

# ROUTES

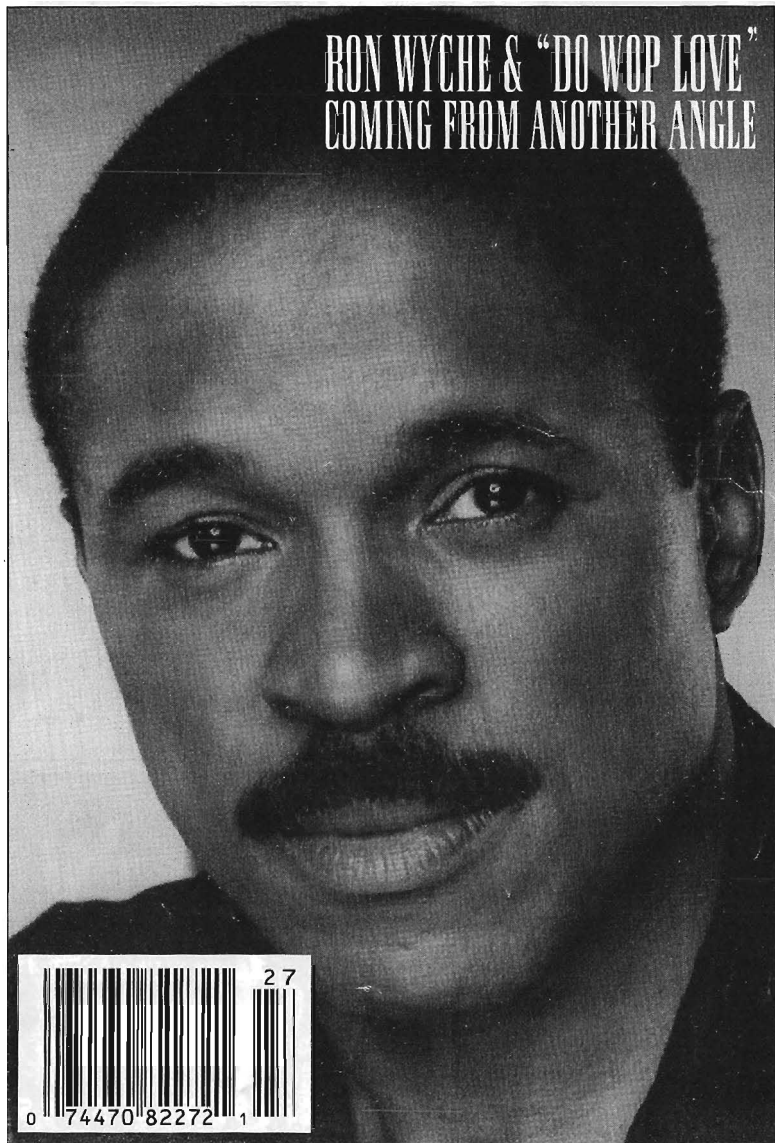
The Biweekly Guide to African-American Culture

July 6-19, 1993 • Volume 3 Number 5

\$1.00

**LISTINGS INSIDE:** RESTAURANTS • THEATRE • GALLERIES •  
MUSEUMS • CONCERTS • AND MORE!

RON WYCHE & "DO WOP LOVE"  
COMING FROM ANOTHER ANGLE





# Alizé®

DE FRANCE

A DELICIOUS BLEND  
OF ...

## Cognac and Passion Fruit Juices

Alizé de France 16% Alc. by Vol. Imported from France by Kobrand Corp. New York, NY



## CLIFF STROBE

Host • Master of Ceremonies

AVAILABLE FOR  
PRIVATE SPEAKING ENGAGEMENTS  
FASHION SHOWS • WEDDINGS  
PRIVATE PARTIES

**(212) 722-5190**

*"Your Host With the Most"*

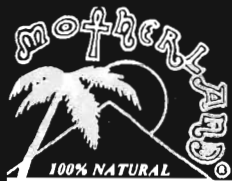
## MOTHERLAND DISTRIBUTORS

A DIVISION OF BLACAST ENTERTAINMENT

FREE BUSINESS & HOME DELIVERIES

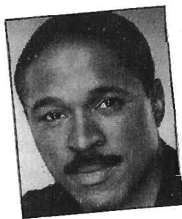
**Premium Spring Water  
Natural Beverages  
Healthy Foods & Snacks**

199-19 Linden Blvd • St. Albans, N.Y. 11412



*"A Healthy People Are  
A Strong People"*

**(718) 712-2800 or Fax (718) 712-5345**



## RON WYCHE & "DO WOP LOVE" COMING FROM ANOTHER ANGLE

**B**aby, I Need Your Loving, My Girl, I Only Have Eyes For You, Sitting In The Park, You've Lost That Loving Feeling, If I Ruled The World, Stay In My Corner, Try A Little Tenderness, It's Just A Matter of Time.

If you heard those songs sung by four tan and terrific young men, would your troubles slip from your shoulders and fall to the floor like an old coat? Would memories of dancing closer than close in low-ceilinged basements in the glow of a single red bulb come flooding back to your mind's eye? Would you feel all liquid, warm and dewy inside? Would your brain get dizzy with thoughts of lovers you've lost? Would your lips be stretched wide in an irrepressible smile? The answer to all the above questions would be a shoulder-swaying, uninhibited yes if you'd been lucky enough to see *Do Wop Love*, an unforgettable ninety minute show whose title doesn't do it justice — as if anything could.

