

ROUTES

A Guide to African-American Culture

October 14-20, 1991

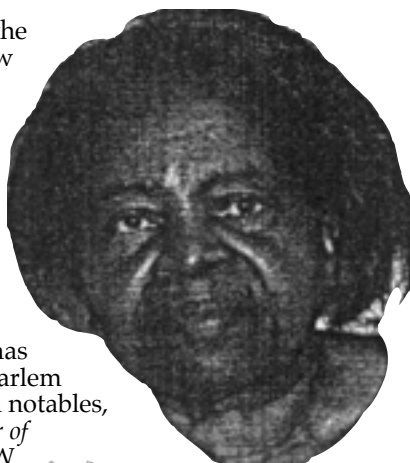
(212) 627-5241

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**LISTINGS INSIDE: ART • CABARETS • CONCERTS • DANCE
RESTAURANTS • FREE-FOR-ALL • THEATER**

WOMAN OF THE YEAR IN CONSUMER ADVOCACY

Somebody's got to look out for the people at the bottom, a fact, few would argue with. After all, most of us find ourselves down and out at one time or another and need someone to turn to. Fortunately, Harlemites have Mrs. Florence Rice, Founder and President of the *Harlem Consumer Education Council*, an organization dedicated to providing information on Product Safety and Consumer Rights. Thirty years into this quest has earned Mrs. Rice praises from the Harlem community, as well as citations from notables, such as the *Urban League* and a *Letter of Recognition* from President Herbert W. Bush. On October 21, 1991, Mrs. Rice will be honored for her work in the Harlem community by the *American Association of Retired Persons* at the *International Press Club* in Washington, DC.



Mrs. Florence Rice
Photo by Ted Whiting

Mrs. Rice's most cherished Awards have come, however, from the numerous people in whose lives she has made a difference: hugs and kisses for her for having their electricity restored, obtaining family insurance, establishing credit, having an Eviction forestalled, or for making available a place to sleep in her house! In helping one client, who needed to have their telephone repaired, this short, small and feisty 72 year old explains how she went straight to the president of the New

worker messed up this woman's phone and I want it repaired!" " Sitting on a bench at the *Martin Luther King Towers Community Center*, 115th Street and Fifth Ave, as a council seminar is about to end, she continues talking about the people she serves.

"All kinds of people benefit from my services, like that white businessman from Georgia. I kept his business going. I helped him solve his problems with Con Edison. It's about people. That's what makes America beautiful, it's mosaic of people. So, if anyone calls me, they got my services."

The Council, a non-profit organization, receives no government funds. "Then they can't tell us what to do," says Mrs. Rice, who has her own style of attacking problems. However, proceeds from annual fund raisers fails to cover expenses. A few have helped, such as Percy Sutton who contributes regularly, and Orphelia DeVore, founder of the DeVore School of Charm. What greatly disturbs Mrs. Rice is the lack of support coming from community and national organizations and community leaders. And, Mrs. Rice, says, "The non-sharing of information by African-Americans. We got all these *isms* that divide us into so many groups. It's as if we are trying to isolate ourselves from each other. But we've got to share information and learn to talk to each other. If we don't, we're going to be in trouble."

But despite everything else, she goes on with her work—selflessly. Why? "Because I love it," she explains with a smile, adding "I've always been this way. Nothing has changed this quality. Not being reared in five foster homes; not being sexually molested at 9 years old; not being homeless; not the deceitful social worker who duped me into placing my baby daughter in foster care." It took three years for her to get her daughter back. "Not even the *International Ladies Garment Workers Union*," she says, "who, in 1960, blackballed me for speaking out against them during the Adam Clayton Powell, Jr.'s *Hearings on Racism*." These obstacles have made this single parent, who never finished high school, resolute in her goal to help the disadvantaged. She continues, "I wanted to work with the people at the bottom and to provide them with a consumer education about their rights. They in turn would teach their children and this would bring up a new educated class of people from the bottom. You know, elevate a whole race of people."

