

# ROUTES

*A Weekly Guide to African-American Culture*

SUBSCRIPTION  
FORM INSIDE

Feb. 24-March 1, 1992 • (212) 627-5241 • Vol. I, No. 38 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER  
RESTAURANTS • FREE-FOR-ALL**

## CANUTE WILLIAMS ANTIQUARIAN

It's great to find a shop filled with hundreds of rare and beautiful things. And that treat is even more gratifying if the shop is run by someone who can effortlessly guide you through a treasure trove of 18th and 19th century antiques.

Canute Williams, ten years in the business, does this extremely well. He discusses antiques with encyclopedic fluency. He can tell you the origin, history, style, period and value of each item in the Mercantile Gallery, sitting boldly on the corner of Fulton Street and Irving Place in Brooklyn.

"I'm completely self-taught," Mr. Williams says as he stands next to a fine-grained oak china cabinet. One leg is bent and one elbow is propped gingerly on top of what my grandmother used to call a china closet. His right hand rests on his clean shaven head, and his left hand fills the pocket of his blue denim apron, covering a bright orange plaid shirt. "I had a hell of a lot of inquisitiveness," he explains. "So I read books, attended shows, visited museums and spoke to knowledgeable dealers."

Antiques were not what Mr. Williams had in mind when he opened the doors back in 1982. Then it was an appliance store which offered refrigeration and air conditioning repair services as well. But on the advice of a friend, he slowly began to turn his appliance and repair store into an antique shop, selling her furniture on consignment. "Soon my eyes got bigger and my taste got better and, after ten years, it's evolved into this," he explains, making a wide sweep with his hand. "And the appliance store went the way of the



dinosaur! Today, here I am a one hundred percent dealer in antiques and good used furniture."

The Mercantile Gallery is full to the brim with ornate China closets, some displaying crystal perfume bottles and delicate floral patterned china with gilded rims, elaborately carved tables and chairs with lion claw feet, tufted velvet love seats, marquetry chests, and sleigh beds crafted during the Empire, Victorian and Renaissance periods.

An impressive gold leaf Rococo over-the-mantle mirror hangs on a wall by the door. "That's a piece!" he says with a proud nod. "It was made around 1820. That was during the Renaissance Revival period, and it's worth at least \$20,000." Then, with a broad smile, he adds, "There's more upstairs in Mercantile II."

We walk through his workshop in the rear and ascend a custom-built oak staircase.



Two superbly arched, beveled glass and tiger oak doors lead into an enormous room divided by two towering columns. Fifteen tall windows encircle the room, letting in a flood of light. The windows original golden oak casings are still intact. A stained glass floral skylight bathes the room in color and graces the ceiling. The floor area between the two large columns is decorated with a design in the form of three satinwood and mahogany stars. The floor itself is made from number one red oak cut at a 45 degree angle.

The furnishings are exquisite. There is an ornate Venetian chair, for example, with an intricately designed back, a triangular-shaped seat and rams' head feet. There are several items from Mr. Williams' extensive Americana Collection. He particularly prizes the bronze figurines representing Africans and African-Americans, and tobacco humidors in the form of African-Americans as they appeared during the 19th century.

Naturally, such a tour and such a guide prompted a few obvious questions. I asked, How can one tell an antique from a reproduction? "You have to know how things were made 100 or 200 years ago," he replies. "Certain features in a piece from the 1850s were not invented in the early 1800s. Take that mirror," he says.

---

Volume 1, Number 38. Published by OCR for Publishers, Inc. • 521 W. 23rd Street • New York, NY 10011. Subscription rate U.S. \$36. Send subscription to ROUTES, A Weekly Guide to African-American Culture, P.O. Box 20703, Old Chelsea Station, New York, NY 10011. ROUTES is published 48 times per year. For advertising rates call (212) 627-5241. Publisher/Editor in Chief, Ronald Bunn, Associate Editor—Estelle Whiting, Editorial Staff—Perri Gaffney Advertising Consultant—Nancie Gray-Lee, Distribution Consultant—Michael Sullivan, Computer Graphics Consultant, Chris Albertson

pointing to the gold leaf Rococo by the door. "You notice there's no beveling on it. That process was not invented during the 1820s. Beveling was created between 1840 and 1860, in the Victorian period.

"You also have to pay attention to how antique furniture was constructed. Notice what kind of fasteners are used. Is the piece made with screws, nails or commercial glue? There was no Elmers glue back then. Glue was made originally from the gummy part of horses' hooves. You have to teach yourself to notice details so that you don't buy a pig-in-a-poke. If you do, you'll either have to sell it, live with it, or eat it!"

Are antiques a good investment? "Yes!" he says. "It's very much like buying stocks and bonds. Antiques appreciate. But, again, you have to be knowledgeable. Most people think that if something is old, it's an antique. That's not true. It has to be rare, documented, identifiable and desirable to more than one person. You may pay \$30,000 for a piece but it may be worth \$150,000 or \$200,000, depending on who wants it."

A 19th century Ansonia clock sitting on a china closet begins to chime. He mentions that it's a housewarming gift for a friend. "That's my way of advertising," he says. "Someone may see it, love it and want to know where it's from."