Now at the Billie Holiday Theatre through July 4, the show is moving to the National Black Theatre on July 8, but tickets won't be available until the 16th. The show is that hot. Discussion is underway for a national tour and there's even talk of taking the show to Japan. Part of the reason for the show's immense appeal has to be the four men in *Do Wop Love* who

do everything they can to please the audience. Cornelius Bates (bass), Darren Frazier (baritone), Frederick Owens (tenor), and Kevin Smith (tenor), didn't grow up with this music. They're too young. But they add a hint of something new to these classics, making them breathe with the pulse of today. Mix in an imitation of James Brown complete with wig and lined cape before intermission, shake well with the kind of romantic, respectful lyrics that used to make women feel proud and happy to be women and you'll know why the audience just couldn't get enough of these four young men who outdid themselves in their efforts to satisfy.

The singing in *Do Wop Love* is so good it makes you want to skip back to your seat after intermission. How can this get any better, you ask yourself. But Bates, Frazier, Robinson, and Smith, each a virtuoso in his own right with a voice good enough to go solo, exceed all expectations, and leave the audience delighted and hollering for more. *Do Wop Love* is a musical that targets the heart, keeping every audience member rapt to the very last note.

When the house lights came on the other night after the finale of *Do Wop Love*, the audience just sat there in the theatre eager for the good sounds to keep on keeping on. They were clearly hungry for another taste. Not that their appetites

hadn't been well satisfied. No one could say that. Just the opposite. It had been so long since their entertainment plates had been piled so high with such rich, luscious and delicious love songs that they realized how much they'd been missing and were determined not to miss any more. The musical had done more than rekindle their hearts; it had set them on fire and nothing except more of the same could put out the flame. *Do Wop Love*, a musical revue that pays tribute to the harmonies and genius of black popular music of the last 30 years, is one hell of a show, the best grass-roots black musical to come along in a long time.

Ron Wyche, the creator and director, definitely knows how to tease and please a crowd, but he knows more than that. He can tell a story too. This is not one of those inane, plotless musicals that's only a limp excuse to weave some songs together. Granted, the plot is slim. But who needs complication? This is a simple but poignant story of love and loss, of growing up black and male on hard city pavements and shielding the tender spots hidden underneath the veneer of surface strength.

*Do Wop Love* which premiered

in 1989 at Sweetwaters and then moved to the National Black Theatre, was Wyche's first foray into writing for the stage. A later play, *Satan Never Sleeps*, was produced at the Billie Holiday in 1991 and at Riverside Church in 1992. In Detroit where he belonged to a community theatre group, Wyche wrote radio dramas and hosted a children's show for ABC. A seasoned performer in his own right, he appeared in Vernel Bagneris' *One Mo' Time* at The Village Gate, later touring Australia. He has also done commercials and started his professional life in New York as a dancer. But now his eye and mind are turned to writing. Two other Wyche plays, *Blues Train* and *Love Don't Love Nobody* will be produced in Manhattan this coming season.

"I wasn't going to sit around bemoaning the lack of opportunities for actors, so I decided to create an opportunity. I didn't want to be mad all the time waitin' on somebody to give me a job," Wyche said as he sipped tea in his Central Park West apartment on a recent rain-splashed afternoon. He was describing how the idea for *Do Wop Love* evolved. Two reasons prompted his desire to become a writer: empowerment and a concern for images. "I

---

## CONTENTS:

**COVER STORY:** RON WYCHE & "DO WOP LOVE," COMING FROM ANOTHER ANGLE

**LISTINGS:** Restaurants, 6; Theatre, 8; Galleries, 9; Museums & Cultural Centers, 9; Film, 11; Clubs & Cabarets, 12; Concerts, 13; Free-For-All, 13; Landmarks, 15;

---

Volume 3, Number 5. Published by OCR for Publishers, Inc. • 521 W. 23rd Street • New York, NY 10011-1105. Annual subscription rate U.S. \$18. Send subscription to *Routes, The Biweekly Guide to African-American Culture*, P.O. Box 20103, London Terrace, NY, NY 10011-0103. ROUTES is published 24 times per year. For advertising rates call (212) 627-5241. Publisher/Editor in Chief, **Ronald Bunn**, Contributing Editors, **Christiarn Albertson**, **Barbara Lewis**; Editorial Staff—**Perri Gaffney**, Advertising Consultants—**Nancie Gray-Lee**, **Kevin Simmons**; Production and Distribution, **Michael Bunn**; Administrative Assistant—**Kim Farrish**

ain't doin' this for a hobby," Wyche said modestly. "I want to put something out there that I think is important. So even though this is a musical revue, it still has stories. Almost every black man I see in the media has his head bowed down and he's handcuffed. I wanted to show black men in a more positive light."

The premise for *Do Wop Love* is built around four friends who grew up together and vowed never to lose touch with each other. They keep coming back to the block to reminisce about their youth. Wyche refers to such works as "nostalgic revues" because of their effect on people. "Actually,"

he said, "We're always living in two time dimensions at the same time because as you're sitting here talking to me right now, a certain song can come on the radio and, you'll be living in the moment of that song." That's the reason he doesn't list the numbers in the playbill. "If you don't know what song is coming next, the impact is doubled," he says. He used fictitious names and events to tie the songs together. "I write very simple stuff. It's simple but it's what everybody can relate to," he said, "and that's the most powerful thing in the world."

Wyche is willing to take risks, but he leaves little to chance. *Love Through The Ages* was the original working title for this musical which weaves together some of the most popular love ballads from the 50s, 60s, and 70s. Wyche hired Herbert Rawlings, Jr., a '50s-'60s music spe-

cialist, "a human computer," he calls him, to cross-reference all the major hits and artists with the appropriate periods; then he started "mixing and matching" the songs he liked best. To make the concept more cohesive, Wyche (with a little help from Rawlings) wrote a love story about breaking up and getting back together and changed the title to *Do Wop Love*.

Wyche describes the musical as a "feel good show" that deals with "good and bad moments." It also harkens back to a time when songs sung primarily by black men had special meaning. Most of the songs



The cast of "Do Wop Love"

in *Do Wop Love*, despite the fifties flavor of the title, derive from the sixties, an important transitional point when many critical political and cultural changes were rapidly

taking place in the world, especially from the perspective of African Americans. It's a time we should remember, a time when harmony was stressed not only musically, but socially as well.

