

May 18, 1991 WEEKLY NEWSLETTER VOL. I NO.1

LISTINGS INSIDE: ART•THEATER• DINING
MUSIC • DANCING

departure from the old one. From 1977 to 1980, Routes magazine was a guide to black entertainment, published from the perspective that black New Yorkers needed a real guide to learn what was happening. (The new guide is really telling them what is happening in the alique.) At the tail end of the 700, 110 was relatively carefree, full of glitz & glamour and glittering fun. And Routes brought you all that you needed to live the good life.

Unfortunately, however, Routes magazine went out of business for many of the same reasons many other magazines fail: lack of capital, lack of

sales and a strong case of naivete.

After a ten year hiatus, Routes is back in business, but not in the same form, nor for the same reasons. As a highly informative newsletter, Routes is ready to, not only, refute the media's false depiction of what we are all about-drugs, violence, sex, incarceration, aimlessness and a people devoid of tradition-but Routes is ready to present a different view through our history and contemporary contributions. Publishing Routes brings encouragement on two fronts: 1) that the African-American male can get up and try again (we have in our culture what we need to propel us upward and onward, and 2) that the African-American culture is-alive and well-revealing its worth, power and beauty in the many positive happenings occurring in its communities. Routes, therefore, is here to bring into focus not only this culture's long history of successes and profound impact, but also its continuing evolvement. To know what I mean just have a look inside.

CABARETS

Carmen McRae May 22-26 The Blue Note 131 W. 3rd St • 475-8592 Morgana King May 18-19 George Mraz Quartet Randy Brecker Richie Beirach Al Forster May 21-26th Clifford Jordan's Big Band Every Monday Condons 117 E. 15th St •254-0960 The Genesis Gospel Singers May 19 The Gospel Stars of Hartford May 20 Loup Garou May 23 Charlie Story & His All Stars

May 26 Southern cuisine Informal southern cafe setting Delta 88 332 Eighth Ave/ 26th St • 924-3499 Shorty Jackson (Satchmo's piano player) May 21 Jeffrey Smith Every Mon Southern Gulf Coast cuisine Gulf Coast Restaurant 489 West St/12th St • 206-8790 Silver, Jazz

Band May 23 Gordon Dukes

Productions, Jazz

May 22

Fire Water

May 24

Miles Watson, Jazz vocalist May 25

Gena Bredlove, Jazz May 26

Honeysuckle 507 Columbus Ave • 496-8095 The African

Connection May 19 Frank Jackson's Soul Kitchen

May 21 Fatback Band May 22

Dream Warriors & Gang Starr May 23 Brazilian Energy Sounds Samba,

Lambada May 24 Outra Banda May 25

Brasil Nuts May 26 S.O.B.'s 204 Varick St/W. Houston St • 243-

The Weather Girls, Izora Armstead May 23-25 Southern, Cajun & American cuisines

Sweetwater's 170 Amsterdam Ave/68th St • 873-4100

Jackie McLean Quintet Through May 19 Dorothy Donegan

Trio May 21 to 26 She's 70+ and a real treat!

The Vanguard Jazz Orchestra Mon. nights Village Vanguard

178 Seventh Ave South • 255-4037 John Popper of Blues Traveler

May 23

Bernie Worel, (formerly with Parliament) Funkadelic, & J.J. Jumpers May 24

Jah Levi and the Higher Reasoning, special guests Grateful Dread

May 25 Lijadu Sisters-Double Trouble, African Reggae

May 27 Solar Circus May 28

Rick Danko, Jonas Fjeld, Eric Andersen • David Munyon May 29 The Subdudes,

Acoustic Blue-Eyed Soul, Acoustic Junction May 30 The Authority . D'

Tripp May 31 Wetland's 161 Hudson St/3 blocks south of Canal Street 968-5244

RESTAURANTS

A Taste of Soul Southern & Creole cuisines

New Orleans motif Gene Gardner & the Jazz Recoverers Thurs, 8-12 pm 248 W. 14th St (Bet. 7th & 8th Aves) • 255-7735