Sponsoring shows is another way to advertise. Right now Canute Williams' schedule is open. His next show is planned for February, 1994 when the Gallery will host an *Americana* exhibit. For the spring of that year, the Mercantile Gallery has scheduled a show called *101 Boxes*, which will feature a display of beautiful Victorian jewelry boxes. Meanwhile, the Mercantile Gallery, is open from Monday to Saturday, 12:00 to 6:00 p.m. (718) 789-8729.

—Estelle Whiting

## CLUBS AND CABARETS

George Shearing Duo  
with special guest Grady  
Tate plus Joe Pass solo  
Feb 25-29

The Blue Note • 131 W.  
3rd St • 475-8592

Steve Nelson, Mike  
Ledonne, Christian  
McBride  
Feb 24-29

Bradley's • 70 University  
Pl/11th St • 228-6440

Jose Feliciano  
Feb 29, 8:45 & 10:45 pm  
Cafu Carlyle • Madison  
Ave & 76th St • 744-1600

Big Time Sarah & BT  
Express  
Feb 25-29

Chicago B.L.U.E.S. • 73  
8th Ave/13 St • 255-7373

•Leah Sutton's  
*Wednesday Comedy  
Explosion* with Angela  
Scott, MC Ray Romano,  
Jack Simmons & Ron  
Smith  
Feb 26, 8 pm

Duplex • 61 Christopher  
St • 255-5438

Bobby Hutcherson  
Quartet  
Feb 25-Mar 1

Fat Tuesday's • 190 3rd  
Ave • 533-7902

Bill Mays, piano  
Ray Drummond, bass  
Feb 25-29

Knickerbocker Bar &  
Grill • 33 University  
Place • 228-8490

Kenny Neal  
Feb 26 & 27

Manny's Car Wash •  
1558 3rd Ave • 369-  
BLUE

Mark IV Lounge  
714 St. Nicholas Ave •  
Harlem • 283-9033/9070

•Lonnie Youngblood &  
The Blood Brothers  
Fri. & Sat.

•Ike Smalls Trio  
Wed-Thur

•Bill Saxton Trio  
Mon

Showman's • 2321 8th  
Ave • Harlem • 864-8941

### The Book

**Nite Club & Bar •**  
Harlem's premier club  
2246 7th Ave Harlem •  
283-9189

• **Bucky Pizzarelli,**  
guitarist  
Feb 26, 12:30 pm

• **Jazz Mass: Eddie**  
Bonnemere, Orchestra  
JESU Choir  
Mar 1, 5 pm

• **The Joel LaRue Smith**  
Trio: **A Sound Collage**  
Mar 1, 7:30pm

St. Peter's Church • The  
Living Room • Lexington  
Ave/54th St • 688-6022

**Ray Anderson Quartet**  
Feb 25-Mar 1

**The Village Vanguard •**  
178 7th Ave • AL 5-4037

**Kenny Werner &**  
**Rufus Reid**  
Feb 24-29

Zinno • 126 W. 13th St •  
924-5182

#### • Brooklyn •

**Lou Vega Jazz Ensemble**  
Feb 27

**Diedre Murray**  
Feb 28 & 29

Royston's • 63 Lafayette  
Ave • (718) 243-0900

#### • Queens •

**Chances Lounge**  
192-20 Linden Blvd • St.  
Albans • (718) 527-9809

#### • Long Island •

**Burgundy's**  
729 Fulton Ave •  
Hempstead • (516) 486-  
8760

**Sugar Ray's**  
(Formerly Machines)  
**Melonie Rose** of W.B.L.S.  
Thursday Nights  
2686 Hempstead Tpke •  
Levittown • (516) 731-  
1010

#### • New Jersey •

**Ben Aranov Quintet**  
Feb 28 & 29  
Trumpets • 6 Depot  
Square • Montclair •  
(201) 746-6100

### L.T.'s Restaurant & Sport's Bar

Thursdays: **Ladie's nite,**  
**Live Band Instant Kuple**  
Friday: **Karoke Funtime** 5-  
10 pm, KISS FM, 10:00  
pm-1:30 am; Saturday, DJ,  
56 Route 17, South • East  
Rutherford • (201) 935-  
5600

#### • New Rochelle •

**Palace Nite Club**  
518 Main St. • (914) 235-  
7117

## CONCERTS

• **Laff Tuesdays**

• **Amateur Night**  
Wednesdays

Apollo Theatre • 253 W.  
125th St • 864-0372

**The West Village Quartet**  
Feb 29, 8 pm

Featured works by  
Mozart, Debussy,  
Chopin, Jacobi and  
Schubert

The New York Society for  
Ethical Culture • 2 West  
64th St • 798-2042

**James Brown**  
Feb 28, 8:30 pm

The Paramount •  
Madison Square Garden  
• 34th St/8th Ave • 307-  
7171

## RESTAURANTS

**Blue Nile**  
*Ethiopian cuisine*  
103 W. 77th St/  
Columbus Ave/580-3232

**Copeland's**  
*Southern cuisine*  
A Harlem Institution  
547 W. 145th St • 234-  
2457

**Caribe**  
*Jamaican cuisine*  
Pleasant and informal.  
Cash only.  
117 Perry St/ Greenwich  
St • 255-9191

### The Gadabout Cafe

Tasty herb chicken &  
French fries  
125th St Mart •  
Mezzanine • 260 W.  
125th St • 749-1711

**Honeysuckle**  
*Southern cuisine*  
Trendy  
507 Columbus Ave  
496-8095

### Jamaican "Hot Pot"

Small restaurant of 7-8  
tables—but has a large  
reputation for good food  
at bargain prices.

