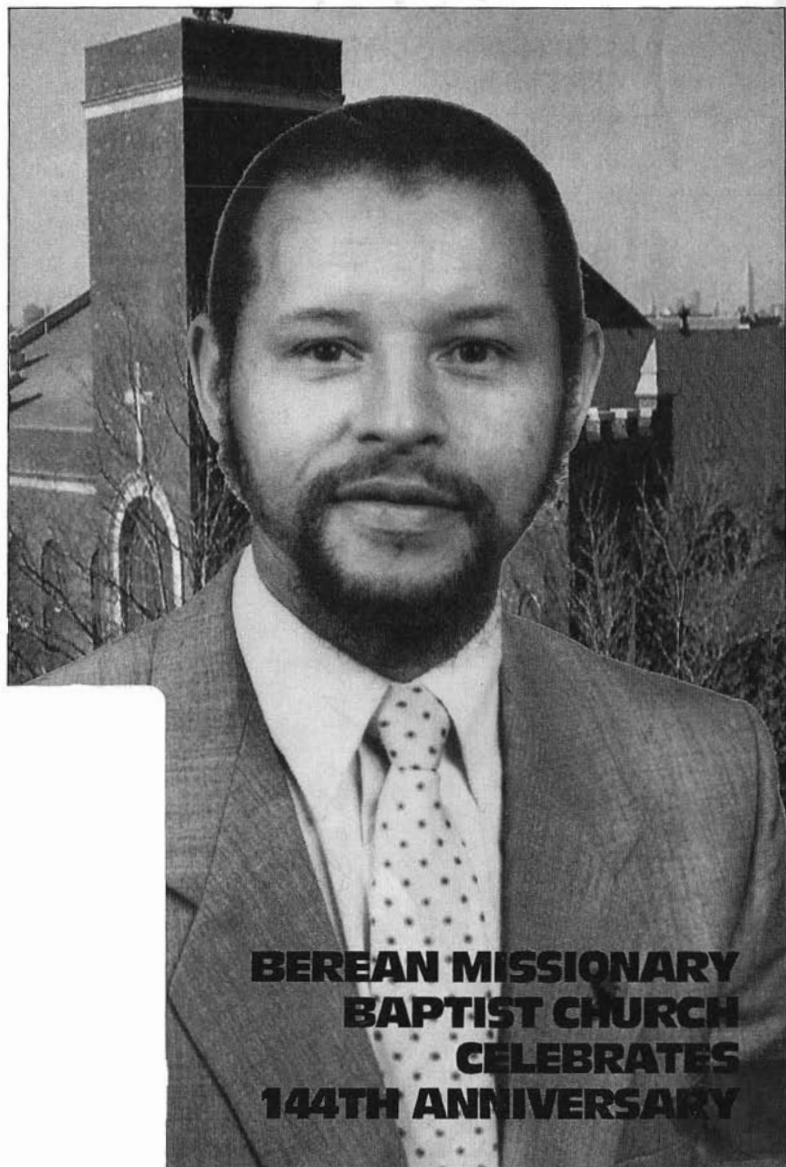
The Biweekly Guide to African-American Culture

August 2-15, 1994 • Volume 4 Number 7

**\$1.00**

**LISTINGS INSIDE:**  
**NEW YORK**

**THEATRE • GALLERIES • MUSEUMS •**  
**CONCERTS • CLUBS • AND MORE!**



**BEREAN MISSIONARY  
BAPTIST CHURCH  
CELEBRATES  
144TH ANNIVERSARY**

# The New Hit Musical

**"PURE EMOTIONAL POWER!"**

**"THE REAL HERO OF 'FAITH JOURNEY' IS  
MARTIN LUTHER KING. HIS MESSAGE, REFLECTED SO  
MOVINGLY IN THE MUSICAL SCORE, IS BOTH  
CALMING AND EXCITING, SPIRITUAL AND POLITICAL,  
GOSPEL AND ROCK! "**

*-New York Post*

**"'FAITH JOURNEY' CELEBRATES KING!  
ROUSING MUSIC...GRACEFUL LYRICS."**

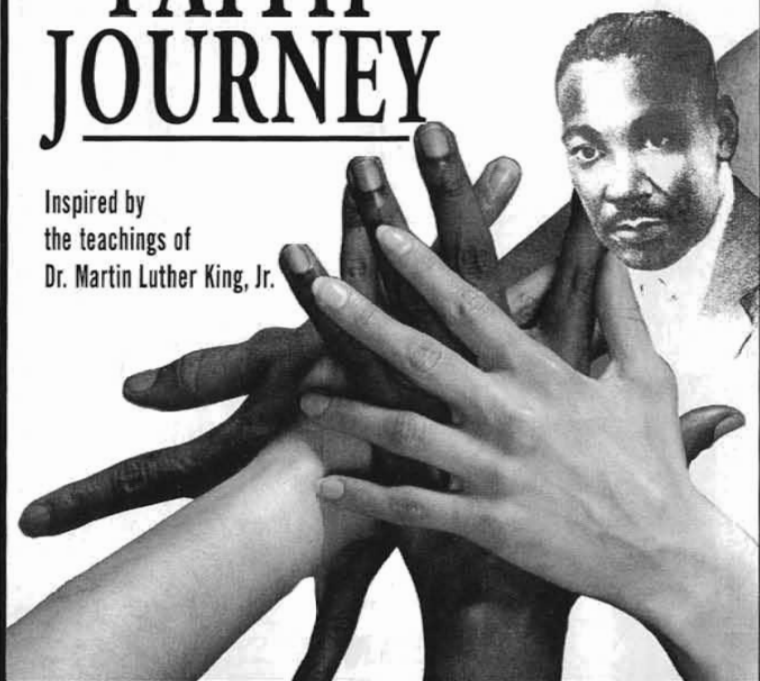
*-Newsday*

**"THE SOUND IS PURE GOSPEL.  
THE MESSAGE IS SOCIAL!"**

*-New York Times*

# FAITH JOURNEY

Inspired by  
the teachings of  
Dr. Martin Luther King, Jr.