Abyssinia Traditional Ethiopian cooking Very informal. 35 Grand St/ Thompson • 226-5959

B. Smiths Southern & American cuisine Sophisticated 771 Eighth Ave • 247-2222

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Cacique Jamaican Restaurant British West Indian cuisine Primarily lunch hour 106 Greenwich St (Rector & Carlyle Sts) • 791-0510 Caribe British West Indian cuisina Pleasant and informal. Cash only. 117 Perry St/ Greenwich St • 255-9191 Copeland's Southern cuisine A Harlem institution. 547 W. 145th St • 234-2457 Gloria's Country Kitchen French-Southern style Informal Sunday Gospel Brunch *273 Church St/ Franklin St +274-1814 Jerk Paradise British West Indian Jerk preparation of meats. 252 W. 29th St 268-7020 Tezebel Southern/American cuisine Scarfs, swings and sophistication 630 Ninth Ave/ 45th St *582-1045 La Famille Restaurant Southern cuisine Large and informal environment. 2017 5th Ave/ 125th St . 534-9909 Livi's Restaurant Caribbean & Southern cuisines Brownstone setting. Informal 29 E. 126th St/ Mad. & 5th Aves • 831-4931 Lola's American & Caribbean cuisines Famous for her

fried chicken

Sophisticated 30 W. 22nd St/5th

Ave *875-6700

Mr. Leo Southern cuisine Elegant interior 17 W. 27th St/ (Bway & 5th Ave) . 532-6673 Omjavi British West Indian cuisine Primarily lunch hour takeout. 122 Chambers St (Bet. Church & W. Bway) *732-1949 Sylvia's Southern culsine Relaxed and informal 328 Lenox Ave * (126 & 127th Sts) * 966-0660 The Blue Nile Traditional Ethiopian cooking 103 W. 77th St/ Columbus Ave • 580-3232

ART GALLERIES

Art Information Center(AIC) AIC services include cataloguing information on over 65,000 artists and 750 galleries and exhibition spaces in New York, maintaining a slide file, and providing low-cost consultancy on how to break into the New York City gallery network. Dan Concholar • 280 Broadway/ Chambers St • Room 413 • 227-0282 Carol Byard et als

Carol Byard et als
Urban Jungle
May 7-28
Artists utilize a host
of media, including
video, kinetic and
stabile scuipture,
music and sound
effects, they create a
vision of Manhattan
as an "urban jungle.
Gallery Saireido *
382 West Broadway
The Cinque Gallery

The Cinque Gallery Collage 1st Annual Art May 19, 2 pm Jesseye Norman and Neighborhood Artists, Inc. host this event. 560 Broadway/ Prince St . Room 504 • 373-2707 or 560-2098 Essie Green Galleries Romare Bearden prints 419A Convent Ave • 368-9635 Miles Davis Through June 8 Abstract paintings with figuration. Nerlino 96 Greene St • 966-1661 Sam Gilliam Through May 25 This exhibition displays five of the well-known "drape" paintings Sam did 1970-1973 along with the raked, plotted and quilted paintings in thick acrylic and enamel that were made this year. 568 Broadway/ Prince St * 966-

Exhibit and Auction

Fund Raiser.

June Kelly Gallery 591 Broadway 226-1660 Kince Gallery A diverse roster of artists

2820

A diverse roster of artists 415 W. 146th St • 281-7493 •Open Sept. to Feb.. Manhattan East Gallery

African-American artists 202 E. 76th St 988-5802 By appointment only.

Robertson's African Arts Small gallery of African artifacts.

