

ROUTES

A Weekly Guide to African-American Culture

SEE FIRST NIGHT ON PAGE 2

December 9-15, 1991

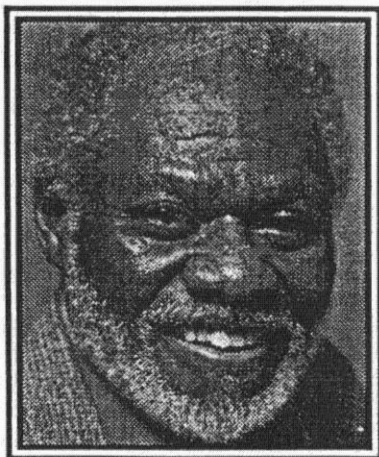
• (212) 627-5241 •

Vol. I, No. 28 • \$1.00

**LISTINGS INSIDE: ART • CABARETS • CONCERTS • THEATER
RESTAURANTS • FREE-FOR-ALL**

AND THE WINNERS ARE... THE 1991 AUDELCO AWARDS

Once again AUDELCO recognized excellence and ingenuity in African-American theater at its 19th Anniversary celebration, held on November 18, 1991, in the Langston Hughes Auditorium at the Schomburg Center for Research in Black Culture. Awards were made in a number of categories including, Best Dramatic Production, Best Musical, Best Lighting, Best Sound Production, and Special Honorable Mention. Tributes were paid to Off Broadway, Off-Off Broadway and Way-Off Broadway productions.



Joe Seneca—The Outstanding Pioneer

Homage was also paid to our ancestor and living elders of whom, Elmo Terry-Morgan AUDELCO, writer and director, poetically wrote, "...By their life examples have shown us that a dream can be woven into a vision and a vision into action."

Mr. Joe Seneca, actor and writer exemplifies this statement and for this reason was chosen to be this year's recipient of the Outstanding Pioneer Award. "The purpose of the award", says Vivian Robinson, founder and producer of the AUDELCO Awards "is to honor and thank those who have made a major contribution to the rich heritage of African-American art and culture." A consummate actor, Mr. Seneca is known for his convincing portrayal of a number of characters, most notably *Cutler*, the saxophonist, in August Wilson's Pulitzer Prize winning play *Ma Rainey's Black Bottom*, *Willie Brown*, the feisty Delta bluesman in the movie *Crossroads*, and the retiring Hillmen College president on the *Bill Cosby Show*. As a writer, he has penned the legendary songs *Talk to Me* and *Break It To*

Me Gently. Perhaps he is best noted for his insistence on positive representations of African-Americans on television and in the theater. In this regard, he shares the ideas of Dr. Francis Cress-Welsing, renown African-American psychiatrist, who believes "There has got to be a limit, some things can't be sold. We must refuse to compromise our values, our stories and our images for money. Even if they offer a hundred billion dollars a minute, we must say "No!" Mr. Seneca has always said "No!" loud and clear.

Other winners were: *Don't Explain*, written by Samuel Harps and directed by Rome Neal. It won the Dramatic Production of the Year Award. Samuel Harps won Playwright of the Year award; Ron Cephas Jones won the Lead Actor; Kim Weston-Moran won the Lead Actress. The Dramatic Director Award went to two people, Rome Neal for *Don't Explain* and to Ricardo Kahn for *Black Eagles*, written by Leslie Lee.

Black Nativity, written by Langston Hughes, garnered several awards, including Musical of the Year. The Outstanding Performance Award in a Musical went to Ebony Jo Ann, for directing, to Hattie Winston and James Stovall, and for choreography to Shirley Black-Brown.

For information on AUDELCO (212) 368-6906.

—Perri Gaffney

NEW YORK CITY'S

FIRST NIGHT CELEBRATION

The Grand Central Partnership, Inc. (GCP), is sponsoring *First Night* festivities in and around Grand Central Terminal on December 30th & 31st. They have put together an artful and inexpensive alternative for celebrating the dawning of the new year in a fresh, safe and wholesome environment for young and old, couples and loners, residents and visitors. The First Night button, \$7 before December 25 and \$9 will be used for admission to all events. It can be purchased after December 8th at the Grand Central Terminal Visitor Information and The Bryant Park Music and Dance Half Price Booth. Listed Below are just a few of the 50 or more events. Call (212) 818-1777 for a *First Night* bulletin.