So, in 1967, Mrs. Rice founded the Harlem Consumer Education Council and, subsequent chapters in Beaufort and Columbia, South Carolina. The organization has done some wonderful things. Recently, it conducted the first Baby Safety Shower in Harlem. The 1991-92 Agenda is packed with seminars on a variety of topics, including Understanding the Credit Maze. On November 9, a program on drugs, inspired by Mrs. Rice, will be televised in 100 cities, including New York. On November 17, the Annual Fund Raiser will be held at Papa Charles on 125th Street. Mrs. Rice's ultimate goal, however, is to establish a consumer education institute. When asked what enabled her to rise from miserable beginnings and overcoming daunting odds to

becoming a leader in consumer advocacy, she replies: "First of all, I never wanted to be like my mother. She put me in foster homes and never came to see me. Since I've never had a family, I created one. My daughter, Joyce, gave me my first base of love, affection and sharing. She's married a great guy. From this base, I have been able to be strong."

In closing, Mrs. Rice offered the following advice, "If you fall, get up and keep going. Don't expect to be a winner all the time. Put your trust in a higher power. Have a moral conscience—never do anything at night that you wouldn't want seen in the day"

For more information, you can contact *The Harlem Consumer Education Council*, (212) 281-8700.

—Estelle Whiting

CLUBS & CABARETS

- **Brian Melvil Trio**
October 14
- **Don Friedman Trio**
October 15
- **Michael Weiss Trio**
October 16
- **Tamm E. Hunt Group**
October 17
- **Lou Donaldson Quartet**
October 18 & 19
Sets 9pm, 10:30pm & midnight
Birdland 2745 Broadway /
105th St. 749-2228

Billy Eckstine
October 5-20
Blue Note 131 W. 3rd St.
475-8592

- **Freddy Cole Trio**
October 14-19
- **Donald Brown**
Steve Nelson
James Genus
Tony Reedus
October 20

Music after 10pm

Bradley's 70 University
Place / 11th St. 228-6440

- **BigTime Sarah Blues Show**
Through October 17
- **Johnny Copeland & Big Time Sarah Blues Show**
October 18 & 19
- **Scotty & The Ribtip**
October 20-22

Chicago B.L.U.E.S. 73 Eighth
Ave / 13th St. 255-7373

- **Annie Ross**
October 15-20
- **Clifford Jordan Big Band**
Mondays

Condon's 117 E. 15th St.
254-0960

Stanley Turrentine *featuring*
Cedar Walton Trio
October 15-20

Fat Tuesday's 190 3rd Ave.
17th St. 533-7902

Miss Valerie Capers & Trio
October 19

Judy's 49 W. 44th St 764-8930

Judy Carmichael, *piano*
Mike Hashim, *bass*
October 16-19

Knickerbocker Bar & Grill 33
University Place 228-8490

- **Buckwheat &, Zydeco**
October 14
- **Rufus and Carla Thomas**
October 16
- **The Holmes Brothers**
October 14
- **Bobby Radcliff**
October 15
- **Lonnie Brooks & Valerie Wellington**
October 17

Lone Star Roadhouse 240 W.
52nd St. 245-2950

- **Bo Diddley Jr. & The Black Wido Band**
October 19

• **Phil Guy**
October 20

Manny's Car Wash (Blues)
1558 Third Ave / 88th St. 369
2538

- **Kenia, Brazilian Jazz**
October 8
- **Mutabaruka L Mighty Diamonds**, *reggae*
October 9 & 10

• **Papa Webá, Zaire**
October 11

S.O.B.'s 204 Varick St / W.
Houston St. 243-4940

• **Terumasa Hino Quintet**
October 15-20

• **Eddie Chamblee Quartet**
Saturdays, 2-6pm

• **Doc Cheatham**
Sundays, 3-7pm

Sweet Basil 8 Seventh Ave /
Bleecker 242-1785

Mingus Big Band
October 17

Time Café 380 Lafayette /
Great Jones Street 533-7000

Junior Walker & the All Stars
October 18 & 19

Sweetwater's 170
Amsterdam / 68th St.
873-4100

• **Queen Bee & The Blues Hornet Band**
October 14

• **Blues Explosion Philip Walker William Clarke Mark Hummel**
October 15

Tramps 45 W. 21st St.
(between 5th & 6th Avenues)
727-7788

John Campbell Trio
October 16-20

Village Gate Bleecker /
Thompson Sts 475-5120

Jackie McLean Quintet
October 15-20

Sets at: 9:30pm, 11:30pm &
1am

Village Vanguard 178 7th
Ave. So. 255-4037

• **The Renee Rosnes Quartet**
October 16 & 17

- **Christoff Lauer Group**
featuring Billy Hart
October 18-20

Visiones 125 MacDougal St
673-5576

Jan Jarvis
Milt Hinton
October 14-19

Zinno 126 W. 13th St.
924-5182

• New Jersey

- **Peter Moffitt**
October 18 & 19
- **Rio Clemente Trio**
October 20

Trumpets 6 Depot Square
Montclair (201) 746-6100

CONCERTS

- **The Whispers**
Shirley Murdock
October 17, 7 & 10pm
- **Caribbean Amateur Night**
October 18, 7:30pm
- **Amateur Night**
Every Wednesday, 7:30pm