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## **BEREAN MISSIONARY BAPTIST CHURCH CELEBRATES 144TH ANNIVERSARY**

*"Pastor + People = Progress"*

**T**hat simple formula comes from one of his sermons, and it describes perfectly the thinking that has made Dr. Arlee Griffin, Jr. such a dynamic force in his community. As the Pastor of Brooklyn's Berean Missionary Baptist Church, Dr. Griffin is committed to the betterment of his community, but that is a particularly tough job these days, because mutual trust and open doors are no longer the norm. Today, the mission of a church must stretch beyond meeting the spiritual needs of its parishioners — it must encompass a healing of the entire community. The battle against poverty is an ongoing one, and it has been fought by churches for centuries, but today's society has created such hostility that many communities are simply falling apart; people lock themselves in their houses and even churches are often forced to close their doors for fear of vandalism or theft. All too aware of the societal decay that surrounds him, Pastor Griffin realizes that he must dig deep into the souls of his people to heal the ills, and he knows that it will take all the strength and perseverance he can muster. "Often times, change is quite painful," he says. "Without God, we can't — without us, God won't."

When Dr. Griffin came to Berean five years ago, he brought with him a



*Dr. Arlee Griffin, Jr., Pastor,  
Berean Missionary Baptist Church*

desire and commitment to pursue excellence in the practice of a holistic ministry, one designed to meet and serve the needs of the total person. *Proverbs 29:18* tells us that "Where there is no vision, the people perish," and, ever mindful of that, Pastor Griffin has a visionary passion for kingdom-building. Among his dreams is the completion of Berean Gardens, a 77-unit housing complex for seniors, and the Educational and Family Life Center, which will benefit the entire community, and for which there is dire need. As he moves to shape his Brooklyn community and prepare it for a brighter tomorrow, Pastor Griffin is perpetuating a mission that began when Berean was rounded, 144 years ago.

The date was August 11, 1850, and the Abolitionist movement was in full swing. Berean — once known as "the little church on the hill" — was originally an inter-racial congregation, but, because access to the church required a climb, many of its members had difficulty attending services. So who climbed the hill? Apparently not the white members, for the Berean Church became a black church. The Reverend Simon Bundick, former pastor of

Brooklyn's Concord Baptist Church, became Berean's first black minister.

A powerful, vibrant spirit kept the church going in those days, and even when the little church on the hill was totally destroyed, just before the turn of the century, Dr. Leonard J. Brown, its pastor, was quick to organize a glorious resurrection. One hundred years ago, the Berean Baptist Church purchased its present site and erected on it the brick building that still stands. It was the first time in New York City's history that a black congregation has built its own church from the foundation.

In 1929, under the pastorate of Dr. Schuyler T. Eldridge, a \$20,000 brick parsonage was added. Its basement housed a kindergarten and facilities for Sunday School and other church activities. It was the dawn of the Great Depression, which soon was felt by the Berean community. Responding to the needs of his parishioners, Pastor Eldridge established food and clothing pantries. The gratefulness of his congregation is heard whenever the church's Carillon bells peal, for they were installed in his honor.

National and, indeed, international recognition came to Berean under the pastorate of Reverend Hylton B. James, under whose leadership the church experienced phenomenal

growth. Dr. James's missionary zeal inspired the church to establish foreign missions through the Lott Carey Foreign Missions Convention, the National Baptist Conventions, and the American Baptist Churches organization. A Home Missions Program included assistance to the needy, regular visitations, and the conduct of services in nursing and convalescence homes. Reverend James also rounded the Berean Bible Institute, which offers a full curriculum of accredited courses on all aspects of Christian faith.

The rapid growth of the church necessitated further expansion of its facilities. On April 9, 1961, a new building was completed and the institution became known as Berean *Missionary Baptist Church*. Under this banner, and thirty years of dynamic leadership by Pastor James, the church gained a national reputation for excellence. A man of Dr. James's caliber is not easily replaced, and so, when he passed away—during a 1978 prayer service—the Berean Church went for two years without an official shepherd. That period ended in 1981, when the Reverend Gus Roman came from Philadelphia and took over the reins. He immediately set a course for inner revitalization, envisioning an even more caring and compassionate

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**CONTENTS:** COVER STORY: BEREAN MISSIONARY BAPTIST CHURCH CELEBRATES 144TH ANNIVERSARY • LISTINGS: Theatre, 6; Film, 6; Galleries, 7; Museums & Cultural Centers, 8; Festivals & Street Fairs, 9; Youth, 10; Clubs & Cabarets, 10; Concerts, 11; Good Deals and Free-For-All, 12.