PRE-FIRST NIGHT

PERFORMANCE:

The Persuasions,
Dec 30, 12:30 & 1:30 pm,
Main Concourse • Grand
Central Terminal (GCT)

FIRST NIGHT, DEC 31

•Parade, 11:30 am
From the steps of the
New York Public Library
at 5 Ave & 42 St to CCT.

• John Jonas Quintet,
12:30 pm,
The Whitney Museum •
120 Park Ave at 42nd St
• Ice Theater of New
York, 3, 4 & 5 pm

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(FIRST NIGHT CONT'D)

Ice Skating Show, followed by audience skating to music. Skate rentals are FREE. Free shuttle buses are available to Skyrink • 450 W. 33rd St/10th Ave

• **Storytelling by Gecthie Argetsinger**, 2 pm

For ages 3 & up, Pierpont Morgan Library 29 E. 36 St at Mad. Ave

• **The Michael Marcus/Zane Massey Quintet**, 2 pm

Jazz, blues and funk. Whitney Museum • 120 Park at 42nd St

• **Moving with Choreographers**, 5 pm, The Grand Ballroom • Roosevelt Hotel • 45th St at Madison Ave

• **Bill Mays**, piano
Ed Howard, bass, 7 pm
Colors Ristorante • 237 Park Ave at 45th St • Lobby of Olympia & York Bldg

• **The St. Lukes Orchestra & The Alden Barrett Quintet Dance Band**, 8:30 pm, North & East Balconies, GCT.

—Perri Gaffney

CLUBS AND CABARETS

• **Tod Coolman Trio** with Renee Rosnes & Billy Drummond
Dec 10

• **Nathen Page Quartet**
Dec 11

• **Geoff Keezer Trio**
Dec 12

• **Mark Morganelli & the Jazz Forum All-Stars**
Dec 13 & 14

Birdland • 2745 Broadway /105th St • 749-2228

• **Tony Bennett** with the Ralph Sharon Trio
Dec 9

• **Milt Jackson Quartet** plus Mark Whitfield Trio
Dec 10-15

The Blue Note • 131 W. 3rd St • 475-8592

Bobby Watson, sax with Benny Green, piano, Christian McBride, bass & Greg Hutchinson, drums
Through Dec 14