By appointment only • 36 West 22nd Street, 4th F • 675-4045 Whitfield Lovell Algemon Millet Fred Wilson Maps and Madness Thru the summer The exhibition represents an array of ways art, through the use of maps, can chart political solutions, ecologicalical dilemmas and the inner self. Marine Midland Bank, . 599 Broadway/ Houston St • 219-9213 *Brooklyn *

ACCA-Caribbean & African-American Artists 718 462-7569 Alexian Fine Arts African-American painters, sculptors & photographers are a large part of the collection. 25 Flatbush Ave • 718 638-4773 Gallery Obiagali African-American Art 296 New York Ave • 718 467-3882 Dorsey Gallery 553 Rogers Ave • (718) 771-3803 Spiral Gallery 637 Vanderbilt Ave

·Oueens · Discoveries VI: The City's Underknown Older Artists An exhibition of work by artists, 55 and older. Through June 29 • 161-04 Jamaica Ave • 718-858-7400 • Tues. to Sat, 10 am- 5 pm Comic Relief for Jamaica Arts Center Chris Kies, Vinnie Montalto, Sooty Mueller, Jim Hines and Red Johnny and the Round Guy, will perform this benefit program to help raise funds for the center. hin 18,9 pm • Sticky Mike's Frog Bar • Great Jones St/Broadway MANHATTAN • 718-658-7400 Universal Language Ensemble A multi-cultural ensemble of dancers and singers, who explore the African-American heritage and traces the ways in which the music of Africa has influenced musical development in the United States, South

Jun 1, noon • Jamaica Arts Center • 161-04 Jamaica Ave • 718-658-7920

•Westchester •
AC-BAW Gallery
128 So. 4th Ave •
Mt. Vernon • 914
667-7278

New Jersey Living Room 68 Mercer St * Jersey City *201 309-0499

DANCE

Ishangi Dancers May 21, 10:30 am Winners of the 1980 U.N. World Peace Medaldance troupe with focus on West African music, dance and culture. Aaron Davis Hall • 650-6900

CONCERTS

Bill Cosby

May 20,21,22, 7:30 & 10 pm

Apollo Theatre * 253 W, 125th St * 864-0372

N.Y. C. Housing Authority
Symphony
Orchestra 20th
Annual Benefit
Concert
May 19, 2:30 pm
Hilda Harris.

Mezzo-soprano

I WANT TO FOLLOW

America, and the

Caribbean.

ROUTES

A Guide to African-American Culture
Old Chelsea Station, P.O. BOX 20103
NEW YORK, NY 10011

HERE'S \$36 FOR A 1 YEAR SUBSCRIPTION.

NAME			
ADDRESS			
CITY	STATE	ZIP	
PLEASE ALLOW 4 WEEKS FOR I	DELIVERY OF THE FIRST ISSUE.		

Through December African-Americans in Space Science Through December Guided tours by appointment only. 515 Lenox Ave/ 135th St 491-2200 Studio Museum of Harlem Memory and Metaphor Romare Bearden Thru. Aug 11 144 W. 125th St 864-4500 Africa Explores: 20th Century African Art Africa Explores includes 133 works of art which are divided between The Center for African Art and The New Museum for Contemporary Art... It looks at the continuing vitality of traditional art which coexists today with a modern art that is uniquely African. The New Museum houses two large sculptures by Sokari Douglas, Alali Aru (Festival Boat) and Church Ede (Decorating Bed for Christian Wake). The massiveness and complexity of the sculptures are reasons enough to

see the show. The Center for African Art May 19 through December 1991 54 E. 68th St(Bet Mad. & Lex Aves) •861-1200 The New Museum for Contemporary Art May 19 thru August 18,1991 583 Broadway/ Houston St • 219-1222 The Caribbean Cultural Center The Center serves as a meeting place for people of all ages and backgrounds who share a common interest in the cultural heritage of people of African descent 408 W. 58th St/ 9th Ave • 307-7420 Pathway to Freedom: An African-American Walking Tour May 26th & June 23 2 pm Cultural anthropologist Sherrill Wilson, leads the tour and traces the history and development of the free African Community of 19th century. Lower Eastside

The Spook Who Sat By the Door May 23 2:50 & 6:20 pm The FBI's War on Black America May 23 2, 5:30 & 9 pm The Semon: The Building of the National Black United Front May 23 1, 4:30 & 8 pm. Glory National Tap Dance Day May 24th 1, 4 & 7 pm Rare films will include footage on upwards of 50 Tap masters. Art Gallery The Museum of African-American History & Arts ACP State Office Building • 163 W. 125th St •873-5040/749-5298 *Brooklyn* William Greaves: Chronicler of the African-American Experience The retrospective of African-American film director William Greaves includes over 20 films from his nearly half-century career as a film actor, director, and

producer.