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*Pastor Griffin and members of Berean praying while on a pilgrimage to the Holyland (April 1993).*

church, one that fostered spiritually and socially centered ministries with a strong emphasis on Christian education. The Berean Bible Institute was expanded to five satellite organizations in Brooklyn and Queens, with further outreach through a correspondence curriculum. Devotional life was strengthened by the adding a Prayer Tower to the Prayer Ministry, and economic independence was encouraged through mutual financial assistance and support in the form of the Berean Credit Union.

Pastor Roman was in the vanguard when it came to addressing the community's social problems. He provided summer youth employment opportunities, pumped new life into Pastor Eldridge's emergency clothing and food bank, established a career counseling and referral program and — when relationships with the 77th Police Precinct threatened to collapse — sponsored the first Community and Police Department breakfast.

In 1988, Reverend Roman left Berean to return to Philadelphia and the mantle was handed to Dr. Griffin, who looks back on Berean's illustrious history and continues its traditions while also forging new paths. He has established new ministries

whose missions reflect the current social scene: a prison ministry, a media ministry, and AIDS ministry. There is also the Berean Legal Clinic, a Public Relations Committee, and a Young Adult Ministry. Yes, society has changed, and Pastor Griffin knows that his church must change with it. Pastor plus People does indeed equal progress, and today that progress includes the Berean Gardens senior citizens housing project, for which ground-breaking ceremony was held two months ago. As this project rises from the ground, Dr. Griffin and his church focus on the Educational and Family Life center in whose \$6 million edifice Berean's ever-growing ministries will find a home; this improvement is currently in the preliminary fund raising and planning stages.

Berean members can look back on a glorious past, but there is much work to be done if the church is to overcome the community's social ills. In five short years, Dr. Griffin has contributed a memorable, progressive chapter to the annals of Berean Baptist Missionary Church, earning a slight re-write of the formula: *Pastor Griffin + Berean: Progress and Hope!*

—Marilyn Ramos

## THEATRE

### Manhattan: (212)

#### Kiss of The Spider Woman

Through Oct. 8

Starring **Vanessa Williams** and **Brian Mitchell**.

Broadhurst Theatre • 235 W. 44th St. • 239-6200

#### Kansas On My Mind

Aug. 12-28

A coming of age story set in Shawnee, Kansas. Featuring African American country singer **Pam Kansas** in this new one-woman show.

Castillo Cultural Center • 500 Greenwich St. • 941 5800

#### Faith Journey

Open Run

A new love story musical set in the tumult of the civil rights movement under the leadership of Dr. Martin Luther King Jr. Though Dr. King never appears in *Faith Journey*, through traditional and new music the main characters integrate the teachings of Dr. King into their personal lives.

Lamb's Theatre • 130 W. 44th St. • 997-1780

#### Shango de Ima

Through Aug 28

A Yoruba mystery play about the fall of man in a culture that lies com-

pletely outside the Judeo-Christian tradition. Directed by **Romeo Neal** and featuring **Vinie Burrows**.

Nuyorican Poets Cafe • 236 E. 3rd St. • 465-3167

#### Sweet Daddy and Amazing Grace

Open Run

A gospel musical comedy set in Harlem. The Reverend Jerome Daddy is a devout disciple of Christ until he comes under the spell of Dr. Buzzard's voodoo.

Theatre East • 211 E. 60th St. • 807-4118

#### What Ever Happened To Black Love?

Aug 10-13

Set in a courtroom atmosphere. The jury is selected from the audience and they decide the verdict. A comedy/drama written by **Thomas Meloncon**.

Tribeca Performing Arts Center at BMCC • 199 Chambers St. • 283-0520

#### Women, "Celebrate the Journey Back to Self" Through August

A talented trio of entertainers, **Ebony Jo-Ann**, **Irene Datcher** and **Gina Breedlove**, know how to strut their stuff. They're sure to please any audience with their renditions of 70s tunes, and you're sure to clap your hands, tap your feet and shout more than once.

The Harlem Victoria V Theatre • 235 W. 125th St • 222-8900 • 864-7725

#### Carousel

Through Jan.

A musical about the unhappy romance of an innocent-independent-minded New England knitting mill worker.

#### Shirley Verett and Audra Ann McDonald.

Vivian Beaumont Theatre • Lincoln Center • 150 W. 65th St. • 239-6262

### Brooklyn: (718)

#### Once In A Wifetime

Through Aug. 7  
A 1970's comedy about brothers convinced that embracing their African roots means taking on another wife. **Billie Holiday Theatre** • 1368 Fulton St. • 636-0918

## FILM

### Manhattan: (212)

#### Siméon

Aug. 10, 12:30, 3:15, 6:00 & 8:45pm

A comedy filled with music starring the group **Kassav**, with **Jocelyne Beroard** and **Lucinda Messager**.

Florence Gould Hall • 55 E 59th St. • 355-6160

#### Black Film Festival

Through August 15

Call or write for details.

The Art Gallery in The State Office Bldg. • 163 W. 125th St. • 873-5040

#### Alma's Rainbow

Through Aug. 15

A slice of the Black experience brought to life by filmmaker **Ayoka Chenzira**'s diverse cast of characters. It is a story about relationships between mother and daughter; between sisters; between friends; between lovers.

The Harlem Victoria V Theatre • 235 W. 125th St • 222-8900 or 864-7725

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E.P. Faustin	\$ 100
<i>Essence Magazine</i>	1,000
Total	\$1,100

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20103 • NY, NY 10011.

# L I S T I N G S

## GALLERIES

### Manhattan: (212)

#### African-American Works of Art

Original artwork, fine prints, limited editions, and sculpture.

