

ROUTES

A Guide to African-American Culture

COMPLIMENTARY

August 12-18, 1991

• WEEKLY GUIDE •

Vol. I, No. 12 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER
RESTAURANTS • FREE-FOR-ALL**

CABARET REVIEW

MISS JEAN TAYLOR



Miss Jean Taylor, veteran actress, has embarked on a new career as a cabaret singer. A big step for a woman of "70ish" years. But she takes it in stride with an entertaining revue, "Remembering The Great Ladies of Cabaret", at Don't Tell Mama, 343 West 46 Street.

This spunky lady, sporting a fuchsia silk pants suit and a cropped platinum coiffure, steps into the spotlight, puts her hand on her hip and states categorically "I've always had great love and respect for great ladies of cabaret. Alberta Hunter, Mabel Mercer and Mae Barnes. I don't want their images to die. So I'm going to try to keep the memory of them alive, and, maybe 20 years from now young people will remember that Jean Taylor also used to sing Cabaret."

Then, she moves confidently into a repertoire of tunes that not only evokes memories of her idols but also reflects her view of life—I've Got A Lot of Living To Do, and This Is All I Ask, which contains the appropriate line "As I approach the prime of my life I have the time of my life." The selections include upbeat tunes such as That's How The Ball Bounces, Baby, written by her music consultant Dawn Hampton, which she sings with jazz and sass. And pianist Ian Herman and bassist Lyn Christie provide solid support.

Miss Taylor, the actress, employs her acting skills in doing asides, skills that truly shine when she tells a joke. "You remember

how comedians would lean back and look left, then right before telling a joke," she asks, adding "I always wanted to do that". So, she does, and proceeds to tell a bawdy joke. An older woman finds a handsome young man at her front door one rainy night looking for a place to stay. His car had broken down. She invites him to share her bed. Miss Taylor then uses gestures, facial expressions and vocalizations to describe what happens next—the house explodes with laughter.

The audience is entertained with some fancy footwork as well—a mean soft shoe. Without skipping a beat, Miss Taylor slips back into singing like a foot slides into an old slipper.

This versatile Washingtonian has had many years in show business. She made her debut in the late 1930s, as a member of an all-girl touring band called Sweethearts of Rhythm. Then went on to appear in several stage, screen and television productions, including *Great White Hope*, *Cotton Comes To Harlem* and the former NBC sitcom *Sanford and Son*. Today, she is at ease with the audience and they with her.

She chats with them and gets them to join her in song. "You know, sometimes when I'm on stage I get to a point when I don't remember what I am supposed to do next," she says holding her hands to her temples and shaking her head. "But I've got a piece of paper over there (nodding towards the piano) that I go to and peep on. So right now it's "peep time."

"Peep time" is followed by a call for the audience to "get down, get funky and sing *Frim Fram Sauce* with me". Snapping her fingers to the slow, groovy tempo, she begins to sing this Nat King Cole standard. At the refrain she opens her arms with a come-hither motion, coaxing the audience to sing "I want some frim fram sauce with the awesome fay and shafafa on the side."

Before closing the show on Aug 4, Miss Taylor gave a touching tribute to Mae Barnes (now residing in a nursing home), sitting in the audience, along with other well-known performers, jazz pianist Don Shirley, hooper Honi Coles and the Copesetics. They were all there to share in the tribute. Proudly, she asked them to stand. After presenting a plaque to Miss Barnes, she broke into a snappy number that served as a rousing end to a wonderful show, one so inspiring you'll want to tell everyone about it—even Mama.

Remaining performances are August 18, 25; September 8 and 15, 5:30 pm. Telephone (212) 757-0788 for reservations.

—Estelle Whiting

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CLUBS AND CABARETS

Johnny "Clyde" Copeland,
Blues
Aug 17, 10 pm
Abilene Cafe
73 Eighth Ave/13th St
255-7373

• **Peggy Stern Quartet**
featuring Vic Juris
Aug 12

• **Holly Hoffman Trio** with
Mike Wofford, Todd
Coolman
Aug 13

• **Herman Foster Trio** with
Jon Burr & Fuku Tainaka
Aug 14 & 15

• **James Newton** (flutist)
Quartet
Aug 16 & 17

Birdland
Sets 9, 10:30 & Midnight
2745 Broadway/105th St
749-2228

Gil Scott-Heron & Amnesia
Express
Aug 13-18

Sets 9 pm & 11 pm
The Blue Note
131 W. 3rd St • 475-8592

• **Buster Williams**, bass
Mulgrew Miller, piano
Greg Hutchinson, drums
Aug 12-17