Broadway has already come calling, but Wyche says that's not his primary goal. He's got another agenda, another angle. "I don't write with Broadway in mind. Shows like *Mamma I Want To Sing* and *Beauty Shop* at the Beacon have made it clear that there's an audience out there that wants to be entertained. We can do that without going to Broadway."

—Olivier Stephenson & Barbara Lewis

# L I S T I N G S

## RESTAURANTS

### Manhattan: (212)

#### B. Smith's

*Southern & American cuisine*

771 Eighth Ave  
247-2222

#### Copeland's

*Southern cuisine*

A Harlem institution.

547 W.145th St  
234-2457

#### Daphne's Hibiscus

*Caribbean cuisine*

Casual

243 E. 14th St  
505-1180

#### Day-O

*Caribbean and Southern Cuisine*

Casual

103 Greenwich Ave at  
W. 12th St • 924-3161

#### Emily's Restaurant

*Southern cuisine*

Relaxed and informal

1325 5th Ave/110th  
&111th Sts • 996-1212

#### Honeysuckle

*Southern cuisine*

Trendy

507 Columbus Ave  
496-8095

#### Island Spice

*Caribbean cuisine*

402 West 44th St/9th  
Ave • 765-1737

#### Jamaican "Hot Pot"

*Jamaican cuisine*

Small restaurant of 7-8  
tables.

2260 Adam Clayton  
Powell, Jr., Blvd/133rd  
St • 491-5270

#### Jezebel

*Southern/American cuisine*

Shawls, swings and  
sophistication.

630 Ninth Ave/45th St  
582-1045

#### Joe Babbington's Joint

*American cuisine*

Casual

202 9th Ave (bet. 22nd  
& 23rd Sts • 741-2148

#### Lickety Split

*Restaurant & Cocktail Lounge*

Lunch & Dinner served

2361 7th Ave (138th  
St) Harlem • 283-9093

#### La Famille Restaurant

*Southern cuisine*

A Harlem institution.

Roomy and informal.

2017 5th Ave/ 125th St  
289-6899

#### Mo' Better

*Southern cuisine*

Casual

570 Amsterdam  
Ave/87th St • 580-  
7755

#### Perk's Fine Cuisine

Elegant & trendy

553 Manhattan Ave/  
123rd St • 666-8500

#### The Pink Teacup

*Southern cuisine*

42 Grove St  
•Greenwich Village •  
807-6755

#### Rubi's

*Vegetarian Cafe*

Homemade vegetarian

Afro-Centric delicacies.

125th Street Mart •  
Mezzanine • 260 W.  
125th St • 666-RUBI

#### The Shark Bar

*Southern cuisine*

307 Amsterdam  
Ave/74th & 75th Sts •  
874-8500

#### Showman's

*Southern cuisine*

2321 8th Ave • Harlem  
864-8941

#### Sylvia's

*Southern cuisine*

328 Lenox Ave • (126  
& 127th Sts)  
996-2669

#### Vernon's Jerk Paradise

*Jamaican cuisine*

Jerk preparation of  
meats.

252 W. 29th St  
268-7020

#### Wilson's Restaurant & Bakery

*Southern Cuisine*

A Harlem institution.

1980 Amsterdam Ave/  
158th St • 923-9821

#### Xe-Wal Halal Restaurant

*Senegalese cuisine*

Friendly and cheerful.

Specializing in Thiebu  
Djenn, rice & fish with  
cabbage, carrot & cas-  
sava.

2267 7th Ave. (bet 133  
& 134th Sts.) • 690-  
2896

### Brooklyn: (718)

#### Carolina Country Kitchen

*Old fashion family setting*

1993 Atlantic Ave. •  
(718) 346-4400

## Corrections to

### Vol 3, No 4

*Beautiful Innovations*

Telephone (212) 580-6000

or 969-0499

148 W. 72nd St

*Motherland Distributors*

Telephone (718) 712-2300

or Fax (718) 712-5345

# L I S T I N G S

## RESTAURANTS

*Continued from Page 6*

### Greene Avenue Grill

*Grilled American & Southern cuisine*

13 Greene Ave/Fulton St • (718) 797-2099

### Keur n' Deye

*Senegalese Cuisine*

737 Fulton St (S. Elliot St. & S. Portland Ave) • (718) 875-4937

### McDonald's Dining Room

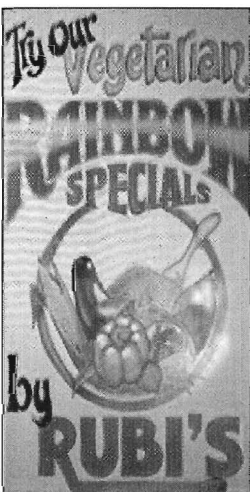
*Country home cooking*

327 Stuyvesant Ave • (718) 574-3728 • Tues-Sun

### New World Cuisine Restaurant

*Caribbean cuisine*

629 Vanderbilt Ave. • (718) 399-0070



**Buy 1 Veggie Salmon  
Get 1 Free**

**Mart 125**  
Mezz. Level  
260 W. 125th St.  
Harlem, USA

**666-Rubi**

### Scales II

*Down home cooking*

1489 Fulton St. • 756-3121

### SoumbeDioune Restaurant

*Senegalese home cooking*

Specializing in Chebou Jen, St. Louis - rice with crab meat or shrimp.