Afriworks • 2035 5th Ave. (bet. 125th & 126th Sts.) • 876-1447

#### Entré Trés

Through Sept 10

Paintings by JoAnn Jones, Larry Horowitz and Alexei Sundukoz.

Bill Hodges Fine Art Gallery • 24 W. 57th St. Suite 606 • 333-2640

#### Upcoming events

**ROUTES' readers should know about?**

Write to ROUTES  
P.O. Box 20103  
New York, NY 10011

#### African Works of Art

Original oil paintings, sculptures, bronze works, masks, artifacts, batiks and jewelry.

Ashione Gallery • 269 W. 4th St. • 229-0899

#### Summer Art Show

Opens Aug. 10

Art work by Gonzalo Borges, Guillermo Iuso, Antonio Carreno, Genaro Phillips and Jose Perdomo.

Carib Art Gallery • 584 Broadway • 343-2539

#### Robertson African Arts

Original textiles and masterwork's. Gallery is open by appointment only.

36 W. 22nd St. • 4th Fl. • 675-4045

#### Black Art

Original artwork, fine prints, limited editions and sculpture.

Savacou Gallery • 240 E. 13th St. (bet. 2nd & 3rd Aves.) • 473-6904

#### • Frank Bowling

Through Aug. 30

#### • Richard Baye, sculptor

Through Aug. 30

Skoto Gallery • 25 Prince St. • 226-8519

### Brooklyn: (718)

#### Specialty Ethnic Artwork on Paper

Through Aug.

Clinton Hill Simply Art Gallery • 583 Myrtle Ave. • 857-0074

### Queens: (718)

#### The Global Sweatshop

Through Aug.

This project is a critique

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**SATURDAY, AUGUST 27, 1994**

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*Miller*

ATTIRE FOR THE EVENING: LIGHT, BRIGHT & COLORFUL ■ PRIZES FOR BEST NAUTICAL OUTFITS



## GALLERIES

(Continued from Page 2)

of the system in which lingerie and other garments are produced for multinational corporations by exploited, underpaid workers in sweatshops that are generally located in developing countries. The text on one side of the kiosk tells about major retailers who pay Haitian workers fourteen cents an hour.

Kiosk outside the Jamaica Arts Center • 161-04 Jamaica Ave. • 658-7400

## Haitian Art

Wooden sculptures from Africa and Haiti and colorful leather masques.  
Le Jardin • 225-09 Linden Blvd. • Cambria Heights • 712-9377

## MUSEUMS & CULTURAL CENTERS

### Manhattan: (212)

**Shades of Alice**  
(Permanent Collection)  
Acrylic paint on canvas and fabric by Faith Ringgold.

American Craft Museum • 40 W. 53rd St. • 956-3535

**Transcending Silence: The Life & Poetic Legacy of Audre Lorde**  
Through Sept.

A photo-documentary exhibit depicting the early influences and global impact of the late feminist poet and human rights activist.

Caribbean Cultural Center • 408 W. 58th St. • 307-7420

• **Elizabeth Keckley**  
Permanent

A former slave, Elizabeth designed and created the inaugural ball gown for Mrs. Mary Todd Lincoln, wife of President Abraham Lincoln.

• **Work by Ann Lowe**  
Permanent

Ann designed the outfits for the entire Jacqueline Bouvier/John Kennedy bridal party.

Harlem Institute of Fashion • 157 W. 126th St. • 666-1320

**Marian Anderson Gowns**  
Indefinite

Eleven gowns and one coat worn by Marian Anderson in concert; a period spanning the 1930's to the early 1950's.

Museum of the City of New York • 5th Ave. at 103rd St. • 534-1672

• **Fusion: West African Artists at The Venice Biennale**  
Through Aug. 7

Featuring 28 works by 5 of West Africa's most talented contemporary artists.

• **Western Artists/African Art**  
Through Aug. 7

To locate the multiple meanings African art has for contemporary artists, 25 artists selected objects from their personal collections, including African sculptures, masks, textiles, and musical instruments.

**Ellsworth Kelly, Howardena Pindell, Lorna Simpson, Frank Stella and Fred Wilson.**

Museum for African Art • 593 Broadway • 966-1313

**Rock 'n' Roll and Radio**  
Through Nov. 20

This exhibit traces the evolution of the relationship between rock 'n' roll and radio. The music of **Muddy Waters, T-Bone Walker and Dionne Warwick.**

Museum of Television & Radio • 25 W. 52nd St. • 621-6600

**Revealing Roots: Uncovering Influences on American Puppetry**  
Through Sept. 30

This exhibit explores puppetry traditions of Africa, Asia, Indonesia, and other cultures that have influenced contemporary American puppetry.

The New York Public Library for the Performing Arts • Main Gallery • 40 Lincoln Center Plaza • 870-1721

• **South Africa: The Cordoned Heart**  
Through Sept. 11

80 photographs by 20 South African photographers which documents the lives behind the battle against Apartheid in South Africa, as well as the economic and social challenges facing the new South Africa.

• **Mandela in New York City: A Photo Retrospect**  
Through Sept. 11

A photo exhibit on Nelson Mandela's first visit to New York City in June 1990 following his release from prison in South Africa.