Apollo Theatre 253 W. 125th St.
864-0372

- **B.B. King Johnnie Taylor**
John Mayall & the Blues
Breakers Roomful of Blues
October 18, 7pm
- **Al Green Bobby Blue**
Bland The Staple Singers
October 19, 8pm
- **John Lee Hooker & The**
Coast to Coast Blues Band
Buddy Guy John
Campbell Tinsley Ellis
October 20, 8pm

Beacon Theatre 2124 Broad
way / 74th St. 496-7070

RESTAURANTS

B. Smith's
Southern & American cuisines

Trendy

771 Eighth Ave. 247-2222

Caribe
Jamaican cuisine

Pleasant and informal, cash
only.

117 Perry St. / Greenwich St.
255-9191

Copeland's
Southern cuisine

A Harlem Institution. 547 W.
145th St. 234-2457

Honeysuckle
Southern cuisine

Trendy

507 Columbus Ave.
Columbus Avenue 496-8095

Jamaican "Hot Pot"

Restaurant of 7-8 tables
inside and 3 outside—has a
large reputation for good
food at bargain prices.

2060 Adam Clayton Powell,
Jr. Boulevard / 133rd St.
491-5270

Vernon's Jerk Paradise
Jamaican cuisine, Jerk
preparation of meats.

252 W. 29th St. 268-7020

Jezebel
Southern/American cuisine

Scarfs, swings &
sophistication.

630 9th Ave. / 45th St.
582-1045

La Famille Restaurant
Southern cuisine

Roomy & informal

2017 5th Ave. / 125th St.
534-9909

Livi's Restaurant
Caribbean & Southern cuisine

Informal

1325 5th Ave. / Madison &
Fifth Avenues 831-4931

Pan Pan 5th Avenue
Restaurant/Café
Southern cuisine

Informal

1325 5th Ave. / between 110th
& 111th Streets 996-1212

Perk's Fine Cuisine
Southern cuisine

Elegant-Trendy Harlem
Nightspot; Dancing
Thursday-Saturday after
11pm

553 Manhattan Avenue /
123rd St. 666-8500

Sylvia's
Southern cuisine

Relaxed and informal

328 Lenox Ave.
(126 & 127th Sts.) 966-0660

Third World Café
Third world cuisine

Spices are from west Africa.
A very special little café
700 W. 125th St. / Westside
Highway 749-8199

Wilson's Restaurant &
Bakery
Southern cuisine

A Harlem institution

1980 Amsterdam Ave. / 145th
St. 923-9821

• Brooklyn •

Keur n' Deye
Senegalese Traditional cooking

737 Fulton Street (S. Elliott St.
& S. Portland Ave. (718)
875-4937

McDonald's Dining Room
Country home cooking - Tues.-
Sun.

327 Stuyvesant Ave. (718)
574-3728

Green Avenue Grill
Grilled American & southern
cuisines

13 Green Ave. / Fulton Street
(718) 797-2099

• Queens •

La Detente
Continental & Caribbean
cuisines

23-04 94th St. E. Elmhurst
(718) 458-2172

Manhattan Proper Cafe
Southern cuisine

217-01 Linden Blvd /
Springfield Blvd (718) 341-
CAFE

**I WANT TO FOLLOW
ROUTES**

A Guide to African-American Culture

Old Chelsea Station, P.O. BOX 20103
NEW YORK, NY 10011

HERE'S \$36 FOR A 1 YEAR SUBSCRIPTION.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

THEATER

Junebug/Jack

October 18, 10am & 12:30pm
October 10, 7:30pm

Weaving together the Jack Tales of Appalachia and the Junebug Stories of the black South. This extraordinary musical play celebrates the rich heritage of these two Southern cultures.