2260 Adam Clayton  
Powell, Jr., Blvd/133rd St  
• 491-5270

### Vernon's Jerk Paradise

*Jamaican cuisine*  
Jerk preparation of meats.  
252 W. 29th St • 268-  
7020 • Reviewed in 7/29/91  
issue.

### Island Spice

*Caribbean*  
402 West 44th St/9th Ave  
• 765-1737

### Jezebel

*Southern/American*  
*cuisine*  
Shawls, swings and  
sophistication.  
630 Ninth Ave/45th St  
582-1045

### La Famille Restaurant

*Southern cuisine*  
A Harlem institution.  
Roomy and informal  
2017 5th Ave/ 125th St  
534-9909

### Le Sous Sol Restaurant

*French Creole cuisine*  
Nightly entertainment  
70 West 95th St • 865-  
8700/1

### Manna

*Bakery & Cafe*  
125th St Mart •  
Mezzanine • 260 W.  
125th St • 991-6827

**MoBay**  
*Jamaican & Southern*  
*cuisine*  
248 W. 14th St (Bot. 7th &  
8th Aves) • 255-7735

**Pan Pan 5th Avenue**  
Restaurant/Cafe  
*Southern cuisine*  
Relaxed and informal  
1325 5th Ave/110th &  
111th Sts • 996-1212. •  
*Reviewed in 10/20/91*  
*issue.*

**Perk's Fine Cuisine**  
*Fine cuisine*  
Elegant & trendy  
553 Manhattan Ave/  
123rd St • 666-8500 •  
*Reviewed in 9/8/91 issue.*

**Rubi's**  
*Vegetarian Cafe*  
Tasty homemade  
vegetarian Afro-Centric  
delicacies.  
125th St Mart •  
Mezzanine • 260 W.  
125th St • 666-RUBI

**The Shark Bar**  
*Southern cuisine*  
Saturday Gospel Brunch  
307 Amsterdam Ave/74th  
& 75th Sts • 874-8500

**B. Smith's**  
*Southern & American*  
*cuisine*  
Trendy  
771 8th Ave • 247-2222

**Sylvia's**  
*Southern cuisine*  
Relaxed and informal  
328 Lenox Ave • (126 &  
127th Sts) • 996-0660

**Third World Cafe**  
Third World cuisine  
(spices used are from  
*West Africa*)  
A very special little cafe.  
700 W. 125th St /West  
Side Hwy • 749-8199

**Wilson's Restaurant &  
Bakery**  
*Southern Cuisine*  
A Harlem institution.  
1980 Amsterdam Ave/  
158th St • 923-9821

With this coupon, take

**\$20.00 OFF**  
any air ticket purchased from  
**TRAVELLING TAJ**  
*Entertainment Travel Specialists*

420 Lexington Avenue • Suite 2554 • N. Y., NY 10170  
For reservations, please call **212-599-3099**

**AMAZZING!**



Marion Ward  
Micro Dieter of  
the Year 1990

*Lose weight the safe and easy way...  
and keep the pounds off!*  
Call or write for free information  
as seen on The Amazing Micro  
Diet Show "Go for it!"



—Cathy Lee Crosby

*The Amazing*  
**MICRO**  
**DIET**

Independent Advisor: W. Farrow  
400 Central Park West, NY, NY 10025  
1-800-231-9374

Yoga      Aikido  
Tai-Chi      Massage  
Capoeira      Meditation  
Supervised      Diets That Work  
Juice Fasts



One on One Training

Harlem      307 west 121 Street  
**MUSCLES**      (212) 222-0818

**GARY L. KING**

Early Childhood  
Consultant

For appointment,  
call or fax  
**(718) 398-4526**



•Brooklyn•

**Greene Avonue Grill**  
*Grilled American &  
Southern cuisine*

Relaxed and informal  
13 Greene Ave/Fulton St  
• (718) 797-2099

**Harper Valley**  
*Southern cuisine & Bake  
Goods*

Relaxed and Informal  
745 Fulton St • (S. Elliot  
St. & S. Portland Ave) •  
(718) 596-2367

**Keur n' Deye**  
*Senegalese Cuisine*

Relaxed and Informal  
737 Fulton St (S. Elliot  
St. & S. Portland Ave) •  
(713) 875-4937

**McDonald's Dining  
Room**  
*Country home cooking*  
Relaxed and informal  
327 Stuyvesant Ave •  
(718) 574-3728 • Tuos-  
Sun