The Schomburg Center • 515 Malcolm X Blvd. • 491-2265

• **Hale Woodruff Memorial Exhibition**  
Through Dec. 31

This memorial exhibit, in honor of the late artist and teacher highlights the work of 8 emerging artists:



## MUSEUMS & CULTURAL CENTERS (Continued from Page 8)

painter **Yolanda Sharpe**, sculptor **Therman Statom**, installation artists **Marie T Chochran**, **Sandra Rowe** and **Radcliffe Bailey**, photographers **Willie Robert Middlebrook** and **Othello Anderson**, and printmaker **Thom Shaw**.

### Recent Works by Helen Evans Ramsaran

Through Oct. 2  
Influenced by her first visit to Africa, Ramsaran imbues her sculpture with the sense of mystery and ritual attached to events such as the initiation ceremony that women undergo in traditional societies.

### Gallery Talk

Aug. 7, 3:00pm  
**Helen M. Shannon** discusses the work of Hale Woodruff and the seven emerging and under-known African-American artists.

### Storybook Corner

Aug. 6, 2:00pm  
**Whoopi Goldberg** retells this classical African folktale of inheritance and responsibility.

### How The Leopard Got His Spots

Aug. 13, 2:00pm  
When the animals moved away from the High Valdt, the hungry leopard was forced to follow them into the striped, splotchy, spotted forest. But with his bright skin, the leopard didn't stand a chance to hunt. Find out how he acquired his spots. Music by **Ladysmith Black Mambazo**.

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

### Works on Paper: Selections From The Permanent Collection

Through Sept. 30  
A selection of drawing acquisitions; including works of **Jean-Michel Basquiat**.

### Golden Element Inside Gold

Through Dec. 1  
New drape paintings by **Sam Gilliam**. Characterized by expressive spontaneity and saturated color, are large unstretched canvases gathered and hung like curtains from walls and ceilings.

Whitney Museum of American Art at Philip Morris • 120 Park Ave. • 570-3633

## Brooklyn: (718)

### Egyptian Reinstallation (Permanent Installation)

More than 300 works, ranging from approximately 1350 B.C. through the end of the Ptolemaic period; the regime of Cleopatra; and an innovative presentation of nearly 70 objects organized around the central themes of temples, tombs, and the Egyptian universe.

The Brooklyn Museum • 200 Eastern Pky. • 638-5000

### The Crown Heights History Project

Through Oct.  
Exploring the lives and traditions of the people of Crown Heights. Presented at three different locations:

#### Crown Heights: The African Diaspora

Society for the Preservation of Weeksville and Bedford-Stuy. History • 1698 Bergen St. • 756-5250

### Crown Heights: The Inside Scoop

Brooklyn Children's Museum • 145 Brooklyn Ave. • 735-4432

### Crown Heights: Perceptions and Realities

Brooklyn Historical Society • 128 Pierrepont St. • 624-0890

## FESTIVALS & STREET FAIRS

### Manhattan: (212)

#### Harlem Week's 20th Celebration

Aug 2-21  
Three full weeks of activities and events including performing arts programs, film festivals, fashion shows, picnics, outdoor vendors and more.

For a list of events call 427-7200

### Summer Festivals

#### Aug. 6

8th & 9th Ave.'s along 23rd St.

#### Aug. 7

From 97th-106th Sts. along Amsterdam Ave.

#### Aug. 13

From 104th -110th Sts. along Columbus Ave.

### Carnival in New York

Aug. 5-7, Noon (rain or shine)  
The African marketplace, featuring jewelry, clothing brass goods, quilts, sculpture and more. The children's village has face painting, puppet shows, instrument making and storytelling for toddlers to teens. Live perfor-

# L I S T I N G S

## FESTIVALS & STREET FAIRS (Continued from Page 9)

mances by **Calypso Rose, Roots of Brazil, Johnny Pacheco, D'Ivan, Doug E. Fresh.**  
Battery Park City •  
Interim Site 23/24 •  
307-7420

### Brooklyn: (718)

**Berean Missionary Baptist Church Annual Community Health Carnival**

Aug. 6, 11:00-4:00pm  
The Carnival provides healthcare information and arranges activities for young boys and girls. The Black Cowboys Assoc. of Brooklyn participates in this event.

Berean Community and Family Life Center •  
1635-49 Bergen St •  
778-5797

### Queens: (718)

**Family Day Picnic and Festival**

Aug. 12-14  
Featuring amusement rides, gospel program, vendors, fashion show, basketball tournament, and more.

Roy Wilkins Park •  
119th Ave. & Merrick Blvd. • 335-1600

### New Jersey: (908)

**Umoja Street Festival**  
Aug. 6, 10:00am (rain-date Aug. 13)

Featuring stilt-walkers, drummers, dancers, vendors, food and more.

Springwood Ave. Bet. Memorial Dr. & Atkins Ave. • Asbury Park •  
775-5782

## YOUTH:

### Manhattan: (212)

**Welcome Mat Workshop** (ages 6-10)  
Aug. 3, 10:00am

Children explore the mansion's lively past with stories with professional storyteller **Jonathan Kruk**. During these activities, children meet a tobacco farmer from Harlem, a slave who fought to free America from the British and a Dutch girl who learns to live with the Mohican people.