Bradley's • 70 University Pl/11th St • 228-6440

Bobby Short
Through Dec 31

Cafe Carlyle • Madison Ave/76th St • 744-1600

• **Roy Hytower Blues Band**
Dec 10-12

• **Magic Slim & the Teardrops**
Dec 13 & 14

Chicago B.L.U.E.S. • 73 8th Ave/13th St • 255-7373

• **Harry "Sweets" Edison**
Dec 10-15

• **Clifford Jordan Big Band**
Mondays
Condon's
117 E. 15th St • 254-0960

Black Tie, a vocal trio
Dec 15 & 22, 3 pm

Duplex • 61 Christopher St/7th Ave • 255-5438

Phil Woods Quintet
Dec 10-15

Fat Tuesdays • 190 Third Ave/17th St • 533-7902

Bill Mays, piano
Steve LaSpina, bass
Dec 11-14

Knickerbocker Bar & Grill
33 University Place
228-8490

• **Frank Lowe's Saxophone Band** with Henry Threadgill
Dec 12

• **Fred Hopkins, Deidre Murray & Newman Baker Trio**
Dec 13

• **Dewey Redman**
Dec 14

New Music Cafe • 380 Canal St/W. Broadway • 941-0900

• **Jazz Vespers: L.D. Frazier & Friends**
Dec 15, 5 pm

• **Montclair State College Band**, Don Butterfield, director
Dec 15, 7 pm

St. Peter's Church • the Living Room • Lexington Ave/54th St • 688-6022

• **Abdullah Ibrahim** with "Ekaya"
Dec 10-15

• **Eddie Chamblee Quartet**
Saturdays, 2-6 pm

• **Doc Cheatham**
Sundays, 3-7 pm

Sweet Basil • 8 Seventh Ave/Blecker • 242-1785

Dennis Edwards & Eddie Kendricks

Dec 13 & 14

Sweetwaters • 170 Amsterdam Ave/68th St • 873-4100

Mingus Big Band
Dec 11

Time Cafe • 380 Lafayette St • 533-7700

Barney Kessell Trio
Dec 10-15

Village Vanguard • 178 7th Ave South • 255-4037

Jane Jarvis
Ed Polcer

Dec 9-14

Zinno • 126 W. 13th St • 924-5182

• **Bo Diddley, Jr**
Dec 10

• **Marc Copland Trio**
Dec 11 & 12

• **Daniel Ponce Group**
Dec 13 & 14

Visiones • 125 MacDougal St • 673-5576

• New Jersey •

Jimmy McGriff
Dec 13 & 14

Trumpets • 6 Depot Square
Montclair • (201) 746-6100

CONCERTS

Amateur Night
Wednesdays

Apollo Theatre • 253 W. 125th St • 864-0372

RESTAURANTS

B. Smith's
Southern & American cuisine
Trendy

771 Eighth Ave • 247-2222

Copeland's
Southern cuisine
A Harlem institution
547 W.145th St • 234-2457

Caribe
Jamaican cuisine
Pleasant and informal,
cash only.
117 Perry St/ Greenwich St
255-9191

Honeysuckle
Southern cuisine • Trendy
507 Columbus Ave
496-8095

Jamaican "Hot Pot"
Small restaurant of 7-8
tables—but has a large
reputation for good food at
bargain prices.
2260 Adam Clayton
Powell, Jr., Blvd/133rd St
491-5270

Vernon's Jerk Paradise
Jamaican cuisine
Jerk preparation of meats.
252 W. 29th St • 268-7020
• *Reviewed in 7/29/91 issue.*

Jezebel
Southern/American cuisine
Scarfs, swings and
sophistication.
630 Ninth Ave/45th St
582-1045

La Famille Restaurant
Southern cuisine
Roomy and informal
2017 5th Ave/ 125th St
534-9909

Livi's Restaurant
*Caribbean & Southern
cuisine • Informal*
29 E. 126th St/ Mad. & 5th
Aves • 831-4931

MoBay
*Jamaican & Southern
cuisine*
248 W. 14th St(Bet. 7th &
8th Aves) • 255-7735

**Pan Pan 5th Avenue
Restaurant/Cafe**
Southern cuisine
Informal
1325 5th Ave/110th &
111th Sts • 996-1212. •
*Reviewed in 10/20/91
issue.*

Perk's Fine Cuisine
Fine cuisine
Elegant & trendy
Dancing Wed.-Sat, 11 pm.
553 Manhattan Ave/123rd
St • 866-8500 • *Reviewed
in 9/8/91 issue.*

The Shark Bar
Southern cuisine
Saturday Gospel Brunch
12:30 & 2:30 pm
307 Amsterdam Ave/74th
& 75th Sts • 874-8500

Sylvia's
Southern cuisine
Relaxed and informal
328 Lenox Ave • (126 &
127th Sts) • 996-0660

Third World Cafe
Third World cuisine(*spices
used are from West Africa*)
A very special little cafe.
700 W. 125th St /West
Side Hwy • 749-8199

**Wilson's Restaurant &
Bakery**
Southern Cuisine
A Harlem institution.
1980 Amsterdam Ave/
158th St • 923-9821

• Brooklyn •

Keur n' Deye
Senegalese Cuisine
737 Fulton St (S. Elliot St.
& S. Portland Ave • (718)
875-4937

McDonald's Dining Room
Country home cooking
327 Stuyvesant Ave •
(718) 574-3728 • Tues-Sun

Greene Avenue Grill
*Grilled American &
Southern cuisine*
13 Greene Ave/Fulton St •
(718) 797-2099

• Queens •

Carmichael's
Southern cuisine
Informal
117-08 Guy Brewer Blvd •
Jamaica • (718) 723-6908

La Detente
*Continental and Caribbean
cuisine*
23-04 94th St • East
Elmhurst • (718) 458-2172

Manhattan Proper Cafe
Southern cuisine
217-01 Linden Blvd/ •
Springfield Blvd • (718)
341-CAFE

Minnie Tee's
*Southern home cooking
Chicken & Waffles
specialty*
200-05 Linden Blvd • St.
Albans • (718) 341-2664

• Long Island •

Chez Antoine
French Caribbean cuisine
Elegant
590 Sunrise Highway •
Baldwin • (516) 223-9426

**Nakisaki International
Restaurant**
*Jamaican & Chinese
cuisine*
276 Fulton Ave • Hemp-
stead • (516) 292-9200

THEATER

**Speaking in Tongues:
Storytelling by Menfolks**
Dec 15

Men from a variety of
cultures who keep alive
the oral tradition. Joe
Bruchac, Native American;
Ron Daise tells Gullah
stories from the Sea
Islands of South Carolina;
Yaya Diallo, Mali; Fred
Ho, taps out tales from his
Asian heritage; Charles
Hyatt, Jamaica; Jay
O'Callahan, U.S.; Enrique
Vargas, Colombia. This
program is curated by
Malika Lee Whitney/
Pickney Productions and
will be sign-interpreted for
the hearing-impaired.