• **Jesse Davis**, sax
Mulgrew Miller, piano
Peter Washington, bass
Aug 18

Bradley's
Music after 10 pm
70 University Place/11th St
228-6440

Harry "Sweets" Edison
All-Star Quintet
Aug 13-18
Condons
117 E. 15th St • 254-0960

Jean Taylor
Aug 18, 25; Sept 8 & 15,
5:30 pm

See Review on Page 1.
Don't Tell Mama
343 W. 46th St
757-0788

Helen Merrill Trio
Aug 13-18
Fat Tuesdays
190 Third Ave/17th St
533-7902

Etta James
Aug 13-15
Lone Star Roadhouse
240 W. 52nd St • 245-2950

• **Willie Colon**, Latin
Aug 12
• **Pablo Moses**, Reggae
Aug 14

• **Kanda Bongo Man**
Aug 15

• **Johnny Pacheco**, Latin
Aug 16

• **Samba Novo**
Aug 17

S.O.B.'s
204 Varick St/W. Houston
St • 243-4940

• **Bley-Giuffre-Peacock**
Aug 13-18

• **Eddie Chamblee Quartet**
Every Sat, 2-6 pm

• **Doc Cheatham**
Every Sun, 3-7 pm

Sweet Basil
8 Seventh Ave/Bleecker
242-1785

• **Gloria Lynn**
Aug 16 & 17

• **Chitlin' Circuit**
R&B Musical review
Saturdays, 3 pm

Sweetwaters
170 Amsterdam Ave/68th
St • 873-4100

Salsa Jazz

Tito Rojas
Ray Sepulveda
Sonny Fortune
Aug 12, 9 pm-3 am
Village Gate
Bleecker/Thompson Sts
475-5120

• **Harper Brothers**
Aug 13-18

• **The Vanguard Jazz**
Orchestra
Mon. nights

Village Vanguard
Sets at: 9:30, 11:30, & 1 am
178 7th Ave South
255-4037

• **Eddie Henderson Quartet**
Aug 12

• **Amazona**
Richard Boukas, Tony
Regusis, John Arbo, Ray
Marchica
Aug 13

• **Pheeroan Ak Laff Group**
Hamiett Bluiett, Steve
Wilson, Chulo, Jarawa
Aug 16 & 17

Visiones
125 MacDougal St
673-5576

Lynne Arriale
Gene Bertoni
Bob Cranshaw
Aug 12-17
Zinno
126 W. 13th St • 924-5182

New Jersey

Michel Petruccianni
Aug 16 & 17
Trumpets
6 Depot Square
Montclair • 201 746-6100

CONCERTS

• **Third World, Ladysmith**
Black Mambazo special
guest **Arrow**
Aug 13, 7 & 11 pm

• **Amateur night**
Every Wed, 7:30 pm
Apollo Theatre
253 W. 125th St • 864-0372

The David Sanborn
Quintet
featuring **Don Alias, Al**
Foster, Charlie Haden,
Kenny Kirkland
Aug 12 & 13, 8 pm
Beacon Theatre
2124 Broadway/74th St
496-7070

King Yellowman, Frankie
Paul, Shinehead, Reggae
Aug 14

Sound Factory
542 West 27th St

Long Island

• **Miles Davis**
Wynton Marsalis
Take 6
Regina Bell
Bobby Watson
Victor Lewis & Horizon
August 17, 8 pm

• **B.B. King, The Robert**
Cray Band with **The**
Memphis Horns, John
Lee Hooker & the Coast
Coast Blues Band, Etta
James & the Roots Band
Aug 18, 8 pm

Jones Beach Amphitheatre
Beach 5 • (516) 221-1000

CRUISES

Dave Valentin
Aug 15, 7 & 9 pm
Seaport Line
South Street Seaport
Pier 16 • 385-0791

Angela Bofill
Aug 16, 7:30 & 10 pm
Pier 81, 41st St/Hudson
River • 941-1234

RODEO

•Staten Island•

Black World
Championship Rodeo
Aug 17, 3 pm
African-American rodeo
teams from Texas and
Oklahoma performing such
stunts as barrel racing,
bulldogging, calf-roping,
steer-wrestling and
bareback bronco riding.
Public School 14
Stapleton Park • Tompkins
Ave and Broad St •
Stapleton, Staten Island •
\$10-adults, \$8-children