Morris-Jumel Mansion •  
1785 Jumel Terrace •  
923-8008

### Long Island: (516)

**Children's Summerseries**  
Through Aug. 25  
Presenting performances

of *The Golden Goose, Aladdin and the Magic Lamp, Raggedy Ann & Andy, The Princess & the Frog, Jack and the Beanstalk and Cinderella.*

Westbury Music Fair •  
960 Brush Hollow Rd. •  
334-0800

## CLUBS AND CABARETS

### Manhattan: (212)

• **Angela Bofill**  
Aug. 2-7

• **The Freddy Hubbard Quintet** plus **Bill Evans & Push**  
Aug. 9-14

Blue Note • 131 W. 3rd St. • 475-8592

**Jimmy Butts' Oldtimers** with **Vinnie Knight**  
Sundays noon-4:00pm  
The Cajun • 129 8th Ave. • 691-6174

**Great Divas of Gospel**  
Wednesdays

Gospel music revue paying tribute to: **The Davis Sisters, The Clara Ward Singers, Mahalia Jackson, Albertina Walker.**

Cotton Club • 656 W. 125th St. • 663-7980

**Zane Massey and The Foundation**  
Mondays

Dakota Bar & Grill • 1576 3rd Ave. • 427-8889

• **Pete Malinverni**, solo  
Aug. 3-6

With **Ben Allison**, bass, Aug. 5 & 6

• **Judy Carmichael**, piano, **Mike Hashim**, sax  
Aug. 10-13

Knickerbocker Bar & Grill • 33 University Pl. • 288-8490



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Oct 22-Nov 2, 1994  
\$2250**

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Caribbean Cruise  
Nov 18-27, 1994  
\$1195**

Call or write: IBWC • 1081 Bergen Street • Suite 200 • Newark, NJ 07112  
(201) 926-0570 • Fax (201) 926-0818.

## L I S T I N G S

### CLUBS & CABARETS (Continued from Page 10)

• **Keisha St. Joan and Her Quartet**  
Aug. 6, 8:30 &  
11:30pm

• **The Revival of Swing**  
Tuesdays, 9:00pm  
Featuring **Doc Wheeler** and his 17  
piece big band.

La Famille Jazz Club •  
2017 5th Ave. • 534-  
9909

• **Hugh Masekela** and  
from Mali, **Oumou Sangare**  
Aug. 2-4

• **Manu Dibango,**  
**African Soul**  
Aug. 9 & 10

La Tropica • 204  
Varick St. • 243-4940

**Ron Burton Trio** with  
vocalist **Anette St. John**  
Fri. & Sat.

Lickety Split • 2361  
7th Ave. (138th St.)  
Harlem • 283-9093

**Harlem All-Star Band**  
Saturdays, 8-11:00pm

**Haywood Henry,**  
reeds, **Laurel Watson**  
vocals and **Johnny Williams,** bass.

Louisiana Community  
Bar/Grill • 622 Broadway  
(S. of Houston St.) •  
460-9633

**Sarah McLawler,**  
Vocalist & keyboards  
Wed-Sat, 7:00pm-  
10:00pm

Novotel Hotel in Cafe  
Nicole Lounge • 226  
W. 52nd St. • 315-1000

**Lenora Helm and The Trio**

Wednesdays, 9:00pm  
Sign of the Dove •  
1110 3rd Ave. • 861-  
8080

**Sisters Doin' Comedy**  
Aug. 12, 7:30pm

African American  
comediennes.

Tatou • 151 E. 50th St.  
• 753-1144

**Tommy Flanagan,**  
pianist

Through Aug. 7  
Tavern on the Green •  
65th St & Central Park  
West • 873-3200

**The Mingus Big Band Workshop**

Every Thursday  
Time Cafe • 380  
Lafayette St. • 533-  
7000

**Jazz Music &  
Performance Series**

• **Tim Norris** and  
**Laura Troy,** vocalists  
Aug. 7, 5:00pm

• **Ted Musio** and  
**Guests**  
Aug. 14, 5:00pm

Students from his  
voice technique  
workshop.

University of The  
Streets • 130 E. 7th  
St/Ave A • 254-9300

**Queens: (718)**

**Chances Lounge**  
192-20 Linden Blvd. •  
St. Albans • 527-9809

## CONCERTS

**Manhattan: (212)**

**Maurice Hines, DIVA  
Big Band with The  
Boys Choir of Harlem**  
Aug. 7, 3:00pm

A Sunday afternoon of  
music and a post-concert  
bar-b-que reception.  
Aaron Davis Hall's  
Marian Anderson  
Theater at City College  
• 135th St. & Convent  
Ave. • 650-5966

*Jazz Concerts*

• **Live From Lincoln  
Center: The City of  
Jazz**  
Aug. 3, 8:00pm

An all-star evening  
with **The Wynton  
Marsalis Septet, The  
Lincoln Center Jazz  
Orchestra, The Roy  
Hargrove Quintet,**  
**Gerry Mulligan.**

## CONCERTS

(Continued from Page 11)

• **Tenor on Top**  
Aug. 4, 8:00pm  
**The Jimmy Heath Big Band** featuring Joe Henderson & The Heath Brothers.

• **Art Farmer:**  
**Autobiography in Soul & Swing**  
Aug. 5, 8:00pm  
Special guests **Ron Carter & Curtis Fuller**.

• **Cornet Kings Before Armstrong: The New Orleans Music of Buddy Bolden, King Oliver & Freddie Keppard**

Aug. 6, 8:00pm  
Dr. Michael White & Wynton Marsalis.

• **Battle Royale**  
Aug. 7, 8:00pm  
A jam session with alto saxophones and trombones with **Phil Woods, Al Grey, Charles McPherson and Jessie Davis**.