**Safari African  
Restaurant**  
*Nigerian, Ghanaian &  
Liberian cuisines*  
African ambience  
702 Fulton St (So.  
Oxford & S. Portland  
Sts) • (718) 624-2563

**Sheila's**  
*Southern Cuisine*  
Relaxed and informal.  
Intimate two level  
dining.  
Open Wed-Sun  
271 Adelphi St • (718)  
935-0292

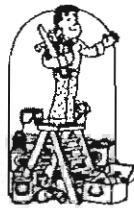
**Two Steps Down**  
*Southern and West  
Indian Cuisine*  
Relaxed and informal.  
Intimate 2 level dining.  
240 Dekalb Ave • (718)  
399-2020

•Queens•

**Brasserie Creole Cafe**  
**Skah Shah**  
Saturdays  
227-02 Linden Blvd •  
Cambria Hts • (718) 341-  
1376/7

## Perfect Taping Company

*Licensed and Bonded Drywall Tapers*



NO JOB IS TOO SMALL

*Free Estimates*

**(718) 338-7884**

**Carmichael's Diner &  
Cocktail Lounge**  
*Southern cuisine  
Informal*

Jazz Jam Session  
Wed, 7:30-10:30 pm  
117-08 Guy Brewer Blvd  
• Jamaica • (718) 723-  
6908

**La Citadelle Restaurant**  
*Southern & Haitian  
cuisine*  
A family restaurant with  
home delivery service.  
220-24 Linden Blvd •  
Cambria Heights • (718)  
527-6366

**La Detente**  
*Continental and  
Caribbean cuisine*  
Sunday Jazz Brunch  
11-4:00 pm  
**Frank Dell and the New  
York Connection**  
23-04 94th St • East  
Elmhurst • (718) 458-  
2172

**Le Moulin Vert  
Restaurant**  
*Caribbean cuisine*  
215-52 Jamaica Ave •  
Queens Village • (718)  
776-4285

**Nakisaki International  
Restaurant**  
*Jamaican & Chinese  
cuisine*  
*Takeout Service too*  
138-89 Francis Lewis  
Blvd • Rosedale • (718)  
527-7355

**Rockaway Fish Haven &  
Catering Service**  
141-22 Rockaway Blvd •  
So. Ozone Park • (718)  
529-2304 or 3576

**Village Door**  
*International cuisine*  
Jazz Jam Session nightly  
163-07 Baisloy Blvd •  
(718) 276-9616

*Continued on Page 7*

**6 MONTH TRIAL  
SUBSCRIPTION \$18  
1 YEAR SUBSCRIPTION \$36**

**ROUTES, A Weekly Guide  
to African-American Culture**

London Terrace, P.O. BOX 20103  
NEW YORK, NY 10011

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

• Long Island •

**Butler's Quarters**

Sophia's Soulful Sunday  
Gospel Brunches  
3-5 pm

With **Perrita**, vocalist &  
**John Brown**, special  
guest artist.

736 Fulton Ave •  
Hempstead • (516) 483-  
9078

**Chez Antoine**  
*French Caribbean  
cuisine*  
Elegant

590 Sunrise Highway •  
Baldwin • (516) 223-  
9426

**Nakisaki International  
Restaurant**  
*Jamaican & Chinese  
cuisine*

*Takeout Service too*  
276 Fulton Ave • Hemp-  
stead • (516) 292-9200

## THEATER

**Negro Ensemble  
Company**

*Just a Night Out*  
Through February

A musical love story that  
takes place during the  
1950s Chitlin' circuit  
period.

At the Top of the Village  
Gate •

Bleecker/Thompson Sts  
• 295-4694 or 307-4100

**God's Trying to Tell You  
Something**

Feb 25-Mar 8

A gospel musical drama.  
Musical arrangement by  
**Edwin Hawkins**; starring  
**Dennis Edwards**, **David  
Sea** and featuring **Daz  
Patterson** and **David  
Whitfield**.

Boacon Theatre • 74th St  
& Broadway • 496-7070

**From The Mississippi  
Delta**

Written by **Endesha Ida  
Mae Holland**, directed  
by **Jonathan Wilson**.  
**Endesha Ida Mae  
Holland's** boldly  
inspirational, gutsy and

often hilarious autobio-  
graphical play. It follows  
her life as she blazes her  
way from rebellious  
young prostitute to Ph.D.  
**Circle In The Square**  
(Downtown) • 159  
Bleecker St • 254-6330

**The Peacemaker**

Through Feb 24, 7.30 pm  
*Mondays only*

A surrealistic explora-  
tion of the public and  
private lives of Dr.  
**Martin Luther King** and  
his wife **Coretta**.

**Judith Anderson Theatre** •  
422 West 42nd St • 840-  
1234

**Boesman and Lena**

Through Mar 22

Written by **Athol Fugard**

A story of two South  
Africans struggling for  
shelter, food, love,  
dignity, and a sense of  
meaning in the harsh  
world of apartheid.

**Manhattan Theatre Club** •  
City Center • 131 West  
55th St • 581-7907

**Boo! Seven  
Characters/No  
Guarantees**

Feb 24

A one-man, seven  
character monologue,  
written and performed by  
**Stephen Patterson**, a black,  
flag waving, card carrying,  
liberal gay man.