RESTAURANTS

Abyssinia
Ethiopian
Very informal
35 Grand St/Thompson St
226-5959

B. Smith's
Southern & American
cuisines
Trendy
771 Eighth Ave • 247-2222

Copeland's
Southern cuisine
A Harlem institution
547 W. 145th St • 234-2457

Honeysuckle
Southern cuisine
Trendy
507 Columbus Ave
496-8095

Jamaican "Hot Pot"
Small restaurant of 7-8
tables inside and 3
outside—but has a large
reputation for good food at
bargain prices.
2260 Adam Clayton
Powell, Jr., Blvd/133rd St
491-5270

Jerk Paradise
Jamaican cuisine
Jerk preparation of meats.
252 W. 29th St • 268-7020

Jezebel
Southern/American cuisine
Scarfs, swings and
sophistication.
630 Ninth Ave/45th St
582-1045

La Famille Restaurant
Southern cuisine
Roomy and informal
2017 5th Ave/125th St
534-9909

Livi's Restaurant
Caribbean & Southern
cuisines
Informal
29 E. 126th St/ Mad. & 5th
Aves • 831-4931

Pan Pan
Southern cuisine
1325 5th Ave
996-1212

Perk's
Southern cuisine
Elegant-Trendy Harlem
nightspot
Dancing Thursday-
Saturday after 11 pm.
553 Manhattan Ave/123rd
St • 666-8500

Sylvia's
Southern cuisine
Relaxed and informal
328 Lenox Ave • (126 &
127th Sts) • 966-0660

The Blue Nile
Ethiopian cooking
103 W. 77th St/ Columbus
Ave • 580-3232

Third World Cafe
Third World cuisine/spices
used are from West Africa/
A very special little cafe.
700 W. 125th St/West Side
Hwy • 749-8199

**Wilson's Restaurant &
Bakery**
Southern Cuisine
A Harlem institution
1980 Amsterdam Ave/
158th St • 923-9821

•Brooklyn•

McDonald's Dining Room
Country home cooking
327 Stuyvesant Ave
(718) 574-3728 • Tues-Sun

Greene Avenue Grill
*Grilled American &
Southern cuisines*
13 Greene Ave/Fulton St
(718) 797-2099

•Queens•

La Detente
Continental and Caribbean
cuisines
23-04 94th St • East
Elmhurst • (718) 458-2172

Manhattan Proper Cafe
Southern cuisine
217-01 Linden Blvd/
Springfield Blvd
(718) 341-CAFE

THEATER

Purlie Victorious
Aug 17, 8 pm
Aug 18, 6 pm
Written by Ossie Davis
directed by Hal DeWindt
Abyssinian Baptist Church
132 W. 138th St • 281-5938

Once on This Island
A musical, set in the
Caribbean, about a poor
girl's passion for the son of
a wealthy landowner.
Booth Theatre
W. 45th St/ Broadway
239-6200

**Our Young Black Men Are
Dying And Nobody Seems
To Care**
Through August 31
An original music play by
James Chapman about the
destruction of young men
by drug abuse, crime,
police brutality, alco-

I WANT TO FOLLOW ROUTES

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Old Chelsea Station, P.O. BOX 20103
NEW YORK, NY 10011

Here's \$9 FOR A 3 MONTH TRIAL SUBSCRIPTION.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

holism, poverty and AIDS.
Castillo Cultural Center
500 Greenwich St
941-5800

**Ms. Hazel's House of
Heavenly Rest**

Sun, 3 pm, through Sept. 1
By Hazel Smith, featuring,
Jimmy Hayson, Louise
Mike, Jerry Love, Lee Kirk,
Kim Yancey, Boysie White
& James Smith
A Comedy.

Harlem School of The Arts
645 St. Nicholas Ave
362-3681

**Six Degrees of Separation
Courtney B. Vance**

Set in Manhattan, about a
con artist at an elegant
dinner party.

Vivian Beaumont Theater
Broadway/65th St
239-6200

**The Good Times are
Killing Me**

Tues.-Sat. 8 pm, Mat.- Sat
2 pm, Mat.- Sun 3 & 7 pm

A play with music, follows
the comic coming of age of
two girls, one white and
one black, as they explore
the mysteries of adoles-
cence, music, divided
families and racism.