Aaron Davis Hall at City College West 135th St/
Convent Ave 650-7100

Distant Fires

October 11-November 3

A drama of racism and misunderstanding at a construction site in Baltimore.

Among the members of the cast **David Wolos' Fonteno**, **Giancarlo Esposito**, **Ray Anthony Thomas**

Atlantic Theatre Company
336 W. 20th St. 645-8755

Thos Shipley, vocalist

Jim Abbott, piano
Thru October 13

An evening of Music from Ellington to Broadway

Theater Arielle 432 West
42nd St. 967-7079

Six Degrees of Separation

Courtney B. Vance

Set in Manhattan, about a mugger who seeks refuge at an elegant dinner party.

Vivian Beaumont Theater/
Lincoln Center Broad/65th St. 239-6200

Once on This Island

A musical set in the Caribbean, about a poor girl's passion for the son of a wealthy landowner.

Booth Theatre W. 45th St./
Broadway 239-6200

Ms. Hazel's House of

Heavenly Rest

Sundays, 3pm

A Comedy by **Hazel Smith**. Featuring, **Jimmy Hayson**, **Louise Mike**, **Jerry Love**, **Lee Kirk**, **Kim Yancey**, **Boysie White** & **James Smith**.

Six Degrees of Separation

Courtney B. Vance

Set in Manhattan, about a mugger who seeks refuge at an elegant dinner party.

Vivian Beaumont Theater/
Lincoln Center Broad/65th St. 239-6200

The Good Times Are Killing Me

A play with music - follows the comic coming of age of two girls, one white and one black, as they explore the mysteries of adolescence, music, divided families and racism.

Minetta Lane Theatre 425
Lafayette St. 307-4100

The 1991 French West Indies Fall Festival

A Tempest

Through October 27

By Aimé Césaire
(Martinique), translated by **Richard Miller**; directed by **Diane Kirksey-Floyd**

A troupe of black actors perform their own Tempest. The play explores the political and cultural conflict opposing the white master, Prospero, his mulatto servant, Ariel, and the black slave Caliban. Césaire's rich and insightful adaptation draws on contemporary Caribbean society, the Afro-American experience and African Mythology to raise questions about colonialism, racism, and their lasting effects.

Uhu Repertory Theater 15 W.
28th St. (Bway & 5th Ave)
670-7540

Negro Ensemble Company presents

Just a Night Out

Through November 10

A musical love story that takes place during the 1950s Chitlin' Circuit period.

Village Gate Blecker/
Thompson Sts 295-4604 or
307-4100

The 10th Annual Young Playwrights Festival

I'm Not Stupid

Through October 20

A mother and her mentally disabled son grapple with their shattered lives. When a doctor tries to intervene, he becomes tangled in a web of manipulation and deceit. By David Rodriguez, 18 years old (This is one of 4 plays presented by other young playwrights.)

Playwrights Horizons 416 W
42nd St 2704200

• Peggy Pettitt

Caught Between the Devil and the Deep Blue Sea

October 17-20, 24-27;
October 31- November 3,
8pm

A one woman show about the experiences and voices of African-American women

• The Hearings/Multiples and Miniatures

October 18-20

Lawrence D. "Butch" Morris & Allan Graubard

The poetry of lyric and music work hand in hand to reveal a compelling new foundation for dramatic imagery.

• Joanne Brackeen & Marty Ehrlich's The Dark Woods

October 10, 9pm

• Marc Ribot

Jeanne Lee

October 20

Series curator **Diedre Murray**

PS 122 150 1st Ave/9th St
477-5288

ART GALLERIES

African Images, Part I
Through October 20, daily
11am-5pm

Robertson's African Arts 36
West 22nd Street, 4th Fl.
675-4045

• Brooklyn •

Three Visions: The Sacred, The Sublime, The Seminal
Ché Baraka, Robergeau Duverger & Kelvin Fraser
Through October 15
Mon.-Sat., noon-6pm

Bedford Stuyvesant Center
for Art & Culture 1368 Fulton
St. 3rd Fl (718) 636-6948

MUSEUMS &

CULTURAL CENTERS

Africa Explores: 20th Century African Art
Through December

Exhibit explores the continuing vitality of traditional art which coexists today with a modern art that is uniquely African.