**Musical Theater Works** •  
440 Lafayette St • Studio  
3D • 614-0275

• **Easy Livin'**

Through Mar 8

A two act play about  
Jazz trumpeter **Clifford  
Brown**. Written by  
**Samuel B. Hurps** and  
directed by **Leon  
Pinkney**

• **A Senegalese Night**  
Feb 29, 10 pm

**The Best Senegalese  
Drummers**

**National Black Theater** •  
2033 Fifth Ave • 427-5615

**Before It Hits Home**

Through Mar 22

The story of a 30-year  
old jazz musician who  
returns home with AIDS.

**Second Stage Theatre** in  
association with **New  
York Shakespeare  
Festival** • 425 Lafayette  
St • 598-7150

**A Woman Called Truth**  
Through Mar 1

Sat, 8 pm, Sun, 2 pm

A drama by **Sandra  
Fenichel** about **Sojourner  
Truth**; featuring a score  
of American slave songs.

With **Patricia R. Floyd**.  
**Open Eye New Stagings** •  
270 W 89th St • 769-4143

**The Atlanta Affair**

Opens Feb 27

About the Atlanta child  
slayings in the 1970s.

**The Riant Theater** • 161  
Hudson St • 4th Fl • 925-  
8353

**Thuli Dumakude in  
Buya Africa**

South African actress  
and singer's autobio-  
graphical sketch is  
interwoven in an  
evening of music and  
dance.

**Theater Arielle** • 432

West 42nd St • 967-7079

## ART GALLERIES

**Julius Forbes Lane**

Through Feb 28

The cultural history of  
Harlem is fully depicted  
on canvas in the 19  
original oils and acrylic  
paintings.

**Art Gallery of the ACP,  
Jr., State Office Bldg** •  
163 W. 125th St 749-  
5298

**Jean-Michel Basquiat**

Through Mar 7

**Verej Baghoomin  
Gallery** • 555 Broadway  
• 941-1410

*Continued on Page 8*

Salvador Dalí, Zulo, C. Butler Pendley, J. Pavlo da Fonesca, Giorgio Simonato, Dinder McCannon, Dr. Yvonne Cole Meo, Leroy Campbell, Sheila Keefe, Tabiya Jacobi, Riggi, Mervin Lynch, Sinil The Bratton Gallery • 20 Cornelia St (West 4th St & 6th Ave) • 679-5203

**Photography Exhibit:  
Place and Time.**

Through Mar 14

Among the arts shown:  
Gordon Christmas, A.O. Fayemi, Archie Hamilton, Fern Logan, John Pinderhuges and Bill Sanders.

The Cinque Gallery • 560 Broadway/Prince St • Room 504 • 966-3464

**Migrations of Meaning:  
Part One**

Through Feb 28

Ronald Gonzalez, Reneo Stout, James "Son" Thomas

Intar Gallery • 420 West 42nd St • 695-6135

**Marble & Granite  
Gallery**

Featuring Zambian sculptor Kimmie Sichalwe, and a granite sculpture collection from Zimbabwe.

Marble & Granite Gallery  
340 West 14th St (bet. 8th & 9th Aves) • 741-3399

**Symbols of Permanence  
The Art of African Metal**

Through Feb 29

Robertsons African Arts  
• 36 W. 22 St • 4th Fl • 675-4045

**Saints & Sinners series**

Through Apr 18

A site-specific installation of Allison Saar exploring the nature of myth, religion, and ritual in the urban context.

The Whitney Museum of American Art • 120 Park Ave • The public Sculpture Court

**•Queens•**

**Le Jardin Cultural Art  
Gallery**

Featuring the Oil and Acrylic paintings by Haitian artists Guy Fleury, Savin, Casimir, Valein I, Valein II & Valbrun; sculpture by Joseph; black and white prints by E. Guerrier  
225-09 Linden Blvd • Cambria Heights • (718) 712-9377

**•Long Island•**

**21st Annual Exhibition  
of Contemporary Black  
Artists in America**  
Through Mar 6

Great Neck Library • Bayview Avenue at Crist Mill Lane • Great Neck

**MUSEUMS &  
CULTURAL  
CENTERS**

**African Improvisation:  
Textiles from the  
Indianapolis Museum of  
Art**

Through Apr 19  
Twenty-eight fabrics of rich colors and vibrant patterns showing various aspects of improvisation in African textile design. A sound track of jazz which has its roots in African rhythms accompanies the exhibit.

American Craft Museum  
• 40 West 53rd St • 956-3535

**•Frederick H. Leonhardt  
People Center of the  
Charles A. Dana  
Education Wing**

Feb 29 & Mar 1, 1-4 pm  
**African Folklore:** Obara Wali Rahman-Ndiaye and Andara Koumba Rahman-Ndiaye take the audience on a journey from the Old Mali Empire to West Africa to the Americas through drumming, song and dance.

**•Her Words Dance:  
Women Writers in the  
Black Arts Movement**  
Nikki Williams reads from the works of notable

African-American female authors such as Maya Angelou and Lorraine Hansberry and discusses their contribution to the Black literary arts movement.