Minetta Lane Theatre
18 Minetta Lane (Bet. 3rd &
Bleecker) • 307-4100

ART GALLERIES

Ellsworth Ausby
Through Aug 28

The Rising Like Ra Series
An exhibition of paintings,
prints, drawings &
sculpture

The Cathedral of St. John
the Divine
1047 Amsterdam Ave/
112th St • 316-7493 or
(718) 636-6948/49

Multi-Cultural Expressions
Through August 18

Seven artists, associated
with the Art Students
League representing
France, Latin America and
the United States. Prints,
drawings, oil and acrylic
paintings and sculpture.
The Cinque Gallery
560 Broadway/ Prince St
Room 504 • 966-3464

Nanette Carter
Through Sep 7
Mary Ryan Gallery
452 Columbus Ave/81st St
799-2304

•Brooklyn•

•**To Tell you the Truth,**
paintings by Pat Bradley
•**Three Visions, the
Sacred, The Sublime,
the Seminal**
Ché Baraka, Robergeau
Duverger & Kelvin Fraser

Bedford Stuyvesant Center
for Art & Culture
1368 Fulton St, 3rd Fl
(718) 636-6948
Mon-Sat, noon-6 pm

•Queens•

Renee Green, Multi-media
works

Mark Hassinger, sculptor
and installation artist

Greg Henry, painter and
sculptor.

Through Sept 7

Jamaica Arts Center
161-04 Jamaica Ave
(718) 658-7400

MUSEUMS & CULTURAL CENTERS

**The Caribbean Cultural
Center**

The Center serves as a
meeting place for people of
all ages and backgrounds
who share a common
interest in the cultural
heritage of people of
African descent.

408 W. 58th St/9th Ave
307-7420

**Africa Explores: 20th
Century African Art**

Exhibit explores the
continuing vitality of trad-
itional art which coexists
today with a modern art
that is uniquely African.

•**The Center for African
Art**

Through December '91
54 E. 68th St(Bet. Mad. &
Lex Aves) 861-1200. and,

•**The New Museum for
Contemporary Art**
Through Aug 18

583 Broadway/Houston St
219-1222

Designers to the Stars

Costumes from the
permanent collection
including Ann Lowe: In

Memorium; TV, films and
theatre. Daily 12:30-8 pm.
By appointment Adults,
\$1.50; Children, \$.50
Harlem Fashion Museum
155 W. 126th St. (Lenox &
A.C. Powell Blvd)
666-1320

Barbara Chase-Riboud

**All That Rises Must
Converge**, painting

Horace Pippin
Victorian Parlor I, painting

Martin Puryear

Tango, sculpture

Metropolitan Museum of
Art • Fifth Ave & 82nd St
535-7710

Robert Colescott

Emergency Room (1990)
Through the summer.

Museum of Modern Art
11 W. 53rd St • 708-9400

•**The African Presence in
the Americas**

Through December

•**African-Americans in
Space Science**

Through December

•**Guided tours by
appointment only**

The Schomburg Center for
Research in Black Culture
515 Lenox Ave/ 135th St •
491-2200

Workshops for Groups:

Block Printing Workshop
August & September

Design with cardboard
stamps, printing inks and
colored paper.

Two part workshop using
watercolors, acrylics and
tempera. \$10 per person.
Reservations required.

Studio Museum of Harlem
144 W. 125th St • 864-4500

**American Life in
American Art: Selections
from the Permanent
Collection**

Through Nov 10

Jacob Lawrence

**The War Series, 1946-
1947**

Whitney Museum of
American Art
945 Madison Ave/75th St
570-3600

**Painted Forms: Recent
Metal Sculpture**

Through December

Melvin Edwards
Asafokra (1990)

96x168x120

Whitney Museum at
Phillip Morris
The Sculpture Court
120 Park Ave South
878-2550

•Brooklyn•

Africa in Motion
Laugh Out Loud
Aug 16

Traditional African song
and dance performance.

Brooklyn Children's
Museum

145 Brooklyn Ave
(718)735-4400

•Staten Island•

Black Photographers:
1840-1940
Through Sep 2

Gordon Parks, James Van
Der Zee, Austin Hansen,
and the Goodridge
Brothers—nomads who
roved in the late 1800s
through New York,
Pennsylvania and
Michigan shooting
portraits.