Aaron Davis Hall at City
College • West 135th St./
Convent Ave • 650-7100

Billie, Malcolm & Yusuf
Through Dec 29

A musical, drama, Emmy
Straight, fourth-rate comic,
turns up in Heaven to find
Billie Holiday, Malcolm X
and Yusuf Hawkins
trapped in their own
greatness and brings them
"down to earth."
Castillo Cultural Center •
500 Greenwich St • 941-
5800

From The Mississippi Delta

Written by Endesha Ida Mae Holland, directed by Jonathan Wilson. Endesha Ida Mae Holland's boldly inspirational, gutsy and often hilarious autobiographical play. It follows her life as she blazes her way from rebellious young prostitute to PhD.

Circle-In-The-Square (Downtown) • 159 Bleecker St • 307-2700

Thoughts of A Confused Black Man

Fridays & Saturdays, 8 pm
An African's experience in America

Harlem School of The Arts • 645 St. Nicholas Ave • 926-4100

Six Degrees of Separation Courtney B. Vance

Set in Manhattan, about a con artist at an elegant dinner party.

Vivian Beaumont Theater B'way/65th St • 239-6200

The Good Times are Killing Me

A play with music, follows the comic coming of age of two girls, one white and one black, as they explore the mysteries of adolescence.

Minetta Lane Theatre 18 Minetta Lane (bet. 3rd & Bleecker) • 307-4100

Don't Explain

Through Dec 29

Written by Samuel Harps, directed by Rome Neal

A dramatic presentation with music about the late Jazz trumpeter Lee Morgan. Recipient of 7 AUDELCO awards

Nuyorican Poets' Cafe • 236 E. 3rd St (bet. Aves B & C) • 465-3167

Zion

Through Dec 22

Directed by Thomas Jones. A gospel musical about the 30-year struggle by African-Americans to found the first Black church.

Theatre of the Riverside Church • 490 Riverside Drive • 869-3981

Servy -n- Bernice 4Ever

A drama centering on two young adults who are ex-housing project residents -he's white, she's black. They're trying to make it work—life. The language is rough.

Provincetown Playhouse • 133 MacDougal St (bet. W. 3rd & W. 4th Sts) • 477-5048

•The New York Shakespeare Festival Pericles

Through Dec 22

A play about how people cope individually and collectively with the loss of people loved. It examines cycles of death and birth/resurrection.

Featured in the cast: Robert Beatty, Jr., Paul Butler & Sandra McClain

•A Festival of New Voices

•Anna Deavere Smith, *Identities, Mirrors and Distortions*
Dec 12

•Derin Young, *Science and Ritual*
Dec 13, 8 pm

•Pomo Afro Homos, *Fierce Love*
Dec 13, 10 pm

•Pomo Afro Homo, *Preview of A work in Progress*
Dec 14, 8 pm

•Danitra Vance, *Danitra Vance & the Mel-o White Boys Revisited*
Dec 14, 10 pm

•Blondell Cummings, *Relationships: Intimate and Not So Intimate*
Dec 15, 8 pm

The Public Theater • 425 Lafayette St • 598-7150

Negro Ensemble Company presents

Just a Night Out

Through Dec 22

A musical love story in that takes place during the 1950s Chitlin' circuit period.

At the Top of the Village Gate • Bleecker/Thompson Sts • 295-4694 or 307-4100

•Brooklyn•

Lotto

Through Jan 26, 1992

The Benson family, a

typical family, convinced, that winning the lottery will solve all of their problems. One day they actually hit the jackpot for \$20 million. Lotto is zany and funny.

The Billie Holiday Theatre • 1368 Fulton St • (718) 636-0918/9

DANCE

Alvin Ailey American Dance Theater

Through Dec 29

City Center Theatre • 131 W. 55th St • 581-7907

ART GALLERIES

•Auction

Dec 8, 4 pm-7 pm

Bid on 3 works of art by Cinque Gallery founders: Romare Bearden, Ernest Crichtlow & Norman Lewis.