The Center for African Art 54
E. 68th (Between Madison &
Lexington Avenues) 861-1200

Harlem Textile Works:
Prints & Fabric Designs

A Retrospective Exhibition,
1986-1991

Through October 29
Monday through Friday,
9am to 5pm

Faculty Dining Room,
Second Floor Wall Gallery
John Jay College of Criminal
Justice 445 W. 59th St.
237-8698

- **Picturing Africa:**
Photographs of the Zulu,
1870-1900
Through Jan 31
Mezzanine, Michael C.
Rockefeller Wing 19th
century albumen prints by
European colonial
photographers of the Zulu
peoples, in what is now the
Republic of South Africa.
These images, though often
staged, provide rare detail
about traditional Zulu art
and culture. Only careful
study distinguishes fact
from fiction, appearance
from reality.

- **New Guinea Bone
Carvings**
Through December 1

About 100 examples of
ornaments, tools, weapons
and other small objects.

- **Barbara Chase-Riboud**
*All That Rises Must
Converge*, painting
- **Horace Pippin**
Victorian Parlor I, painting
- **Martin Puryear**
Tango, sculpture

Metropolitan Museum of Art
Fifth Ave. & 82nd St.
535-7710

Pleasures and Terrors of Domestic Comfort

Through December 31

The current state of the
American Dream of domestic
happiness is examined in this
photography exhibition.

Contributing photographers:
**Albert Chong, Marilyn
Nance, John Pinderhughes,
Carrie Mae Weems**

Museum of Modern Art 11
W. 53rd St. 708-9400

- **Interrupted Life**
Through December
A multi-disciplinary
exhibition examining the
theme of death in the
western world
- **James Van Der Zee** photos
are a part of the exhibition.

The New Museum of
Contemporary Art 583
Broadway / Houston Street
219-1222

- **The African Presence in the
Americas**
Through December
- **African-Americans In
Space Science**
Through December
- **Guided Tours by
appointment only**

The Schomburg Center for
Research in Black Culture
515 Lenox Ave. / 135th St.
491-2000

- **Jacob Lawrence: The
Frederick Douglass &
Harriet Tubman Series of
Narrative Paintings**
Through November 10

An exhibition of 63 paintings
created between 1938-40.

- **Africa and the Diaspora:**
Selections from the
Permanent Collection
Through Jun 7
Includes 95 paintings.
Exhibition examines the
influence of African art and
culture on the art, artists,
and culture of the

Americas and the
Caribbean.

- **Workshop**
Tempera Painting
October 19, 2pm
Tour the museum's
exhibition of paintings by
Jacob Lawrence of
Tempera Painting on
panels in this special two
part workshop.
Recommended for teens
through adults. \$15 per
participant (Includes both
sessions).

- **Lecture**

The Underground Railroad:
**Frederick Douglass and
Harriet Tubman**
October 20, 6pm

Charles Blackson unravels
the mystery of the
Underground Railroad. Mr.
Blackson is a prominent
Underground Railroad
scholar and curator and
founder of the Charles L.
Blackson Afro-American
Collection at Temple
University, Philadelphia, \$6-
Adults: \$4 members.

Studio Museum of Harlem
144 W. 125th St 864-4300

**American Life in American
Art: Selections from the
Permanent Collection**
Through November 10

Jacob Lawrence

The War Series, 1946- 1947

Whitney Museum of
American Art 945 Madison
Ave. / 75th St. 570-3600

**Painted Forms: Recent Metal
Sculpture**
Through December

Melvin Edwards Asafokra
(1990) 96x168x120

Whitney Museum at Phillip
Morris The Sculpture Court
120 Park Ave. South 878-2550

• Bronx •

**James Buxton, Painted Wood
& Sculpture**
Through October 31

Buxton's work involves such
personally significant issues
as religion and motherhood.

The Bronx Museum of Art
Satellite Gallery at Hebrew
Hospital for Chronic Sick 801
Co-Op City Boulevard
379-5020

pan pan
fifth avenue
restaurant cafe
**Breakfast—Lunch
Dinner**
Great tasting; and Hearty
servings of traditional
Southern Cuisine
*Featuring the
very best BBQ
Baby Back Ribs &
Chicken 'n Waffles
in New York.*
Great Food at
Affordable Prices.
All Major Credit Cards
Full Service Bar
1325 5th avenue
(Corner of 111th street)
996-1212