**•Black Western Heroes**

Award-winning author George Tooker uses slides to present the hidden heritage of black cowboys, Native Americans and pioneers.

American Museum of Natural History • Central Park West at 79th St • 769-5800

**Lecture Series**

**Yemoja and Oya: Two  
Models of the Feminine  
in Yoruba-Atlantic  
Religious Philosophy**  
Feb 25, 7 pm

**Speaker: Dr. Mary Curry.**  
A scholar on the sociology of religion, with particular expertise in international African religious practices. A priestess in the Yoruban religious tradition.

Caribbean Cultural Center • 408 W. 58th St • 307-7420

**African-American  
Architects**

Feb 26, 6:30-9:30 pm  
A panel discussion and presentation on the work of African-American architects and the state of the field with four contributors to the new book *African American Architects in Current Practice*. **Panelists:** Jack Travis, editor, *African American Architects in Current Practice*; Michael Henry Adams, President, Upper Manhattan Society for Progress Through Preservation; J. Max Bond, Jr. Partner, Davis, Brody & Associates; Roberta Washington, Roberta Washington Architect, P.C.; **Moderator:** Beverly Hall Lawrence, staff writer, *Newsday*.

Cooper-Hewitt Museum  
• 2 E. 91st St • 860-6868

*Continued on Page 9*



**Come all you Gallant Heroes: The World of the Revolutionary Soldier**  
Through Aug 14

A chronicle of the experiences of soldiers in the Continental Army during the War for American Independence. Excerpts from diaries and official records are posted on the walls, including one from ex-slave and freeman Jacob Francis.

Fraunces Tavern  
Museum • 54 Pearl St •  
425-1776

**O Write My Name: Harlem Heroes, American Portraits**  
Through Feb

Carl Van Vechten's privileged view of Harlem's heroes is the focus of the photographic exhibit.

**Free**  
**James Baldwin Literature & Music Series**

Feb 24, 7 pm

World Premiere of composer **James Theobald's** work inspired by James Baldwin's *The Fire Next Time*. Literary and Theatrical interpretations of the great jazz singer **Billie Holiday**, with **Robert O'Mealy**, author of the new book *Lady Day: The Many Faces of Billie Holiday* and **Aiesha Rahman**, author of *Lady Day: A Musical Tragedy*, with music by **Archie Shepp**. **Clarinet Deluxe** with **J.D. Parran** and **Don Byron** and special guest poet and writer **Shirley Le Flore**

Harlem School of the Arts • 645 St. Nicholas Ave • 926-4100

**Royal Art of Benin**  
Through Sept 13

One hundred-sixty-three cast bronze and carved ivory sculptures examining court life in the former West African Kingdom of Benin, now southern Nigeria.

Metropolitan Museum of Art • 1000 Fifth Ave • 879-5500

**Allegories of Modernism: Contemporary Drawing**  
Through-May 5

This exhibit records important and multifaceted role of drawing in art today. Among the artists exhibited: **Jean Michel Basquiat**, **Martin Puryear**, and **Glen Ligon**.

The Museum of Modern Art • 11 W. 53rd St • 708-9400

**1+1+1 Works by Alfredo Jaar**  
Through Apr 19

Sculptural works by Chilean-Born Alfredo Jaar examine the impact of multinational capitalism on countries in Africa, Asia and Latin America.

The New Museum • 583 Broadway • 219-1222

**Guided Tours**

*By appointment only*

The Schomburg Center for Research in Black Culture • 515 Lenox Ave/ 135th St • 491-2200

**Panel Discussion: Africa and the Diaspora**  
Feb 27, 7 pm

In conjunction with the exhibition *Africa and the Diaspora*, this panel will explore the rich artistic and cultural products of Africa and the impact of African cultural traditions on the art and culture of North America, South America, and the Caribbean. Panelists include **Jeff Donaldson**, artist and Acting Dean of Fine Arts, Howard University, **Marta Vega**, Executive Director, Caribbean Cultural Center and others.

**Workshop: African Mask Making**  
Feb 29, 2 pm

African masks, leaping antelope masks, and leathered flying masks are just a few of the masks.

**Africa and the Diaspora: Selections from the Permanent Collection**

Through Jun 7

Ninety-five paintings, examining the influence of African art and culture on the art, artists, and culture of the Americas and the Caribbean.

**From the Studio: Artists-in-Residence, 1990-91**

Through Mar 1

**Ada Pilar Cruz**, ceramic sculptor; **Leonardo D. Drew**, sculptor; **Eve Sandler**, painter

Studio Museum of Harlem • 144 W. 125th St • 864-4500

**Bronx**

**A Material World: Three African-American Artists**  
Through Feb 29

Using a variety of materials, the featured artists explore motifs and imagery rooted in traditional African culture. Including the jewel-like opulent black glass sculpture of **Tejumola Adetutu**, a colorful woven and layered collages by **Aleta Bass** and sinuous organic narratives carved into wood by **Nel Young**.