574 Atlantic Ave. • Bet 3rd & 4th Ave) • (718) 596-1825

### Two Steps Down

*Southern and West Indian cuisine*

240 Dekalb Ave (718) 399-2020

### Bronx: (718)

### Plata's Jamaican Restaurant

*Caribbean & American cuisine*

3000 East Chester Road • 379-8222

### Queens: (718)

### 227 Brasserie Cafe

*Caribbean cuisine & Catering*

227-02 Linden Blvd • Cambria Hts (718) 341-1376/7

### Carmichael's Diner & Cocktail Lounge

*Southern cuisine Informal*

117-08 Guy Brewer Blvd • Jamaica • (718) 723-6908

### La Detente

*Continental and Caribbean cuisine*

23-04 94th St • East Elmhurst (718) 458-2172

### Manhattan Proper

*Southern Cuisine*  
217-01 Linden Blvd/  
Springfield Blvd • (718) 341-CAFE

### RCL Enterprises, Inc.

*Soul Food and Catering Service*

141-22 Rockaway Blvd • So. Ozone Park • (718) 529-3576

### Rib Shack

*Open 7 days a week.*

157-06 Linden Blvd. • Jamaica • (718) 659-7000

### Long Island: (516)

### Calabash Restaurant

*Chinese, Jamaican & Caribbean cuisine*

1187 Grand Ave. • Baldwin • (516) 538-7400

### Chez Antoine

*Voo doo jazz every Sat night.*

French Caribbean cuisine, Elegant  
590 Sunrise Highway • Baldwin • (516) 223-9426

### G.B.J. Restaurant

*Down home cooking*

216 Henry St. • Hempstead Shopping Center • (516) 292-2164

### Le Poussin D'Or

*Patisserie - Catering*

*French-Caribbean cuisine*

362 Uniondale Ave • Uniondale • (516) 565-1208

### Nakisaki International

*Jamaican & Chinese*

276 Fulton Ave • Hempstead • (516) 292-9200

### Southern Delite

*Take out & Catering service*

304 N. Main St. • Freeport • (516) 379-0924

**THEATRE**

**Manhattan: (212)**

**The Black Family**  
Through July 18

An new play by **Bonnie Wright of The Afrikan Women's Repertory.**

American Theatre of Actors • 314 W. 54th St. • 993-0070

**Roommates**  
Jul 15-18, 22-25, 29 & Aug 1

**Oscar Grant's** new play chronicles events that lead to the shooting of two college students. The play deals candidly with the complexities of sexual identity and homophobia. Starring **Spencer Barros, Kathi Bentley, Marilyn Gholson and John Jean.**

The Center of The Rainbow • 147 W 25th St, 12th floor • 330-9305

**"Buya Africa" Thuli Dumakude,** South African actress and singer. An autobiographical sketch interwoven in an evening of music and dance. Houseman Theatre • 450 W. 42nd St. • 967-9077

**Playboy of The West Indies** by **Mustapha Matura**  
Through July

A mysterious stranger claims to have killed his father. This "mythic hero" captures the town's imagination and fascinates its women . . . until the truth about his celebrity is revealed, and the village turns against him. Written by **Mustapha Matura.** Directed by **Gerald Gutierrez** with **Antonio Fargas, Victor Love, Michele Shay and Lorraine Toussaint.**

Mitzi E. Newhouse • 150 West 65th St. • 239-6200

**Do Wop Love**  
Opening July 15

A musical review featuring the music of the late 1950's and 60's. A talented cast complete with fancy footwork reminisce about loves lost and found.

National Black Theatre • 2033 Fifth Ave • 722-3800

**Sister Son/ji**  
July 8-10, 15 & 24

One-act play, recording a black woman's journey, written by **Sonia Sanchez.** The play centers on black



*Lisa Gay Hamilton, See Free-For-All "Measure For Measure"*

love and black survival. Starring **Vinie Burrows.** The Nuyorican Poets Cafe • 236 East 3rd St. • 465-3167

**Sweet Daddy and Amazing Grace**  
Through Aug 29

A gospel musical comedy. American Theater of Actors • 314 W. 54th (bet 8th & 9th) • (718) 638-6309

**Jelly's Last Jam**

Life and lies of Jelly Roll Morton. **George C. Wolfe,** director; **Ben Vereen, Savion Glover & Phylicia Rashad.**

The Virginia Theatre • 245 W. 52nd St 239-6200



**MICHAEL HAUGHTON**  
**FUTURE SOUND SYSTEMS**

•SERVING THE MUSIC HOT•

Available for all occasions.  
PA • Sound Reinforcement • DJ  
Weddings • Bar Mitzvahs  
Private Parties • Clubs

EXCLUSIVE AGENT  
CLIFF STROBE PRODUCTIONS

**(212) 722-5190**





*Andre Braugher,  
See Free-For-All  
"Measure For Measure"*

## GALLERIES

### **Manhattan: (212)**

#### **African-American Works of Art**

Original art works, fine prints, limited editions and sculpture.

Afriworks • 2035 Fifth Ave (bet. 125th & 126th Sts) • 876-1447

#### **African Works of Art**

Original oil paintings, sculptures, bronze works, masks, artifacts, batiks and jewelry.

Ashione Gallery • 269 W. 4th St • 229-0899

#### **The Art of Haiti**

Through May

The Bratton Gallery • 20 Cornelia St. (W. 4th St. & 6th Ave.) • 675-5203

#### **Group Exhibition**

Showing works by

**Carlton Murrell, Ralph Allen, Francois Sanon, and Casimir Laurent.**

Carib-Art Gallery • 584 Broadway • 343-2539

#### **Group Show**

Through July 16

Exhibition, features various cultures and styles; paintings, prints, drawings and sculpture.

Cinque Gallery • 560 Broadway • 966-3464

#### **Paintings and Drawings**

July 8-30

#### **Berrisford Boothe**

abstract paintings evidence his search for pure dialogue between lines, shapes and light will be shown.

June Kelly Gallery • 591 Broadway • 226-1660

#### **Robertson's African Arts**

Small gallery of African artifacts. By appointment only.