Alice Tully Hall at Lincoln Center

• **Meet-The-Artist Tasting with Art Farmer, flugelhorn**  
Aug. 4, 6:00pm  
Helen Hull Room of Avery Fisher Hall at Lincoln Center

### Jazz Talk

• **Opposing Views**  
Aug. 7, 5:00pm  
**Wynton Marsalis vs. Author James Lincoln Collier**.

Stanley H. Kaplan Penthouse at Lincoln Center

### Jazz On Film

• **Jazz Shouters on Film**  
Aug. 2, 7:00pm  
Presenting great singers from the 30s, 40s and 50s.  
Walter Reade Theater at Lincoln Center • 721-6500

## Brooklyn: (718)

• **The Julius Hemphill Sextet**  
Aug. 7, 3:00pm  
Featuring **Julius Hemphill, Marty Ehrlich, and Sam Furnace**, alto saxophones, **James Carter** and **Andrew White**, tenor saxophones, and **Alex Harding** baritone saxophone.

• **Cyrus Chestnut**  
Aug. 14, 3:00pm  
Pianist.

The Brooklyn Museum  
• 200 Eastern Pky. • 638-5000

## Yonkers: (914)

### Jazz Plus

Aug. 12, 8:00pm (rain or shine)

Performing in this festival are **The Echoes of Faith** and **The Gospel Eagles**.

Trevor Park adjacent to the Hudson Museum of Westchester • 511 Warburton Ave. • 963-4550

## Long Island: (516)

### Jazz Explosion Superband!

Aug. 7, 7:00pm

Featuring **Stanley Clark, Larry Carlton, Billy Cobham and Najee**.

Westbury Music Fair • 960 Brush Hollow Rd. • 334-0800

## GOOD DEALS & FREE FOR ALL

### Manhattan: (212)

**Early Harlem Entertainers and Performers**  
Through Aug. 31  
A photography exhibit

by **Delilah Jackson**.

Countee Cullen Branch Library • 104 W. 136th St. • 491-2070

### Jazz Wednesdays

• **Shadowfax**  
Aug. 3, Noon

• **Chuck Loeb**  
Aug. 3, 1:00pm

• **Larry Coryell**  
Aug. 10, Noon

• **Donald Harrison**  
Aug. 10, 1:00pm

Austin J. Tobin Plaza at The World Trade Center

### MART 125 8th Anniversary

• **Doll & Collectible Show and Workshop**  
Aug. 3, 10 & 17

• **Skin Care & Cosmetic Demonstration**  
Aug. 4 & 11, 1:30pm

• **Health Seminars**  
Aug. 5 & 12, 4:30pm

• **Performance by The MART 125 Jazz Ensemble**  
Aug. 6 & 13, 3:00pm

• **Discussion**  
Aug. 7, 2:00pm  
**Dressing Black, It's A Black Thing**

• **Fashion Show By Moshood**  
Aug. 13, 4:00pm

Mart 125 • 260 W 125th St. • 316-3340

### Film

**Autobiography of Miss Jane Pitman**  
Aug. 15, 2:30pm  
96th St. Branch Library • 112 E. 96th St. • 289-0908

### For Teenagers

**Open Mike**  
Aug. 5, 19 & 26, 4:00pm  
Bring a reading, rap or a poem to share.  
Jefferson Market Library • 425 Ave. of The Americas • 243-4334

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## L I S T I N G S

GOOD DEALS & FREE FOR ALL  
(Continued from Page 12)

**Lincoln Center Out-of-Doors - 65th St & Broadway**

• **Damrosch Park Bandshell** ↕

**Carnival in New York: Rumba, Compas, and Calypso**

Aug. 5, 8:15pm

The Caribbean Cultural Center presents Cuba's classics **Los Muñequitos De Matanzas**, Haiti's **Phantom**, and calypsoists **D'Ivan**.

**The Best in Gospel, Folk and Blues**

**Maggie and Sally Rogers**.

Aug. 6, 3:00pm

**Larry Johnson and Renegade**.

Aug. 7, 3:00pm

**The Best in Gospel, Folk and Blues**

Aug. 6, 6:00pm

**Junior Wells, Barry and Holly Tashian, Christine Lavin and Tommy Makem**.

**The Gospel Stars of Hartford**

Aug. 7, 6:00pm

**Carol Fran, Clarence Hollimon, Robin and Linda Williams and Nanci Griffith**

• **Damrosch Park Bandshell** (con'd) ↕

**Mass For The 21st Century: Can children save the world?**

Aug. 10 & 11, 8:15pm

**Composer Carman Moore's** spectacular musical Earthwork with 200 voices.

**Wynton Marsalis, Cissy Houston, Robert Jason Jackson and The Skymusic Ensemble**.

**The Wisdom of the Baobab Tree**

Aug. 14 & 15 8:15pm

A world premiere collaboration between **The Cleo Parker Robinson Dance Ensemble** and jazz master **Jay Hoggard**.

• **North Plaza** ↕

**Creative Time: Music in New York**

Aug. 10, 6:30pm

Featuring **Norman Salant, Diedre Murray and Robert Een and Big Joe**.