The Satellite Gallery at Borough Hall • 851 Grand Concourse • Room 301 • 590-3199

**Brooklyn**

**The New Merengue**  
Through May 3

The migration of Caribbean and African-Americans to Brooklyn is the subject of the Museum's 29th Grand Lobby project

The Brooklyn Museum • 200 Eastern Parkway • (718) 638-5000

**Staten Island**

**Julius Hemphill Sextet**

Feb 29, 7:00 & 9:00 pm

An all saxophone group. Veterans Memorial Hall • Snug Harbor Cultural Center • (718) 448-2500

• Queens •

**Film Series: African American Actors Acting Through Feb 29**

**Glory**

Feb 29, 2 pm  
Directed by Edward Zwick.  
Starring Denzel Washington, Morgan Freeman and Matthew Broderick.

During the Civil War, a white officer trains for battle an all African-American fighting unit.

Queens Museum of Art • New York City Building • Flushing Meadows Corona Park • (718) 592-9700

• Long Island •

**Lecture Series**

- Rev. Al Sharpton  
Feb 26, 7:30 pm
- Health Issues Affecting the Black Community  
Feb 26

Five Towns Community Center • 270 Lawrence Ave • Lawrence • (516) 239-6244

**Gil Noble**, producer & host of *Like It Is*  
Feb 24, 7 pm

Hofstra University • Hofstra Cultural Center • 1000 Fulton Ave (Hempstead Tpk) • Hempstead • (516) 463-5669

**Film Series**

- **Dance Theatre of Harlem**  
Feb 29, 1 pm
- **Nothing But A Man**  
Feb 29, 4 pm

**Weekday Programs**

- **Traditional Dance**  
Feb 26, 10:30 am
- **Self Esteem**  
Feb 27, 1:00 pm
- **Harriet Tubman**  
Feb 27, 10:30 am
- **Arts & Crafts**  
Feb 27, 10:30 am

African American Museum • 110 North Franklin St • Hempstead • (516) 485-0470

- **HANDBAGS BY CAROLINA KELLY, OWNER**
- **AFRICAN-AMERICAN STYLE PINS BY JULIA**
- **EARRINGS BY TROCADERO**
- **CRYSTAL EARRINGS**
- **DESIGNER CLOTHES BY: WHITTALL & SHON, STUDIO 1, MODI & DOREE**

AND MUCH MORE!  
SIZES 4 TO 26



Fashions & Accessories

305 East 110th Street  
(Between 1st & 2nd Avenues)  
New York, NY 10029  
(212) 410-4186 • 860-9749

(718) 712-9377



*Le Jardin Cultural Art Gallery*

CUSTOM PICTURE FRAMING

- PHOTOGRAPHY STUDIO • SCULPTURE
- FILM PROCESSING

225-09 Linden Boulevard • Cambria Heights, NY 11411

• Westchester •

**Photographic Images of 19th Century African-Americans**  
Through May 3

These photographs document the existence of a successful and prosperous class of African-Americans in the 19th century.

The Hudson River Museum • 511 Warburton Ave • Yonkers • (914) 963-4550

Dickson will be present for screening  
Anthology Film Archives • 32 Second Ave • 505-5181

**Young Black Cinema**  
Feb 28-Mar 5, nightly, except Monday, at 7 pm  
*A selection of short films by young upcoming black filmmakers.*

• **In BaoBab** (1989)  
Erik Hamilton Knight uses his family background as the point of departure for an exploration of the realities and misconceptions of a young man's multi-cultural identity.

• **Suspect** (1991)  
Darnel Martin's tight and engrossing thriller takes a critical look at the racial stereotype of black youths as anti-social and sexual menaces.

• **Occupational Hazard** (1991)  
Erick Daniel's dark

**FILM**

**James Dickson in a Racial Comedy**  
Feb 28, 9:30 pm & Feb 29, 6:30 pm

Luther F. Jones tells the story of a black man and his obsession with questing for a white woman. Through a series of semi-comic events we learn that sometimes dreams and fantasies should stay just that, and that sometimes what is best for us can be right under our noses. James

*(Continued on Page 11)*

(Continued from Page 10)

comedy with a supernatural twist. Haunted by an incident from his past—which has already claimed the lives of three friends—Jeffrey King chooses to spend what might be the last day of his life at an unsympathetic psychiatrist's office in a last effort to reverse his fate.

• **Boss of the Ballet**  
(1989)

Lindley Farley's bizarre offbeat farce about two sanitation men who dream of staging a ballet for the Sanitation Talent Contest. Gus will dance while Jerry will accompany with his oboe. When Jerry's missing oboe turns up at an invalid girl's house, they plot a burglary to retrieve it.

• **Billy Turner's Secret**  
(1990)

Michael Mayson's story of how a young straight man learns the hard way to accept his best friend's homosexuality.

The Public Theater • 425 Lafayette Street • 598-7150

## CHILDREN

**A Touch of Folklore and More**

Feb 28, 10:30 am  
A vibrant and enthusiastic company of young people perform traditional West African dance with songs and music. Their repertoire evokes a spirited connection with their heritage and ancestry.