Black Film Festival

Oneal's HAIR WORKS

122-05 Guy Brewer Boulevard (across from Popeye's) Jamaica, N.Y. (718) 527-5511

Appointments can be made, but may not be necessary

Historic

0233

Conservancy • 97

Orchard St *431-

Kay George Roberts, conductor Alice Tully Hall/ Lincoln Center • Broadway/65th St • 362-1911 Midtown Jazz at Midday Keith Ingham, pianist & Joe Maranyi, clarinetist May 22, 12:30-1:30 Ronny Whyte, vocalist/pianist & Frank Tate, bassist May 29, 12:30-1:30 pm St. Peter's Church. the Living Room Lexington Ave • 53rd St • 935-2200 Jazz Mass: Ashton Beckford Big Band & Harlem Renaissance Orchestra May 19 • 5 pm Ken Simon Quartet May 19 • 7 pm The Roz Corral Quartet May 26, 5 pm Zena Foster, Gerald Hayes & Jazz Gospel Quartet May 26, 7 pm St. Peter's Church. the Living Room Lexington Ave • 53rd St • 688-6022

THEATER

Black Eagles
A Leslle Lee play
about the first
African-American
airmen in World
War II. • City
Center Theatre •
131 W. 55th St
• 581-7907
Manhattan Punch
Line
Outta Control
May 22 & 23, 8 pm
Sketch Comedy
Cabaret

West Bank Cafe • 407 West 42nd St/ 9th Ave •All tickets \$7 • 239-0827

Once on This Island A musical, set in the Caribbean, about a poor girl's passion for the son of a wealthy landowner Booth Theatre •W. 45th St/Broadway

·239-6200

Our Young Black
Men Are Dying
And Nobody
Seems To Care
An original music
play by James
Chapman about
the destruction of
young men by drug
abuse, crime,
police brutality,
alcoholism,
poverty and AIDS.
Castillo Cultural
Center * 500
Greenwich St *
941-5800

Six Degrees of Separation Couriney B. Vance Set in Manhattan, about a mugger who seeks refuge at an elegant dinner party. Vivian Beaumont Theater/Lincoln

Vivian Beaumont Theater/Lincoln Center • Broadway/65th St • 239-6200

The Goat
Previews: May 2628, 8 pm
A reflective
comedy, set in the
Brooklyn waterfront home of a
African-American
nurse who, with
the aid of an exotic
African god, enriches the lives of
lost young people.
Directed by
Beatrice Winde.
Perry Street

Perry Street Theater • 255-7190 The Legacy

The Legacy
Gordon Nelson's
history of gospel
music, directed by
Elmo Terry

Morgan. The National Black Theater • 2033 Fifth Ave • 427-5615

The Way of the World
Opens May 21
"A classic comedy of deception and domination, power imbalance, getting screwed for money and getting screwed out of money."

Andre Braugher, one of the leading actors.

Casanova

"An astonishing picture of life and times of the world's most famous philanderer, as drawn by himself, his illegitimate daughter and a transvestite named Bobo." Erika Alexander and LaTanya Richardson among the leading actors. The Public Theater 425 Lafayette St
 598-7150

*Brooklyn *
Satan Never
Sleeps
Comedy-Drama
with music. It's all
about Satan and
how he intervenes
in our lives
Through Jun 30
Produced &
Directed by
Marjorie Moon
The Billie Holiday
Theatre * 1368
Fulton St * (718)
638-0918/9

MUSEUMS & CULTURAL CENTERS

The Schomburg Center for Research in Black Culture

The African Presence in the Americas

Listings are updated weekly.