36 West 22nd St. • 4th Fl. • 675-4045

#### **Black Art**

Original art works, fine prints, limited editions, sculpture.

Savacou Gallery • 240 East 13th St (Bet. 2nd & 3rd Aves) • 473-6904

### **Brooklyn: (718)**

#### **David "OGGI" Ogburn**

Through July 7

Photo Exhibit

Clinton Hill Simply Art Gallery • 583 Classon Ave • 857-0074

#### **Works on Paper Group Exhibit**

Through July 30

**Sadakisha Collier, JoAnne McFarland and Shabaka.**

Sanctuary Gallery • 431 Macon St. • (718) 919-0405

### **Queens: (718)**

#### **Haitian Art**

Wooden sculptures from Africa and Haiti and colorful leather masques. Custom framing.

Le Jardin Cultural Art • 225-09 Linden Blvd • Cambria Heights • (718) 712-9377

## MUSEUMS & CULTURAL CENTERS

### **Manhattan: (212)**

#### **Endangered Wildlife from Brazil**

Through Aug 29

An exhibition of photographs of rare and endangered animals living in a remote area of South America.

American Museum of Natural History • Central Park West at 79th St. • 769-5800

#### **Process of Design:**

**Cheryl R. Riley**

Through Sept 26

Focuses on "Coin-Encrusted Tudor Tables," as well as other items by the artist from the museum's African-American Design Archive.

Cooper-Hewitt National Museum of Design, Smithsonian Institution • 2 E. 91st St • 860-6898

#### **Eloquent Faces**

Photographs by **Dr. Alfred Olusegun Fayemi** portraying children of Africa and the Diaspora.

Harlem School of the Arts • 645 St. Nicholas Ave. • 926-4100

# L I S T I N G S

## MUSEUMS & CULTURAL CENTERS

*Continued from Page 9*

### • Jean-Michel Basquiat Indefinite

Two mural size pieces:  
*Untitled (Palladium)*  
and *Nu-Nile*, 2nd floor

### • Baseball Cards from the Jefferson R. Burdick Collection

Featuring baseball legends from the late 1880s through the 1950s, including **Willie Mays** and **Hank Aaron**.

The Metropolitan Museum of Art • Fifth Ave at 82nd St. • 570-3951

### Latin American Artists of The 20th Century

Through Sept 7

A survey of modern Latin American art  
Museum of Modern Art • 11 West 53rd St.  
• 708-9480

### Carpet Angel

Through Aug 15

Installation by Jamaican-born artist **Nari Ward**; made from urban waste materials, including a carpet runner, carpet remnants, plastic bags, plastic bottles, and furniture springs.

The New Museum of Contemporary Art • 583 Broadway • 219-1222

### Secrecy: African Art That Conceals and Reveals

Through Aug 15

Exhibit explores complex relationships between art, covert rituals and society through 100 objects of the 19th and 20th centuries.

Museum for African Art • 593 Broadway (near Houston St in SoHo) • 966-1313

### Fort Mose: Colonial America's Black Fortress of Freedom

Through Aug 13

This exhibit, based on archeological artifacts and historical research, documents the 18th century town and the African-American experience in the Spanish colonies.

Schomburg Center • 515 Malcolm X Blvd. • 491-2214

### • Artists Respond: The New World Question

Through Aug 22

Art installation and performances by seven contemporary artists exploring issues as divergent as cultural and historical viewpoints; the invention and perpetuation of myths; the reclamation of cultural identity; and the significance of the 1992 quincentenary of Columbus' voyages.

### • Elijah Pierce, Woodcarver

Through Aug 22

A major retrospective including over 100 works by renowned folk artist **Elijah Pierce** (1892-1984).

Studio Museum in Harlem • 144 W. 125th St. • 864-4500

### The Subject of Rape

Through Aug 29

This exhibition examines the ways in which representations of rape in art history, the media, and our legal system shape public consciousness about rape. Including artist **Lorna Simpson**.

Whitney Museum of American Art • 945 Madison Ave. • 570-3676

### Bronx: (718)

### • Another Perspective: Selections From The Permanent Collection:

Through Sept 12

Over 50 primarily 20th century works by artists from Africa, Asia and Latin America, as well as the American descendants from those geographical areas.

Including works of **Romare Bearden** and **Coreen Simpson**.

### • Yin/Yang/Good/Bad/ Black/White/Us/Them

Through Sept 12

Installation by **Albert Chong**, a Jamaican born artist of African and Chinese ancestry. He invites the visitor to explore cultural differences through



Prices start at  
\$260 per person

### PACKAGE INCLUDES:

Deluxe motorcoach  
2 nights at Flagship Motor Inn  
4 meals - 2 breakfasts, 1 dinner  
(Ind. a lobster clambake dinner)  
Boston's Quincy Market  
Harbor cruise, and more!

For information call

**Gi-Gi Travel**  
(718) 778-8500

779 Nostrand Ave • Brooklyn

# L I S T I N G S

## MUSEUMS & CULTURAL CENTERS

(Continued from Page 10)

an experiment which utilizes all of the senses.

Bronx Museum of the Arts • 1040 Grand Concourse • (718) 681-6000

### Brooklyn: (718)

#### African Gallery

140 works: architectural elements, ceremonial and household objects, figurative sculpture, jewelry, masks, and textiles.

The Brooklyn Museum  
200 Eastern Parkway  
(718) 638-5000

#### AIDS/BROOKLYN

Through December  
The exhibition will be an up-close and personal documentary of the stories of an ethnically and racially diverse group of Brooklynites whose lives have been touched by AIDS.

The Brooklyn Historical Society •  
128 Pierrepont St. •  
(718) 624-0890

### Queens: (718)

#### Jump At The Sun: Zora Neale Hurston and Her Eatonville Roots

Opens June 26

Through photographs, documents, Hurston's writings, and audio-visual presentations, this exhibit gives an overview of Hurston's life and the remarkable community where she was raised.