**Grady Tate**

Aug. 12, 6:30pm

• **Fountain Plaza** ↕

World premiere by **Leroy Jenkins, Tamar Rogoff and Felicia Norton** plus songs by **Casselberry-Dupree**.  
Aug. 9, 5:30pm

• **South Plaza** ↕

**A Day of Dance**

Aug. 13, 2:00pm

**The African Folk Music Ensemble Akyene Baako** and Caribbean dancing.

• **North and South Plazas** ↕

**Storytelling & Music**

Aug. 14, 2:00pm

**Jay Miller, Malika Lee Whitney, The Hudson Vagabond Puppets, Heads and Tales**, and drummer **Montego Joe**.

**Jazzmobile**

Wednesdays, 7:00pm

Through Aug.

**Grant's Tomb • 120th St. & Riverside Dr. • 866-4900**

**For Children**

• **Just For Kids**

Aug. 11, 10:30am

Storytellers, mimes, clowns and global music on homemade instruments.

• **The Cleo Parker Robinson Dance Ensemble**

Aug. 15, 10:30am  
(raindate Aug. 16)

**Lincoln Center • Fountain Plaza • 65th St. & Broadway • 875-5400**

GOOD DEALS & FREE FOR ALL  
(Continued from Page 13)

*Film For Children*

**The Muppet Movie**

Aug. 11, 2:00pm

115th St. Library • 203  
W. 115th St. • 666-9393

**West Indian Music, Song  
and Dance with Conroy  
Warren** (ages 5-12)

• Aug. 5, 2:00pm  
Eastchester Branch  
Library • 1385 E. Gun  
Hill Rd. • 653-3292

• Aug. 9, 3:00pm  
96th St. Branch • 112  
E. 96th St. • 289-0908

**Central Park  
SummerStage 1994**

**A Musical Masala**

Aug. 7, 3:00pm

Featuring **Najma,  
Rikki Jai, and  
Xlnc/Bindu.**

Rumsey Playfield in  
Central Park • 72nd St.  
Entrance • 360-2777

**Brooklyn: (718)**

**Family Fun Series**

**Morocco and The  
Casbah Dance  
Experience**

Aug. 12, 7:00pm

Mid-Eastern and North  
African dance in con-  
cert for young and old  
to enjoy.

The Brooklyn Children's  
Museum • 145 Brooklyn  
Ave. • 735-4400

**BACA 1994**

**Summerseries Park  
Performances**  
625-0080

• **Crucial Force**  
Aug. 2, 7:00pm  
Evening of reggae.

• **Gideon Choir**  
Aug. 9, 7:00pm  
Gospel music.  
Fort Greene Park •  
DeKalb Ave and  
Washington Park St.

• **The Paul Oscher  
Blues Band**

Aug. 7, 7:00pm

Tribute to **Muddy  
Waters.**

John Paul Jones Park  
• 4th Ave. & 101st St.

• **Steve Adelson Duo-**  
electric chapman  
stick, **Mike Freeman**  
and **Spellbound-jazz**  
vibes.

Aug. 4, 7:30pm  
Seth Low Park • Bay  
Parkway and Avenue P

• **Crucial Force** per-  
forms reggae  
Aug. 6, 2:00pm  
Marine Park • Filmore  
Ave. and Marine Pky

• **Young Dancers in  
Repertory**

Aug. 2, 12:30pm

A dance workshop.

• **Ann McCormack**  
Aug. 9, 12:30pm

Storytelling and  
music for all ages.

Carroll Park • Carroll  
St Bet. Smith &  
Courts Sts.

• **Young Dancers in  
Repertory**

Aug. 11, 12:30pm

A dance workshop.

Coffee Park • King,  
Richards and Pioneer  
Sts.

• **Hot Salsa!**

Aug. 13, 7:00pm

Featuring **Ray Cruz**  
and **Cruz Control.**

Kaiser Park • Neptune  
Ave. & W. 27th St.

**Celebrate Brooklyn  
1994** - Suggested con-  
tribution is \$2.00

• **Los Muñequitos de  
Mantanzas**  
Aug. 6, 7:00pm  
An Afro-Cuban rhu-  
mba party.

• **The Salsa Legends**  
Aug. 12, 7:00pm  
Formerly the **Fania**  
**All-Stars, Johnny**  
**Pacheco, Ray**

**Barretto, Larry Harlow  
and Nestor Sanchez.**

Prospect Park Bandshell  
• Prospect Park W. & 96th  
St. • 965-8999

*Dance Lessons*

**Club Paradise**

Free Latin dance les-  
son Thursdays 5:00-  
9:00pm.

413 Myrtle Ave. • 797-  
1362

**Queens: (718)**

*Queens Council on the  
Arts presents: Just For  
Kids Concerts*

• **Manhattan Tap**

Aug. 4, 10:30am

Forest Park • Seufert  
Bandshell •  
Woodhaven

• **Manhattan Tap**

Aug. 4, 1:00pm

Baisley Park • Foch  
Blvd. & 155th St.

**Summer Reading Club  
1994**

Through Aug. 31

Program participants can  
enjoy arts & crafts, be a  
reading partner, play  
games, see plays, sing  
songs, and win prizes.

There are three different  
reading clubs for different  
age groups: Preschool  
ages 3-5; School age 6-  
12; Young Adult 13-18

Langston Hughes  
Community Library &  
Cultural Center • 102-  
09 Northern Blvd. •  
Corona • 651-1100

**Long Island: (516)**

**The Jewels of  
Tutankhamen**

Aug. 8, 2:30pm

**Michael Goudket.**

Explores the magical  
meaning to ancient jewels  
and treasures.

Freeport Memorial  
Library • S. Ocean  
Ave & W. Merrick Rd.  
• 379-3274

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