Staten Island Institute of
Arts and Sciences
75 Stuyvesant Pl
(718) 727-1135

MEDIA

•Film

Black Filmmaker
Foundation presents

True Identity
Aug 12, 7:30 pm

Written and directed by
Charles Lane; starring
Lenny Henry, Anne-Marie
Johnson and Charles Lane

"The most dangerous thing
Miles Pope ever did was to
discover a mobster's true
identity. And the funniest
thing he ever did was to
hide his own."

57th Street Playhouse
110 W. 57th St • 307-7171

•Video

Alive From Off Center
Aug 12, 11:30 pm

Channel 13

Dinizulu and His African
Drummers, Dancers and
Singers

FREE-FOR-ALL

Keith Eric & Waterhouse
Aug 13, 12:30-1:30 pm
7 piece ensemble
performing Jamaican music
Jeannette Park at 55 Water
Street

Mariam Makeba & Dizzy
Gillespie
Aug 18, 4 pm
Battery Park • The World
Financial Center

Lincoln Center Out-of-
Doors Festival

•Frank Conversano,
Dyane Harvey-Salaam,
Cathy Ward
Aug 15, 5:30 pm

•Willie Colón & Legal
Alien
Aug 18, 8:15 pm

Fountain Plaza/Damrosch
Park/62 St Bet. Bway &
Amsterdam • 875-5400

•Photo Exhibit

Harlem—Found Images
Steve Martin
Through Aug 31

Exterior views and painted
building facades of Harlem.

Countee Cullen Library
104 W. 136th St

•Nyahbingi Drum Choir
Aug 14, 12:30-1:30 pm

•Prime Element,
Caribbean Sounds
Aug 15, 12:30-1:30 pm

South Street Seaport,
Ambrose Stage, Pier 16

•Bronx•

Celebrating the History of
Rock 'n Roll Festival with
The Drifters & the Tokens
Aug 18, 3-6 pm

Pelham Bay Park
Bruckner Blvd & Charles
Crimi Rd • (across from
Pelham Bay Station)

•Brooklyn•

•Lester Bowie & His Brass
Fantasy
Aug 16, 8 pm

•Brooklyn Philharmonic
with Henry Treadgill
Aug 17, 8 pm

Prospect Park Bandshell
Prospect Park West/9th St
(718) 855-7882

HARLEM WEEK ACTIVITIES

•Harlem Jazz Festival
"Roots of Jazz" Nite Club
series

Through Aug 17
722-9534

•Harlem Week "Shorts":
Preview of Harlem Week
Music, Sports & Fashion
Demonstrations
Aug 13, 11 am-noon

•Harlem Jazz Festival:

"Uptown Goes
Downtown:"

Aug 13, noon-2 pm

Contemporary Jazz, Latin
Jazz, comedy and fashion
City Hall Plaza • (Broadway
& Chambers) • 566-5068

Black Film Festival

Daily through Aug 16,
11 am-9:45 pm

Powell State Office Bldg
163 W. 125th St • 873-5040

Senior Citizen's Day:
"Elder's Jubilee."

Aug 14, 9 am-3 pm

Exhibits, entertainment,
health testing, consumer
and education information

Harlem Jazz Festival:

"Swinging Seniors"

Concert and Picnic
Swing and dance bands for
seniors. Open to Seniors
only.

Mary McLeod Bethune
School

134th St Bet Powell and
Douglas Blvds • 369-4200

NY Urban Coalition Youth
Services Expo and
Conference

Aug 15, 10-6 pm

Powell State Office Bldg.
The Plaza • 163 W. 125th
St • 219-4500

A Poetry Jam to Celebrate
The 103rd Birthday of
Brother Marcus Garvey
Aug 17, 7-11 pm

Louis Reyes Rivera, Ras
Baraka, Hazel Beckles-
Young Lao, Zenzile

Khoisan, Zayid
Muhammad, Viki

Akiwumi, Ted Wilson,
Amina & Amiri Baraka,

Sabah As-Sabah, Jr.,

Roxanne Whitaker,

A. Wanjiku Reynolds,

Soffiyah Elijah, Tony

Medina, Kevin Powell,

Poets of Phase PiggyBack

Admission \$6

Phase PiggyBack Youth
Center • 507 W 145th St &
Amsterdam Ave

Black College Day Fair

Aug 18, noon-6 pm

Coalition of historically
Black Colleges and
Universities

135th St/Bet Adam Malton
Powell, Jr. Blvd & Malcolm
X Blvd • 978-3795