Langston Hughes  
Library & Cultural Ctr  
• 102-09 Northern  
Blvd. • Corona • (718)  
651-110



*Saffire The Uppity Blues Women, See Free-For-All*

### New Jersey: (201)

#### Lorenzo Pace: Honor Thy Father

Through July 25

This art installation and prints contain the story of the original lock that shackled

Steve Pace (Lorenzo's great-great-grandfather) during slavery.

Montclair Art Museum  
• Montclair • (201)  
746-5555

#### Afro-American Historical Society Museum

1841 John F. Kennedy  
Boulevard • Jersey  
City • (201) 547-5262

## FILM

### Manhattan: (212)

• **A Question of Color**  
Through July 6

• **No Regret**  
Through July 6  
Records the strength, humor and courage through which five black, gay, HIV+ men come to terms with their illness, their families and themselves.

Film Forum • 209  
West Houston St. •  
727-8110

• **Sermons in Wood**  
July 10, 2:00pm

The life and art of folk artist Elijah Pierce.

• **Made in Mississippi**  
July 10, 2:00pm

Black folk art and crafts.

• **Give My Poor Heart  
Ease: Mississippi  
Delta Bluesmen**

July 17, 2:00pm

Documentary on the blues with performances and comments by B.B. King.

• **The Angel That  
Stands By Me**  
July 17, 2:00pm

Black visionary painter, Minnie Evans at the age of 88.

Studio Museum in  
Harlem • 144 W. 125th  
St. • 864-4500

**Are there  
upcoming events  
or establishments  
ROUTES' readers  
should know about?**

**Call Kim  
(212) 243-4967  
or Fax to  
(212) 627-5241**

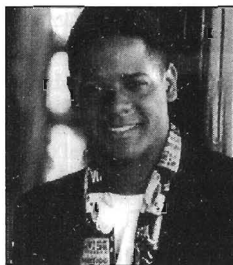
**Write to  
P.O. Box 20103  
New York, NY  
10011**

## CLUBS AND CABARETS

### Manhattan: (212)

- **Charli Persip's Persipitation**, featuring **Sue Terry** on sax. July 9 & 10
- **Peter Martin Weiss** on bass with **Etta Houston** July 14
- **Melba Joyce Jazz Company** July 16 & 17
- Birdland • Broadway at 105th St. • 749-2228
- **Stanley Jordan Trio** Jul 6-11  
Featuring: **Charnet Moffett** and **Kenwood Dennard**.  
Blue Note • 131 W. 3rd St. • 475-8592
- **Attila Zoller** on guitar, and **James Williams** on piano. July 6 & 11
- **Javon Jackson Trio** with **Chris Thomas** on bass July 12-17
- **Idris Muhammad** on drums, **John Hicks** on piano, and **Curtis Lundy** on bass. July 20-25
- Bradley's • 70 University Place • 228-6440
- **Dakota Staton**, and **David "Fathead" Newman** July 6-11
- **Susannah McCorkle** July 13-18
- **Benny Golson Quartet** July 20-25
- Fat Tuesday's • 190 Third Ave. (near 17th St.) • 533-7902
- **Judy Carmichael**, on piano and **Mike Hashim**, on bass

- Jul 7-10
- **Russ Kassoff**, on piano, and **Linc Milliman**, on bass. Jul 14-17
- Knickerbocker Bar & Grill • 33 University Pl. • 228-8490
- **Blues Night** Tues
- **Jimmy Slyde** Weds
- Le Cave** • 1125 First Ave/62nd St • 759-4011
- **Sarah McLawler**, *Vocalist & keyboards* Wed-Sat, 7:00pm-10:00pm  
Novotel Hotel in Cafe Nicole Lounge • 226 W. 52nd St • 315-1000
- **Steve Lacy Sextet** July 6-11
- **Valery Ponomarev Quintet**, with **John Hicks**, **Don Bradenon** sax, and **Peter Washington**, on bass. July 13-18
- **World Saxophone Quartet** with African drums. July 20-25
- Sweet Basil's • 88 Seventh Ave So. • 242-1785
- **Grover Mitchell Big Band** July 6-11
- **Meredith D'Ambrosio**, and **Eddie Higgins**.
- **Tommy Flanagan Trio** July 20-25
- The Chestnut Room at Tavern on The Green • Central Park West at 67th St. • 873-3200
- **The Other Jelly Morton** with **Dick Hyman** and **John Sheridan**, **Jim Cullum Jazz Band** July 20, 8:00pm



*Blair Underwood  
See Free-For-All  
"Measure For Measure"*

- **Barbara Carroll, Bill Charlap, Roland Hanna, Dick Hyman, Steph Mayer** July 21, 8:00pm  
92nd Street Y • 1395 Lexington Ave • 996-1100
- **Pharoah Sanders Quartet** July 6-11
- **Shirley Scott Trio**, with **Arthur Harper**, and **Mickey Roker** July 13-18
- **Jimmy Heath Quartet** July 20-25  
Village Vanguard • 178 Seventh Ave South • 255-4037
- Harlem Renaissance Orchestra**  
Mondays, 9 pm  
Willies Lounge • 307 W. 125th St • 866-6650
- **Tal Farlow**, and **Gary Mazzaroppi** Through July 10
- **Joanne Brackeen** and **Cecil McBee** July 12-17
- **Jane Jarvis**, and **Milt Hinton** July 19-14  
Zinno's • 126 West 13th St. • 924-5182
- Brooklyn: (718)**
- Dean Street Cafe**  
755 Dean St • (718) 638-3326

CLUBS & CABARETS  
*(Continued from Page 12)*

**Ms. Jay McGovern**,  
jazz pianist/vocalist  
Fridays & Saturdays  
Greene Avenue Grill •  
13 Greene Ave • (718)  
797-2099