Celebrity guest auctioneers: Avery Brooks & Joseph C. Phillips

•Holiday Prints, Drawings
Through Jan 20

Robert Blackburn, Betty Blayton, Edward Clark, Nanette Carter, Gregory Coates, Nadine De Lawrence, Alejandra Delfin, Melvin Edwards, Gilbert Fletcher, William Hutson, Gerald Jackson, James Little, Al Loving, Tyrone Mitchell, Jack Whitten, Charles White, Frank Wimberley, Richard Yarde

The Cinque Gallery • 560 Broadway/Prince St • Room 504 • 560-2098

Marble & Granite Gallery

Featuring Zambian sculptor Rennie Sicalwe, and a granite sculpture collection from Zimbabwe.

Marble & Granite Gallery 340 West 14th St (bet. 8th & 9th Aves) • 741-3399

MUSEUMS & CULTURAL CENTERS

Africa Explores: 20th Century African Art
Through December '91

Exhibit explores the continuing vitality of traditional art which coexists today with a modern art that is uniquely African. The Center for African Art 54 E. 68th St (Bet. Mad. & Lex Aves) 861-1200.

African-American Design Archive

The Cooper-Hewitt Museum has launched an ambitious program to create a research archive of contemporary African-American design and designers. The archives, will contain published materials, taped interviews, letters, and visual documentation. Cooper-Hewitt Museum • 2 E. 91st St. • 860-6868

Come all you Gallant Heroes: The World of the Revolutionary Soldier

Through Aug 14, 1992
The exhibition chronicles the experiences of soldiers in the Continental Army during the War for American Independence. Excerpts from the diaries of soldiers are posted on the walls, including one from ex-slave and freeman Jacob Francis.

Fraunces Tavern Museum • 54 Pearl St • 425-1776

Picturing Africa: Photographs of the Zulu, 1870-1900

Through Jan 31
Mezzanine, Michael C. Rockefeller Wing
19th century albumen prints by European colonial photographers of the Zulu peoples.

Metropolitan Museum of Art • Fifth Ave & 82nd St • 535-7710

Pleasures and Terrors of Domestic Comfort

Through-Dec 31
The current state of the American Dream of domestic happiness is examined in this photography exhibition. Contributing photographers:

Albert Chong, Marilyn Nance, John Pinderhughes, Carrie Mae Weems
• Word 2 My Mother

Through Jan 19, 1992
Video installation by Tony Cokes. Employing visual and textual materials, Coke examines his mother's life and experiences.

The Museum of Modern Art • 11 W. 53rd St • 708-9400

Interrupted Life

Through Dec 29
A multi-disciplinary exhibition examining the theme of death in the Western world.

• James Van Der Zee photos are a part of the exhibition.

The New Museum of Contemporary Art • 583 B'way/Houston • 219-1222

• *The African Presence in the Americas*
Through December

• *African-Americans in Space Science*
Through December

• *Guided tours by appointment only*
The Schomburg Center for Research in Black Culture • 515 Lenox Ave/ 135th St • 491-2200

• *Africa and the Diaspora: Selections from the Permanent Collection*
Through Jun 7, 1992

Includes 95 paintings. Exhibition examines the influence of African art and culture on the art, artists, and culture of the Americas and the Caribbean.

• *From the Studio: Artists-in-Residence, 1990-91*
Ada Pilar Cruz, ceramic sculptor; Leonardo D. Drew, sculptor; Eve

Sandler, painter
Studio Museum of Harlem
144 W. 125th St • 864-4500

- Long Island - Climbing Jacob's Ladder

Through Dec 19
A Traveling exhibit from the Smithsonian and Anacosta Museums giving an overview of the rise of African-American churches in the Eastern United States, 1740-1877.. African-American Museum • 110 N. Franklin St. Hempstead • (516) 485-0470

BAZAAR

AUDELCO's Holiday Bazaar and Black Theatre Book Fair
Dec 15, 11 am-6 pm
P.S. 175, 175 W. 134th St (Bet Lenox and 7th Aves)

FREE FOR ALL

Holiday Tree Decorating Celebration
Dec 15, 1 pm-4 pm
This treasured celebration reflects the City's diversity of holiday traditions and offers New Yorkers of all ages a variety of activities and performances including Kwanzaa griot (storyteller) Yusef Walliyaya and the Central Park East Choir. Families are invited to decorate the Museum's tree. Participants will also have the opportunity to create origami figures, Three Kings' Day crowns, play traditional holiday games, and of course visit Santa and Mrs. Claus.
The Museum of the City of New York • Fifth Ave & 103rd St • 534-1672

3 MONTH TRIAL SUBSCRIPTION \$9

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Old Chelsea Station, P.O. BOX 20103
NEW YORK, NY 10011

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