Aaron Davis Hall • City College • 135th St and Convent Ave • 650-6900

## FREE FOR ALL

**Harlem Textile Works On View**  
Through Mar 6

Aaron Davis Hall • City College • 135th St and Convent Ave • 650-6900

### 1992 Carnegie Hall Neighborhood Concerts

**The Uptown String Quartet**

Feb 29, 11 am  
Harlem School of the Arts  
• 645 St. Nicholas Ave • 903-9600

**Body and Soul: The Alvin Ailey American Dance Theater Exhibit**  
Feb 26-May 11

The exhibition documents the troupe's rich heritage with a wide-variety of rarely seen items gathered from the archives of the Library and the Ailey company, as well as from personal collections of former Ailey dancers and collaborators.

Library's Main Gallery • 40 Lincoln Center Plaza • 870-1670

• **Haitian Folklore**  
Feb 25, 6:00 pm

**The Louines Louinis Haitian Dance Theatre** will perform scenes from Village Life in Haiti

• **Judge Bruce Wright, Supreme Court Justice**  
Feb 27, 6 pm

Judge Wright will speak about the state of the African-American in today's society

• **The Checkpoint Band**  
Feb 28, 5 pm

Jazz, R&B and Soul concert.

The New York Public Library • 115th St. Branch • 203 W. 115th St (near ACP, Jr. Blvd) • 666-9393

**Endangered Writers: Blackballing**

Feb 24, 6:00 pm  
A lecture conversation with John A. Williams about censorship he has witnessed, been subjected to. The talk involves groups, institutions, publications and individuals. There is some discussion of U.S. government interest in the careers of writers Richard Wright, James Baldwin and Langston Hughes.  
Mid-Manhattan Library • 455 Fifth Ave at 40th St

**Alva Nelson, Jazz pianist**  
Feb 24, noon

Lecture-demonstration of black music piano harmonies

The New York City Department of Cultural Affairs • 2 Columbus Circle • Mark Goodson Theater

**Photograph Exhibit: The Black Experience:**

**Seven Visions**  
Through Feb 27

Forty prints depicting the struggles, joys, and triumphs of the black experience throughout the world

The Nikon House • 620 Fifth Ave • 586-3090

**Haircut and Styling**

Tues & Wed evenings.  
Free haircut and style by licensed hair stylists in the John Atchison Training Center. Call 650-0126 for an appointment

• **Long Island •**

**Black College Guide**  
The Job and Education Information Center houses a new electronic program which allows patrons to access detailed information on a vast array of topics related to Black colleges. This program gives details about 84 Black colleges throughout the United States.

Freeport Memorial Library • W. Merrick Road & So. Ocean Ave • Freeport • (516) 379-3274

Do you have a product or service you'd want Routes' readers to know about?

Call our Advertising Department for Rates and Information  
**(212) 627-5241**

**"Welcome to Videoways"  
Harlem's Largest Video Family**

*Another*

**VideoWays**

2156 Second Avenue  
(Bet. 110th & 111th)

**1 Hour  
Photo**

**Income Tax  
Fast Electronic Filing  
Accounting Services**

**(212) 722-6892**

Sun-Thurs • 11 am - 9 pm  
Fri-Sat • 11 am - 10 pm

**LET'S CELEBRATE!**

*Ladies Choice*

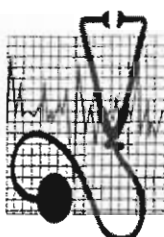
**SADIE HAWKINS  
AFFAIR**

*February 28, 1992  
6 pm - Until*

*Hot Buffet • Cash Bar •  
Music*

NAACP Mid-Manhattan Branch  
Roy Wilkins Center  
270 W. 96th St. • (212) 749-2323

**T. W. FONVILLE, MD**  
*Internal Medicine*



29 Fifth Avenue  
(near 10th Street)  
Suite 1-A  
New York, NY 10003

*By Appointment Only*  
**212 674-1020**

*Diamond Black  
Gameo Pins*

*Reduced from  
\$60 to \$40  
SPECIAL PRICES  
FOR A LIMITED TIME*

*ALSO AVAILABLE*

*Oval Black  
Gameo Pins*

*Black Gameo  
Barrings*

*COME SEE OUR  
SELECTIONS OF*

*Handbags  
Jewelry  
Accessories  
& Gifts galore*

**Celli's Grab Bag, Inc**  
169-27 137th Ave  
Jamaica, NY 11434  
(718) 723-1200

**HARPER VALLEY  
RESTAURANT**

745 Fulton Street • Brooklyn • (718) 596-2367  
*Near the corner of South Portland Street*

**\*Home Baked Southern Cakes,  
Pies & Cornbread**



*\*Sweet Potato Pie, White Potato Pie,  
Lemon Meringue Pie, Chocolate Pie, Peach Cobbler,  
Lemon Cake, Chocolate Cake*



**At  
CHANCES LOUNGE**  
Every Thursday is

**FREE CRAB NIGHT**

**D.J.  
Thursday  
Friday &  
Saturday Night**

**but you can also buy  
Shrimp by the pound!**

*"Take a Chance At Chances"*  
HOST: GEORGE WALLACE

**(718) 527-9809**