**Queens: (718)**

**Chances Lounge**  
192-20 Linden Blvd  
• St. Albans • (718)  
527-9809

**The Scene**  
133-18 Guy Brewer  
Blvd. • Jamaica • (718)  
525-9256

**Village Door**  
Jazz Jam Session  
nightly  
163-07 Baisley Blvd •  
(718) 276-9616

**Vintage Inn Jazz Club**  
108-25 Linden Blvd. •  
Jamaica • (718) 525-  
9300

**Long Island: (516)**

**Moments**  
793 Elmont Rd. •  
Elmont • 285-6211

**Jackie's Le Club**  
Where mature &  
friendly people meet.  
90 Guy Lombardo Ave.  
• Freeport • 379-3030

**New Jersey: (201)**

• **Derek Smith, Jack  
Wilikes, Ron Zito,  
and Harvey Swartz**  
July 16 & 17

• **Mickey Gravine &  
his Dixieland All-  
Stars**  
July 23 & 24  
Struggles • 10  
Dempsey Ave. •  
Edgewater (201) 224-  
1785

CONCERTS

**Manhattan: (212)**

**André Watts**, classical  
pianist  
July 6 & 7  
Avery Fisher Hall at  
Lincoln Center •  
Broadway & 65th St •  
721-6500

**Midsummer Night  
Swing**

• **Diblo Dibala and  
Matchatcha**: South  
African Soukous  
July 22  
• **Illinois Jackquet**:  
Swing  
July 24

Fountain Plaza at  
Lincoln Center • 239-  
6200

**Root Expansions**

July 15, 7:00pm  
**Craig Harris'** Root  
Expansions in collabo-  
ration with **Cyro  
Baptista, Juan Lazaro  
Mendolas, Gere Allen,  
Bobby Sanabria, Jose  
Santiago**, and poets  
**Sandra Maria Estevez  
and Sekou Sundiata**.

Museum of Modern  
Art • 11 West 53rd St.  
• 708-9750

**Tina Turner**

July 12 -14, 16 & 17  
8:00pm

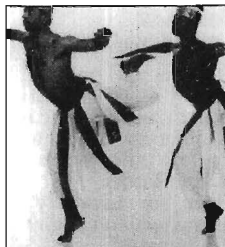
Special guest **Lindsey  
Buckingham**, July 12 &  
13.

Radio City Music Hall  
• 1260 Avenue of The  
Americas • 307-7171

**Fred Ho and the Afro-  
Asian Music Ensemble**

July 9, 7:00pm  
Jazz innovator Fred Ho  
and his Afro-Asian  
Music Ensemble per-  
form unique musical  
selections.

Studio Museum in  
Harlem • 144 W. 125th  
St. • 864-4500



*DanceBrazil, See Free-for  
All, Summerstage 1993*

**Westchester: (914)**

**The Bill Saxton  
Quartet**

July 16, 5:00pm  
Hudson River Museum  
• 511 Warburton Ave.  
• (914) 963-4550

FREE FOR ALL

**Manhattan: (212)**

*Lecture & Performance*

• **Industrious Designs:  
The Work of Rob  
Johnson**  
July 13, 6:00pm  
Lecture by Rob  
Johnson, industrial  
furniture designer.  
Dance performance  
by **Forces of Nature**  
follows lecture.

• **Spirituals in Four  
Part Harmony**  
July 18, 2:00pm  
A joyous garden con-  
cert performed by  
**The Tremont Singers**.

Cooper-Hewitt  
Museum • 2 East 91st.  
St. • 860-6868

*Theatre*

**Measure for Measure**  
July 8-25

This Shakespearean  
play is set on an island  
in the Caribbean where  
native rhythms, heat  
and colors conspire to  
press passions to their  
limit. It's a tale of jus-  
tice corrupted, sexual

FREE FOR ALL

(Continued from Page 13)

intrigue and political jockeying in a society whose moral fabric is fast unraveling. The cast includes **Kevin Kline, Andre Braugher, Lisa Gay Hamilton and Blair Underwood.**

The Delacorte Theater in Central Park • Central Park West at 81st St. • 598-7107

**Jazz Concert**

**A Salute to Sarah Vaughn**

July 24, 2:00pm

**Jann Parker**, vocalist, **Bob Cunningham**, bass, **Ron Burton**, keyboards, **Mark Johnson**, drums

New York Public Library • Connell Branch • 20 W 53rd St

*Storytelling Series*

**On The Folk Art Trail: A Patch work Performance**

July 10, 2:00pm

Stories and sing-a-long songs are just a few of the devises Bill Gordh uses to transport audiences along an imaginary Folk Art Trail. The journey includes visits to many of the fascinating people who created the folk art presently exhibited at

the museum.

Eva and Morris Feld Gallery at Lincoln Square in the Museum of American Folk Art • Columbus Ave. between 65th & 66th Sts. • 595-9533

**Art**

**Jazz**

• **What is Jazz?**

This central component of the series attempts to define jazz by examining rhythms, improvisation, instruments, arrangements and styles used in jazz pieces.

Main Gallery

• **Images of Jazz**

Offers visual depictions of jazz in photographs, drawings, posters, advertisements, album artwork, and video.

Astor Gallery

• **Jazz in New York**

Six centers of jazz performance in New York City, from a black vaudeville circuit theatre to a present-day jazz venue.

The New York Public Library for the Performing Arts • 40 Lincoln Center Plaza • 870-1630

**Summerstage 1993**

• **Bill T. Jones/Arnie Zane Dance Company** July 9

• **Ohio Players, Papa's Culture** July 10

• **Virunga, Samite of Uganda** July 11

• **Fairfield Four, Holmes Brothers, and the Institutional Radio Choir.** July 17, 3:00pm

• **Dancebrazil, Willi Ninja** July 23

Rumsey Playfield • Central Park and 72nd St. • 360-2756

**Caribbean Sounds By The Seaport Sponsored by WBSL**

Every Wed in July at 5:30pm

**Super Blue & Phantom** July 7

The Pier at Fulton St. bet Water & South Sts. • 661-3344

**Queens: (718)**

**Word: The Literal Image**

Through July 31  
Explores the relationship of text and imagery in the works of eight well known contemporary artists.  
Aminah Brenda



## BEAUTIFUL INNOVATIONS

**Hair • Nail & Facial Salon**

*Specializing in hair replacement, relaxers, color, cuts and Braids*

**(212) 580-6000 or 969-0499**  
**148 West 72nd St • Manhattan**

*We welcome male and female clientele*

# L I S T I N G S

## FREE-FOR-ALL

*(Continued from Page 14)*

**Robinson** focuses on the history of her family and the African-American community in her paintings, drawings, sculptures and quilts. **Willie Birch** creates sculptures of people he knows and observes.

Jamaica Arts Center •  
161-04 Jamaica Ave. •  
(718) 658-7400

### **Brooklyn: (718)**

#### **BAM Outside - Music at Metrotech**

July 15, 5:05pm

**Lucky Dubé and the Slaves.** A unique mix of mbaqanga, soukous, and reggae from South Africa.

Metro Tech commons  
• 1 MetroTech Center  
(Off of Flatbush Ave.)  
• (718) 636-1486

#### **Celebrate Brooklyn Performing Arts Festival**

• **Casselberry-Dupree,** reggae, folk and gospel.

**Toshi Reagon,** post-modern rhythm and blues.

July 9, 7:00pm

• **Sister Carol,** one of reggae's most popular singers and improvisational rappers, and **Women of the Calabash.**

July 10, 7:00pm

• **Dancebrazil**  
July 16, 7:00pm

Dancers, singers and musicians celebrate the rich culture of Brazil and **El Puente Dance Ensemble.**

• **Africa Mondo Festival**

July 18, 2:00pm

A day-long festival of music from Africa.

Prospect Park Bandshell • (718) 855-7882

#### **A History of African-American Dance**

July 16, 7:00pm

A program in which the development of African-American music and dance, from the lindy hop to contemporary dance.

The Brooklyn Children's Museum •  
145 Brooklyn Ave. (at St. Marks Ave.) • (718) 735-4400

#### **Family Day Picnic**

July 9-11

The African Islamic Mission presents a 3 day family event.

The African Islamic Mission • 1390 Bedford Ave. • (718) 638-4588

### **New Jersey :(201)**

#### **Military Park Concert**

July 14, 5:00pm

**Phillip Manuel and Giacomo Gates.**

Military Park • Down Town Newark • (201) 624-8880 In the event of rain concert will be moved to Newark Symphony Hall • 1020 Broad St.

#### **Jazz On The Pier**

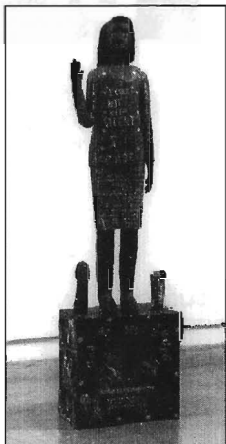
• **The Mingus Big Band**

July 8, 12 noon

• **Saffire: The Uppity Blues Women**

July 15, 12 noon

The J. Owen Grundy Pier • Jersey City • 624-8880



*Anita Hill by Willie Birch*

*See Free-For-All*

## LANDMARKS

### **Manhattan: (212)**

**African Burial Ground**  
Tuesday, Thursday, and Friday, 11:00 am-4:00 pm

• Appointments are not necessary during regular business hours. Lab tours must be scheduled in advance.

#### • **Tuesdays and Thursdays**

Noon

Films on New York City history, the African Burial Ground, and the Five Points site are available for viewing.

Liaison Office of the African Burial Ground and Five Points Archaeological Project  
• U.S. Custom House • 6 WTC • Room 239 • (212) 432-5707

**For Advertising Rates & Information**

**(212) 243-4967 or 627-5241**

# BLACK ART

- FOR THE FINEST COLLECTION OF ART.
- ONE OF THE MOST RESPECTED TEAMS OF BLACK ART DEALERS.
- BEST VALUE FOR YOUR MONEY.

## *Savacou Gallery*

New York's Pioneer Black Art Gallery  
240 E. 13th Street (Bet. 2nd & 3rd), New York  
(212) 473-6904 • (212) 529-2923

MAJOR CREDIT CARDS ACCEPTED

BLACK OWNED & OPERATED



## The Art of Haiti

### The Bratton Gallery

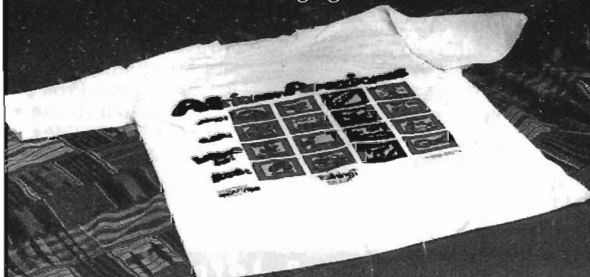
20 Cornelia Street  
(West 4th St & 6th Ave)  
New York, NY 10014  
(212) 675-5203

#### Exhibition

Extended Through July  
Gallery Hours:  
Wed-Sun, 11 am - 5 pm

Give a Loved One  
a Sense of Self  
in 1993

African-American Tee Shirt	\$15.00
African-American Tote Bag	\$15.00
African-American Wall Hanging	\$ 6.00



*There's  
No Life  
Without  
ROUTES!*

P.O. Box 20103 • New York, NY 10011-0103  
(212) 243-4967 or Fax your order (212) 627-5241  
NYC Residents: Add 8.25% Sales Tax.